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The Dead Moms Club A Memoir About Death Grief And Surviving The Mother Of All Losses

I, Pierre Seel, Deported Homosexual Things I Wish I Knew Before My Mom Died Dead Mom Disease After Mom Miael Friends Life Goes On. . ? The Dead Hollywood Moms Society Dance for the Dead Times IV The Graveyard Book Houses Are Fields Midwives The Rules of Inheritance The Hot Young Widows Club Motherless Daughters Letters from Motherless Daughters The Cement Garden Healing After the Loss of Your Mother Address Book Homesick in Paradise Dead People Suck Cassidy Jones and the Secret Formula DEAD DADS CLUB The Dead Moms Club The Dead Queens Club The Dead Fathers Club The Long Goodbye Already a Hero Motherless Mothers Dancing at the Pity Party Dead Mom Walking The Dead in Their Vaulted Arches Modern Loss Tears in Arizona The Loss of a Mother The Secret Life of Bees The Dead Girls Club Passed and Present A Mother Loss Workbook Club Dead

I, Pierre Seel, Deported Homosexual

Things I Wish I Knew Before My Mom Died

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Life goes on. But does it really? When my beautiful 47 year old mother, Gina, was diagnosed with stage four Lung Cancer, my world as I knew it came tumbling down. As a 23 year old girl, ready to start a life of my own, this heart wrenching news was more than I could bear. Together we battled her terminal illness. Along the way we shared happiness, sadness, laughter, love, hope & heartache. We went through the motions, the ups and downs. I stood by her side as she inspired many others who were also fighting this beast they call cancer, to keep on fighting. We kept the hope strong as she had an army behind her cheering her on, every step of the way. When my mom passed away only ten months after diagnosis I found treasures that she had left behind that told a story of a mother's undying love. Treasures that will forever remain in my mind, body, heart, and soul. Treasures that brought a new hope and a profound reason to carry on the life she loved to live so very much. This true story was written with the intent to inspire many. To those who are fighting the fight, keep on fighting. To those who have experienced tremendous loss, we must remember that even through the darkest of days, life does in fact go on.

Dead Mom Disease

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Letters from Motherless Daughters is a compilation of the letters Hope Edelman received in response to her groundbreaking New York Times-bestseller, *Motherless Daughters*. Reaffirming her precious link with motherless women across the country, Edelman presents these moving, honest, and often hopeful letters alongside her own insight to offer readers the opportunity to further learn from loss. The words of these brave women illustrate the profound pain, astounding strength, and undying perseverance of living through the loss of one's mother without ever outliving the need for her. Edelman has added a new introduction and new letters, tailoring this important book to a new generation.

After Mom

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive?one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a

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solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sler. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure The Jungle Book. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, The Graveyard Book has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

Miael Friends

When a glamorous neighbor is found dead in Lucy Freer's pool, Lucy, an animation filmmaker and Hollywood mom, goes beneath the veneer of Tinseltown family values into a world of greed, ruthlessness, and sex to find a killer.

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Life Goes On. . ?

A supernatural thriller in the vein of A Head Full of Ghosts about two young girls, a scary story that becomes far too real, and the tragic--and terrifying--consequences that follow one of them into adulthood. Red Lady, Red Lady, show us your face In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the macabre, the girls exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just that, until her best friend Becca began insisting the Red Lady was real--and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never told anyone what really happened that night--that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did and they're determined to make Heather pay.

The Dead Hollywood Moms Society

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Elaine Mallon is not an expert on grief. She's someone who lost her mother suddenly and unexpectedly. She knows the magnitude of this heartbreak firsthand. Devastated and unprepared for how life-changing and painful processing the loss would be, she found herself wondering: "Where's the manual?" and "How do I do this?" Like a compassionate friend, Mallon captures the raw, universal pain of losing your mother with empathy, honesty and eloquence. She tenderly walks the reader through each step of the grieving process, offering straightforward answers to many common questions and addressing fears faced by those grieving, as well. This is a must-read, essential guidebook for anyone uncertain about what to do or where to turn after their mother's loss. For those hoping to help a loved one through grief, this book also offers direction on how to comfort someone who is grieving by explaining what they are going through and how to be most helpful to them. If you've lost your mother, please know this: If you're grieving, you're healing - and you are not alone.

Dance for the Dead

Passed and Present is a one-of-a-kind guide for discovering creative and meaningful ways to keep the memory of loved ones alive. Inspiring and imaginative, this bona fide "how-to" manual teaches us how to

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remember those we miss most, no matter how long they've been gone. Passed and Present is not about sadness and grieving—it is about happiness and remembering. It is possible to look forward, to live a rich and joyful life, while keeping the memory of loved ones alive. This much-needed, easy-to-use roadmap shares 85 imaginative ways to celebrate and honor family and friends we never want to forget. Chapter topics include: Repurpose With Purpose: Ideas for transforming objects and heirlooms. Discover ways to reimagine photographs, jewelry, clothing, letters, recipes—virtually any inherited item or memento. Use Technology: Strategies for your daily, digital life. Opportunities for using computers, scanners, printers, apps, mobile devices, and websites. Not Just Holidays: Tips for remembrance any time of year, day or night, whenever you feel that pull—be it a loved one's birthday, an anniversary, or just a moment when a memory catches you by surprise. Monthly Guide: Christmas, Thanksgiving, Mother's Day, Father's Day, and other special times of year present unique challenges and opportunities. This chapter provides exciting ideas for making the most of them while keeping your loved one's memory alive. Places to Go: Destinations around the world where reflecting and honoring loved ones is a communal activity. This concept is called Commemorative Travel. Also included are suggestions for incorporating aspects of these foreign traditions into your

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practices at home. Being proactive about remembering loved ones has a powerful and unexpected benefit: it can make you happier. The more we incorporate memories into our year-round lives— as opposed to sectioning them off to a particular time of year—the more we can embrace the people who have passed, and all that's good and fulfilling in our present. With beautiful illustrations throughout by artist Jennifer Orkin Lewis, *Passed and Present* includes an introduction by Hope Edelman, bestselling author of *Motherless Daughters*.

Times IV

Homesick in Paradise is a wonderfully written novel that you can't read once and drop but read it time and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of participating in the rich culture of his African traditional festivals. It is an

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impressive narration laced with tragic stories but also harmonized with great hilarious stories that are didactic and perhaps ribs cracking.

The Graveyard Book

FROM THE NUMBER ONE SUNDAY TIMES BESTSELLING AUTHOR Philip Noble is an eleven-year-old in crisis. His pub landlord father has died in a road accident, and his mother is succumbing to the greasy charms of her dead husband's brother, Uncle Alan. The remaining certainties of Philip's life crumble away when his father's ghost appears in the pub and declares Uncle Alan murdered him. Arming himself with weapons from the school chemistry cupboard, Philip vows to carry out the ghost's relentless demands for revenge. But can the words of a ghost be trusted any more than the lies of the living?

Houses Are Fields

Kate Spencer lost her mom to cancer when she was 27. In The Dead Moms Club, she walks readers through her experience of stumbling through grief and loss, and helps them to get through it, too. This isn't a

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weepy, sentimental story, but rather a frank, up-front look at what it means to go through gruesome grief and come out on the other side. An empathetic read, *The Dead Moms Club* covers how losing her mother changed nearly everything in her life: both men and women readers who have lost parents or experienced grief of this magnitude will be comforted and consoled. Spencer even concludes each chapter with a cheeky but useful tip for readers (like the "It's None of Your Business Card" to copy and hand out to nosy strangers asking about your passed loved one).

Midwives

To tell you how to use this workbook would be like giving you instructions on how to grieve. Impossible. The only thing we know for sure is that no two people will approach this work in the same way. If there's one thing you should remember as you begin this process, it is this: You are not alone. With that knowledge, you've already begun to heal. --from *A Mother Loss Workbook* Inspired by Hope Edelman's bestselling *Motherless Daughters*, authors Diane Hambrook and Gail Eisenberg have created a sensitive, accessible workbook for women suffering the wounds of early mother loss. *A Mother Loss Workbook* is designed to help the ,motherless daughter tell the story she needs to

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tell--her story. Its varied exercises, open-ended questions, writing topics, and activities, drawn from Hambrook's years of work with motherless daughters, provide both careful direction and generous room for self-expression. This book is a safe place where no one will judge a woman, where the work she must do can be done in her own time, at her own pace, and at any stage of mourning. A Mother Loss Workbook is an ideal supplement for personal therapy and support groups, but it is an important--and perhaps the only--tool for women just starting their journey or who are hesitant to go public with their feelings. Whether a woman uses it privately or shares it with a group, no matter how long its been since her mother died, A Mother Loss Workbook will guide her toward fully understanding her loss and taking charge of her future.

The Rules of Inheritance

When Hope Edelman, author of the New York Times bestseller *Motherless Daughters*, became a parent, she found herself revisiting the loss of her mother in ways she had never anticipated. Now the mother of two young girls, Edelman set out to learn how the loss of a mother to death or abandonment can affect the ways women raise their own children. In *Motherless Mothers*, Edelman uses her own story as a prism

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to reveal the unique anxieties and desires that these women experience as they raise their children without the help of a living maternal guide. In an impeccably researched, luminously written book enriched by the voices of the mothers themselves—and filled with practical insight and advice from experienced professionals—she examines their parenting choices, their triumphs, and their fears, and offers motherless mothers the guidance and support they want and need.

The Hot Young Widows Club

From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief—its monumental agony and microscopic intimacies—an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness—and separating

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from her husband—left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

Motherless Daughters

Simple and Elegant Address Book This beautifully designed address book is a classic way to keep track of contact information for everyone in your life. DETAILS: 130 Pages Crisp White Pages with a Thick Cardstock Cover Stylish, Elegant Cover Art Dimensions: 6" x 9" Perfect Bound Lined Spaces For: Name, Email, Phone, Address and Notes

Letters from Motherless Daughters

Dead Mom Disease is the memoir of a girl who wants to tell the world the truth. It's the story of a teenager who watched her mother die and wants to share her experience. Part of this desire stems from anger

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because, let's not fool ourselves here - it's one of the five stages of death for a reason. You can only be surrounded by idiots who think that saying sorry and telling you what your dead mom would want for so long before you want to punch one of them in the face. But, the other part of the desire comes from genuine concern. Death, especially the death of a mother, is hard to deal with. There is no manual, no algorithm available to tell you how to do it. But, there are people who have went through very similar experiences, and, sometimes, it helps to just hear their story - to know that someone else has felt as shitty as you do.

The Cement Garden

Those who don't remember the past 1975. Houston, TX. Nineteen year-old Jessica Louise Bell Sheffield has led the good life for the past 12 years - thanks in no small part to her invisible friend Mial's questionable guidance and her adoption by her very wealthy grandmother. A professional cheerleader and art history major at an exclusive university, there is no trace left of the girl she had once been or the life she had once led, no trace left of her mysterious and devious companion. Still, despite having everything her heart could possibly desire, Jessica can't quite seem to shake the Phoenix Mial's

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influence, the Seraph Zahzarene's pull or the insatiable desire to kill - despite the Lithium she has been forced to take for more than a decade at her grandmother's insistence. When the man she and M framed for murder makes one final, desperate appeal and Jessica is sent a summons, things start to go awry. Her entire world unraveling, Jessica is left with no choice but to face the past - both hers and Zahzarene's.

Healing After the Loss of Your Mother

How is life now that mom is gone? How are you getting by? Have you been able to move forward and are you the best version of yourself? Is her memory alive and well? How have your relationships with family turned out? If you had blame or guilt, have you handled forgiveness in a healthy way? If you're anything like me, you may feel that life has really robbed you of so much love and possibility by taking your mom away prematurely. Are you brave enough to dig deeper to find peace again? Are you one of the strong, brave women who desires to go inward to heal, forgive, and live a successful life filled with fulfillment and gratitude? These guided insights will help examine your relationship with your mom, discover forgotten memories of her death, embrace her teachings, and learn to accept apologies and practice

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forgiveness in order to keep her alive. If you're willing to dig deeper to truly heal from losing your mom, then come take the journey! This is a powerful read for those that haven't lost their moms yet, too. Mothers are finding that the insights and "dig deepers" provide them with things to ponder while they're still alive. There are many stories that may encourage conversations before it's too late. Daughters can learn from my personal experience to embrace emotions, confront feelings and learn from my mistakes before unforeseen loss happens. Thank you very much for sharing your feedback by reviewing on Amazon after reading so more people can forgive, heal and keep mom's memory alive!

Address Book

Detective Brady Lawrence is directing traffic at the middle school just to catch a glimpse of the sweet woman who works there. But once he's back in plainclothes, he is trying to stop the sex-trafficking ring that continues to abduct young people all over the Pacific Northwest. Madison Petersen has escaped a bad marriage to a man who is very likely part of the Russian mob. Because her testimony could reveal a deeper conspiracy, her life is now in danger. Terrified by a gruesome threat, she runs straight into the arms of the hot cop at the

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school crosswalk and what starts out as an act of self-preservation, quickly turns into a passionate affair of convenience. Madame Abigail Blakemore, steampunk temptress and talented clairvoyant, steps in to help the police again by allowing both good and evil spirits to communicate through her. But it is Madison's dead mother who ends up communicating with the medium and helps steer the investigation while attempting to set things right with her daughter. But Madison is damaged not only from her unfortunate childhood, but also her truly awful choice of first husband. Can she get past her fear of making bad choices and accept Brady's love and her own heart's longing that aches for the man who has become her very own hero?

Homesick in Paradise

On a fateful day in May 1941, in Nazi-occupied Strasbourg, seventeen-year-old Pierre Seel was summoned by the Gestapo. This was the beginning of his journey through the horrors of a concentration camp. For nearly forty years, Seel kept this secret in order to hide his homosexuality. Eventually he decided to speak out, bearing witness to an aspect of the Holocaust rarely seen. This edition, with a new foreword from gay-literature historian Gregory Woods, is an extraordinary firsthand account of the Nazi roundup and the

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deportation of homosexuals.

Dead People Suck

If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me—Annie Marck, alias Cleves—and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them—two of us—are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself.

Cassidy Jones and the Secret Formula

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Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times–bestselling author (The New York Review of Books). This “powerful and disconcerting” novel by the Booker Prize–winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents’ deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

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DEAD DADS CLUB

Through the desert, to see the land art, then onto the 'most secret cabin' for the silent ten-day meditation retreat. His muse moves from an external muse to a character in the story; she moves him out of his comfort zone, which suggests he may have to start life all over again, c'est la vie.

The Dead Moms Club

When her boyfriend Bill, a vampire who has been rather distracted of late, disappears, Sookie Stackhouse journeys to Jackson, Mississippi, to find her beloved, who has gotten himself caught in a dangerous web of murder and betrayal at Club Dead, an elite underground society. Original.

The Dead Queens Club

"Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter in this graphic memoir"--

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The Dead Fathers Club

Taije Silverman's debut collection chronicles her family's devotion and dissolution through the death of her mother. Ranging in style from measured narratives to fragmented lyrics that convey the ambiguity of loss, these poems both arc into the past and question the possibility of the future, exploring the ways in which memory at once sustains and fails love. Ultimately the poems are elegies not only to one beloved mother, but to the large and diffusive presences of Keats, Mandelstam, a concentration camp near Prague, a coming-of-age on a Greek island, and the nearly traceless particles of neutrinos that--as with each detail toward which the poet lends her attention -- become precious as the mother departs from her position at the center of the world. Furious, redemptive, and deeply immediate, *Houses are Fields* is a beautifully moving first book.

The Long Goodbye

The tale of children unwittingly removed from the bosom of a loving home and immersed into an emotional wasteland. Personal recollection brought to life through woven narrative and candid script.

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Already a Hero

A contemporary classic that has sold more than two million copies and was a selection of Oprah's original Book Club, *Midwives* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published twenty years ago. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do.

Motherless Mothers

This #1 Amazon Best Seller from one of today's top bloggers is a

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compassionate guide through the process of grieving for a lost loved one. Ty Alexander has touched many lives with her popular lifestyle blog, *Gorgeous in Gray*. But in her early 20s, her own life was upended when her mother was diagnosed with cancer. Ty was suddenly forced to become not just a loving daughter, but a caregiver, patient advocate, and researcher. And when her mom passed the pain was overwhelming. Though she still grieves every day, her experience has taught her how to move on while still honoring the love that endures. In this beautiful, honest, and intensely personal guidebook, Ty provides the insight and inspiration that every mourner needs to make it through this time of unrelenting emotional pain and sadness. Her deep compassion, understanding, and enlightening true stories will help readers along every step of their grieving journey, from the shock of discovery through anger, disbelief, and despair, and ultimately to acceptance and healing. We all grieve differently, but the pain of loss is universal. *Things I Wish I Knew before My Mom Died* can provide a reassuring voice, a helping hand, and a shining beacon of hope for anyone who is heartsick and suffering.

Dancing at the Pity Party

In the tradition of popular female sleuths like Sue Grafton's Kinsey

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Milhone and Sara Paretsky's V.I. Warshawski, Thomas Perry presents his new novel, featuring Native American heroine Jane Whitefield. Perry's previous novel, Vanishing Act, has been optioned for a film. From the Hardcover edition.

Dead Mom Walking

An honest, irreverent, laugh-out-loud guide to coping with death and dying from Emmy-nominated writer and New York Times bestselling co-author of Sh*tty Mom Laurie Kilmartin. Death is not for the faint of heart, and sometimes the best way to cope is through humor. No one knows this better than comedian Laurie Kilmartin. She made headlines by live-tweeting her father's time in hospice and her grieving process after he passed, and channeled her experience into a comedy special, 45 Jokes About My Dead Dad. Dead People Suck is her hilarious guide to surviving (sometimes) death, dying, and grief without losing your mind. If you are old and about to die, sick and about to die, or with a loved one who is about to pass away or who has passed away, there's something for you. With chapters like "Are You An Old Man With Daughters? Please Shred Your Porn," "If Cancer was an STD, It Would Be Cured By Now," and "Unsubscribing Your Dead Parent from Tea Party Emails," Laurie Kilmartin guides you through some of life's most

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complicated moments with equal parts heart and sarcasm.

The Dead in Their Vaulted Arches

Ask any woman whose mother has died, and she will tell you that she is irrevocably altered, as deeply changed by her mother's death as she was by her mother's life. Although a mother's mortality is inevitable, no book had discussed the profound, lasting and far-reaching effects of this loss - until *Motherless Daughters*, which became an instant classic. Over twenty years later, it is still the book that women of all ages look to for comfort and understanding when their mothers die, and the book that they continue to press into each other's hands. Building on interviews with hundreds of mother-loss survivors, the author's personal story of losing her mother and recent research in grief and psychology, *Motherless Daughters* reveals the shared experiences and core identity issues of motherless women. * * * * *

* 'Motherless Daughters is a timeless source of consolation and information for all who grieve the death of their mother. It highlights that we bear this loss by remembering, not forgetting our mother.' JULIA SAMUEL, author of *Grief Works* 'Anyone who has lost their mother should read this remarkable, tender book, full of insight and consolation. This is one of those exceptional books that has the

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power to change your life.' CLOVER STROUD, author of *The Wild Other* 'Nothing has helped me make more sense of myself than *Motherless Daughters*; it's the book I go back to again and again, and find something new in it every time.' DECCA AITKENHEAD 'Intelligent, brave, consoling and wise . . . an essential and illuminating must-read for anyone who has lost a mother or loves someone who did.' CHERYL STRAYED, author of *Wild* 'This book has helped me heal my heart. Finding myself in the stories of other motherless daughters let me know I was not alone. If you have lost your mom - this book is essential.' ROSIE O'DONNELL 'Absorbing . . . insightful . . . a moving and valuable treatment of a neglected subject.' NEW YORK TIMES BOOK REVIEW

Modern Loss

"How am I laughing at someone's mother's cancer? How? We think we can't laugh about death, about cancer, about our mothers and their suffering . . . and we can't, but we can. And there's so much relief in that. I laughed, I cried, I laughed and laughed and laughed."
--Carolyn Taylor, *BARONESS VON SKETCH SHOW* A traumaedy about life and death (and every cosmic joke in between) When her mother is diagnosed with cancer, Rachel Matlow is concerned but hopeful. It's Stage 1, so

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her mom will get surgery and everything will go back to normal. But growing up in Rachel's family, there was no normal. Elaine, an alternative school teacher and self-help junkie, was never a capital M "Mommy"--she spent more time meditating than packing lunches--and Rachel, who played hockey with the boys and refused to ever wear a dress, was no ordinary daughter. When Elaine decides to forgo conventional treatment and heal herself naturally, Rachel is forced to ponder whether the very things that made her mom so special--her independent spirit, her belief in being the author of her own story--are what will ultimately kill her. As the cancer progresses, so does Elaine's conviction in doing things her way. She assembles a dream team of alternative healers, gulps down herbal tinctures with every meal, and talks (with respect) to her cancer cells. Anxious and confused, Rachel is torn between indulging her pie-in-the-sky pursuits (ayahuasca and all) and pleading with the person who's taking her mother away. With irreverence and honesty--and a little help from Elaine's journals and self-published dating guide, plus hours of conversations recorded in her dying days--Matlow brings her inimitable mother to life on the page. Dead Mom Walking is the hilarious and heartfelt story of what happens when two people who've always written their own script go head to head with each other, and with life's least forgiving plot device.

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Tears in Arizona

But when Janey learns that the call is from a hospital all the way in Phoenix, Arizona, and a social worker is telling her that her father-in-law is in the hospital, her busy morning suddenly grinds to a halt. Every year, Janey, her husband, William, and their daughter, Kate, make the trip from Kansas City to Phoenix to visit Jack and Leah Bennett, William's parents, to celebrate a magnificent Christmas holiday. But this trip turns out very differently for this small family. Not long after his father's admission to the hospital, William is shocked to discover that his mother is missing. He decides to rush out to Arizona to find out what has happened to his father and find his missing mother, leaving Janey and Kate to follow him later. Find out what will happen next as one loving family copes with adversity, rallies among themselves, and grows closer in Abby Jacobson's bittersweet and reflective novel, Tears in Arizona.

The Loss of a Mother

Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into

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navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as

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well as a remarkable life-affirming message. Brutally honest and inspiring, *Modern Loss* invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

The Secret Life of Bees

From the host of the popular podcast, *Terrible, Thanks for Asking*, comes a wise, humorous roadmap and caring resource for anyone going through the loss of a loved one—or even a difficult life moment. In the span of a few weeks, thirty-something Nora McInerny had a miscarriage, lost her father to cancer, and lost her husband due to a brain tumor. Her life fell apart. What Nora discovered during this dark time is that, when you're in these hard moments, it can feel impossible to feel like even a shadow of the person you once were. People will give you all sorts of advice of how to hold onto your sanity and sense of self. But how exactly? How do you find that person again? Welcome to *The Hot Young Widows Club*, Nora's response to the toughest questions about life's biggest struggles. *The Hot Young Widows Club* isn't just for people who have lost a spouse, but an essential tool for anyone who has gone through a major life struggle. Based on her own experiences and those of the listeners dedicated to

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her podcast, *Terrible, Thanks for Asking*, Nora offers wise, heartfelt, and often humorous advice to anyone navigating a painful period in their lives. Full of practical guidance, Nora also reminds us that it's still okay to laugh, despite your deep grief. She explores how readers can educate the people around them on what to do, what to say, and how to best to lend their support. Ultimately, this book is a space for people to recognize that they aren't alone, and to learn how to get through life's hardest moments with grace and humor, and even hope.

The Dead Girls Club

NEW YORK TIMES BESTSELLER On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces' crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the

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discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and making spectacular use of Harriet's beloved Gipsy Moth plane, Blithe Spirit—Flavia will do anything, even take to the skies, to land a killer. BONUS: This edition includes an excerpt from Alan Bradley's *As Chimney Sweepers Come to Dust*. Praise for *The Dead in Their Vaulted Arches* “Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist.”—The New York Times Book Review “[Alan] Bradley's award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books.”—Library Journal (starred review) “Bradley's latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed.”—RT Book Reviews (Top Pick) “Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up

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future books nicely.”—Publishers Weekly (starred review) “It’s hard to resist either the genre’s pre-eminent preteen sleuth or the hushed revelations about her family.”—Kirkus Reviews “Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence haven’t changed a bit.”—Booklist Acclaim for Alan Bradley’s beloved Flavia de Luce novels, winners of the Crime Writers’ Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award “If ever there were a sleuth who’s bold, brilliant, and, yes, adorable, it’s Flavia de Luce.”—USA Today “Irresistibly appealing.”—The New York Times Book Review, on A Red Herring Without Mustard “Original, charming, devilishly creative.”—Bookreporter, on I Am Half-Sick of Shadows “Delightful and entertaining.”—San Jose Mercury News, on Speaking from Among the Bones

Passed and Present

Dead Dads Club is a moving collection of stories from women who have lost their fathers. A bittersweet journey through the experience of parental loss, from the 4:00am phone call we all dread receiving, to the agony of watching our loved one wither from disease, these raw stories capture the essence of grief, and reflect on the precious

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moments shared between daughters and their dads. With a deft balance of sensitivity and humor, Dead Dads Club gets to the heart of bereavement and offers hope for any daughter mourning the loss of her father.

A Mother Loss Workbook

A powerful and searingly honest memoir about a young woman who loses her family but finds herself in the process. In this astonishing debut, Claire Bidwell Smith, an only child, is just fourteen years old when both of her charismatic parents are diagnosed with cancer. What follows is a coming-of-age story that is both heartbreaking and exhilarating. As Claire hurtles towards loss she throws herself at anything she thinks might help her cope with the weight of this harsh reality: boys, alcohol, traveling, and the anonymity of cities like New York and Los Angeles. By the time she is twenty-five years old they are both gone and Claire is very much alone in the world. Claire's story is less of a tragic tale and more of a remarkable lesson on how to overcome some of life's greatest hardships. Written with suspense and style, and bursting with love and adventure, *The Rules of Inheritance* vividly captures the deep grief and surprising light of a young woman forging ahead on a journey of loss that

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humbled, strengthened, and ultimately healed her.

Club Dead

Sue Monk Kidd is an extraordinary storyteller. In "The Secret Life of Bees," she explores a young girl's search for the truth about her mother; her courage to tear down racial barriers; and her joy as she claims her place within a community of women. "Beautifully written."--Ursula Hegi, author of "The Vision of Emma Blau."

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