

The Evil Within Murdered By Her Stepbrother The Crime That Shocked A Nation The Heartbreaking Story Of Becky Watts By Her Father

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The Perfect Father

A story of one young man's fight to control evil forces. His strength and faith in God are continually tested by the forces which he battles to control. Surrounded by evil, deceit, murder and a struggle against evil men who will stop at nothing to control the power

Bye Mam, I Love You - A daughter's last words. A mother's search for justice. The shocking true story of the murder of Rebecca Aylward

Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe

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Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Love Lies

' Immensely talented new author. ' John Marrs, author of *The One and When You Disappeared* ' Engrossing, compelling and twisty from the first page to the shocking ending. This book grabbed me and didn't let go. ' Michele Campbell author of *It ' s Always the Husband*

Helter Skelter: The True Story of the Manson Murders

On Saturday, 23 October 2010, Sonia Oatley waved off her 15-year-old daughter, Becca, to meet Joshua Davies, a former boyfriend. Becca's hope was that the two of them would get back together, but it was not to be. By 3pm, oddly, she stopped answering her mobile. By 7.30 she was officially declared missing. And at 10am the following morning, while Sonia and the family were out searching, came the call that is every parent's worst nightmare. The police had found the body of a young girl in local woodland: she'd been bludgeoned to death with a rock. *Bye Mam, I Love You* is the story of Rebecca Aylward's murder - a slaying that was described by an incredulous media as having been committed for 'the price of a breakfast'. But, as soon became clear, this was no crime of passion. Becca's death had apparently been many months in the planning, by a calculating, cold-blooded killer. From the immediate arrest of 16-year-old Joshua Davies, to the lengthy investigation and harrowing five week trial that convicted him, this book is both an expression of a mother's love and her pride in a daughter who had so much to live for, as well as an insight into the mind of a brutal murderer.

We Keep the Dead Close

Whether expressed in theological or secular terms, evil poses a problem about the world's intelligibility. It confronts philosophy with fundamental questions: Can there be meaning in a world where innocents suffer? Can belief in divine power or human

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progress survive a cataloging of evil? Is evil profound or banal? Neiman argues that these questions impelled modern philosophy. Traditional philosophers from Leibniz to Hegel sought to defend the Creator of a world containing evil. Inevitably, their efforts--combined with those of more literary figures like Pope, Voltaire, and the Marquis de Sade--eroded belief in God's benevolence, power, and relevance, until Nietzsche claimed He had been murdered. They also yielded the distinction between natural and moral evil that we now take for granted. Neiman turns to consider philosophy's response to the Holocaust as a final moral evil, concluding that two basic stances run through modern thought. One, from Rousseau to Arendt, insists that morality demands we make evil intelligible. The other, from Voltaire to Adorno, insists that morality demands that we don't.

Lord of the Flies

Delve into the haunting mystery and explore the history of Salem in this chilling suspense from New York Times bestselling author Heather Graham. For as long as it has stood overlooking New England ' s jagged coastline, Lexington House has been the witness to madness...and murder. But in recent years the inexplicable malice that once tormented so many has lain as silent as its victims. Until now... A member of the nation ' s foremost paranormal forensic team, the FBI ' s Krewe of Hunters, Jenna Duffy has made a career out of investigating the inexplicable. Yet nothing could prepare her for the string of slayings once again plaguing Lexington House—or for the chief suspect, a boy barely old enough to drive, much less kill. With the young man ' s life on the line, Jenna must team up with attorney Samuel Hall to pinpoint who—or what—is taking the lives of those who get too close to the past. But everything they learn brings them closer to the forces of evil stalking this tortured ground. Previously published

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Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Murder on Birchleaf Drive

In If I Can't Have You, bestselling author Gregg Olsen and co-author Rebecca Morris investigate one of the 21st Century's most puzzling disappearances and how it resulted in the murder of two children by their father. Every once in a great while a genuine murder mystery unfolds before the eyes of the American public. The tragic story of Susan Powell and her murdered boys, Charlie and Braden, is the only case that rivals the Jon Benet Ramsey saga in the annals of true crime. When the pretty, blonde Utah mother went missing in December of 2009 the media was swept up in the story – with lenses and microphones trained on Susan's husband, Josh. He said he had no idea what happened to his young wife, and that he and the boys had been camping in

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the middle of a snowstorm. Over the next three years bombshell by bombshell, the story would reveal more shocking secrets. Josh's father, Steve, who was sexually obsessed with Susan, would ultimately be convicted of unspeakable perversion. Josh's brother, Michael, would commit suicide. And in the most stunning event of them all, Josh Powell would murder his two little boys and kill himself with brutality beyond belief.

The Devil In The White City

Since the dawn of time, men and women alike have been killing. Many of these murders have been committed in the most brutal and horrific ways imaginable, showing no respect for human life. Throughout his time as a murder squad detective, Trevor Marriott has seen first-hand the wanton slayings and butcheries that have been committed by both men and women who have warped, depraved and sadistic minds. In this fascinating and chilling book, he examines the world's most notorious serial killers and the despicable crimes they committed. From William McDonald, the 'Sydney Mutilator', to 'Dusseldorf Vampire' Peter Kurten, Steve Wright, the 'Suffolk Strangler', and the USA's satanic Ripper Crew, these are the horrifying true stories of serial murder from across the globe.

The Invention of Murder

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Midnight in the Garden of Good and Evil

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Thomas Jefferson and Edward Coles were men of similar backgrounds, yet they diverged on the central moral wrong of this country's history: the former remained a self-justified slave-holder, while the latter emancipated his slaves. What led these men of the same era to choose such different paths? They represent one of numerous examples in this work wherein examining the ways in which people who perform wrong and even evil actions attempt to justify those actions both to others and to themselves illuminates the mistakes that we ourselves make in moral reasoning. How do we justify moral wrongdoing to ourselves? Do we even notice when we are doing so? The Evil Within demonstrates that the study of moral philosophy can help us to identify and correct for such mistakes. In applying the tools of moral philosophy to case studies of Nazi death camp commandants, American slave-holders, and a psychopathic serial killer, Diane Jeske shows how we can become wiser moral deliberators. A series of case studies serve as extended real-life thought experiments of moral deliberation gone awry, and show us how four impediments to effective moral deliberation -- cultural norms and pressures, the complexity of the consequences of our actions, emotions, and self-deception -- can be identified and overcome by the study and application of moral philosophy. Jeske unsparingly examines the uncomfortable parallels between the moral deliberations of those who are transparently evil (e.g. psychopaths, Nazis), and our own moral justifications. The Evil Within ultimately argues for incorporating moral philosophy into moral education, so that its tools can become common currency in moral deliberation, discussion, and debate.

Evil in Modern Thought

After surviving the horrors of the Holocaust - in ghettos, on death marches, and in concentration camps - a young couple seeks refuge in North America. They settle into a new life, certain that the terrors of their past are behind them. That is, until a single act of unspeakable violence defiles their sanctuary.

Things Fall Apart

The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint.

Ikenga

The Black Book of Communism

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This gothic classic, “ The Turn of the Screw ” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess ’ s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Eichmann in Jerusalem

"Superb Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Crate

An IndieNext Pick! "GrippingBlanchard keeps the tension high." - Associated Press From Alice Blanchard, the author of the New York Times Notable mystery novel *Darkness Peering* comes *Trace of Evil*, first in an evocative new series about a small New York town, its deeply held secrets, and the woman determined to uncover them, no matter what the cost. There ’ s

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something wicked in Burning Lake Natalie Lockhart is a rookie detective in Burning Lake, New York, an isolated town known for its dark past. Tasked with uncovering the whereabouts of nine missing transients who have disappeared over the years, Natalie wrestles with the town ' s troubled history – and the scars left by her sister ' s unsolved murder years ago. Then Daisy Buckner, a beloved schoolteacher, is found dead on her kitchen floor, and a suspect immediately comes to mind. But it ' s not that simple. The suspect is in a coma, collapsed only hours after the teacher ' s death, and it turns out Daisy had secrets of her own. Natalie knows there is more to the case, but as the investigation deepens, even she cannot predict the far-reaching consequences – for the victim, for the missing of Burning Lake, and for herself.

The Snow Killings

In the nonfiction tradition of John Berendt ("Midnight in the Garden of Good and Evil") and Erik Larson ("The Devil in the White City"), New York Times bestselling author Douglas Preston presents a gripping account of crime and punishment in the lush hills surrounding Florence, Italy. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster Of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

evil under the sun

William Golding ' s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding ' s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American

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paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Brothers Karamazov

"Meticulously researched and tightly woven, *The Devil's Harvest* is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that's damn scary."--Michael Connelly, New York Times bestselling author of *The Closers*, *The Lincoln Lawyer*, and *The Night Fire* A page-turning, suspenseful story of a drug cartel hit man who got away with murder after murder in California's Central Valley for three decades, *The Devil's Harvest* reveals how the criminal justice system fails our most vulnerable immigrant communities. On the surface, fifty-eight-year-old Jose Martinez didn't seem evil or even that remarkable- just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen. He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance. How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the "right people"-people who are poor, who aren't white, and who don't have anyone to speak up for them-you can get away with it. Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, *The Devil's Harvest* follows award-winning reporter Jessica Garrison's relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims. Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez's chilling handwritten journals, *The Devil's Harvest* uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths-and some lives-matter more than others?

The Evil Within

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir

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Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

In Cold Blood

In *The Perfect Father*, New York Times bestselling author John Glatt reveals the tragedy of the Watts family, whose seemingly perfect lives played out on social media—but the truth would lead to a vicious and heartbreaking murder. In the early morning hours of August 13th, 2018, Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family's safe return. But Chris Watts already knew that he would never see his family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to the world in his TV interviews and the family's Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage. In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

A Different Kind of Evil

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Our Little Secret: a gripping psychological thriller with a shocking twist from bestselling author Darren O ' Sullivan

Agatha Christie—the Queen of Crime—travels to the breathtaking Canary Islands to investigate the mysterious death of a British agent in this riveting sequel to the “twisty thriller” (Publishers Weekly) *A Talent for Murder*. Two months after the events of *A Talent for Murder*, during which Agatha Christie “disappeared,” the famed mystery writer’s remarkable talent for detection has captured the attention of British Special Agent Davison. Now, at his behest, she is traveling to the beautiful Canary Islands to investigate the strange and gruesome death of Douglas Greene, an agent of the British Secret Intelligence Service. As she embarks on a glamorous cruise ship to her destination, she suddenly hears a scream. Rushing over to the stern of the liner, she witnesses a woman fling herself over the side of the ship to her death. After this shocking experience, she makes it to the Grand Hotel in a lush valley on the islands. There, she meets a diverse and fascinating cast of characters, including two men who are suspected to be involved in the murder of Douglas Greene: an occultist similar to Aleister Crowley; and the secretary to a prominent scholar, who may also be a Communist spy. But Agatha soon realizes that nothing is what it seems here and she is surprised to learn that the apparent suicide of the young woman on the ocean liner is related to the murder of Douglas Greene. Now she has to unmask a different kind of evil in this sinister and thrilling mystery.

The Poisonwood Bible

Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan, triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case “went cold” for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

Becky: The Heartbreaking Story of Becky Watts by Her Father Darren Galsworthy

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all

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they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

House of Evil

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

The Turn of the Screw

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

If I Can't Have You

Maureen Harvey lives in Kings Norton, Birmingham with her husband Ray. They have a daughter, Michelle, and three grandchildren Danielle, Paige, and Jordan. Since their son Lee was murdered by Tracie Andrews in December 1996, they have campaigned tirelessly to ensure that those convicted of murder serve their full prison tariff. Maureen's book is based on the diary she began writing after Lee's death and is a frank account of the emotional journey she and her family have taken during the last decade. It is a unique testimony which she hopes will serve not only as a tribute to Lee but as an inspiration to

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bereaved parents everywhere.

From Russia with Blood

#1 NEW YORK TIMES BESTSELLER • John Grisham ' s first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES “ Both an American tragedy and [Grisham ' s] strongest legal thriller yet, all the more gripping because it happens to be true. ” —Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron ' s home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man ' s already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, The Innocent Man reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for The Innocent Man “ Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction. ” —The Boston Globe “ A gritty, harrowing true-crime story. ” —Time “ A triumph. ” —The Seattle Times BONUS: This edition includes an excerpt from John Grisham ' s The Litigators.

Pure Evil - How Tracie Andrews murdered my son, decieved the nation and sentenced me to a life of pain and misery

New York Times bestselling crime writer John Glatt tells the true story of Lacey Spears, the mommy blogger obsessed with medicine who poisoned her own son while he was in the hospital.

My Sweet Angel

The Devil's Harvest

A suburban housewife ' s picture-perfect life is shattered in this riveting true crime book from the author of Evil Next Door. When Nancy Cooper moved from Canada to Cary, North Carolina, with her new husband Brad, their future was bright. Living in one of the most picturesque towns in the United States, the couple mingled with neighbors, attended parties, and raised two daughters. Then, on July 14, 2008, the fa ç ade came crashing down when Nancy ' s strangled body was found in a storm pond. Nancy ' s husband claimed she had gone for a jog and never came back. But as the police investigation deepened, a complex web

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of affairs and lies involving multiple residents of Cary ' s idyllic neighborhoods was uncovered, and Brad was brought to trial for the murder of his wife. At the heart of it stood the Coopers ' soured marriage, Nancy ' s threat to leave with the children, and her own cold-blooded murder. It would take a mountain of damning evidence before justice was served.

The Evil Within - A Top Murder Squad Detective Reveals The Chilling True Stories of The World's Most Notorious Killers

On a clear autumn morning in 2004 Rachel O ' Reilly, a 30 year-old mother-of-two, was brutally battered to death in her home. It was a merciless killing that stunned the small, trusting community where she lived, and devastated her close-knit family. In the days that followed the discovery of her body, it was thought that Rachel was the victim of a bungled robbery attempt. It soon emerged, however, that police investigating the case believed Rachel had known her killer and that her murder had been carefully planned months in advance. The spotlight immediately fell upon Rachel ' s husband, Joe O ' Reilly, who admitted in a number of extraordinary press interviews that he was a prime suspect in his wife ' s slaying. The 32-year-old advertising executive vehemently denied any involvement. It was a crime that captured the imagination of the public, who watched as the illusion of the idyllic suburban life the couple shared together began to shatter.

The Evil Within

Please note: This ebook edition does not contain the photos found in the print edition. In the heart of Indianapolis in the mid 1960's, through a twist of fate and fortune, a pretty young girl came to live with a thirty-seven-year-old mother and her seven children. What began as a temporary childcare arrangement between Sylvia Likens's parents and Gertrude Baniszewski turned into a crime that would haunt cops, prosecutors, and a community for decades to come When police found Sylvia's emaciated body, with a chilling message carved into her flesh, they knew that she had suffered tremendously before her death. Soon they would learn how many others—including some of Baniszewski's own children—participated in Sylvia's murder, and just how much torture had been inflicted in one HOUSE OF EVIL

Trace of Evil

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to

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lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Evil Inside

Previously published as *Becky*, this is the heartbreaking story behind the murder of 16-year-old Bristol schoolgirl Becky Watts, a crime that shocked the nation and tore a family in two.

The Innocent Man

In southeastern Nigeria, twelve-year-old Mnamdi is determined to avenge his police chief father, who was murdered while trying to rid the town of criminals, but Nnamdi feels powerless until he receives a magical object which gives him superpowers.

The Monster of Florence

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt 's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt 's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

The Suspect

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold

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over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

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