

## The Fall Of Gondolin

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### Tolkien Studies

Experience your favourite characters from one of the most famous fantasy worlds ever created - Middle-earth - in a brilliant new way with this authorised colouring book based on the epic motion picture trilogy *The Hobbit*, directed by Peter Jackson. The *Hobbit* film trilogy brought J.R.R. Tolkien's (tm)s incredible world of Middle-earth to life for millions of people. Now you can add your own artistic touches and explore this enchanted universe as never before.

### WISE PHUUL

In this book, Christopher Tolkien takes up his account of the later history of 'The Silmarillion', from the point where it was left off in *Morgoth's Ring*. The book completes the long history of 'The Book of Lost Tales'.

### The War of the Jewels

The first volume in J.R.R. Tolkien's epic adventure *THE LORD OF THE RINGS* One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in *The Hobbit*. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. " A unique, wholly realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning. " – *New York Times*

### The Silmarillion

#1 NEW YORK TIMES BESTSELLER In the Tale of The Fall of Gondolin are two of the greatest powers in the world. There is Morgoth of the uttermost evil, unseen in this story but ruling over a vast military power from his fortress of Angband. Deeply opposed to Morgoth is Ulmo, second in might only to Manwë, chief of the Valar: he is called the Lord of Waters, of all seas, lakes, and rivers under the sky. But he works in secret in Middle-earth to support the Noldor, the kindred of the Elves among whom were numbered Húrin and Túrin Turambar. Central to this enmity of the gods is the city of Gondolin, beautiful but undiscoverable. It was built and peopled by Noldorin Elves who, when they dwelt in Valinor, the land of the gods, rebelled against their rule and fled to Middle-earth. Turgon King of Gondolin is hated and feared above all his enemies by Morgoth, who seeks in vain to discover the marvellously hidden city, while the gods in Valinor in heated debate largely refuse to intervene in support of Ulmo's desires and designs. Into this world comes Tuor, cousin of Túrin, the instrument of Ulmo's designs. Guided unseen by him Tuor sets out from the land of his birth on the fearful journey to Gondolin, and in one of the most arresting moments in the history of Middle-earth the sea-god himself appears to him, rising out of the ocean in the midst of a storm. In Gondolin he becomes great; he is wedded to Idril, Turgon's daughter, and their son is Eärendel, whose birth and profound importance in days to come is foreseen by Ulmo. At last comes the terrible ending. Morgoth learns through an act of supreme treachery all that he needs to mount a devastating attack on the city, with Balrogs and dragons and numberless Orcs. After a minutely observed account of the fall of Gondolin, the tale ends with the escape of Túrin and Idril, with the child Eärendel, looking back from a cleft in the mountains as they flee southward, at the blazing wreckage of their city. They were journeying into a new story, the Tale of Eärendel, which Tolkien never wrote, but which is sketched out in this book from other sources. Following his presentation of Beren and Lúthien Christopher Tolkien has used the same 'history in sequence' mode in the writing of this edition of The Fall of Gondolin. In the words of J.R.R. Tolkien, it was 'the first real story of this imaginary world' and, together with Beren and Lúthien and The Children of Húrin, he regarded it as one of the three 'Great Tales' of the Elder Days.

## Tolkien and the Great War

A young girl and her grandmother visit the girl's father in prison.

## The History of Middle-Earth

Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

## Merlin Dreams

William Kentridge's recent work is situated on the border between art and science: by examining our perception and understanding of time, he reconsiders the creative process. A work in progress in the truest sense, "The Refusal of Time" continues and deepens the polymorphic, dreamlike, political and humanist body of work developed by Kentridge from his very earliest days as an artist. An installation with performance elements, "The Refusal of Time" was conceived by Kentridge and

science historian Peter Galison for Documenta 13, and realized in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller, both of whom worked with Kentridge and Galison for a year. Time in its various manifestations--narrative, fragmented, slowed down and speeded up; distortions of space-time; simultaneity--is explored through various media, including dance, film, music and spoken word. The book itself is a work of art; it includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshop as well as highlights of the show, interviews and drawings created specially for it by Kentridge.

### Faeries

Aninku and Pepicek find their mother sick one morning, they need to buy her milk to make her better. The brother and sister go to town to make money by singing. But a hurdy-gurdy grinder, Brundibar, chases them away. They are helped by three talking animals and three hundred schoolchildren, to defeat the bully. Brundibar is based on a Czech opera for children that was performed fifty-five times by the children of Terezin, a Nazi concentration camp in 1943.

### The Fall of Arthur

Written to accompany both the mainstream and foundation versions of the Seeking Religion: The Hindu Experience Student's Book this teacher's resource pack provides fully photocopiable activities and comprehensive teacher notes to ensure your departments fulfills the requirements of the revised National Curriculum.

### Burning Down George Orwell's House

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. *Unfinished Tales* also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

### The Fellowship of the Ring

A number-one New York Times bestseller when it was originally published, *THE SILMARILLION* is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before *THE HOBBIT*. Tolkien considered *THE SILMARILLION* his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this

is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

## Letters From Father Christmas

Contains the first 5 vols of the 12 volume series.

## A Beautiful Day in the Neighborhood (Movie Tie-In)

Bilbo 's Last Song is considered by many to be Tolkien 's epilogue to his classic work The Lord of the Rings. As Bilbo Baggins takes his final voyage to the Undying Lands, he must say goodbye to Middle-earth. Poignant and lyrical, the song is both a longing to set forth on his ultimate journey and a tender farewell to friends left behind. Pauline Baynes 's jewel-like illustrations lushly depict both this final voyage and scenes from The Hobbit, as Bilbo remembers his first journey while he prepares for his last.

## Visiting Day

First ever critical study of Tolkien 's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin 's Game of Thrones.

## The Refusal of Time

The third volume of Tolkien's previously unpublished writings includes "The Lay of the Children of Hurin," written in the alliterative style of Anglo-Saxon verse, and "The Lay of Leithian," written in iambic pentameter couplets

## A Secret Vice: Tolkien on Invented Languages

"The Citadel of the Autarch brings The Book of the New sun to its harrowing conclusion, as Severiain clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophesy that will alter forever the realm known as Urth." -- Back cover.

## The J. R. R. Tolkien Collection

This series of contemporary writing meets the requirements of the revised national

Curriculum. This text contains nine stories from the Arthurian myths and legends.

## Unfinished Tales of Numenor and Middle-earth

A darkly comic novel about advertising, truth, single malt, Scottish hospitality—or lack thereof—and George Orwell's Nineteen Eighty-Four. Ray Welter, who was until recently a high-flying advertising executive in Chicago, has left the world of newspeak behind. He decamps to the isolated Scottish Isle of Jura in order to spend a few months in the cottage where George Orwell wrote most of his seminal novel, Nineteen Eighty-Four. Ray is miserable, and quite prepared to make his troubles go away with the help of copious quantities of excellent scotch. But a few of the islanders take a decidedly shallow view of a foreigner coming to visit in order to sort himself out, and Ray quickly finds himself having to deal with not only his own issues but also a community whose eccentricities are at times amusing and at others downright dangerous. Also, the locals believe—or claim to believe—that there's a werewolf about, and against his better judgment, Ray's misadventures build to the night of a traditional, boozy werewolf hunt on the Isle of Jura on the summer solstice.

## The Chimes

Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

## Brundibar

The inspiring profile brought to life in the major motion picture starring Tom Hanks in theaters Thanksgiving, plus a collection of warm advice and encouragement from America's favorite neighbor Tom Junod's Esquire profile of Fred Rogers, "Can You Say Hero?," has been hailed as a classic of magazine writing. Now, his moving story of meeting and observing the beloved host of Mister Rogers' Neighborhood is the inspiration for A Beautiful Day in the Neighborhood, directed by Marielle Heller and written by Micah Fitzerman-Blue & Noah Harpster. Here, Junod's unforgettable piece appears for the first time in book form alongside an inspiring collection of advice and encouragement from Mister Rogers himself. Covering topics like relationships, childhood, communication, parenthood, and more, Rogers's signature sayings and wise thoughts are included here. Pairing the definitive portrait of a national icon with his own instructions for living your best, kindest life, this book is a timeless treasure for Mister Rogers fans.

## The Shaping of Middle-Earth

Walking corpses and black-market liquor: the quiet life. Telto Phuul likes his days safe and predictable. Not for him the intrigues of the Viiminian Empire, a gothic monstrosity held together by sheer willpower. Until the dreaded secret police come knocking. When false steps mean torture and loss, this journey will change the Necromancer forever."

## The Fall of Gondolin

Every index from each of the 12 volumes of 'The History Of Middle-Earth' is published together in this single volume - to create an index charting the writing of Tolkien's masterpieces 'The Lord of The Rings' and 'The Silmarillion'.

## The Book of Lost Tales

The world first publication of a previously unknown work by J.R.R. Tolkien, which tells the extraordinary story of the final days of England 's legendary hero, King Arthur.

## How to Be Safe: A Novel

"A HIGHLY ORIGINAL DYSTOPIAN MASTERPIECE" --Geraldine Brooks, Pulitzer Prize winning author of March "FOR ALL THE POETRY AND LYRICISM, THE CHIMES IS A SOLID SUSPENSEFUL ADVENTURE STORY AT HEART" --NPR Books A mind-expanding literary debut composed of memory, music and imagination. A boy stands on the roadside on his way to London, alone in the rain. No memories, beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents--just a melody that tugs at him, a thread to follow. A song that says if he can just get to the capital, he may find some answers about what happened to them. The world around Simon sings, each movement a pulse of rhythm, each object weaving its own melody, music ringing in every drop of air. Welcome to the world of The Chimes. Here, life is orchestrated by a vast musical instrument that renders people unable to form new memories. The past is a mystery, each new day feels the same as the last, and before is blasphemy. But slowly, inexplicably, Simon is beginning to remember. He emerges from sleep each morning with a pricking feeling, and sense there is something he urgently has to do. In the city Simon meets Lucien, who has a gift for hearing, some secrets of his own, and a theory about the danger lurking in Simon's past. A stunning debut composed of memory, music, love and freedom, The Chimes pulls you into a world that will captivate, enthrall and inspire.

## Tales from the Perilous Realm

This is the second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, 'The Silmarillion'.

## Bilbo's Last Song

'The Treason of Isengard' continues the account of the creation of The Lord of the Rings started in an earlier volume, 'The Return of the Shadow'.

## Sword & Citadel

A compendium of villains of Middle-earth. The vast fictional universe of J. R. R. Tolkien contains many dark terrors to challenge the forces of good. This compendium of villains includes battle timelines, genealogy charts for creature races, striking illustrations, and well-researched commentary on the evil forces that dwell in Middle-earth. This unique title is a conversation starter as well as a great read. This work is

unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

## The Book of Lost Tales

This is the fourth volume in 'The History of Middle-Earth' series that contains the early myths and legends which led to the writing of Tolkien's epic tale of war.

## The Hobbit Movie Trilogy Colouring Book

Identifies and pictures all the faery types including elves, gnomes, pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to illuminate their ways of life.

## Little Kid, Big City!: New York

Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

## A Middle-earth Traveller: Sketches from Bag End to Mordor

composite work. He compares the published text with the source texts contained in the volumes of The History of Middle-earth (as well as other works such as Unfinished Tales of Middle-earth and Numenor, The Children of Hurin, and - in one case - Tolkien's letters) and identifies patterns of major and minor changes made to these source materials that result in the reconstruction of the finished text. He also cites the works of some of the most important Tolkien scholars, including Tom Shippey, Verlyn Flieger, Christina Scull, Wayne Hammond, Charles Noad, and David Bratman, in an attempt to understand and explain why these changes may have been made." --Book Jacket.

## The History of Middle-Earth Index

How the First World War influenced the author of the Lord of the Rings Trilogy:  
"Very much the best book about J.R.R. Tolkien that has yet been written." —A. N. Wilson  
As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien's personal

wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of *The Secret War* "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free Press

## Tolkien's Worlds

A Washington Post Notable Book of the Year A Kirkus Reviews Best Book of the Year "Explosive" —Entertainment Weekly "Scalding" —The New Yorker "One of the most highly acclaimed novels of the year thus far." —Bustle FORMER TEACHER HAD MOTIVE. Recently suspended for a so-called outburst, high school English teacher Anna Crawford is stewing over the injustice at home when she is shocked to see herself named on television as a suspect in a shooting at the school where she works. Though she is quickly exonerated, and the actual teenage murderer identified, her life is nevertheless held up for relentless scrutiny and judgment as this quiet town descends into media mania. Gun sales skyrocket, victims are transformed into martyrs, and the rules of public mourning are ruthlessly enforced. Anna decides to wholeheartedly reject the culpability she's somehow been assigned, and the rampant sexism that comes with it, both in person and online. A piercing feminist howl written in trenchant prose, *How to Be Safe* is a compulsively readable, darkly funny exposé of the hypocrisy that ensues when illusions of peace are shattered.

## J. R. R. Tolkien's the Hobbit

A lavishly illustrated look at the locales familiar to J. R. R. Tolkien, the creator of Middle-earth This book takes you to the places that inspired J. R. R. Tolkien to create his fictional locations in *The Lord of the Rings*, *The Hobbit*, and other classic works. Written by renowned Tolkien expert John Garth, *Tolkien's Worlds* features a wealth of breathtaking illustrations, including Tolkien's own drawings, contributions from other artists, rare archival images, and spectacular color photos of contemporary locations across Britain and beyond, from the battlefields of World War I to Africa. Garth identifies the locales that served as the basis for Hobbiton, the Elven valley of Rivendell, the Glittering Caves of Helm's Deep, and many other settings in Middle-earth, from mountains and forests to rivers, lakes, and shorelands. He reveals the rich interplay between Tolkien's personal travels, his wide reading, and his deep scholarship as an Oxford don. Garth draws on his profound knowledge of Tolkien's life and work to shed light on the extraordinary processes of invention behind Tolkien's works of fantasy. He also debunks popular misconceptions about the

inspirations for Middle-earth and puts forward strong new claims of his own. An illustrated journey into the life and imagination of one of the world's best-loved authors, Tolkien's Worlds provides a unique exploration of the relationship between the real and the fantastical and is an essential companion for anyone who wants to follow in Tolkien's footsteps.

### The Dark Powers of Tolkien

This lavish gift box of Tolkien's seminal works comprises five deluxe slipcased editions - The Hobbit, The Lord of the Rings, The Silmarillion, The Children of Hurin, and Tales from the Perilous Realm. With an individual retail value of GBP340, this quintet represents a saving of GBP90, and only 100 sets have been made.

### The Hobbit

The second part of the book that was Tolkien's first conception of the Middle Kingdom features the tales of Beren and Luthien, Turin and the Dragon, the Necklace of the Dwarves, and the Fall of Gondolin. Reissue.

### Arda Reconstructed

### The Treason of Isengard

Never before published in a single volume, Tolkien's four novellas (Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major, and Roverandom) and one book of poems (The Adventures of Tom Bombadil) are gathered together for the first time. This new, definitive collection of works — which had appeared separately, in various formats, between 1949 and 1998 — comes with an illuminating introduction from esteemed author and Tolkien expert Tom Shippey as well as Tolkien's most celebrated essay, "On Fairy-stories," which astutely addresses the relationship between fairy tales and fantasy. The book is the perfect opportunity for fans of Middle-earth to enjoy some of Tolkien's often overlooked yet most creative storytelling. With dragons and sand sorcerers, sea monsters and hobbits, knights and dwarves, this collection contains all the classic elements for Tolkien buffs of all ages.

### Black Ships Before Troy

If you could have an adventure in New York City, where would you go? Curious readers will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series. Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? With Little Kid, Big City!: New York you can create your own itinerary by choosing where to go next at the end of every page! Whether you're an armchair traveler or a real-life tourist, here are dozens of ways to explore iconic sights, venture to nearby locales, and wander off the beaten path. In this first book in the Little Kid, Big City series—in which travel guides collide with an interactive format—kids are empowered to imagine, create, and explore their own routes through the world's greatest cities. Featuring whimsical illustrations, lovable characters, an

invaluable resources section, and a foldout map, Little Kid, Big City has everything you need to invent your own adventure! Coming in June 2021, Little Kid, Big City!: London

The Lays of Beleriand

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