

The Finer Things Timeless Furniture Textiles And Details Potter Style

ChanelGQ MenGlamorous RoomsThe Business of DesignThe New York Times Book of Interior Design and DecorationSimplicityThe Finer ThingsAtmosphereVogue x MusicPrabal GurungInspire Your HomeFrictionlessKelly WearstlerHouseplants and Hot SauceFor the Love of WhiteThe Finer ThingsNew York Design at HomeUndecorateRhapsodyMr. Ken Fulk's Magical WorldArchitectural Digest at 100When Art Meets DesignThe Ultimate Cigar BookThomas O'Brien: Library HouseInspired DesignLiving with ColorLiving with PatternVogue LivingVern Yip's Design WiseWindows at Bergdorf GoodmanHueAlvar AaltoAllegra HicksSoul of the HomeBarbara BarryThe Big Book of ChicInterior Design Master ClassThe Wallpaper BookVictoria HaganEasy-to-make Stained Glass Boxes

Chanel

In her first book, *Living with Pattern*, textile designer Rebecca Atwood demystified how to conceptualize and feature pattern in your home designs. Now in *Living with Color*, Atwood delivers another definitive style guidebook that is both an aspirational design showcase and a highly readable, attainable how-to. She starts with the basics, such as complementary colors, the color wheel, and choosing your personal palette, then explains how to pair groups of colors room by room, showing all aspects of color design from walls to throw pillows. The book is filled with stunning photography of real homes around the country that beautifully display color in layers, patterns, and use.

GQ Men

"Wallpaper is currently experiencing a creative boom. Designers everywhere are rediscovering its versatility and using it to achieve new imaginative effects. Packed with more than 300 illustrations, this lavish book explores the art of wallpaper from its historical beginnings to the present day and offers a wealth of design inspiration for any home. Beginning with the handcrafted papers and prints of the 18th century, through the Arts and Crafts movement, modernism and Pop Art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper from all over the world."--Publisher's website.

Glamorous Rooms

"Wearstler shares her creative world, profiling in detail her latest residential and commercial designs (several previously unpublished) and her sumptuous new San Francisco Proper Hotel, as well as her creative process. Full of ideas and with beautiful images of many never-before-photographed interiors" --supplied by publisher.

The Business of Design

"Internationally acclaimed interior design sensation Miles Redd is known for his

quirky brand of cozy glamour. His unique aesthetic vision is characterized by a playful mélange of high and low, invigorated with whimsical splashes of color and modern gestures. Drawing on inspirations ranging from Richard Avedon fashion photographs to Rene Gruau illustrations, Redd has crafted interiors for a wide array of venues. His trademark approach to design has brought to life rooms infused with boldness, fantasy, and sophistication. This lavishly illustrated volume will be an inspiration to anyone interested in spirited, and eclectic design. Miles Redd embarked on his interior design career after graduating from NYU, honing his skills with luminary antiques dealer John Rosselli and decorator Bunny Williams. In 1998, he opened his own design firm in New York City's NoHo neighborhood and he has been the creative director of Oscar de la Renta Home since 2003. The Big Book of Chic gives a glimpse into the inspiration that fuels Redd, and focuses on the pleasures of living life in a beautiful way. It includes a wide range of projects, from Redd's own townhouse and beach house to projects in Houston, Atlanta, Millbrook, and Locust Valley"--Publisher's web site.

The New York Times Book of Interior Design and Decoration

Hagen features a selection of ten interiors that embody her iconic American aesthetic. Located throughout the country, the projects feature a range of architectural styles presented with a generosity of spirit and an appreciation for the intricacies of design. Each photo section features a short introduction by Hagen.

Simplicity

Der Architekt und Designer Alvar Aalto (1898-1976) war einer der wichtigsten Vertreter organischer Gestaltung im 20. Jahrhundert. Seine Architektur fasziniert bis heute durch natürliche Materialien und skulpturale, geschwungene Formen. Für das Sanatorium in Paimio entwarf Aalto 1932 den ersten Freischwinger aus Holz, seine Savoy Vase (1936) gilt heute als das Symbol finnischen Designs schlechthin. Die Ausstellung gibt einen umfassenden Einblick in das Werk Aaltos, präsentiert seine wichtigsten Bauten, Möbeln und Leuchten und geht den Inspirationen nach, die sein Werk prägten. Schlüsselthemen sind Aaltos Dialog mit wichtigen Künstlern wie Hans Arp, Alexander Calder oder Laszlo Moholy-Nagy, seine intensiven internationalen Verbindungen, seine Auseinandersetzung mit Fragen des rationalen Bauens, aber auch seine Suche nach einer Gestaltung, die stets den Menschen in den Mittelpunkt stellt. 0Exhibition: Vitra Design Museum, Weil am Rhein, Germany (27.09.2014-03.01.2015).

The Finer Things

Designers' homes are often laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. New York Design at Home profiles 27 homes and looks at how these creative professionals approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than their work projects, but they find creative ways to deal with tiny bathrooms, awkward and

unusable kitchens, and shared living spaces. Photographed by Noe DeWitt, New York Design at Home highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, the kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images.

Atmosphere

Glamorous Rooms showcases the elegant eclecticism of renowned designer Jan Showers's interiors, including many projects unpublished until now. Illustrated with dazzling photography, Showers's accessible and useful design tenets will inspire readers to create their own luxurious yet relaxed homes. Showers's attention to detail seamlessly blends Hollywood high style, midcentury modernism, and classic 18th-century French styles with the local flavors of St. Barth's, Paris, and Rome. Her modern and timeless interiors, never overdone, have earned her a dedicated fan base of top designers, celebrities, and power brokers from Palm Beach to Del Mar. A must-have addition to any design enthusiast's library, Glamorous Rooms is sure to be an instant classic. Traditional Home October 2009 Lucite and tufting and mirrors, oh my! Love shimmering elegance? You'll thrill to the work of Jan Showers, a Texas pro. Veranda November-December 2009 Texas-based designer Jan Showers strikes just the right balance between restraint and high visual impact. Her superbly detailed rooms gain unique presence through a mix of styles, such as Hollywood Regency, eighteenth-century French and mid-century modern. Like her spaces, her furnishings—including her 1940's-inspired Venetian glass lamps—exude American glamour. House Beautiful November 2009 Jan Showers tells all, Dallas style. The how/why of glamour, one gorgeous room @ a time. Read the captions! Luxe Fall 2009 Over 200 dazzling photographs of Showers' design, which seamlessly blend Hollywood high style, mid-century modernism and classic 18th century French style.

Vogue x Music

GQ has become synonymous with style, but "to be GQ" is so much more than just being outwardly fashionable. It also means to be cultured, to have taste, to have panoramic interests. GQ Men captures the essence of what it means to look sharp and think smart--the magazine's mantra--by showcasing the men who embody the GQ spirit: from screen legends to young hot shots, musicians, political and social leaders, plus artists, athletes, and funny men. Mining this iconic magazine's extensive photographic archives, GQ Men celebrates all the facets of the modern American man--smart and stylish both inside and out. Introduction by Jim Nelson, GQ editor in chief

Prabal Gurung

Working out of The Magic Factory, a 15,000- square-foot think tank in San Francisco, Ken Fulk specializes in interior design, special events, and architecture. Whether he is creating fantastic homes, throwing the opening party of a museum show, or planning large-scale events (like the famous wedding of Facebook's Sean

Parker in a redwood forest), Fulk's work is always remarkable and stylish and sometimes over the top. Featuring more than 200 color photos with accompanying narration by the designer, "Mr. Ken Fulk's Magical World" showcases the best of his luxurious environments over the past decade: gorgeous dwellings he has designed for notable clientele; his own three homes; stunning examples of his party and event designs; and even a private jet."

Inspire Your Home

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Frictionless

"Features one hundred essays by America's top designers--from established design legends to members of the new guard--that explore in detail the process of designing a home, from the fundamentals to the finishing touches"--Amazon.com.

Kelly Wearstler

A mainstream retail designer and founder of DwellStudio explains how readers can infuse practicality and individual personality into home décor, profiling 20 distinctive houses that reflect various styles and tastes.

Houseplants and Hot Sauce

This slipcase presents the history of Chanel, from its beginning through the creative trilogy which made this brand famous: Fashion, Jewellery and Perfume.

For the Love of White

Durable, full-size templates for constructing 42 different stained glass boxes. Clear, complete instructions cover tools, materials and techniques. Motifs include: floral, butterfly, heart, geometric, Art Deco, Art Nouveau, Pennsylvania Dutch, contemporary, more. List of supply sources. 42 designs. Color illustrations on covers.

The Finer Things

Instagram star and founder of Inspire Me! Home Décor shares her creative and elegant interior design secrets so you can create a glamorous yet cozy home without spending a fortune. Farah Merhi launched Inspire Me! Home Decor in 2012 as a creative outlet during a transitional time in her life. Farah was about to graduate college and planned to attend law school. Going through the motions and feeling unfulfilled in her career choice, she built up the courage to face her truth. Taking time off to figure herself out, Farah, through a remodel project in her home, had her “ah-ha” moment. The importance of taking care of your home, specifically in the way you clean, organize, and design, was instilled in her at a young age, but she didn’t realize how much of an impact her upbringing had until she owned her own home. Farah knew she had found her passion and calling, and was determined to inspire home owners to live their best lives in their homes. Farah believes that taking care of your home is essential to your peace of mind. Her design style is elegant and glamorous but infused with warmth and coziness, creating a welcoming feel with neutral color palletes, soft and inviting fabrics, and exquisite design details that can work in any room. She believes you can make a statement without sacrificing an inviting feel to your rooms. There is no right and wrong when it comes to designing your home and Farah encourages you to focus on the overall look and feel you desire, and her tips and advice will help guide you through the process. Starting with her most frequently asked questions about paint color versus wallpaper, lighting and rugs, home organization, and of course styling, Farah walks you through every room in the house from the mudroom to the kitchen and kids’ bedrooms. Along the way, she includes quick seasonal updates on a budget, suggested routines for maintaining your space, and her unique reward system, which includes small styling vignettes around your home. Woven throughout are Farah’s personal stories that will feel like you’re getting design advice from a close friend. Everyone deserves to walk into a beautifully decorated home every day—now you can, with the inspiration and practical tips in Inspire Your Home.

New York Design at Home

Undecorate

From the founder of DwellStudio and the author of Undecorate, this luxurious decorating resource trains the eye to recognize enduring, quality home goods and to use them to dazzling design effect. Quality matters. Just as a home’s foundation should be built to stand the test of time, so, too, should the furniture, objects, and elements of our rooms speak to an enduring sense of beauty and comfort. They should outlast trends and our loving day-to-day use. But how does one recognize quality and judge whether something is well made? Christiane Lemieux set out to answer this question by interviewing the world’s greatest experts. Weaving together the insights and guidance of dozens of wallpaper and paint specialists, textile fabricators, accessories artisans, and interior designers, Lemieux has curated an unparalleled education in recognizing the hallmarks of timeless, heirloom-quality pieces. Hundreds of elegant home interiors—both iconic examples from the past and stunning residences today--represent the range of luxurious and customized environments that can be created with fine décor.

Rhapsody

The Business of Design debunks the myth that business sense and creative talent are mutually exclusive and, unlike other lackluster business books, is written and illustrated to captivate a visually thinking audience. For nearly thirty years, consultant Keith Granet has helped design professionals pursue their passion and turn a profit. From billing to branding, client management to marketing and licensing, The Business of Design reveals the tools necessary to create and run a thriving design business in today's ultra-competitive marketplace.

Mr. Ken Fulk's Magical World

"Attracting thousands of New Yorkers and visitors every year, the elaborate windows at Bergdorf Goodman are one of New York's major spectacles. Legendary for their artistry, detail, and sly visual jokes, the surreal worlds conjured behind the glass are as varied and fully realized as a three-ring traveling circus, a Louis XIV confectionery, and an Edwardian portrait sitting. This volume presents the best of the past decade of these unforgettable sidewalk shadow boxes, in a covetable collector's edition."--Publisher's description.

Architectural Digest at 100

Photographs of rooms by outstanding professional designers cover all current design movements, and the accompanying text provides guidance in applying the design ideas according to one's house and budget

When Art Meets Design

Design trendsetter Kelly Wearstler shares her inspirations, inviting readers into the creation of her opulent interiors. Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern pop sensibility, Wearstler is known for her decadent designs of residences and boutique hotels, such as the line of Viceroys and the tastemakers Maison 140 and Avalon. Her ornate interiors are distinctive for layers of bold textures, patterns, and rich colors juxtaposed with lustrous surfaces, adding up to a whimsical and elegant look that has been called "mod baroque." This volume offers a look into Wearstler's glamorous world, profiling in detail her latest residential designs (previously unpublished) and her sumptuous new hotels, as well as her creative process. The book also follows the designer—known for her striking personal style—behind the scenes to watch her at work, creating sculpture at her metal foundry or shopping at auction houses, to reveal the myriad inspirations that fuel Wearstler's imagination and her dazzling design work. With beautiful images of many never-before-photographed interiors, Kelly Wearstler: Chromatic Rhapsody is an inspirational look at one of the most irreverent and fascinating designers working today, celebrating the breadth of her creations.

The Ultimate Cigar Book

A rich visual history of Architectural Digest, published for the magazine's 100th

anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

Thomas O'Brien: Library House

A design book filled with beautiful photography and clear ideas for how to use pattern to decorate your home. If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Pattern is the strongest element in any room. In *Living with Pattern*, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. This stunning book showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours. From the Hardcover edition.

Inspired Design

Most decorating books focus on one designer; the rest focus on one period, one trend, one room. This book, for the first time, has the big picture: ALL the names everybody must know from the entire 100-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them--and how they changed decorating forever--is clearly highlighted to catch the eye.

Living with Color

Offers a view into artist Hunt Slonem's fantastically decorated and meticulously restored homes, such as his two Southern mansions in Louisiana, named Albania and Lakeside. Pairing vintage furniture with contemporary art, including pieces by Alex Katz and Andy Warhol, Slonem creates spectacular spaces

Living with Pattern

This cheeky seek and find features illustrated scenes from the life of a modern gal—from brunch with friends to shopping for succulents—with clever and funny challenges on every page. Lenny Letter contributor Sally Nixon combines the

nostalgia of visual puzzles with smart, contemporary content for a fresh and charming ebook.

Vogue Living

Past meets present in this stylish guide to decorating modern homes with heirlooms and antiques Designer and antiques dealer Tara Shaw is a respected supplier of French and European antiques for a host of AD100 and Elle Decor A-listers, including Bobby McAlpine, Mary McDonald, and Bunny Williams. In her first book, she helps readers understand how to select the best antiques and how to use them in a variety of decor schemes. The book presents never-before-published spaces from Shaw's portfolio and reveals her favorite antique-hunting spots throughout Europe. Anecdotes from years of treasure hunting are accompanied by images of rare and precious finds, with text that decodes just how to choose the right pieces and display them in a contemporary interior. Readers will be able to look at each space and take away ideas they can apply to their own homes, to create personalized rooms full of provenance and beauty.

Vern Yip's Design Wise

Discusses the principles of effective interior design, offering insights into the author's design philosophy and how to apply the principles of simplicity, proportion, and harmony to one's own home.

Windows at Bergdorf Goodman

Jim Howard creates luxe yet comfortable homes for sophisticated clients around the country. His design work is known for the sort of evocative atmosphere that characterizes the world's great spaces. "Atmosphere" is the magic of a place, the embodiment of all its power to capture your attention and embrace you—some might call it the "wow factor." But even as it excites, atmosphere also soothes, offering an overall feeling of well-being and calm. Howard wrote this book to convey all he has learned about crafting atmosphere at home, wherever that home may be, whatever aesthetic it might have. Doing so isn't just a matter of rules or formulas; it is a science as much as an art, which Jim shares in a dozen captivating chapters.

Hue

-The next collection of all-new beautiful houses and gardens that have appeared in the pages of Vogue over the last decade, with more than 400 full-color photographs. Lavishly illustrated in full color, Vogue Living: City, Country, by the Sea is an irresistible voyage through some of the world's most beautiful and private gardens and interiors to be published as a book for the first time. Here is Tory Burch in Southampton, India Jane Birley in Marrakesh, Aerin Lauder in Aspen, David and Elizabeth Netto in Los Angeles, Stella McCartney in Scotland, Dries van Noten in Belgium, Karl Lagerfeld in Paris, Philip Taaffe in New York, Adam Lindemann and Amalia Dayan in Montauk, Dolce & Gabbana in Italy, and many more. These glamorous houses and gardens--whose owners come from the worlds

of fashion, art, architecture, and design--have been photographed by such celebrated photographers as Oberto Gili, Franocois Halard, Mario Testino and Bruce Weber; with accompanying stories by Hamish Bowles, Plum Sykes, and Chloe Malle among many others. This book is not only rich in ideas for the layman but a resource for designers, architects, and landscape architects as well---

Alvar Aalto

The first monograph on fashion designer Prabal Gurung, packed with stories, design inspiration, and never-before-seen photographs In February 2017, Prabal Gurung ended his show with a parade of feminist tees featuring phrases like "This Is What a Feminist Looks Like," "Voices for Choices," and "We Will Not Be Silenced." A year later, his collection took inspiration from two female-dominated Asian cultures. Activism is built into designer Gurung's ethos and the celebration of female empowerment serves as a constant focal point of his designs. He presents femininity with a bite, beauty with substance, and a diverse, inclusive world that is "Stronger in Color." Prabal Gurung offers a window into Gurung's design process, and it is filled with inspiration, mood boards, sketches, runway shots, and photographs of the clothing from the last 10 years. The Prabal Gurung woman is modern, intelligent, elegant, assured, and socially responsible, and this book is a celebration of people of all ages, races, shapes, sizes, sexualities, and identities.

Allegra Hicks

Thomas O'Brien's name has long been synonymous with vintage elegance, modernism, and warm, livable design, so it's no surprise that his luxurious homes in Bellport, Long Island, have attracted significant attention. Thomas O'Brien: Library House captures the gorgeous architecture, interiors, lush gardens, and myriad collections of the effortlessly formal and classic home and design studio (The Library) next door to his celebrated Academy house. In describing the process of imagining and building this dream project—a new house that looks as if it had been built over generations—the book also provides a view into how the author and his husband and fellow AD100 designer, Dan Fink, live and work. Stunning original photography documents this incredible, historically detailed residence and showcases O'Brien's keen design sense and his expert eye through a lifetime of collecting art, antiquities, furniture, books, tableware, textiles, and more. Including behind-the-scenes stories about the extraordinary property and exclusive insight into O'Brien's passion for gardens, this new book is an obsessive design companion and an aspirational guide to living a beautiful life in a beautiful home.

Soul of the Home

Includes recent, unpublished projects by one of America's top interior designers, including her home in Beverly Hills and celebrity residential projects, as well as her designs for hotels, in a book with 400 color photos that explores the power of color in the author's work.

Barbara Barry

From wallpaper and flooring to furniture and accessories, Christiane Lemieux explores the elements of resilient home design. In this beautiful, lavishly illustrated 400-page volume, she covers the traditions, tools, and major players in the home-goods industries so that homeowners learn how to identify the hallmarks of timeless, heirloom-quality pieces. Christiane and dozens of other home-design experts also offer advice on how to live well with these pieces. A visual timeline shows the history of artisan tile, a studio visit goes behind the scenes with the high-end wallpaper company de Gournay, and tastemakers' interiors dripping with style and luxury give timeless decorating ideas. *The Finer Things* is equal parts inspiration and practical classic.

The Big Book of Chic

Braithwaite takes the reader deep into her singular vision. Divided into five sections, the book begins with her manifesto on simplicity and the aspects of design used to achieve it, including architecture, scale, color, texture, pattern, and composition. She then presents three categories of style—country, classic, and contemporary—and explains and illustrates each with iconic rooms from her portfolio. Finally, she presents several houses as case studies, displaying the power of these principles in action and emphasizing the importance of craftsmanship in design.

Interior Design Master Class

Create calming, peaceful spaces in your home with white and neutral tones with the first home decorating book from The White Company, published as this much-loved brand celebrates its twenty-fifth anniversary. “The thing about white is that it goes with everything, it is a canvas for life, whoever you are and whatever your tastes. You just can’t beat it.”—Chrissie Rucker Whether you live in a tiny city apartment, a rambling country cottage or an elegant town house *For the Love of White* offers the definitive book on decorating with white and neutral ones. From room schemes for light, bright family kitchens and calming bedrooms to the all-important finishing touches—this is a book to be inspired by again and again. Illustrated with specially commissioned photography by leading interiors photographer, Chris Everard and organized into three sections—Country, Town and Coastal—the book provides both the advice and the inspiration needed to transform your home.

The Wallpaper Book

Serial entrepreneur Christiane Lemieux describes the new rules of entrepreneurship and business, arguing that visionary startups leverage the concept of “frictionless” to beat their competitors. Based on interviews with dozens of startup founders, experts and scholars on entrepreneurship, *Frictionless* provides readers with a wide-ranging education in starting companies that thrive in the world of frictionless commerce—made possible by new technologies, a new mindset, and new demands from Millennial consumers. Working with bestselling author and journalist Duff McDonald, Lemieux also shares her own story—lessons learned, failures absorbed—at the helm of DwellStudio (which was acquired by

Wayfair) and her latest venture, The Inside. Some founders profiled in the book are reducing friction in their own business models, others reduce friction through improved customer experiences, and still others are revolutionizing their operations to create frictionless organizations. Readers will glean lessons from the founders of well-known companies such as Instant Pot, Bonobos, Hims, and Halo Top—as well as upstarts Billie, Dame Products, and Convene. Frictionless outlines the groundwork necessary for getting a company up-and-running and explains how companies make and market products and services while meeting the demands of their customers and employees today. Frictionless is the essential handbook for creating tomorrow's mind set and competitive advantage.

Victoria Hagan

This work examines textile, interior, and fashion designer Hicks' approach to design and luxury. The book retraces the genesis of her patterns over the past decades of her work.

Easy-to-make Stained Glass Boxes

First published in 1993, The Ultimate Cigar Book has become a classic in its field, and is generally credited with having helped launch the current cigar smoking craze. It has been reprinted numerous times in the United States, and is now sold worldwide. No other book contains as much detailed and factual information on virtually every facet of cigar making and cigar smoking. And now this trendsetting book has been revised in this fourth edition for the aficionado of the future! Forget 1492. This book starts out in B. C. (Before Columbus) and transports the cigar enthusiast on a fun and fact-filled adventure into virtually every realm of today's popular and growing cigar smoking pastime. Written by one of the most knowledgeable and internationally-celebrated pipe and cigar authors of our time, Richard Carleton Hacker's well-known wit and wisdom will keep the reader enthralled with every turn of the page, as he takes you on an information-packed world tour of cigars. Starting off with a history of cigar smoking, the author then shows us how cigars are made today (handmade, handrolled, and machine made), divulges the secrets of finding the "perfect" cigar, and discusses the ritual of smoking and how to properly care for and store our cigars. From there the book lists a number of innovative cigar accessories, suggests which beers, wines, whiskeys, brandies, and cognacs go with what cigars, enlightens us with a chapter on cigar smoking celebrities, and concludes with the world's first International Compendium of virtually every cigar brand known today, complete with histories and observations on taste, according to the author's HPH (Highly Prejudiced Hacker-Scale) ratings. If that was not enough, there is even a dictionary of CigarSpeak! The Ultimate Cigar Book is the most comprehensive, factual, and up-to-date book for the cigar smoker or for those who just want to learn more about the fascinating and popular world of cigar smoking.

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