

The Golem And The Jinni A Novel P S

The Raven TowerThe Silence of Bonaventure
ArrowJinn and JuiceThe VanishingThe Enchanted
Life of Adam HopeThe Golem of HollywoodThe
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KafkaMarion's 25 Volume 2The City of BrassThe
EnchantedTime SalvagerGolem SongThis Is
ParadiseThe House of the Vampire (Horror
Classic)The Golem and the DjinniThe Golem and
the Wondrous Deeds of the Maharal of
PragueUnEnchantedThe Golem and the
JinniVeiled Rose (Tales of Goldstone Wood
Book #2)GolemThe BlondesColor SquaredThe
FreeHow to Bake EverythingStrange PracticeThe
Golem and the JinniLeaving Lucy PearGolemBe
the Star You Are!He, She and
ItChangelingThree SoulsShadows WithinDear
Fahrenheit 451The ConfabulistThe
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Falls in Love and Other Stories

The Raven Tower

Two novels in one volume include Changeling, in which the wizard Mor, after defeating Det Morson and destroying his castle, finds Det's infant son Pol amidst the ruins, and Madwand, in which Pol, son of Lord Det and a powerful sorcerer, must learn how to control his powers before he can take the throne.

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Original.

The Silence of Bonaventure Arrow

Recently widowed and rendered penniless by her Ponzi-scheming husband, Julia Bishop is eager to start anew. So when a stranger appears on her doorstep with a job offer, she finds herself accepting the mysterious yet unique position: caretaker to his mother, Amaris Sinclair, the famous and rather eccentric horror novelist whom Julia has always admired . . . and who the world believes is dead. When she arrives at the Sinclairs' enormous estate on Lake Superior, Julia begins to suspect that there may be sinister undercurrents to her "too-good-to-be-true" position. As Julia delves into the reasons of why Amaris chose to abandon her successful writing career and withdraw from the public eye, her search leads to unsettling connections to her own family tree, making her wonder why she really was invited to Havenwood in the first place, and what monstrous secrets are still held prisoner within its walls.

Jinn and Juice

Part history, part cultural biography, and part literary mystery, *The Orientalist* traces the life of Lev Nussimbaum, a Jew who transformed himself into a Muslim prince and

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became a best-selling author in Nazi Germany. Born in 1905 to a wealthy family in the oil-boom city of Baku, at the edge of the czarist empire, Lev escaped the Russian Revolution in a camel caravan. He found refuge in Germany, where, writing under the names Essad Bey and Kurban Said, his remarkable books about Islam, desert adventures, and global revolution, became celebrated across fascist Europe. His enduring masterpiece, *Ali and Nino*—a story of love across ethnic and religious boundaries, published on the eve of the Holocaust—is still in print today. But Lev's life grew wilder than his wildest stories. He married an international heiress who had no idea of his true identity—until she divorced him in a tabloid scandal. His closest friend in New York, George Sylvester Viereck—also a friend of both Freud's and Einstein's—was arrested as the leading Nazi agent in the United States. Lev was invited to be Mussolini's official biographer—until the Fascists discovered his “true” identity. Under house arrest in the Amalfi cliff town of Positano, Lev wrote his last book—discovered in a half a dozen notebooks never before read by anyone—helped by a mysterious half-German salon hostess, an Algerian weapons-smuggler, and the poet Ezra Pound. Tom Reiss spent five years tracking down secret police records, love letters, diaries, and the deathbed notebooks. Beginning with a yearlong investigation for *The New Yorker*, he pursued Lev's story across

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ten countries and found himself caught up in encounters as dramatic and surreal, and sometimes as heartbreaking, as his subject's life. Reiss's quest for the truth buffets him from one weird character to the next: from the last heir of the Ottoman throne to a rock opera-composing baroness in an Austrian castle, to an aging starlet in a Hollywood bungalow full of cats and turtles. As he tracks down the pieces of Lev Nussimbaum's deliberately obscured life, Reiss discovers a series of shadowy worlds-of European pan-Islamists, nihilist assassins, anti-Nazi book smugglers, Baku oil barons, Jewish Orientalists-that have also been forgotten. The result is a thoroughly unexpected picture of the twentieth century-of the origins of our ideas about race and religious self-definition, and of the roots of modern fanaticism and terrorism. Written with grace and infused with wonder, *The Orientalist* is an astonishing book.

The Vanishing

A marvelous and absorbing debut novel, a combination of vivid historical fiction and magical fable, about two supernatural creatures in turn-of-the-century immigrant New York. An immigrant tale that combines elements of Jewish and Arab folk mythology, Helene Wecker's sparkling debut novel tells the story of two supernatural creatures who

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arrive separately in New York in 1899. Chala, is a golem, a creature made of clay, brought to life to by a conjurer who dabbles in dark Kabbalistic magic. When her master--the husband who commissioned her--dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York harbor. Ahmad is a jinni, a being of fire, born of the ancient deserts of Syria. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Manhattan shop. Though he is no longer imprisoned, Ahmad is not entirely free. An iron band around his wrist binds him to the physical world. Overwhelmed by the incessant longing and fears of the humans around her, the cautious and tentative Chava fears losing control. Baptized by the tinsmith who makes him his apprentice, the capricious and carefree Ahmad chafes at monotony and human dullness. Like their immigrant neighbors, golem and jinni struggle to make their way in this strange new place, masking the supernatural origins that could destroy them. Surrounding them is a colorful cast of supporting characters: the café owner Maryam Faddoul, a pillar of wisdom and support for her Syrian neighbors; the solitary Ice Cream Saleh, a damaged man cursed by tragedy; the kind and caring Rabbi Meyer and his beleaguered nephew Michael, whose Sheltering House receives newly arrived Jewish immigrants; the adventurous young socialite Sophia Winston; and the mysterious

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Joseph Schall, a dangerous man driven by ferocious ambition and esoteric wisdom. When Chala and Ahmad accidentally meet, they form a tenuous bond that challenges their opposing natures--a friendship that is shattered when the golem's violent nature overtakes her. But a powerful threat will emerge to bring Chala and Ahmad together again, challenging their existence and forcing them to make a fateful choice. Marvelous and compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable in a wondrously inventive tale that is mesmerizing and unforgettable.

The Enchanted Life of Adam Hope

Chosen as a Best Book of the Year by Publishers Weekly, a finalist for the National Book Award traces the adventurous fantasy life of a bookish spinster and New York civil servant. Reprint. 20,000 first printing.

The Golem of Hollywood

Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C.

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Clarke Awards. "It's a delight to read something so different, so wonderful and strange."-Patrick Rothfuss "Absolutely wonderfulutterly brilliant."-The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itselfand to set in motion a chain of events that could destroy Iraden forever. For more from Ann Leckie, check out:Ancillary JusticeAncillary SwordAncillary Mercy Provenance

The Outward Room

In his heartbreaking yet hopeful fourth novel, award-winning author Willy Vlautin demonstrates his extraordinary talent for illuminating the disquiet of modern American life, captured in the experiences of three memorable characters looking for meaning in distressing times. Severely wounded in the Iraq war, Leroy Kervin has lived in a group home for eight years. Frustrated by the

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simplest daily routines, he finds his existence has become unbearable. An act of desperation helps him disappear deep into his mind, into a world of romance and science fiction, danger and adventure where he is whole once again. Freddie McCall, the night man at Leroy's group home, works two jobs yet still can't make ends meet. He's lost his wife and kids, and the house is next. Medical bills have buried him in debt, a situation that propels him to consider a lucrative—and dangerous—proposition. Pauline Hawkins, a nurse, cares for the sick and wounded, including Leroy. She also looks after her mentally ill elderly father. Yet she remains emotionally removed, until she meets a young runaway who touches something deep and unexpected inside her. In crystalline prose, both beautiful and devastating, this "major realist talent" (Seattle Post-Intelligencer) considers the issues transforming ordinary people's lives—the cost of health care, the lack of economic opportunity, the devastating scars of war—creating an extraordinary contemporary portrait that is also a testament to the resiliency of the human heart.

The Hidden Palace

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
Library Journal | Vulture | The Verge |
SYFYWire Step into The City of Brass, the

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spellbinding debut from S. A. Chakraborty perfect for fans of *The Golem* and the *Jinni*, *The Grace of Kings*, and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries.

*Finalist for the World Fantasy Award: Best Novel
*Nominated for the Locus Award: Best First Novel
*Finalist for the British Fantasy Award: Best Newcomer
Featuring a stepback and

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extra content including a bonus scene and an excerpt from The Kingdom of Copper.

My First Kafka

From the author of *The Cellist of Sarajevo*, an exciting new novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion. What is real and what is an illusion? Can you trust your memory to provide an accurate record of what has happened in your life? *The Confabulist* is a clever, entertaining, and suspenseful narrative that weaves together the rise and fall of world-famous Harry Houdini with the surprising story of Martin Strauss, an unknown man whose fate seems forever tied to the magician's in a way that will ultimately startle and amaze. It is at once a vivid portrait of an alluring, late-nineteenth/early-twentieth-century world; a front-row seat to a world-class magic show; and an unexpected love story. In the end, the book is a kind of magic trick in itself: there is much more to Martin than meets the eye. Historically rich and ingeniously told, this is a novel about magic and memory, truth and illusion, and the ways that love, hope, grief, and imagination can—for better or for worse—alter what we perceive and believe.

Marion's 25 Volume 2

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Reed wakes in a strange bed without his bride, his memories, or even a shadow. The fiends responsible for this horror offer him immortality at the price of his humanity. Instead, with the help of a motley trio of vampires, Reed will fight to overcome his despair, curb his growing bloodlust, and reclaim his soul.

The City of Brass

In the most comprehensive book of its kind, Mark Bittman offers the ultimate baker's resource. Finally, here is the simplest way to bake everything, from American favorites (Crunchy Toffee Cookies, Baked Alaska) to of-the-moment updates (Gingerbread Whoopie Pies). It explores global baking, too: Nordic ruis, New Orleans beignets, Afghan snowshoe naan. The recipes satisfy every flavor craving thanks to more than 2,000 recipes and variations: a pound cake can incorporate polenta, yogurt, ricotta, citrus, hazelnuts, ginger, and more. New bakers will appreciate Bittman's opinionated advice on essential equipment and ingredient substitutions, plus extensive technique illustrations. The pros will find their creativity unleashed with guidance on how to adapt recipes to become vegan, incorporate new grains, improvise tarts, or create customized icebox cakes using a mix-and-match chart. Demystified, deconstructed, and debunked—baking is simpler

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and more flexible than you ever imagined.

The Enchanted

This collection of interrelated stories about a sixteenth-century Prague rabbi and the golem he created became an immediate bestseller upon its publication in 1909. So widely popular and influential was Yudl Rosenberg's book, it is no exaggeration to claim that the author transformed the centuries-old understanding of the creature of clay and single-handedly created the myth of the golem as protector of the Jewish people during times of persecution. In addition to translating Rosenberg's classic golem story into English for the first time, Curt Leviant also offers an introduction in which he sets Rosenberg's writing in historical context and discusses the golem legend before and after Rosenberg's contributions. Generous annotations are provided for the curious reader. The book is full of adventures, surprises, romance, suspense, mysticism, Jewish pride, and storytelling at its best. The Chief Rabbi of Prague, known as the Maharal, brings the golem Yossele to life to help the Jews fight false accusations of ritual murder—the infamous blood libel. More human, more capable, and more reliable as a protector than any golem imagined before, Rosenberg's Golem irrevocably changed one of the most

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widely influential icons of Jewish folklore.

Time Salvager

Golem Song

The Enchanted Life of Adam Hope is an unconventional and passionately romantic love story that is as breathtaking and wondrous as The Time Traveler's Wife and The Story of Edgar Sawtelle. During WWII, teenager Evelyn Roe is sent to manage the family farm in rural North Carolina, where she finds what she takes to be a badly burned soldier on their property. She rescues him, and it quickly becomes clear he is not a man...and not one of us. The rescued body recovers at an unnatural speed, and just as fast, Evelyn and Adam fall deeply in love. In The Enchanted Life of Adam Hope, Rhonda Riley reveals the exhilarating, terrifying mystery inherent in all relationships: No matter how deeply we love someone, and no matter how much we will sacrifice for them, we can only know them so well...

This Is Paradise

2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across

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various cultural and historical landscapes In the 1910s and 1920s, a “golem cult” swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. *Golem: Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms

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capable of expressing the monstrosity of war.
New Books Network interview with Maya
Barzilai on Golem

The House of the Vampire (Horror Classic)

In *The Golem and the Jinni*, a chance meeting between mythical beings takes readers on a dazzling journey through cultures in turn-of-the-century New York. Chava is a golem, a creature made of clay, brought to life to by a disgraced rabbi who dabbles in dark Kabbalistic magic and dies at sea on the voyage from Poland. Chava is unmoored and adrift as the ship arrives in New York harbor in 1899. Ahmad is a jinni, a being of fire born in the ancient Syrian desert, trapped in an old copper flask, and released in New York City, though still not entirely free Ahmad and Chava become unlikely friends and soul mates with a mystical connection. Marvelous and compulsively readable, Helene Wecker's debut novel *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, into a wondrously inventive and unforgettable tale.

The Golem and the Djinni

“From the first page, I was under Anna Solomon’s spell.” —Sue Monk Kidd From the

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author of *The Book of V.*, a novel chosen as a must-read book by TIME Magazine, InStyle, Good Housekeeping, The Millions, the Minneapolis Star Tribune, and BookPage Set in 1920s New England, the story of two women who are both mothers to the same unforgettable girl—a big, heartrending novel from award-winning writer Anna Solomon

One night in 1917 Beatrice Haven sneaks out of her uncle's house on Cape Ann, Massachusetts, leaves her newborn baby at the foot of a pear tree, and watches as another woman claims the infant as her own. The unwed daughter of wealthy Jewish industrialists and a gifted pianist bound for Radcliffe, Bea plans to leave her shameful secret behind and make a fresh start. Ten years later, Prohibition is in full swing, post-WWI America is in the grips of rampant xenophobia, and Bea's hopes for her future remain unfulfilled. She returns to her uncle's house, seeking a refuge from her unhappiness. But she discovers far more when the rum-running manager of the local quarry inadvertently reunites her with Emma Murphy, the headstrong Irish Catholic woman who has been raising Bea's abandoned child—now a bright, bold, cross-dressing girl named Lucy Pear, with secrets of her own. In mesmerizing prose, award-winning author Anna Solomon weaves together an unforgettable group of characters as their lives collide on the New England coast. Set against one of America's most turbulent decades, *Leaving Lucy Pear* delves into questions of class, freedom, and

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the meaning of family, establishing Anna Solomon as one of our most captivating storytellers. "Anna Solomon writes with a poet's reverence for language and a novelist's ability to keep us turning the page. A gorgeous and engrossing meditation on motherhood, womanhood, and the sacrifices we make for love." –J. Courtney Sullivan

The Golem and the Wondrous Deeds of the Maharal of Prague

There are no dress rehearsals in life and you only get one shot at a scene -- why not make it as good as it can be? In *Be the Star You are!* Cynthia Brian proves that you already possess everything you need to be the producer, writer, director, and star of your own life. Cynthia shares 99 lessons (or gifts) that teach you to cherish your past, focus on your assets, dream of the future, and celebrate each moment.

UnEnchanted

A wondrous and redemptive debut novel, set in a stark world where evil and magic coincide, *The Enchanted* combines the empathy and lyricism of Alice Sebold with the dark, imaginative power of Stephen King. "This is an enchanted place. Others don't see it, but I do." The enchanted place is an ancient stone prison, viewed through the eyes of a

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death row inmate who finds escape in his books and in re-imagining life around him, weaving a fantastical story of the people he observes and the world he inhabits. Fearful and reclusive, he senses what others cannot. Though bars confine him every minute of every day, he marries visions of golden horses running beneath the prison, heat flowing like molten metal from their backs with the devastating violence of prison life. Two outsiders venture here: a fallen priest and the Lady, an investigator who searches for buried information from prisoners' pasts that can save those soon-to-be-executed. Digging into the background of a killer named York, she uncovers wrenching truths that challenge familiar notions of victim and criminal, innocence and guilt, honesty and corruption—ultimately revealing shocking secrets of her own. Beautiful and transcendent, *The Enchanted* reminds us of how our humanity connects us all, and how beauty and love exist even amidst the most nightmarish reality.

The Golem and the Jinni

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman *In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the*

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corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Veiled Rose (Tales of Goldstone Wood Book #2)

Rose Red trusts no one with her secret. She hides in the forest, her face veiled in rags, shunning the company of all save her old father and her nanny goat. Her life is bleak and lonely. Until she meets a privileged young man sent to spend his summer in the mountains. Leo, a lonely lad, befriends Rose Red, and together they begin hunting for the Mountain Monster which, rumor says, stalks these lands. But the hunt which began as a game holds greater risk than Leo supposes. Rose Red can scarcely guess at the consequences should he insist on continuing his search. Dare she trust him with her secret? Or tell him what dwells at the top of the mountain in the cave only she can find? Above all, when Leo asks Rose Red to leave

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the mountain and follow him to the low country, dare she agree and risk the wrath of a Monster that is all too real?

Golem

In this enthralling historical epic, set in New York City and the Middle East in the years leading to World War I— the long-awaited follow-up to the acclaimed New York Times bestseller *The Golem and the Jinni*—Helene Wecker revisits her beloved characters Chava and Ahmad as they confront unexpected new challenges in a rapidly changing human world. Chava is a golem, a woman made of clay, able to hear the thoughts and longings of the people around her and compelled by her nature to help them. Ahmad is a jinni, a perpetually restless and free-spirited creature of fire, imprisoned in the shape of a man. Fearing they'll be exposed as monsters, these magical beings hide their true selves and pretend to be human—just two more immigrants in the bustling world of 1900s Manhattan. Having encountered each other under calamitous circumstances, Chava and Ahmad's lives are now entwined—but they're not yet certain of what they mean to each other. Each has unwittingly affected the humans around them. Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad left her with a strange illness that makes her shiver with cold, travels to the

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Middle East to seek a cure. There she meets a tempestuous female jinni who's been banished from her tribe. Back in New York, in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem they name Yossele—not knowing that she's about to be sent to an orphanage uptown, where the hulking Yossele will become her only friend and protector. Spanning the tumultuous years from the turn of the twentieth century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interleave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their opposing natures and desires eventually tear them apart—especially once they encounter, thrillingly, other beings like themselves?

The Blondes

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To

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break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Color Squared

Don't know what to read? Marion Hill comes to the rescue again! Discovering new books is always an adventure. Like with any adventure, there's always a dilemma. What road should I take? Which book should I read? Popular book reviewer Marion Hill rides to the rescue again with the second volume of his popular book review series. With more than 160 reviews under his belt, Marion has his fingers on the pulse of readers everywhere. As a prolific author himself, Marion is a voracious reader. Between publishing parts of his Kammbia fantasy novel series, Marion shared his reading list with his newsletter subscribers with thought-provoking book reviews. These reviews became so popular that he decided to publish them in book form for everyone to share. Just in time to make out your summer reading list, Marion has responded to growing demands from his grateful readers to publish yet another collection of his insightful, on-point reviews. In this collection, you'll find a diverse selection of books that will earn a treasured spot on your bookshelf. In the second volume of Marion's 25, you'll discover dystopian science fiction works, like Ray

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Bradbury's Fahrenheit 451, classic novels, like Nobel Prize winner John Steinbeck's The Pearl, as well as works by popular contemporary authors, like The Cuckoo's Calling, by Robert Galbraith (the alter ego of Harry Potter author J.K. Rowling) and Stephen King's shivery horror novel, Bag of Bones. This collection of reviews even includes non-fiction titles, like Cal Newport's Digital Minimalism, as well as many more gems well worth checking out. With an entire summer's reading list (and maybe well into fall) in a single collection, you'll be able to choose the ones you want to read, order them at your local library, bookstore, or online. Curled up with a good book, you can travel through worlds of adventure without leaving your home. The right book can transform your easy chair into a time machine, a spaceship, or a portal into an alternate universe. What better way to spend your spare hours than in your own private quest for adventure? As a former bookstore assistant during his younger days, Marion is an expert guide to the many worlds that books can open. Let him guide you through your reading adventures.

The Free

A magical debut novel from Rita Leganski, The Silence of Bonaventure Arrow is the tale of a mute boy whose gift of wondrous hearing

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reveals family secrets and forgotten voodoo lore, and exposes a murder that threatens the souls of those who love him. Bonaventure Arrow didn't make a peep when he was born, and the doctor nearly took him for dead. But he was listening, placing sound inside quiet and gaining his bearings. By the time he turns five, he can hear flowers grow, a thousand shades of blue, and the miniature tempests that rage inside raindrops. He also hears the voice of his dead father, William Arrow, mysteriously murdered by a man known only as the Wanderer. Exploring family relics, he opens doors to the past and finds the key to a web of secrets that both hold his family together, and threaten to tear them apart. Set against the backdrop of 1950s New Orleans, *The Silence of Bonaventure Arrow* is a magical story about the lost art of listening and a wondrous little boy who brings healing to the souls of all who love him.

How to Bake Everything

Paint-by-number meets the traditional coloring book in this brand new format that showcases pixelated images of cool and quirky nostalgia objects. Doodlers, artists, and puzzlers alike will enjoy this new take on coloring. With a focus on old favorites, pictures of things like cassette tapes, the magic 8 ball, a rotary phone, and roller

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skates have been pixelated and rendered as numbered grids. To fill them in, users have option to vary the colors, just vary the shading, or even use different shapes or lines. Color Squared can relieve stress or challenge the mind, depending on the approach the reader chooses--but either way, it will keep the head and hands busy, and make for a fun trip down memory lane.

Strange Practice

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous and nightmarish, miraculous and scary. In *My First Kafka*, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With *My First Kafka*, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket as a literary giant for all ages.

The Golem and the Jinni

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of

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unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

Leaving Lucy Pear

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind

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us of the powerful desire to belong, to put down roots, and to have a place to call home.

Golem

Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.

Be the Star You Are!

The House of the Vampire is one of the first psychic vampire stories where a vampire feeds off more than just blood. Not realizing that his mind is under the spell of a vampire, a young writer Ernest Fielding starts to believe that he is losing his mind. Ethel Brandenburg, a failed painter, who used to be under the same spell will try to help young Ernest before it's too late. The tale features a vampire of a different sort, the one who doesn't want his victim's blood, but his victim's mind, thoughts and life.

He, She and It

Meet Lyla: Jinn, belly dancer, and the hottest new urban fantasy heroine in town. To escape an arranged marriage, a jinni granted Lyla her wish: to live a thousand years as a jinni herself. Now, her servitude is ending, but there are a few obstacles in Lyla's path to freedom. A Magi intent on binding her again, a jinni bent on vengeance, and not to mention the nightmare from her past that threatens to make her curse permanent -- and claim her very soul. Jinn and Juice is the first in a new series by fantasy writer, Nicole Peeler set in a world of immortal curses, vengeful jinni and belly dancing.

Changeling

A Gen-X librarian's laugh-out-loud funny, deeply moving collection of love letters and break-up notes to the books in her life. Librarians spend their lives weeding. Not weeds, but books! Books that have reached the end of their shelf life, both literally and figuratively. They remove the ones that patrons no longer check out, and they put back the ones they treasure. Annie Spence, who has a decade of experience as a Midwestern librarian, does this not only at her Michigan library but also at home, for her neighbors, at cocktail parties--everywhere. In Dear Fahrenheit 451,

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she addresses those books directly. We read her love letters to *Just Kids* and *Frog and Toad Storybook Treasury*, as well as her break-ups with *The Giving Tree* and *Dear John*. Her notes to *The Goldfinch* and *The Time Traveler's Wife* feel like classics. Through the lens of the books in her life, Annie comments on everything from feminism to health to poverty to childhood aspirations. Hilarious, compassionate, and wise, *Dear Fahrenheit 451* is the consummate book-lover's book.

Three Souls

In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key to maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman - a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point. On his final mission, James meets scientist Elise Kim, who is fated to die during the destruction of an oceanic rig. Against his training and common sense, James brings her back to the future with him, saving her life,

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but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world. File Under: Science Fiction

Shadows Within

New York, 1899. Two strangers, one destiny.

Dear Fahrenheit 451

By some incalculable force of human attraction, Alan Krieger has two lovers. A man of his girth and compulsion, a man who cannot stop talking and who believes the world to be completely irrational, should not take one companion for granted, much less two. Women who can tolerate his anger, his obsessions, and his antic clowning all at the same time are not easy to come by. But when the thought arises in Alan that he's been "chosen" to deliver Jewish America from the threat of Anti-Semitism, then all his connections to reality fall away, including those to his lovers and his family. Recalling the folktale of the Golem—the Frankensteinian giant of clay that saved the Jews in 16th Century Prague—Alan lays out a plan of attack and then sets to making the most outrageous of preparations in the culture wars, in New York City at the turn of the millennium. Like

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each of the acclaimed Estrin novels that have preceded it, *Golem Song* is an allusive, manic, and wildly comic approach to some of the most serious and difficult cultural questions of our time.

The Confabulist

An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love We have three souls, or so I'd been told. But only in death could I confirm this. So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted

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marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Lei Yin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, *Three Souls* is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom.

The Orientalist

The Blondes is a hilarious and whip-smart novel where an epidemic of a rabies-like disease is carried only by blonde women, all of whom must go to great lengths to conceal their blondness. Hazel Hayes is a grad student living in New York City. As the novel opens, she learns she is pregnant (from an affair with her married professor) at an apocalyptically bad time: random but deadly attacks on passers-by, all by blonde women, are terrorizing New Yorkers. Soon it becomes clear that the attacks are symptoms of a strange illness that is transforming blondes—whether CEOs, flight attendants, students or accountants—into rabid killers. Emily Schultz's beautifully realized novel is a mix of satire, thriller, and serious literary work. With biting satiric wit, *The Blondes* is at once an examination of the complex relationships between women, and a merciless but giddily enjoyable portrait of

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what happens in a world where beauty is—literally—deadly.

The Puttermesser Papers

The Outward Room is a rediscovered classic of American literature, a book about a young woman's journey from madness to self-discovery that is as immediate and moving today as when it first appeared in 1937. Having suffered a nervous breakdown after her younger brother's death in a car accident, Harriet Demuth has been committed to a mental hospital, where her doctor's Freudian nostrums have done little to make her well. Convinced that she and she alone can refashion her life, Harriet makes a daring escape from the hospital—hopping a train by night and riding the rails into the vastness of New York City in the light of the rising sun. This is the 1930s, the midst of the Great Depression, and at first Harriet is lost among the city's anonymous multitudes. She pawns her jewelry and is living an increasingly hand-to-mouth existence when she meets John, a machine-shop worker. Slowly Harriet begins to recover her sense of self; slowly she and John begin to fall in love. The story of that emerging love, told with the lyricism of Virginia Woolf and the realism of Theodore Dreiser, is the heart of Millen Brand's remarkable book.

The Djinn Falls in Love and Other Stories

In this delightfully witty fantasy adventure, Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult. Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills - vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice, and her life. Strange Practice is the first novel in Shaw's debut series, the Dr. Greta Helsing Novels - perfect for fans of Neverwhere and V. E. Schwab. Dr. Greta Helsing Novels Strange Practice Dreadful Company

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