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The Royal We

A cadet encounters hazing and racism at an elite military academy in this novel from the #1 New York Times – bestselling author of *The Prince of Tides*. As Will McLean begins his studies at the Carolina Military Institute, the American South is in turmoil over desegregation. An outsider to the harsh authoritarianism of the military, Will survives the school's notorious freshman hazing, and avoids attention from its fabled and menacing secret society, the Ten. But when he is asked to mentor the school's first black student, Will is drawn into the intense racial politics—and the threat of violence—simmering beneath the surface. Based on Conroy's own military school experience and featuring his lush prose and richly drawn characters, *The Lords of Discipline* is a powerful story of a young man's stand for

justice and the friendship, love, and courage he finds along the way.

Beach Music

Pat Conroy's New York Times – bestselling coming-of-age novel about a son's struggle to escape the domineering expectations of his volatile military father. Marine Col. Bull Meecham commands his home like a soldiers' barracks. Cold and controlling, but also loving, Bull has complicated relationships with each member of his family—in particular, his eldest son, Ben. A born athlete who desperately seeks his father's approval, Ben is determined to break out from the colonel's shadow. With guidance from teachers at his new school, he strives to find the courage to stand up to his father once and for all. Inspired by Pat Conroy's own difficult relationship with his father, *The Great Santini* is a captivating and unflinching portrayal of modern family, and a moving novel of a son determined to become his own man.

My Exaggerated Life

Finalist for the Macavity and Lefty Award When bill collectors come calling, Rick Cahill desperately needs work Private Investigator Rick Cahill fears the next knock on his door will be a cop holding a warrant for his arrest. For murder. La Jolla Chief of Police Tony Moretti is convinced Rick killed a missing person. No body has been found, but the evidence that's piling up says murder and it all points to Rick. With Moretti on his tail and the bank about to foreclose on his house, Rick takes a paying case that will stave off the bank, but pits him against Moretti and the La Jolla Police Department. Brianne Colton, a beautiful country singer, is convinced her estranged

husband's suicide was really murder. Rick is unconvinced, but the mortgage has to be paid. Each new piece of evidence convinces him she's right. He breaks his number one rule and falls for Brianne even, as he begins to question her motives. As Moretti cinches the vise tighter, with Rick unable to trust the FBI, evil forces emerge from the shadows who will do anything, including torture and murder, to stop Rick from uncovering the truth. Hard-edged suspense with a heart for fans of Robert Crais and Michael Connelly While all of the novels in the Rick Cahill PI Crime Series stand on their own and can be read in any order, the publication sequence is: Yesterday's Echo Night Tremors Dark Fissures Blood Truth Wrong Light Lost Tomorrows Blind Vigil Last Redemption (coming November 2021)

The New American Cinema

"From the courtrooms to the battlefields to the alleyways of Paris, with cameos from infamous figures in French history like Robespierre and Napoleon, the Patakis craft a sweeping, action-packed novel of the French Revolution as it has never been seen before. Three years after the storming of the Bastille, Paris is emboldened with the ideals of liberty, equality, and fraternity. The monarchy of King Louis and Marie Antoinette has been dismantled and a new nation, for the people, is rising up in its place. Jean-Luc, a young optimistic lawyer, moves his wife, Marie, and their infant son from their comfortable life in Marseilles to Paris, inspired by a sense of duty to contribute to the new order. Andrae, the son of a former wealthy Duke, sheds his privileged upbringing to fight in the unified French Army with his roguish brother, Remy. Sophie, a descendent of a wealthy aristocratic family and niece of a militant uncle, embarks on her own fight for

independence. But underneath the glimmer of hope and freedom, chaos threatens to undo all the progress of the revolution and the lives of these compatriots become inextricably linked. As the demand for justice, aided by the new invention of the guillotine, breeds instability, creates enemies out of compatriots, and fuels a constant rush of blood in the streets, Jean-Luc, Andre, and Sophie are forced to question the sacrifices made for the revolution and determine what is right in the midst of a struggling society"--

The Water Is Wide

"You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic."—Harper's Magazine The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for Deliverance "Once read, never forgotten."—Newport News Daily Press "A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing."—The New Republic "Freshly and intensely alive . . . with questions that haunt modern urban man."—Southern Review "A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand."—The Nation "[James Dickey's] language has descriptive power not often matched in contemporary American writing."—Time "A

harrowing trip few readers will forget.”—Asheville Citizen-Times "A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension."—New York Times Book Review "A brilliant and breathtaking adventure."—The New Yorker

Making Waves

New York Times bestseller: A “powerful” Southern drama about the destructive repercussions of keeping an unspeakable family secret (The Atlanta Journal). Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah’s psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister’s therapy. As Tom’s relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author’s own troubled upbringing, *The Prince of Tides* is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons—it’s Pat Conroy at his very best.

My Losing Season

The first novel by the author of acclaimed national bestseller *The Sunday Wife*, now reissued in paperback. In a small Alabama town in Zion County, life is finally looking up for 20-year-old Donnette Sullivan. Having just inherited her aunt’s old house and beauty shop, she’s taken over the business. Her husband, Tim, recently crippled in an accident, is beginning to cope not only with his disability but also with

the loss of his dreams. Once a promising artist who gave up art for sports, Tim paints a sign for Donnette's new shop, Making Waves, that causes ripples throughout the small southern community. In a sequence of events--sometimes funny, sometimes tragic--the lives of Donnette, Tim, and others in their small circle of family and friends are unavoidably affected. Once the waves of change surge through Zion County, the lives of its people are forever altered.

The Lost Prince

Pat Conroy's memoirs and autobiographical novels contain a great deal about his life, but there is much he hasn't revealed to readers—until now. *My Exaggerated Life* is the product of a special collaboration between this great American author and oral biographer Katherine Clark, who recorded two hundred hours of conversations with Conroy before he passed away in 2016. In the spring and summer of 2014, the two spoke for an hour or more on the phone every day. No subject was off limits, including aspects of his tumultuous life he had never before revealed. This oral biography presents Conroy the man, as if speaking in person, in the colloquial voice familiar to family and friends. This voice is quite different from the authorial style found in his books, which are famous for their lyricism and poetic descriptions. Here Conroy is blunt, plainspoken, and uncommonly candid. While his novels are known for their tragic elements, this volume is suffused with Conroy's sense of humor, which he credits with saving his life on several occasions. The story Conroy offers here is about surviving and overcoming the childhood abuse and trauma that marked his life. He is frank about his emotional damage—the depression, the alcoholism, the

divorces, and, above all, the crippling lack of self-esteem and self-confidence. He also sheds light on the forces that saved his life from ruin. The act of writing compelled Conroy to confront the painful truths about his past, while years of therapy with a clinical psychologist helped him achieve a greater sense of self-awareness and understanding. As Conroy recounts his time in Atlanta, Rome, and San Francisco, along with his many years in Beaufort, South Carolina, he portrays a journey full of struggles and suffering that culminated ultimately in redemption and triumph. Although he gained worldwide recognition for his writing, Conroy believed his greatest achievement was in successfully carving out a life filled with family and friends, as well as love and happiness. In the end he arrived at himself and found it was a good place to be.

Military Brats

New York Times Bestseller: The “miraculous” memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can’t name the US president or the ocean that surrounds them. Most can’t read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members’ horizons and give them a voice. In this poignant memoir, which Newsweek called “an experience of joy,” the New York Times – bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal

the shocking inequalities of the American education system.

Dark Fissures

The television star recounts the year he spent teaching at Philadelphia's largest high school, the challenges he encountered keeping students engaged, and his memories of posing disciplinary challenges to his own instructors as a teenager.

Pat Conroy

The #1 New York Times – bestselling author's story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisie, known to the cadets as "the Boo," is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The Boo takes Cates under his wing, but their bond is threatened when they're forced to confront an act of violence on campus. Drawn from Pat Conroy's own experiences as a student at the Citadel, The Boo is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

The Boo

A series of poems tells the story of a young woman coming to terms with her past, from her Southern childhood to her return

home as an adult to help her dying mother.

The Traitor's Wife

Final words and heartfelt remembrances from bestselling author Pat Conroy take center stage in this winning nonfiction collection, supplemented by touching pieces from Conroy's many friends. This new volume of Pat Conroy's nonfiction brings together some of the most charming interviews, magazine articles, speeches, and letters from his long literary career, many of them addressed directly to his readers with his habitual greeting, "Hey, out there." Ranging across diverse subjects, such as favorite recent reads, the challenge of staying motivated to exercise, and processing the loss of dear friends, Conroy's eminently memorable pieces offer a unique window into the life of a true titan of Southern writing. With a beautiful introduction from his widow, novelist Cassandra King, *A Lowcountry Heart* also honors Conroy's legacy and the innumerable lives he touched. Finally, the collection turns to remembrances of "The Great Conroy," as he is lovingly titled by friends, and concludes with a eulogy. The inarguable power of Conroy's work resonates throughout *A Lowcountry Heart*, and his influence promises to endure. This moving tribute is sure to be a cherished keepsake for any true Conroy fan and remain a lasting monument to one of the best-loved masters of contemporary American letters. Praise for *A Lowcountry Heart* "A fascinating look into the mind of one of the South's greatest authors . . . something to remember him by and cherish for years to come."—*The Clarion-Ledger* "Fans of Conroy . . . will relish the chance to spend more time with him in this glowing valedictory to his life and writing . . . Eloquent, folksy, and sometimes brutally honest."—*Publishers Weekly* "A moving and proper tribute to

a true Southern icon.”—The Florida Times-Union “Elegant essays [that] will not disappoint.”—The Washington Post “Resplendent . . . As always, his storytelling, word choice and rhythm are gorgeous, almost lyrical.”—USA Today

Where the Light Falls

#1 NEW YORK TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina’s dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* “Vintage Pat Conroy . . . a big sweeping novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The Atlanta Journal-Constitution “A lovely, often thrilling story.”—The Dallas Morning News “A pleasure to read . . . a must for Conroy’s fans.”—Associated Press

The Prince of Tides

“Bernie Schein is the funniest man alive, or so he has dogmatically maintained during the burdensome decades I have known him. . . . [He is] by turns hysterically funny, wildly neurotic, uniquely sensitive, and heartbreakingly honest.”—Pat Conroy Pat Conroy, the bestselling author of *The Prince of Tides* and *The Great Santini* among many other books, was beloved by millions of readers. Bernie Schein was his best friend from the time they met in a high-school pickup basketball game in Beaufort, South Carolina, until Conroy’s death in 2016. Both were popular but also outsiders as a Jew and a Catholic military brat in the small-town Bible-Belt South, and they bonded. Wiseass and smart aleck, loudmouths both, they shared an ebullient sense of humor and romanticism, were mesmerized by the highbrow and reveled in the low, and would sacrifice entire evenings and afternoons to endless conversation. As young teachers in the Beaufort area and later in Atlanta, they were activists in the civil rights struggle and against institutional racism and bigotry. Bernie knew intimately the private family story of the Conroys and his friend’s difficult relationship with his Marine Corps colonel father that Pat would draw on repeatedly in his fiction. A love letter and homage, and a way to share the Pat he knew, this book collects Bernie’s cherished memories about the gregarious, welcoming, larger-than-life man who remained his best friend, even during the years they didn’t speak. It offers a trove of insights and anecdotes that will be treasured by Pat Conroy’s many devoted fans.

Sullivan's Island

Eighteen-year-old Ben's attempts to stand up for himself, his

mother, and his sister are resisted by his intolerant father, a fighter pilot and inflexible disciplinarian

The Death of Santini

With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife's suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietman protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

Three Classic Novels

Married for 20 years to the Reverend Benjamin Lynch, a handsome, ambitious minister of the prestigious Methodist church, Dean Lynch has never quite adjusted her temperament to the demands of the role of a Sunday wife. When her husband is assigned to a larger and more demanding community in the Florida panhandle, Dean becomes fast friends with Augusta Holderfield, a woman whose good looks and extravagant habits immediately

entrance her. As their friendship evolves, Augusta challenges Dean to break free from her traditional role as the preacher's wife. Just as Dean is questioning everything she has always valued, a tragedy occurs, providing the catalyst for change in ways she never could have imagined.

The Sunday Wife

NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966 – 67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—*The Washington Post Book World* “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—*New York Daily News* “Haunting,

bittersweet and as compelling as his bestselling fiction.”—Boston Herald From the Hardcover edition.

The Great Santini

“An under-read and engaging show-biz memoir.” – The New Yorker “If I had a talent for anything, it was a talent for knowing who was talented.” Mike Medavoy is a Hollywood rarity: a studio executive who, though never far from controversy, has remained well loved and respected through four decades of moviemaking. What further sets him apart is his role in bringing to the screen some of the most acclaimed Oscar-winning films of our time: *Apocalypse Now*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *The Silence of the Lambs*, *Philadelphia*, and *Sleepless in Seattle* are just some of the projects he green-lighted at United Artists, Orion, TriStar, his own Phoenix Pictures. “The ultimate lose-lose situation for a studio executive: to wind up with a commercial bomb and a bad movie.” Of course, there are the box office disasters, and the films, as Medavoy says, “for which I should be shot.” They, too, have a place in his fascinating memoir -- a pull-no-punches account of financial and political maneuvering, and of working with the industry's brightest star power, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, Kevin Costner, Robert De Niro, Jodie Foster, Sharon Stone, Michael Douglas, Meg Ryan, and countless others. “Putting together the elements of a film is a succession of best guesses.” Medavoy speaks out on how movie studio buyouts have stymied the creative process and brought an end to the “hands-off” golden age of filmmaking. An eyewitness to Hollywood history in the making, he gives a powerful and poignant view of the past and future of a world he knows intimately.

I'd Like to Apologize to Every Teacher I Ever Had

“Tell Me A Story is breathtakingly tender, heartbreakingly trueThe best memoir I’ve read.” — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion*
Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced “Sunday wife” of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat's long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon's death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

The Lords of Discipline

In this debut novel set on the stormy, sultry coastal region of South Carolina, a woman with an unfaithful husband, resentful teenage daughter, and dark memories of the past

embarks on a courageous search for the truth about her life. Reprint.

The Great Santini

The national bestselling author of *The Same Sweet Girls* and *The Sunday Wife* returns with another compulsively readable novel. It's not easy being the Queen of Broken Hearts. Just ask Clare, who has willingly assumed the mantle while her career as a divorce coach thrives. Now she's preparing to open a permanent home for the retreats she leads, on a slice of breathtaking property on the Alabama coast owned by her mother-in-law. Make that former mother-in-law, a colorful eccentric who teaches Clare much about love and sacrifice and living freely. When Clare's marriage ends in tragedy, her work becomes the sole focus of her life. While Clare has no problem helping the hundreds of men and women who seek her advice to mend their broken hearts, healing her own is another matter entirely. Falling in love again is the last thing she wants. So when Lex--a charismatic, charming, burly sea captain--moves to town to run the marina, Clare insists they remain friends and nothing more. But even though she fights it, she begins to fall for him--and then finds she has a rival, his estranged wife Annalee. A story infused with all the flavors, textures, and intrigues of a small Southern town, with a rich, resonant center, *Queen of Broken Hearts* is a bold step forward for Cassandra King.

Queen of Broken Hearts

In the summer of 1955, Madison Lee "Bobo" Murphy was a waiter at the Catskills' Pine Hill Inn. A rural Southerner, he had never heard the word meshugge until Avrum Feldman --

a retired New York City furrier -- became his unlikely friend. For Bobo, nothing about that special time and place ever lost its glow: Avrum's obsession with the haunting voice of a famous opera diva, music that no one else could hear; the exotic mingling of Yiddish and German in the dining room; and the girl he met and loved. In everyone's life, Avrum claimed, there is one grand, undeniable moment that never stops mattering. For Bobo, it was his first glimpse of beautiful Amy Lourie. But, for a wealthy Jewish girl and a Georgia farm boy, the summer had to end, leaving Bobo with the pain of lost love. Nearly forty years later, his children grown and marriage comfortably routine, Bobo comes north once more; there, amidst the haunting hints of Amy's presence, she unexpectedly appears. Nothing has dimmed the passion of their youth, yet two lifetimes and a thousand Catskills sunsets stand between who they were and who they have become. The barriers between them are different now. But mysteriously, miraculously, Bobo reawakens the dream of a love larger than himself.

My Reading Life

Military brats' childhoods are often scarred by alcoholism, abuse, and an ever-present threat of a parent's loss to war. This eye-opening, sometimes shocking exploration tells what life is really like for the stepchildren of Uncle Sam. A new recovery group, Adult Children of Military Personnel, Inc., has been formed as a direct result of this book's publication.

Our Prince of Scribes

A riveting historical novel about Peggy Shippen Arnold, the cunning wife of Benedict Arnold and mastermind behind

America's most infamous act of treason Everyone knows Benedict Arnold—the Revolutionary War general who betrayed America and fled to the British—as history's most notorious turncoat. Many know Arnold's co-conspirator, Major John André, who was apprehended with Arnold's documents in his boots and hanged at the orders of General George Washington. But few know of the integral third character in the plot: a charming young woman who not only contributed to the betrayal but orchestrated it. Socialite Peggy Shippen is half Benedict Arnold's age when she seduces the war hero during his stint as military commander of Philadelphia. Blinded by his young bride's beauty and wit, Arnold does not realize that she harbors a secret: loyalty to the British. Nor does he know that she hides a past romance with the handsome British spy John André. Peggy watches as her husband, crippled from battle wounds and in debt from years of service to the colonies, grows ever more disillusioned with his hero, Washington, and the American cause. Together with her former love and her disaffected husband, Peggy hatches the plot to deliver West Point to the British and, in exchange, win fame and fortune for herself and Arnold. Told from the perspective of Peggy's maid, whose faith in the new nation inspires her to intervene in her mistress's affairs even when it could cost her everything, *The Traitor's Wife* brings these infamous figures to life, illuminating the sordid details and the love triangle that nearly destroyed the American fight for freedom.

You're Only as Good as Your Next One

The Land I'm Bound To

Deliberately eclectic and panoramic, THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on a rich and pivotal time in American cinema--that from the mid 1960s to the present. With its range of topics and breadth of critical approaches, this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking. 46 photos.

The Beauty Wars

NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. Pat Conroy's great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy's life, the *Santini* unexpectedly refocused his ire to defend his son's honor. *The Death of Santini* is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat's novel *The Prince of Tides*: "In families there are no crimes beyond forgiveness." Praise for *The Death of Santini* "A brilliant storyteller, a master of sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds

him to Southern literary tradition.”—The Boston Globe “A painful, lyrical, addictive read that [Pat Conroy’s] fans won’t want to miss.”—People “Conroy’s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins.”—The New York Times Book Review “Vital, large-hearted and often raucously funny.”—The Washington Post “Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense.”—Minneapolis Star Tribune From the Trade Paperback edition.

Eris Rising

The Great Santini

Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy’s portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if

not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library's vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

South of Broad

"Anyone who has lost a friend can relate to this compassionate but no-holds-barred memoir by Michael Mewshaw about his complicated relationship with Pat Conroy. " --Suzanne Van Atten, *Atlanta Journal-Constitution*

Pat Conroy was America's poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw's *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young--when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as

he was asked--and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about "me and you and what happened . . . i know it would cause much pain to both of us. but here is what that story has that none of your others have." The Lost Prince is Mewshaw's fulfillment of a promise.

Deliverance

In the first of Muddy Ford Press's Laureate Series, edited by Columbia, SC poet laureate Ed Madden, Tim Conroy writes of pain, loss, and going forward in beauty, and love. Conroy is a founding board member of the Pat Conroy Literary Center established in his brother's honor.

Theologies of Terrain

Eighteen-year-old Ben's attempts to stand up for himself, his mother, and his sister are resisted by his intolerant father, a fighter pilot and inflexible disciplinarian. Reprint.

A Lowcountry Heart

An American girl finds her prince in this "fun and dishy" (People) royal romance inspired by Prince William and Kate Middleton. American Bex Porter was never one for fairy tales. Her twin sister Lacey was always the romantic, the one who daydreamed of being a princess. But it's adventure-seeking Bex who goes to Oxford and meets dreamy Nick across the hall - and Bex who finds herself accidentally in love with the heir to the British throne. Nick is wonderful, but he comes with unimaginable baggage: a complicated family, hysterical tabloids tracking his every move, and a public that expected

its future king to marry a Brit. On the eve of the most talked-about wedding of the century, Bex looks back on how much she's had to give up for true love and exactly whose heart she may yet have to break. Praise for THE ROYAL WE "Hysterical" - Entertainment Weekly "Full of love and humor, and delicious in too many ways." - Emma Straub, New York Times bestselling author "Engrossing and deeply satisfying." - Jen Doll, author of Save the Date

The Pat Conroy Cookbook

From Pulitzer Prize winner Doug Marlette comes the captivating story of Pick Cantrell, a successful newspaper cartoonist whose career has hit the skids. In the grip of a midlife meltdown, Pick returns with his wife and son to a small North Carolina town, where he confronts the ghosts of his past in the form of the family matriarch and his boyhood nemesis, Mama Lucy. What follows is an extraordinary story within a story, as Pick uncovers startling truths about himself and about the role his grandmother played in the tragic General Textile Strike Of 1934 A novel about family, love, and forgiveness, The Bridge explores how much we ever really know about others, and most important, about ourselves.

Streamers

A trio of powerful New York Times bestsellers—which all became the basis for acclaimed films—from the award-winning Southern novelist. The Great Santini: A son struggles to escape the domineering expectations of his volatile military father. "Robust and vivid . . . full of feeling" (Newsday). The Lords of Discipline: Will McLean begins his studies at the Carolina Military Institute during the Vietnam War era and

must mentor the school's first black student—while facing down the menace of a racist secret society. “A work of enormous power, passion, humor, and wisdom” (Jonathan Yardley, *The Washington Star*). *The Prince of Tides*: When Tom Wingo learns that his twin sister has attempted suicide—again—he leaves the Low Country to visit her in New York and confront the family secret that haunts them both. “Conroy has achieved a penetrating vision of the Southern psyche” (*Publishers Weekly*). Deeply influenced by the author's own experiences, with his Southern family and education at the Citadel in Charleston, these stunning novels represent the very best of Pat Conroy's impressive literary career. The South Carolina – set sagas were made into blockbuster films—two of them earning multiple Academy Award nominations—and each is a rich, emotional journey into the inner lives of fascinating characters.

Shadow Song

Four young recruits and two veterans in an army barracks await the orders that will send them to Vietnam.

Tell Me a Story

America's favorite storyteller, Pat Conroy, is back with a unique cookbook that only he could conceive. Delighting us with tales of his passion for cooking and good food and the people, places, and great meals he has experienced, Conroy mixes them together with mouthwatering recipes from the Deep South and the world beyond. It all started thirty years ago with a chance purchase of *The Escoffier Cookbook*, an unlikely and daunting introduction for the beginner. But Conroy was more than up to the task. He set out with

unwavering determination to learn the basics of French cooking—stocks and dough—and moved swiftly on to veal demi-glace and p â te bris é e. With the help of his culinary accomplice, Suzanne Williamson Pollak, Conroy mastered the dishes of his beloved South as well as the cuisine he has savored in places as far away from home as Paris, Rome, and San Francisco. Each chapter opens with a story told with the inimitable brio of the author. We see Conroy in New Orleans celebrating his triumphant novel *The Prince of Tides* at a new restaurant where there is a contretemps with its hardworking young owner/chef—years later he discovered the earnest young chef was none other than Emeril Lagasse; we accompany Pat and his wife on their honeymoon in Italy and wander with him, wonderstruck, through the markets of Umbria and Rome; we learn how a dinner with his fighter-pilot father was preceded by the Great Santini himself acting out a perilous night flight that would become the last chapters of one of his son's most beloved novels. These tales and more are followed by corresponding recipes—from Breakfast Shrimp and Grits and Sweet Potato Rolls to Pappardelle with Prosciutto and Chestnuts and Beefsteak Florentine to Peppered Peaches and Creme Brulee. A master storyteller and passionate cook, Conroy believes that "A recipe is a story that ends with a good meal." "This book is the story of my life as it relates to the subject of food. It is my autobiography in food and meals and restaurants and countries far and near. Let me take you to a restaurant on the Left Bank of Paris that I found when writing *The Lords of Discipline*. There are meals I ate in Rome while writing *The Prince of Tides* that ache in my memory when I resurrect them. There is a shrimp dish I ate in an elegant English restaurant, where Cuban cigars were passed out to all the gentlemen in the room after dinner, that I can taste on my palate as I write this. There is barbecue and its variations in the South, and the subject is a holy one

to me. I write of truffles in the Dordogne Valley in France, cilantro in Bangkok, catfish in Alabama, scuppernong in South Carolina, Chinese food from my years in San Francisco, and white asparagus from the first meal my agent took me to in New York City. Let me tell you about the fabulous things I have eaten in my life, the story of the food I have encountered along the way. . . ”

The Bridge

"Writer Pat Conroy passed away in 2016 at age 70. He was the author of *The Water is Wide*, *The Great Santini*, *The Prince of Tides*, and *Beach Music*, among other works. Several of his books have been made into movies starring actors including Robert Duvall, Barbra Streisand, and Jon Voight. This book collects in one volume seventy entries from people who all knew a different facet of Pat Conroy: writers, poets, editors, musicians, friends, classmates. Contributors include Rick Bragg, Kathleen Parker, Nikky Finney, Mary Alice Monroe, Dori Sanders, Ron Rash, Janis Ian, Tony Grooms, Patti Callahan Henry, Connie May Fowler, Sandra Brown, Jonathan Carroll, Jonathan Galassi, Nathalie Dupree, and Wendell Minor, as well as several members of the Conroy family. Additionally, the book includes a gallery of photos of Conroy, many never seen by the public before"--

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