

The H G Wells Collection Deluxe 6 Volume Box Set Edition Arcturus Collectors Classics

The Correspondence of H.G. Wells
Dracula
Tales of Space and Time
The Time Machine
h.g wells classics
The Time Machine and the War of the Worlds
The Doors of Perception and Heaven and Hell
The Higher Frontier
H. G. Wells: Best Novels (The Time Machine, The War of the Worlds, The Invisible Man, The Island of Doctor Moreau, etc)
H. G. Wells Collection Vol 5. (35 Short Stories)
The Classic Science Fiction Collection
The Time Ship
The Invisible Man
Selected Short Stories
The H. G. Wells Collection
Seven Novels
H.G. Wells
The Invisible Man (with 60 Illustrations)
H. G. Wells
Seven Science Fiction Novels
Thirty Strange Stories
The Science Fiction
The War of the Worlds
THE WAR IN THE AIR
The Invisible Man
Ann Veronica
Illustrated
The Massacre of Mankind
The Complete Short Stories of H.G. Wells
The Time Machine
The Complete Short Stories of H. G. Wells
The Collector's Book of Science Fiction by H.G. Wells
H. G. Wells Classic Collection II
In the Days of the Comet
Five Great Science-fiction Novels
The Jilting of Jane
H. G. Wells Complete Short Story Omnibus
The First Men in the Moon
The War of the Worlds Collection
Huntingtower
H. G. Wells Classic Collection

The Correspondence of H.G. Wells

Dracula

"Tales of Space and Time" is a collection of five brief science fiction stories.

Tales of Space and Time

Few can claim a literary legacy to match that of H G Wells. The "father of science fiction" conjured fantastic tales that continue to stir both wonder and terror in readers after more than a century. Not only are the adventures in his stories still inspiring, but their messages remain strikingly relevant today. Wells' genius is perfectly shown in this collection of his most famous and enduring stories. From the eerily prescient visions of the future in The Time Machine to the palpable fear and paranoia of an alien invasion in The War of the Worlds, each is a masterpiece in its own right. Whether for devoted Wells aficionados or readers discovering his work for the first time, this collection is an essential addition to the library of any science fiction fan.

The Time Machine

For more than 100 years, science fiction writers have told tales of alien encounters and fascinating technologies and warned of the

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dangers of dystopian governments. From Victorians experimenting with time travel to pioneers exploring the depths of space, the stories collected here are a tribute to the imagination of the inventors of the modern science fiction genre. Some tales are filled with boundless optimism for the ingenuity of humanity while others provide fearful warnings of the risks of war and the dangers of technology. In the late 19th century, writers across the world began looking to the future. In France, Jules Verne explored the possibilities of future technology and the wonders of exploration in his novels *Journey to the Centre of the Earth* and *Twenty Thousand Leagues Under the Sea*. In England, H. G. Wells established himself as one of the founders of science fiction with his novels *The Time Machine* and *The War of the Worlds*. They were both also prolific short story writers. Others followed suit. In Bengal, the feminist Rokeya Sakhawat Hossain used her fiction to advance women's rights and education. In the United States, Jack London found science fiction the perfect way to express some of his unique political ideas. By the end of World War I, science fiction had established itself as a major genre. With the birth of the pulp magazine came a slew of accomplished writers - authors such as George Griffith, John Ulrich Giesy, Homer Eon Flint, Cyril G. Wates and others excelled at the short story, able to experiment and create a sense of wonder in their fascinating tales. This collection includes stories by: Grant Allen Stephen Vincent Benét Miles J. Breuer Thornton DeKey Francis Flagg Homer Eon Flint John Ulrich Giesy George Griffith Austin Hall Will Harben Nathaniel Hawthorne Rokeya Sakhawat Hossain Rudyard Kipling Jack London Edward Page Mitchell Garrett P. Serviss Charles B. Stilson Jules Verne Cyril G. Wates Stanley G. Weinbaum H. G. Wells

h.g wells classics

Anthologie contenant : *The Time Machine* *The War of the Worlds* *The Invisible Man* *The Island of Dr. Moreau* *The Sleeper Awakes* *A Modern Utopia* *The First Men in the Moon* *The Food of the Gods and How It Came to Earth* *In the Days of the Comet* *Ann Veronica* *Tales of Space and Time* *The Remarkable Case of Davidson's Eyes* *The Flowering of the Strange Orchid* *The Diamond Maker* *Epyornis* *Island* *The Chronic Argonauts* *The Wheels of Chance* *The Red Room* *The History of Mr Polly* *The World Set Free*

The Time Machine and the War of the Worlds

The book's protagonist is an English scientist and gentleman inventor living in Richmond, Surrey, in Victorian England, and identified by a narrator simply as the Time Traveller. The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension and his demonstration of a tabletop model machine for travelling through it. He reveals that he has built a machine capable of carrying a person through time, and returns at dinner the following week to recount a remarkable tale, becoming the new narrator. In the

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new narrative, the Time Traveller tests his device with a journey that takes him to A.D. 802,701, where he meets the Eloi, a society of small, elegant, childlike adults. They live in small communities within large and futuristic yet slowly deteriorating buildings, doing no work and having a frugivorous diet. His efforts to communicate with them are hampered by their lack of curiosity or discipline, and he speculates that they are a peaceful, communist society, the result of humanity conquering nature with technology, and subsequently evolving to adapt to an environment in which strength and intellect are no longer advantageous to survival. The Time Machine is a science fiction novel by H. G. Wells, published in 1895 and written as a frame narrative. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle.

The Doors of Perception and Heaven and Hell

The stories included are: 1. AN UNSYMPATHERIC LOVE STORY 2. THE TRIUMPHS OF A TAXIDERMIST 3. THE STOLEN BACILLUS 4. THE HAMMERPOND PARK BURGLARY 5. THE JILTING OF JANE 6. THE DIAMOND MAKER 7. THE FLOWERING OF THE STRANGE ORCHID 8. IN THE AVU OBSERVATORY 9. THROUGH A WINDOW 10. THE TREASURE IN THE FOREST 11. THE LORD OF THE DYNAMOS 12. AEPYORNIS ISLAND 13. A DEAL IN OSTRICHES 14. THE FLYING MAN 15. THE TEMPTATION OF HARRINGAY 16. THE MOTH 17. THE REMARKABLE CASE OF DAVIDSON'S EYES 18. A CATASTROPHE 19. LE MARI TERRIBLE 20. POLLOCK AND THE PORROH MAN 21. THE OBLITERATED MAN 22. THE CONE 23. THE ARGONAUTS OF THE AIR 24. THE BULLA 25. A SLIP UNDER THE MICROSCOPE 26. UNDER THE KNIFE 27. THE RED ROOM 28. THE PLATTNER STORY 29. THE STORY OF THE LATE MR. ELVESHAM 30. THE RAJAH'S TREASURE 31. IN THE ABYSS 32. THE LOST INHERITANCE 33. THE APPLE 34. THE PURPLE PILEUS 35. THE SEA RAIDERS

The Higher Frontier

Includes bibliographical references.

H. G. Wells: Best Novels (The Time Machine, The War of the Worlds, The Invisible Man, The Island of Doctor Moreau, etc)

In this collection you will find : Novels -The Time Machine -The War of the Worlds -The Invisible Man -The Island of Doctor Moreau -The Sleeper Awakes -A Modern Utopia -The Wheels of Chance -The First Men in the Moon -The Food of the Gods and How It Came to Earth -In the Days of the Comet -Ann Veronica Short Stories -Tales of Space and Time -The Red Room -The Diamond Maker -Æpyornis Island -The Chronic Argonauts -The Flowering of the Strange Orchid -The Remarkable Case of Davidson's Eyes -The History of Mr Polly The World Set Free +++ H. G. Wells - Biography

H. G. Wells Collection Vol 5. (35 Short Stories)

An all-new Star Trek movie-era adventure featuring James T. Kirk! Investigating the massacre of a telepathic minority, Captain James T. Kirk and the crew of the U.S.S. Enterprise confront a terrifying new threat: faceless, armored hunters whose extradimensional technology makes them seemingly unstoppable. Kirk must team with the powerful telepath Miranda Jones and the enigmatic Medusans to take on these merciless killers in an epic battle that will reveal the true faces of both enemy and ally!

The Classic Science Fiction Collection

Features five science fiction novels from the author, including "The Time Machine," "The Island of Doctor Moreau," and "The First Men in the Moon."

The Time Ship

The Invisible Man

The Invisible Man is a science fiction novel originally serialized in Pearson's Weekly in 1897, and then published as a novel the same year. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it becomes invisible.

Selected Short Stories

Contents: The Time Machine War of the Worlds The Time Traveller (for so it will be convenient to speak of him) was expounding a recondite matter to us. His grey eyes shone and twinkled, and his usually pale face was flushed and animated. The fire burned brightly, and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles that flashed and passed in our glasses. Our chairs, being his patents, embraced and caressed us rather than submitted to be sat upon, and there was that luxurious after-dinner atmosphere when thought roams gracefully free of the trammels of precision. And he put it to us in this way—marking the points with a lean forefinger—as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

The H. G. Wells Collection

Seven Novels

H. G. Wells was the grandfather of SF, and novels such as THE TIME

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MACHINE and WAR OF THE WORLDS defined the genre. Following Gollancz's previous omnibus, this second collection contains more of H.G. Wells' best-loved works, and is perfect for collectors and aficionados of great SF. IN THE DAYS OF THE COMET, MEN LIKE GODS, THE SLEEPER AWAKES and THE WAR IN THE AIR are defining works. This beautiful edition is illustrated by Les Edwards.

H.G. Wells

THE INVISIBLE MAN tells the story of Griffin, a brilliant and obsessed scientist dedicated to achieving invisibility. Taking whatever action is necessary to keep his incredible discovery safe, he terrorises the local village where he has sought refuge. Wells skilfully weaves the themes of science, terror and pride as the invisible Griffin gradually loses his sanity and, ultimately, his humanity.

The Invisible Man (with 60 Illustrations)

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

H. G. Wells

Seven Science Fiction Novels

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Thirty Strange Stories

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

The Science Fiction

The War of the Worlds

A strange man covered in bandages arrives in an English village one night, and after a series of burglaries, the villagers grow suspicious and attempt to arrest the man whom they are shocked to discover is invisible.

THE WAR IN THE AIR

Dickson McCunn is a retired Glasgow provisions merchant who sets out to find adventure in 'Huntingtower'. He is benefactor of the Gorbals Die-hards, a group of poor boys who have formed their own version of a Boy Scout troop, but their adventures are far removed from those ordinarily experienced by one.

The Invisible Man

"A sequel to the H.G. Wells classic THE WAR OF THE WORLDS, brilliantly realized by award-winning SF author and Wells expert Stephen Baxter It has been 14 years since the Martians invaded England. The world has moved on, always watching the skies but content that we know how to defeat the Martian menace. Machinery looted from the abandoned capsules and war-machines has led to technological leaps forward. The Martians are vulnerable to earth germs. The Army is prepared. So when the signs of launches on Mars are seen, there seems little reason to worry. Unless you listen to one man, Walter Jenkins, the narrator of Wells' book. He is sure that the Martians have learned, adapted, understood their defeat. He is right. Thrust into the chaos of a new invasion, a journalist - sister-in-law to Walter Jenkins - must survive, escape and report on the war. The Massacre of Mankind has begun"--

Ann Veronica Illustrated

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The Massacre of Mankind

The reader should grasp clearly the date at which this book was

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written. It was done in 1907: it appeared in various magazines as a serial in 1908 and it was published in the Fall of that year. At that time the aeroplane was, for most people, merely a rumour and the "Sausage" held the air. The contemporary reader has all the advantage of ten years' experience since this story was imagined. He can correct his author at a dozen points and estimate the value of these warnings by the standard of a decade of realities. The book is weak on anti-aircraft guns, for example, and still more negligent of submarines. Much, no doubt, will strike the reader as quaint and limited but upon much the writer may not unreasonably plume himself. The interpretation of the German spirit must have read as a caricature in 1908. Was it a caricature? Prince Karl seemed a fantasy then. Reality has since copied Prince Carl with an astonishing faithfulness. Is it too much to hope that some democratic "Bert" may not ultimately get even with his Highness? Our author tells us in this book, as he has told us in others, more especially in *The World Set Free*, and as he has been telling us this year in his *War and the Future*, that if mankind goes on with war, the smash-up of civilization is inevitable. It is chaos or the United States of the World for mankind. There is no other choice. Ten years have but added an enormous conviction to the message of this book. It remains essentially right, a pamphlet story--in support of the League to Enforce Peace. K.

The Complete Short Stories of H.G. Wells

The Time Machine

H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*--"He who flies against time"--eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention--which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature.

The Complete Short Stories of H. G. Wells

Including the complete novels *The War of the Worlds*, *The First Men in the Moon*, *When the Sleeper Wakes* the short stories *The Country of the Blind*, *The Empire of the Ants*, *The Valley of Spiders*, *The Man Who Could Work Miracles* and many more.

The Collector's Book of Science Fiction by H.G. Wells

H. G. Wells' *Ann Veronica*, first published in 1909, looks at political and feminist issues of the time. It's heroine goes from being a naive young girl into becoming a picture of the New Woman. The novel caused a stir when it was released because of the main character's feminist outlook and because her name was similar to Amber Reeves, with whom Wells was thought to be having an affair.

H. G. Wells Classic Collection II

In this graphic retelling, a man invents a time machine and travels far into the future where he discovers the childlike Eloi and the Morlocks, who live underground.

In the Days of the Comet

This collection of short stories by H. G. Wells is the most comprehensive yet, and showcases the hugely fertile imagination of the great author, whose ideas and storylines remain hugely relevant to this day.

Five Great Science-fiction Novels

Here, in an attractive gift box, are unabridged editions of the five most popular science-fiction novels of H. G. Wells: *The First Men in the Moon*, *The Invisible Man*, *The Time Machine*, *The Island of Dr. Moreau*, and *The War of the Worlds*. Five remarkably prescient works by the "father" of modern science fiction include *The First Men in the Moon*, a 1901 novel about lunar life; *The Invisible Man*, the story of a scientist whose experiments take a terrifying turn; *The Time Machine*, a journey into the future; *The Island of Dr. Moreau*, the exploits of a mad surgeon; and *The War of the Worlds*, a grippingly realistic tale of hostile invaders from Mars.

The Jilting of Jane

This book brings together 4 of HG Wells most powerful works of science fiction. They are all classics that have pointed the way for modern SF writers. Includes *The Time Machine*, *The Island of Dr. Moreau*, *The War of the Worlds* & *The First Men in the Moon*

H. G. Wells Complete Short Story Omnibus

The Time Machine.

The First Men in the Moon

The stolen bacillus -- The flowering of the strange orchid -- In the

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Avu observatory -- The triumphs of a taxidermist -- A deal in ostriches -- Through a window -- The temptation of Haringay -- The flying man -- The diamond maker -- Aepyornis island -- The remarkable case of Davidson's eyes -- The Lord of the Dynamos -- The Hammerpond Park burglary -- The moth -- The treasure in the forest -- The Plattner story -- The argonauts of the air -- The story of the late Mr Elvisham -- In the abyss -- The apple -- Under the knife -- The sea raiders -- Pollock and the Porroh man -- The red room -- The cone -- The purple pileus -- The jilting of Jane -- In the modern vein : an unsympathetic love story -- A catastrophe -- The lost inheritance -- The sad story of a dramatic critic -- A slip under the microscope -- The crystal egg -- The star -- A story of the Stone Age -- A story of the days to come -- The man who could work miracles -- Filmer -- The magic shop -- The valley of spiders -- The truth about Pyecraft -- Mr Skelmersdale in Fairyland -- The inexperienced ghost -- Jimmy Goggles the god -- The new accelerator -- Mr Ledbetter's vacation -- The stolen body -- Mr Brisher's treasure -- Miss Winchelsea's heart -- A dream of Armageddon -- The door in the wall -- The empire of the ants -- A vision of judgment -- The land ironclads -- The beautiful suit -- The pearl of love -- The country of the blind -- The reconciliation -- My first aeroplane -- Little mother up the Morderberg -- The story of the last trump -- The grisly folk -- A tale of the twentieth century -- Walcote -- The devotee of art -- The man with a nose -- A perfect gentleman on wheels -- Wayde's essence -- A misunderstood artist -- Le mari terrible -- The Rajah's treasure -- The presence by the fire -- Mr Marshall's doppelganger -- The thing in no. 7 -- The thumbmark -- A family elopement -- Our little neighbour -- How Gabriel became Thompson -- How Pingwill was routed -- The loyalty of Esau Common -- The wild asses of the devil -- Answer to prayer -- The queer story of Brownlow's newspaper -- The country of the blind (revised version).

The War of the Worlds Collection

The Jilting of Jane is a short story by H. G. Wells. Herbert George "H. G." Wells (21 September 1866 - 13 August 1946) was an English writer, now best known for his work in the science fiction genre. He was also a prolific writer in many other genres, including contemporary novels, history, politics and social commentary, even writing textbooks and rules for war games. Wells is sometimes called "The Father of Science Fiction," as are Jules Verne and Hugo Gernsback. His most notable science fiction works include *The War of the Worlds*, *The Time Machine*, *The Invisible Man* and *The Island of Doctor Moreau*. Wells's earliest specialised training was in biology, and his thinking on ethical matters took place in a specifically and fundamentally Darwinian context. He was also from an early date an outspoken socialist, often (but not always, as at the beginning of the First World War) sympathising with pacifist views. His later works became increasingly political and didactic, and he sometimes indicated on official documents that his profession was that of "Journalist." Most of his later novels were not science fiction. Some described

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lower-middle class life (Kipps; The History of Mr Polly), leading him to be touted as a worthy successor to Charles Dickens, but Wells described a range of social strata and even attempted, in Tono-Bungay (1909), a diagnosis of English society as a whole. Wells's first non-fiction bestseller was Anticipations of the Reaction of Mechanical and Scientific Progress Upon Human Life and Thought (1901). When originally serialised in a magazine it was subtitled, "An Experiment in Prophecy," and is considered his most explicitly futuristic work. It offered the immediate political message of the privileged sections of society continuing to bar capable men from other classes from advancement until war would force a need to employ those most able, rather than the traditional upper classes, as leaders. Anticipating what the world would be like in the year 2000, the book is interesting both for its hits (trains and cars resulting in the dispersion of population from cities to suburbs; moral restrictions declining as men and women seek greater sexual freedom; the defeat of German militarism, and the existence of a European Union) and its misses (he did not expect successful aircraft before 1950, and averred that "my imagination refuses to see any sort of submarine doing anything but suffocate its crew and founder at sea").

Huntingtower

Seven novels. The Time Machine - The Island Of Dr. Moreau - The Invisible Man - The War Of The Worlds - The First Men In The Moon - The Food Of The Gods - In The Days Of The Comet.

H. G. Wells Classic Collection

A collection of stories and artwork inspired by H G Wells' classic, including the original The War of the Worlds, The Crystal Egg, The War of the Worlds: Aftermath, The Martian and the Raven and beautiful original artwork throughout.

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