

The Honey Bus A Memoir Of Loss Courage And A Girl Saved By Bees

The Eyes That Have Cried Hives in the City Stuck On You Breaking Clean More, Now, Again Driving with Dead People A Honeybee Heart Has Five Openings Blackberry and Wild Rose Oil and Honey The Honey Bus Ruthless Queen Spotting Roll with It The Bee The Wrong Way to Save Your Life, Who Did Not Die Wild Game The Beekeeper's Lament The Secret Life of Bees Hour of the Red God The Glass Castle Bees Make the Best Pets The Honey Bus The Honey-Don't List The New Honey Revolution The Kids on the Bus The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees The Bus Stop Killer Show Me the Honey The Honeybee Global Hive Chanel Bonfire Educated The Honey Farm: A Novel Fudge Bird by Bird Becoming Duchess Goldblatt How to Be a Good Creature The Honey Revolution-Restoring the Health of Future Generations With Or Without You

The Eyes That Have Cried

All the Buzz on Bees and Beekeeping What happens when a writer sets up a backyard beehive? You get a book full of fun and fascinating facts on bumblebees, honeybees, worker bees, and the rest of our favorite pollinators. A bee swarm of trivia, tips, legend, and lore. Writer and beekeeper Jack Mingo lives with half a million bees. So, it's safe to say he's picked up a thing or two at his bee farm. In this collection of humorous, unique, and often unusual observations, Mingo shows us a glimpse of the mystical and matriarchal world of bees and bee culture. A book full of bee facts, anecdotes, and advice. How many legs do bees have? Enough not to crowd your bed at night. They don't track mud or fleas into the house, and if you leave them in the yard they won't bark and whine. They greet you with honey and beeswax, not dead mice. And these are just some of the reasons bees make the best pets. Whether you're flirting with beekeeping, looking to save the bees, or growing into your role as reigning queen bee, there's something new to learn. Step into Mingo's quirky hive to get a taste of tidbits like: The role of bees in the Civil War The legend of caroling bees on Christmas Eve The color and quality of local honey If you enjoyed books like The Beekeepers Bible, The Bees in Your Backyard, or The Lives of Bees, then you'll love Bees Make the Best Pets.

Hives in the City

You've seen Manhunt, now read Geoffrey Wansell's chilling portrait of notorious serial killer Levi Bellfield- the only man in modern British legal history to be given two whole-life sentences. On 23 Jun 2011 the convicted double-murderer Levi Bellfield was found guilty of the murder of 13-year-old school girl Milly Dowler. Milly disappeared on her way home from school in Walton-on-Thames, Surrey in 2002. Six months later her body was discovered many miles away. A massive police investigation, the largest manhunt in Surrey's history, got nowhere. Only when nightclub bouncer and bare-knuckle boxer Levi Bellfield was arrested for the murder of another young woman did it become clear to police that they had a serial killer on their hands. This is the full story of the murders, the victims and the pain-staking nine-year investigation and trial by police and prosecutors. It tells of Bellfield's terrifying, controlling personality - a man who went from charming to monstrous in the blink of an eye - and his depraved stalking of young women. Geoffrey Wansell has been acknowledged as one of Britain's leading authorities on serial killers. He was short-listed for the Whitbread Prize (now the Costa Book Award) for his biography of Terence Rattigan, and was appointed by the Official Solicitor to the Supreme

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Court to write the biography of Gloucester-based serial killer Frederick West.

Stuck On You

Set in eighteenth-century Spitalfields, London, *Blackberry and Wild Rose* is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of *Blackberry and Wild Rose*, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

Breaking Clean

"A big-hearted story that's as sweet as it is awesome." —R.J. Palacio, author of *Wonder* "An honest, emotionally rich take on disability, family, and growing up." —Kirkus Reviews (starred review) In the tradition of *Wonder* and *Out of My Mind*, this big-hearted middle grade debut tells the story of an irrepressible girl with cerebral palsy whose life takes an unexpected turn when she moves to a new town. Ellie's a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she's going to be all sunshine and cuddles. The thing is, Ellie has big dreams: She might be eating Stouffer's for dinner, but one day she's going to be a professional baker. If she's not writing fan letters to her favorite celebrity chefs, she's practicing recipes on her well-meaning, if overworked, mother. But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she's not just the new kid—she's the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends. Now she just has to convince her mom that this town might just be the best thing that ever happened to them!

More, Now, Again

At the heart of every bee hive is a queen bee. Since her well-being is linked to the well-being of the entire colony, the ability to find her among the residents of the hive is an essential beekeeping skill. In *QueenSpotting*, experienced beekeeper and professional "swarm catcher" Hilary Kearney challenges readers to "spot the queen" with 48 fold-out visual puzzles — vivid up-close photos of the queen hidden among her many subjects. *QueenSpotting* celebrates the unique, fascinating life of the queen bee chronicles of royal hive happenings such as *The Virgin Death Match*, *The Nuptial Flight* — when the queen mates with a cloud of male drones

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high in the air and the dramatic Exodus of the Swarm from the hive. Readers will thrill at Kearney's adventures in capturing these swarms from the strange places they settle, including a Jet Ski, a couch, a speed boat, and an owl's nesting box. Fascinating, fun, and instructive, backyard beekeepers and nature lovers alike will find reason to return to the pages again and again. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

Driving with Dead People

Lily King meets Patricia Highsmith in this slyly seductive debut set on an eerily beautiful farm teeming with secrets. The drought has discontented the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labor. Silvia, a wide-eyed graduate and would-be poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other. But something lies beneath the surface. The Edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, *The Honey Farm* announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.

A Honeybee Heart Has Five Openings

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER
One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard." Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW
ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR
BILL GATES'S HOLIDAY READING LIST
FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book
PEN/Jean Stein Book Award
Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"
Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post
O: The Oprah Magazine
Time
NPR
Good Morning America
San Francisco Chronicle
The Guardian
The Economist
Financial Times
Newsday
New York Post
theSkimm
Refinery29
Bloomberg
Self
Real Simple
Town & Country
Bustle
Paste
Publishers Weekly
Library Journal
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Blackberry and Wild Rose

An extraordinary story of a girl, her grandfather and one of nature's most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of madness and despair and spent most days locked away in the bedroom. It was during this pivotal time in May's childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May's life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life. 'If Meredith May's book was simply an ethology of bees I would devour every word; her prose is tender, thoughtful and transporting. But *The Honey Bus* is so much more - a memoir of aching loneliness, reckoning and redemption. Beautiful and brave.' - Domenica Ruta, New York Times bestselling author of *With or Without You: A Memoir*

Oil and Honey

An extraordinary story of a girl, her grandfather and one of nature's most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May's childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May's life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

The Honey Bus

One of the New York Times' 20 Books to Read in 2020 'A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book.' Washington Post 'Unforgettable . . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them.' Lori Gottlieb, New York Times best-selling author of *Maybe You Should Talk to Someone* Part memoir and part joyful romp through the fields of imagination, the story behind a beloved pseudonymous Twitter

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account reveals how a writer deep in grief rebuilt a life worth living. Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblat (81 year-old literary icon, author of *An Axe to Grind*) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. "The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself." — Duchess Goldblatt

Ruthless

"During the 2013 bee season, author Alison Gillespie followed urban beekeepers working in Washington, DC, Baltimore, Philadelphia and New York to find out how they maintain their hives in the city, and why they are drawn to these fascinating insects. She also talked with the scientists investigating the causes of the honey bees' decline." -- P. [4] of cover.

QueenSpotting

Ruthless tells the explosive story of Jerry Heller's alliance with Eric Wright, aka Eazy-E, one of the legends of rap music and a founding member of N.W.A., "the world's most dangerous band." As a longtime music industry superagent, Heller had the skill and insight necessary to guide N.W.A.'s cometlike rise to the top of the charts. Along the way there were raucous nationwide tours, out-of-control MTV pool parties, and X-rated business meetings. Heller held on through the brutal shocks and reversals of the Ruthless Records era, which saw the label being targeted by the FBI, and its principal artists locked in bitter conflict, until a final turnaround placed Ruthless at the top of the heap once more. Heller turns the music industry inside out, exposing its strange logic and larger-than-life personalities. Ruthless provides keen insight into the popular music scene, with an unforgettable portrait of its rollicking excesses, life-churning drama, and multimillion-dollar highs.

Roll with It

From the New York Times bestselling author behind the "joyful, warm, touching" (Jasmine Guillory, New York Times bestselling author) *The Unhoneymooners* comes a delightfully charming love story about what happens when two assistants tasked with keeping a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There's only one problem: America's favorite couple can't stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn't all he thought it'd be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses' secrets hidden, and their own jobs secure. But if they stop

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playing along—and start playing for keeps—they may have the chance to build something beautiful together. From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it’s broke, you might as well fix it.

The Bee

Buzz from flower to flower with a sweet honeybee in this timely, clever, and breathtakingly gorgeous picture book from critically acclaimed author Kirsten Hall and award-winning illustrator Isabelle Arsenault. Bzzz! What’s that? Do you hear it? You’re near it. It’s closer, it’s coming, it’s buzzing, it’s humming! A BEE! With zooming, vibrant verse by Kirsten Hall and buzzy, beautiful illustrations by Isabelle Arsenault, this celebration of the critically important honeybee is a honey-sweet treasure of a picture book.

The Wrong Way to Save Your Life

I crush up my pills and snort them like dust. They are my sugar. They are the sweetness in the days that have none. They drip through me like tupelo honey. Then they are gone. Then I need more. I always need more. For all of my life I have needed more. A precocious literary light, Elizabeth Wurtzel published her groundbreaking memoir of depression, *Prozac Nation*, at the tender age of twenty-six. A worldwide success, a cultural phenomenon, the book opened doors to a rarefied world about which Elizabeth had only dared to dream during her middle-class upbringing in New York City. But no success could staunch her continuous battle with depression. The terrible truth was that nothing had changed the emptiness inside Elizabeth. Her relationships universally failed; she was fired from every magazine job she held. Indeed, the absence of fulfillment in the wake of success became yet another seemingly insurmountable hurdle. When her doctor prescribed Ritalin to boost the effects of her antidepressant medication, Elizabeth jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn’t go more than five minutes without a fix. It was Ritalin, and then cocaine, and then more Ritalin. In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you -- and could ultimately kill you. *More, Now, Again* is an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life. As honest as a confession and as heartfelt as a prayer, *More, Now, Again* recounts a courageous fight back to a life worth living.

I, Who Did Not Die

The Honey Bus: A Girl Raised by Bees is a memoir about a girl’s journey into the heart of a beehive to find herself.

Wild Game

“You’ll never think of bees, their keepers, or the fruits (and nuts) of their labor the same way again.” Trevor Corson, author of *The Secret Life of Lobsters* Award-winning journalist Hannah Nordhaus tells the remarkable story of John Miller, one of America’s foremost migratory beekeepers, and the myriad and mysterious epidemics threatening American honeybee populations. In luminous, razor-sharp prose, Nordhaus explores the vital role that honeybees

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play in American agribusiness, the maintenance of our food chain, and the very future of the nation. With an intimate focus and incisive reporting, in a book perfect for fans of Eric Schlosser's *Fast Food Nation*, Michael Pollan's *The Botany of Desire*, and John McPhee's *Oranges*, Nordhaus's stunning exposé illuminates one of the most critical issues facing the world today, offering insight, information, and, ultimately, hope.

The Beekeeper's Lament

A lighthearted, self-deprecating account of one fledgling beekeeper's misadventures. With wit and warning in equal measure, this informative, refreshingly honest narrative will resonate with any new beekeeper. When Dave Doroghy's sister gave him 15,000 honey bees as a Christmas gift, his practical knowledge of beekeeping would have fit on the proverbial backend of an *Apis mellifera*. He spent the next two years learning everything he needed to know to keep that beehive alive and well—he attended a beekeeping conference, joined a bee club, and even went to bee school. But bad things still happened—he sustained multiple stings, wasps attacked his hive, he fought an ongoing battle with killer varroa mites, and even lost his queen—twice! In *Show Me the Honey* Doroghy recounts his often tension-filled misadventures in beekeeping with self-deprecating humour and lightheartedness. Whether it's the impending chaos of transferring tens of thousands of insects to an outyard, the horror of discovering bees on the inside of his beekeeping suit, or just wondering if he will end up with even an ounce of honey for all his efforts, Doroghy shares the joy, the surprises, and the less-acknowledged financial sting of keeping bees. Above all, he relishes in the details of keeping a hive and getting to know the fascinating little creatures that inhabit those mysterious wooden boxes.

The Secret Life of Bees

Could a post-it note really lead to love? Sadie doesn't have time for finding love. She's too busy as PA for famous artist Damian Banks. When she's not arranging exhibitions, she's organising his dry cleaning or dumping his never ending stream of girlfriends. But when she strikes up an unusual friendship with her desk share buddy, she finds a confidante and a new potential love interest. Problem is, they've never actually met. With Christmas just around the corner, can Sadie put herself first for a change and find what she's been looking for all along? The brand new romantic comedy from top 10 bestseller Portia MacIntosh. Perfect for fans of Sophie Randal, Mhairi McFarlane and Zara Stoneley. Praise for Portia MacIntosh: 'A hilarious, roaringly fun, feel good, sexy read. I LOVED it!' Holly Martin 'A feel good, funny and well written book. I read it in 2 days and enjoyed every second!' A.L. Michael

Hour of the Red God

An incomparable illustrated look at the critical role bees play in the life of our planet. Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are also crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, which includes more than 250 color photographs and illustrations, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet. Earth is home to more than 20,000 bee species, from fluorescent-colored orchid bees and sweat bees to flower-nesting squash bees and leaf-cutter bees. This book provides an unmatched account of this

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astounding diversity, blending an engaging narrative with practical, hands-on discussions of such topics as beekeeping and bee health. It explores our relationship with the bee over evolutionary time, examining how it originated and where it stands today--and what the future holds for humanity and bees alike. Provides an accessible, richly illustrated look at the human-bee relationship over time Features a section on beekeeping and handy guides to identifying, treating, and preventing honey bee diseases Covers bee evolution, ecology, genetics, and physiology Includes a directory of notable bees Presents a holistic approach to bee health, including organic and integrated pest management techniques Shows how you can help bee populations

The Glass Castle

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Bees Make the Best Pets

Teresa Cortez is a young girl living in El Salvador during the Civil War of the 1980s, caught in the middle, watching as the country devolves into chaos. When her father is killed by the rebels, Teresa is sent to the U.S. where she faces other struggles. With her homeland never out of mind, life for Teresa begins losing its meaning. A true story.

The Honey Bus

The Honey-Don't List

Khorramshahr, Iran, May 1982 It was the bloodiest battle of one of the most brutal wars of the twentieth century, and Najah, a twenty-nine-year-old wounded Iraqi conscript, was face to face with a thirteen-year-old Iranian child soldier who was ordered to kill him. Instead, the boy committed an astonishing act of mercy. It was an act that decades later would save his own life. This is a remarkable story. It is gut-wrenching, essential, and astonishing. It's a war story. A love story. A page-turner of vast moral dimensions. An eloquent and haunting act of witness to horrors beyond grimmest fiction, and a thing of towering beauty. More importantly, it is a story that must be told, and a richly textured view into an overlooked conflict and misunderstood region. This is the great untold story of the children and young men whose lives were sacrificed at the whim of vicious dictators and pointless, barbaric wars. Little has been written of the Iran-Iraq war, which was among the most brutal conflicts of the twentieth century, one fought with chemical weapons, ballistic missiles, and cadres of child soldiers. The numbers involved are staggering: All told, it claimed 700,000 lives 200,000 Iraqis, and 500,000 Iranians. Young men of military service age eighteen and above in Iraq, fifteen and above in Iran died in the greatest numbers. 80,000 Iranian child soldiers were killed, mostly between the ages of sixteen and seventeen. The two countries spent a combined 1.1 trillion dollars fighting the war. Rarely does this kind of reportage succeed so powerfully as literature. More rarely still does such searingly brilliant literature fit to stand beside Remarque, Hemingway, and O'Brien emerge from behind enemy lines. But Zahed, a child, and Najah, a young restaurateur, are rare men not just survivors, but masterful, wondrously gifted storytellers. Written with award-winning journalist Meredith May, this is literature of a very high

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order, set down with passion, urgency, and consummate skill. This story is an affirmation that, in the end, it is our humanity that transcends politics and borders and saves us all.

The New Honey Revolution

A wryly comic, deeply emotional memoir of the author's relationship with her flamboyant drug dealer mother describes her misfit youth and eventual escape into writing before succumbing to addiction and resolving to leave her past in order to survive. 50,000 first printing.

The Kids on the Bus

Bestselling author and environmental activist Bill McKibben recounts the personal and global story of the fight to build and preserve a sustainable planet. Bill McKibben is not a person you'd expect to find hand-cuffed in the city jail in Washington, D.C. But that's where he spent three days in the summer of 2011, after leading the largest civil disobedience in thirty years to protest the Keystone XL pipeline. A few months later the protesters would see their efforts rewarded when President Obama agreed to put the project on hold. And yet McKibben realized that this small and temporary victory was at best a stepping-stone. With the Arctic melting, the Midwest in drought, and Hurricane Sandy scouring the Atlantic, the need for much deeper solutions was obvious. Some of those would come at the local level, and McKibben recounts a year he spends in the company of a beekeeper raising his hives as part of the growing trend toward local food. Other solutions would come from a much larger fight against the fossil-fuel industry as a whole. *Oil and Honey* is McKibben's account of these two necessary and mutually reinforcing sides of the global climate fight - from the absolute centre of the maelstrom and from the growing hive of small-scale local answers to the climate crisis. With characteristic empathy and passion, he reveals the imperative to work on both levels, telling the story of raising one year's honey crop and building a social movement that's still cresting.

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At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pickup with a Kodak movie camera sitting shotgun just in case he sees an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed.

The Bus Stop Killer

The Maasai believe in two gods. Enkai Narok, the Black God, is benign. Enkai Nanyokie, the Red God, is the god of anger, vengeance, and death. Nairobi, 2007. In Africa's sprawling megacity, a small elite holds power over an impoverished, restless majority. Corruption, exploitation, and ethnic rivalry are part of everyday life. Amid claims of vote rigging and fraud, the presidential elections could be the spark that sets this city ablaze. With chaos looming, few

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care about one dead prostitute. But Detective Mollel does. For Mollel is a former Maasai warrior, and the dead girl was a Maasai, too. As he ventures from slums to skyscrapers, from suburbs to sewers, Mollel begins to realize that there is more at stake than just this murder. But even as he is forced to confront his turbulent past, he begins to doubt his warrior's instincts. Can Mollel manage to find the killer and solve the case before the Red God consumes all? With the sophistication of Ian Rankin and Colin Harrison, and set against the backdrop of Kenya's turbulent 2007 elections, Richard Crompton's *Hour of the Red God* brings Nairobi vividly to life: gritty and modern, with an extraordinary blend of tribal and urban elements. In this dark thriller, tradition and power collide, arriving at a shocking, unforgettable end. And in the Maasai hero Mollel, a new detective icon is born. One of Publishers Weekly's Best Mystery/Thriller Books of 2013

Show Me the Honey

“A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt’s childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I’ve never read anything that compares with it.” —James Crumley, author of *The Last Good Kiss* Born into a third generation of Montana homesteaders, Judy Blunt learned early how to “rope and ride and jockey a John Deere,” but also to “bake bread and can vegetables and reserve my opinion when the men were talking.” The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man’s world, Blunt’s story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

The Honeybee

The Definitive Book on the Health Benefits of HONEY New information from current research - New amazing facts Restoring the health of future generations is more than a hopeful promise or a clever slogan. Since ancient times, honey has been known for its many healthful benefits, but what many don't know is that current medical research has validated many of those long held beliefs. This revised and updated edition contains information from all the books in The Honey Revolution Series, PLUS new information from dozens of new research studies documenting the amazing health benefits of consuming honey. There are many reasons to read this book. One of the following may be just for you. In *The New Honey Revolution* you will discover how: Honey regulates blood sugar and is the sweetener of choice for diabetics Honey can help you sleep better and recover faster Honey reduces the risks for obesity, diabetes, heart disease, high blood pressure, cancer, Alzheimer's disease, and more Honey fuels your brain, improves memory and recall Honey treats skin infections and improves wound care Honey enhances the immune system The consumption of a small amount of honey each day could reap enormous individual and public health benefits and save billions of dollars each year in health care costs for just pennies a day. Improve your health - join The HONEY REVOLUTION! TGBTGBOOKS.COM, LLC www.tgbtgbooks.com

Global Hive

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Originally published: London: Scribner, 2018.

Chanel Bonfire

"Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"--

Educated

A New York Times bestseller! National Book Award finalist Sy Montgomery reflects on the personalities and quirks of 13 animals—her friends—who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green. Understanding someone who belongs to another species can be transformative. No one knows this better than author, naturalist, and adventurer Sy Montgomery. To research her books, Sy has traveled the world and encountered some of the planet's rarest and most beautiful animals. From tarantulas to tigers, Sy's life continually intersects with and is informed by the creatures she meets. This restorative memoir reflects on the personalities and quirks of thirteen animals—Sy's friends—and the truths revealed by their grace. It also explores vast themes: the otherness and sameness of people and animals; the various ways we learn to love and become empathetic; how we find our passion; how we create our families; coping with loss and despair; gratitude; forgiveness; and most of all, how to be a good creature in the world.

The Honey Farm: A Novel

In a world all too familiar with environmental disasters, Horst Kornberger argues that the bee crisis is a more significant problem than deforestation, pollution and global warming put together, as it points to the causes behind all these. Global Hive is a rallying cry for a new understanding of world ecology. More than a study of bees, this book offers both an entirely new way of thinking about the bee crisis and its causes, and a way to use the crisis to explore wider social and ecological issues. Kornberger challenges the dominant scientific worldview that reduces everything to minute detail and fails to see the larger holistic picture. He argues that we urgently need to start thinking about ecology in a different way — by developing a new science which draws on empathy and imagination — if we want to mend our relationship with the natural world. From this perspective, the worldwide threat of the bee crisis becomes a starting point for global change. Global Hive is a thought-provoking treatise on what colony collapse teaches us about our society, our choices and how we can build a more sustainable world.

Fudge

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family

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that, despite its profound flaws, gave her the fiery determination to carve out a successful life.
-- From publisher description.

Bird by Bird

An interactive board book that lends a new twist to "Wheels on the Bus"! The feelings on the bus go 'round and 'round, All 'round the town. Take a turn on this busy city bus to discover what everyone is feeling. Spin the wheel to match the feeling to the scene, then sing along with the familiar song in this creative introduction to emotions. A fun, updated take on the classic children's song, this novelty board book shaped like a stylishly modern bus will have kids acting and singing along—and reflecting on their own varied emotions. • A cute and clever intro to emotions for babies and toddlers • Classic sing-a-long for parents and children • Unique shape and interactive features help engage young readers A classic read-aloud sing-along book for young fans of such books as My Fun School Bus, Tonka: Fire Trucks!, and The Little School Bus. This charming sing-able, read-able board book helps children identify emotions, a key early childhood developmental milestone. • Read-aloud books for ages 0-3 • School bus books • Bus shaped book

Becoming Duchess Goldblatt

A NATIONAL BESTSELLER • Exquisite and harrowing. • New York Times Book Review • This electrifying, gorgeously written memoir will hold you captive until the last word. • People NAMED A BEST FALL BOOK BY People • Refinery29 • Entertainment Weekly • BuzzFeed • NPR's On Point • Town & Country • Real Simple • New York Post • Palm Beach Post • Toronto Star • Orange Country Register • Bustle • Bookish • BookPage • Kirkus • BBC Culture • Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. Wild Game is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

How to Be a Good Creature

"Fudge" is the kindest nickname given to a half-black child born smack in the middle of a family of eight children who were not only white, they were Irish. This memoir shares experiences of one of more than a thousand mixed-race children, many of whom grew up conflicted about their racial identity and feeling abandoned by their black American military fathers stationed throughout Great Britain during World War II.

The Honey Revolution-Restoring the Health of Future Generations

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From an important new American writer comes this powerful collection of personal essays on fear, creativity, art, faith, academia, the Internet, and justice. In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece "The Wrong Way To Save Your Life," she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family's goes up in flames. "Here is My Heart" sheds light on Megan's close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality. Whether she's imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra's work informs, impels, enlightens, and embraces us all. The result is something beautiful—this story, her courage, and, potentially, our own. Intellectually fierce and viscerally intimate, Megan Stielstra's voice is witty, wise, warm, and above all, achingly human. "Stielstra is a masterful essayist."—Roxane Gay, author of *Bad Feminist* and *Hunger*

With Or Without You

For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, "Bird by bird, buddy. Just take it bird by bird." An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

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