

The House On First Street My New Orleans Story P S

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New Orleans Streets

The first book in the Lyle series, this tells the story of how the Primms found Lyle the Crocodile in the bathtub of their new home.

The House on Henry Street

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these

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two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

The House on Vesper Sands

Leo Marino is first born generation Italian American, WWII Navy Veteran, husband, father, grandfather and great grandfather. He began his business career as a factory worker with a high school education. Later in life he worked as a bakery salesman and at the age of 52 became the founder and President of AMI Bakery Distribution.

House on Malcolm Street, The

A Southern chef offers an introduction to the cooking of New Orleans, with over two hundred recipes, descriptions of traditional ingredients, as well as a discussion of the social customs of the city and his own family history.

Old Southern Cookery

The discoveries of two twelve-year-old boys into the unknown, such as realms of existence that run parallel to ours, can be horrifying, to say the very least. And then to find that spirits from the past

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do exist and the realms they live in can drive you to the brink of insanity. But Lee and Bill took those journeys several times then came back to them thirty years later to find out everything still existed, only everything had gotten more complex and powerful and much harder to contend with. Lee and Bill got even deeper into this realm than before and found out that some of those spirits were planning return visits. But then, that is another story yet to come. Just remember, all houses have a life force of their own.

The House on Tradd Street

The House on Mango Street

SHORTLISTED FOR THE 2019 CWA SAPERE BOOKS HISTORICAL DAGGER SHORTLISTED FOR THE 2019 POLARI FIRST BOOK PRIZE 'Enthralling, exciting, extraordinary and utterly convincing. Everything a great book should be' Sarah Hilary 'Wonderfully atmospheric, each page carries the whiff of sulphur and gaslight' Red Everyone has a secret Only some lead to murder. Introducing Leo Stanhope: a Victorian transgender coroner's assistant who must uncover a killer without risking his own future When the body of a young woman is wheeled into the hospital where Leo Stanhope works, his life is thrown into chaos. Maria, the woman he loves, has been murdered and it is not long before the finger of suspicion is turned on him, threatening to expose his lifelong secret. For Leo Stanhope was born Charlotte, the daughter of a respectable reverend, but knowing he was meant to be a man - despite the evidence of his body - he fled his family home at just fifteen and has been living as Leo ever since. Desperate to find Maria's killer, he now stands to lose not just his freedom, but ultimately his life.

The House on Henry Street

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The House on Half Moon Street

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The First Horror

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Feet on the Street

This presentation of the neighborhoods of New Orleans offers an expert's perspective on the city's architectural diversity and details, one block at a time. New Orleans Times-Picayune columnist Stephanie Bruno presents the best of her "StreetWalker" column in this illustrated resource. From the Garden District to Mid-City, each block included features photographs of the homes, a description of the buildings, and a map for easy access.

Street Witness with a Testimony

The second volume in an all-new Fear Street trilogy. Brandt thinks moving to Shadyside is great, but he hasn't heard the terrifying stories about his new home—99 Fear Street. He doesn't know about the headless bodies or bleeding walls. And he doesn't know that Cally Frasier still haunts the house and plans gruesome deaths for him and everyone close to him.

The Second Horror

Consummate hostess and lifestyle expert Julia Reed shares her favorite New Orleans recipes and ways to

create parties that exude this city's famously warm hospitality. This follow-up to Julia's bestseller Julia Reed's *South* showcases her entertaining know-how and that of her noted chef friends--and her love of New Orleans. Held in a variety of venues, from courtyards to gracious interior spaces, the gatherings' menus include such dishes as grillades, grits, and seafood gumbo, and cocktails ranging from the traditional Sazerac to a Satsuma Margarita. Featured are an elegant holiday dinner, a crawfish boil, and a lunch under the live oaks. All are presented in luscious photographs and include tips on setting tables, arranging flowers, and crafting playlists to create a festive mood. Julia's introduction traces the evolution of New Orleans cuisine, from its Creole beginnings to the culinary contributions of other ethnic groups. Sidebars cover iconic watering holes and local specialties such as the po-boy and the muffuletta, as well as events ranging from Mardi Gras to raucous St. Patrick's Day. This enticing cookbook is the ultimate primer is for every party-giver and anyone interested in "laissez bons temps roulez."

The House on 13th Street

Damekio Gardner was the girl who had it all: designer clothes, lavish jewelry, fancy cars, and a few streetwise hustlers to provide it all. After dating Miles for a while, her life became a continuous, vicious cycle, dating one thug after another, all of whom wanted to live their lives in the fast lane. Her life was consumed by street drama, destruction, and tragedy. For many years, Damekio struggled against constant animosity, the slandering of her name by jealous women, and constant battles with her lovers. She was beginning to feel she was running out of options. She finally reached her breaking point in response to the death of her sons father; thats when she resolved to seek the guidance of God. Damekio now knows that every experience of her lifethe positive and the negativewas a lesson. Making mistakes and learning from them helped her to become the strong, passionate woman she is today. She now hopes to share her testimony to give hope to others who may be facing the dilemmas she did.

The Vanderbeekers of 141st Street

Nearly one hundred years after the Henry Street Settlement was founded, this venerable institution still serves the people of the lower East Side of New York. Much of the credit for its survival may be attributed to its founder, Lillian Wald, who is also the author of this book. "The House on Henry Street" was written at the height of the Progressive Era, when economic prosperity and an expansive spirit were pervasive, but when poverty and misery were the lot of countless new immigrants and families in urban

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areas. This book is the story of the early years of the Settlement and of the personal involvement of Lillian Wald in the social reform activities of the Settlement and the Progressive movements. From the first it was considered a significant work, and was widely and favorably reviewed. It remains significant. The story of the Henry Street Settlement is part of the history of New York City, as well as a key moment in the growth of social work in the United States. It is integrally related to the story of progressivism and social reform. Although the book's style is simple, it tells a complex story, both of one woman's indomitable nature, and of a special institution in a particular neighborhood of New York City. "The House on Henry Street "reflects the spirit of an optimistic era in which actors were part of larger social and political changes. It is also a history that moves easily from the personal, through the community, and finally to the national levels of American government. Professionals in the fields of volunteerism and philanthropy, progressivism, women's studies, and social welfare will find this an absorbing document.

Mistress of the House, Mistress of Heaven

After fifteen years of living like a vagabond on her reporter's schedule, Julia Reed got married and bought a house in the historic Garden District. Four weeks after she moved in, Hurricane Katrina struck. The House on First Street is the chronicle of Reed's remarkable and often hilarious homecoming, as well as a thoroughly original tribute to our country's most original city.

The House on Greene Street

The first-of-its-kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators. Because the quantity of written records is limited (though enormous in comparison to most early societies), there is still much guesswork involved in determining the place women held in Egyptian society. It is clear that, unlike most ancient and not-so-ancient societies, Egypt conferred on women the legal right to own property and to barter their own goods, which means a larger record for current study. The essays here are both erudite and fascinating to read; the illustrations are clear and well presented in conjunction with the text. 117 colour & 112 b/w illustrations

Julia Reed's New Orleans

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Finding refuge in a boardinghouse run by her late husband's aunt, Leah Breckenridge's heart begins the slow process of mending after losing her husband and infant son in an accident during the fall of 1920. Original.

Julia Reed's South

The brilliant, chilling debut of White's "New York Times"-bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them.ooks.

Exploring the White House: Inside America's Most Famous Home

No one embodies the rollicking spirit of great Southern party giving more than Julia Reed, the consummate hostess and go-to food and lifestyle expert. Thrown everywhere from lush gardens and gracious interior spaces to a Mississippi River sandbar, Julia Reed's parties capture the celebratory nature of entertaining in her native South. Here, her informative and down-to-earth guide to throwing an unforgettable party includes secrets she has collected over a lifetime of entertaining. For this book, she offers up a feast of options for holiday cocktails, spring lunches, formal dinners, and even a hunt breakfast. Eleven seasonal events feature delicious, easy-to-prepare recipes, ranging from fried chicken to Charlotte Russe and signature cocktails or wine-pairings--she introduces her talented friends (rum makers, potters, fabric designers, bakers) along the way. Each occasion includes gorgeous photographs showing her original approach to everything--from invitations and setting a table to arranging flowers and creating the mood. Reed also provides practical considerations and sources. This irresistible book is the ultimate primer for every party-giver.

The House on Christmas Street

Life was good for Liz and Jack Sutherland. In 18 years of marriage, they had built a family, a successful law practice, and a warm, happy home near San Francisco, in a house on Hope Street. Then, in an instant, it all fell apart. It began like any other Christmas morning, with joy and children's laughter. But for Jack Sutherland, a five-minute errand ends in tragedy. And suddenly, Liz is alone, facing painful questions in the wake of an unbearable loss. How can she go on without her husband, her partner, her best friend? How can she grieve when she must console five devastated children, including one with special needs of his own? Powered by her children's love, Liz finds the strength to return to

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work, to become both mother and 'daddy', coaching her youngest son for the Special Olympics. And one by one the holidays come and go before her eyes: Valentine's Day without flowers and without JackEasterJuly 4thThen, just weeks before Labor Day, a devastating accident sends her oldest son to the hospital-and brings a doctor named Bill Webster into her life. Bill becomes a friend to Liz as he slowly heals her shattered son. And as long as the days of summer blend into fall, a new relationship offers new hope, and Liz reflects on what she has, on what she's lost, on the little blessings that give strength when nothing else is left. Then, with the first anniversary of her husband's death approaching, and with it another Christmas in the house on Hope Street, Liz will face one more crisis before she can look back at a year of mourning and change-and ahead to the beginning of a new life. THE HOUSE ON HOPE STREET is about learning to live again after you think life is over, about getting up when you have been knocked down, again and again. It is about cherishing small miracles, and believing in big ones. It is above all about hope.

Mark Z. Danielewski's House of Leaves

In the late 1980s, a handful of artists priced out of Manhattan and desperately needing affordable studio space discovered 111 1st Street, a former P. Lorillard Tobacco Company warehouse. Over the next two decades, an eclectic collection of painters, sculptors, musicians, photographers, filmmakers, and writers dreamt and toiled within the building's labyrinthine halls. The local arts scene flourished, igniting hope that Jersey City would emerge as the next grassroots center of the art world. However, a rising real estate market coupled with a provincial political establishment threatened the community at 111 1st Street. The artists found themselves entangled in a long, complicated, and vicious fight for their place in the building and for the physical survival of 111 1st Street itself, a site that held so much potential, so much promise for Jersey City. Left Bank of the Hudson offers a window into the demographic, political, and socio-economic changes experienced by Jersey City during the last thirty years. Documenting the narrative of 111 1st Street as an act of cultural preservation, author David J. Goodwin's well-researched and significant contribution addresses the question of the role of artists in economically improving cities. As a Jersey City resident, Goodwin applies his knowledge of the city's rich history of political malfeasance and corruption, including how auspicious plans for a waterfront arts enclave were repeatedly bungled by a provincial-minded city administration. In writing this story, Goodwin interviewed thirteen artists and residents, two businesses, three government officials, and five non-profits, civic organizations, and community activists. The book chronologically explores the history and business of the P. Lorillard Tobacco Company, its evolution into a bustling arts community, the

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battle to preserve the warehouse as a historic structure, and the lessons to be drawn from the loss and ultimate demolition of the building in 2007, as well as the present state of the neighborhood. Setting the facts straight for future generations, *Left Bank of the Hudson* provides an illustrative lesson to government officials, scholars, students, activists, and everyday citizens attempting to navigate the “rediscovery” of American cities.

But Mama Always Put Vodka in Her Sangria!

“Betcha I can tell ya / Where ya / Got them shoooes. / Betchadollar, / Betchadollar, / Where ya / Got them shoooes. / Got your shoes on your feet, / Got your feet on the street, / And the street’s in Noo / Awlins, Loo- / Eez-ee-anna. Where I, for my part, first ate a live oyster and first saw a naked woman with the lights on. . . . Every time I go to New Orleans I am startled by something.” So writes Roy Blount Jr. in this exuberant, character-filled saunter through a place he has loved almost his entire life—a city “like no other place in America, and yet (or therefore) the cradle of American culture.” Here we experience it all through his eyes, ears, and taste buds: the architecture, music, romance (yes, sex too), historical characters, and all that glorious food. The book is divided into eight Rambles through different parts of the city. Each closes with lagniappe—a little bit extra, a special treat for the reader: here a brief riff on Gennifer Flowers, there a meditation on naked dancing. Roy Blount knows New Orleans like the inside of an oyster shell and is only too glad to take us to both the famous and the infamous sights. He captures all the wonderful and rich history—culinary, literary, and political—of a city that figured prominently in the lives of Jefferson Davis (who died there), Truman Capote (who was conceived there), Zora Neale Hurston (who studied voodoo there), and countless others, including Andrew Jackson, Lee Harvey Oswald, William Faulkner, Tennessee Williams, Jelly Roll Morton, Napoléon, Walt Whitman, O. Henry, Thomas Wolfe, Earl Long, Randy Newman, Edgar Degas, Lillian Hellman, the Boswell Sisters, and the Dixie Cups. Above all, though, *Feet on the Street* is a celebration of friendship and joie de vivre in one of America’s greatest and most colorful cities, written by one of America’s most beloved humorists. Also available as a Random House AudioBook From the Hardcover edition.

Left Bank of the Hudson

From New York Times best-selling author Karina Yan Glaser comes one of Times' Notable Children's Books of 2017: “In this delightful and heartwarming throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm

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offensive.” The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home.

The House on Mango Street

Old Southern Cookery: Recipes from America's First Regional Cookbook Adapted for Today's Kitchen gives new life to a beloved book that has spanned two centuries. Using the historic recipes from Mary Randolph's 1824 bestselling cookbook, The Virginia House-Wife or Methodical Cook (considered by many culinary historians to be the first real American cookbook--and all describe it as the first regional cookbook), the authors have chosen the best of the original recipes to show how home cooks can prepare the food using contemporary methods. In translating these historic cooking methods to today's kitchen techniques, headnotes contain pertinent historic facts about such things as butchery, firewood cooking, spices used, European origins of certain recipes, dishes brought by slaves to the New World, and even how our cooking utensils have evolved through two centuries.

The Mayfair Witches Series 3-Book Bundle

#1 New York Times bestselling author Kate Andersen Brower shares a special inside look into the most famous home in America--and the lives of hardworking staff members and first ladies who've maintained it. Have you ever wondered what exactly goes on inside 1600 Pennsylvania Avenue? Sure, the president of the United States works and resides there, but do you know who helps keep this historic house running? It's no simple task, especially when there are important state events and foreign dignitaries--in addition to presidential pups, mischievous children, and even a couple of ghosts. And its Residence workers and first ladies make sure everything is in check and running smoothly. Featuring fascinating photos, fun facts, and memorable quotes from the residents and first ladies of the White House, Exploring the White House: Inside America's Most Famous Home is the perfect read for any curious kid!

South Toward Home

A mother and daughter work to turn a hopeless, rundown, and dirty old house into a loving family home

with hard work, faith, and the support of their new friends and neighbors.

The House on Henry Street

Mary McDonough welcomes readers back to the small town of Oliver's Well, Virginia, in a story of holiday and homecoming, as three siblings gather for a Christmas that brings unexpected gifts. Even in a town as picturesque and rich in history as Oliver's Well there's something special about the Reynolds house on Honeysuckle Lane. Sturdy yet graceful, well-proportioned outside and within, it's where Andie, Emma, and Daniel Reynolds grew up—before they began to grow apart. For Danny, this first reunion since their mother's death is a chance for him and his sisters to relive cherished holiday traditions—attending the church concert, lighting the town tree—before finally settling their parents' estate. But readying the house for sale proves no easy task when every piece of furniture and every moment together stirs up the past. Andie, the oldest sibling, didn't just leave home years ago, she left her young daughter too. Though she's found fulfillment and fame as a self-help author, coming back shakes her equilibrium. How can she presume to guide others if she can't be honest with those closest to her, much less herself? Middle child Emma struck out on her own instead of accepting her father's offer to share his business. Yet now she finds herself drawn back to her town's quiet rhythms and routines, wondering if it's possible to start over. The house on Honeysuckle Lane contains a lifetime's worth of joys and dreams, and its share of regrets too. This Christmas, it will be the place where Andie, Emma, and Danny come together to remember, laugh, fight, plan—and find their way forward as a family once more. “A warm, heartfelt novel about what it means to belong to a family. You won't want to put it down.” --Mary Alice Monroe, New York Times bestselling author of A Lowcountry Wedding

The Wisdom of Crowds

In her new book, *But Mama Always Put Vodka in Her Sangria!*, Julia Reed, a master of the art of eating, drinking, and making merry, takes the reader on culinary adventures in places as far flung as Kabul, Afghanistan and as close to home as her native Mississippi Delta and Florida's Gulf Coast. Along the way, Reed discovers the perfect Pimm's Royale at the Paris Ritz, devours delicious chuletons in Madrid, and picks up tips from accomplished hostesses ranging from Pat Buckley to Pearl Bailey and, of course, her own mother. Reed writes about the bounty—and the burden—of a Southern garden in high summer, tosses salads in the English countryside, and shares C.Z. Guest's recipe for an especially zingy bullshot. She understands the necessity of a potent holiday punch and serves it up by the silver bowl full, but she is

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not immune to the slightly less refined charms of a blender full of frozen peach daiquiris or a garbage can full of Yucca Flats. And then there are the parties: shindigs ranging from sultry summer suppers and raucous dinners at home to a Plymouth-like Thanksgiving feast and an upscale St. Patrick's Day celebration. This delightful collection of essays by Julia Reed, a master storyteller with an inimitable voice and a limitless capacity for fun, will show you how to entertain guests with style, have a good time yourself and always have that perfect pitcher of sangria ready at a moment's notice.

My New Orleans

From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed.

The House on East 88th Street

Don Cassidy is an award-winning Christmas decorating enthusiast living in hot, sunny Florida. When he and his family move to Maine, Don dreams of finally seeing his holiday display amidst the falling snow for the first time. Unfortunately, he has moved across the street from local busybody Muriel Michaud, a retired teacher who loves to spy on the comings and goings of the folks in their fast-changing neighborhood. When Don begins to create an elaborate Christmas display in September, it immediately becomes a focus for all of Muriel's pent-up frustrations, and she starts a campaign to shut the display down, dragging her reluctant husband into the fray with her. Will Muriel and Don reach a compromise? And, most importantly, will their battle further divide the community, or will the residents band together to find friendship and, perhaps, love, in the midst of neighborly dysfunction? *The House on Christmas Street* dazzles us with the lights and spectacle of Christmastime - while also reminding us that the holiday season is not just about what we see with our eyes, but, more importantly, what we see

with our hearts.

The House on Garibaldi Street

An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of *Interview with the Vampire* and *The Vampire Lestat*, *The Mayfair Witches* is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: *THE WITCHING HOUR* *LASHER* *TALTOS* On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and *The Mayfair Witches* “Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice’s descriptive writing is so opulent that it almost begs to be read [by] candlelight.”—*The Washington Post Book World* “[A] huge and sprawling tale of horror.”—*The New York Times Book Review* “Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history.”—*San Francisco Chronicle* “Spellbinding . . . mythical . . . Rice is a pure storyteller.”—*Cosmopolitan* “Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other.”—*The Boston Globe* “An intricate, stunning imagination.”—*Los Angeles Times Book Review* “It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe’s daughter.”—*The Wall Street Journal*

The Witching Hour

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions,

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writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

The House on Hope Street

The first book in a scary new trilogy contributing to a series with more than 8.5 million copies in print. Here begins the terrifying story of a family who moves into the house that even their neighbors on Fear Street are afraid to enter. Twin sisters must learn the secret of the evil or be the next victims.

Christmas on Honeysuckle Lane

This is the true story of the kidnapping of Adolf Eichmann in Argentina by the Mossad, Israel's secret intelligence service under the leadership of Isser Harel. This is his account, revised and updated, with the real names and details of all Mossad personnel.

I'll Never Tell

An Irish Times and Guardian Book of the Year A January Pick for Indie Next, Apple Books, and Library Reads London, 1893: high up in a house on a dark, snowy night, a lone seamstress stands by a window. So begins the swirling, serpentine world of Paraic O'Donnell's Victorian-inspired mystery, the story of a city cloaked in shadow, but burning with questions: why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter's sidekick. And clever young journalist Octavia Hillingdon sees the case as a chance to tell a story that matters—despite her employer's preference that she stick to a women's society column. As Inspector Cutter peels back the mystery layer by layer, he leads them all, at last, to the secrets that lie hidden at the house on Vesper Sands. By turns smart, surprising, and impossible to put down, *The House on Vesper Sands* offers a glimpse into the strange undertow of late nineteenth-century London and the secrets we all hold inside us.

The House on Dirty-Third Street

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A collection of essays written for the column "The high & the low" in the magazine Garden & gun.

The House on 4Th Street

When four sisters come across the infamous House on 13th Street in the woods, they're awestruck. The supposedly "empty" house is more than it seemed, and upon finding a strange book, the four girls get pulled deep into this magic mystery.

The House on First Street

Invited into a house where women are allowed to stay while they turn their lives around, Alba, who has been struggling with a stalled academic career, learns about the refuge's famous past visitors while embarking on a personal journey of healing.

The House at the End of Hope Street

Chronicles the sweeping history of the storied Henry Street Settlement and its enduring vision of a more just society On a cold March day in 1893, 26-year-old nurse Lillian Wald rushed through the poverty-stricken streets of New York's Lower East Side to a squalid bedroom where a young mother lay dying—abandoned by her doctor because she could not pay his fee. The misery in the room and the walk to reach it inspired Wald to establish Henry Street Settlement, which would become one of the most influential social welfare organizations in American history. Through personal narratives, vivid images, and previously untold stories, Ellen M. Snyder-Grenier chronicles Henry Street's sweeping history from 1893 to today. From the fights for public health and immigrants' rights that fueled its founding, to advocating for relief during the Great Depression, all the way to tackling homelessness and AIDS in the 1980s, and into today—Henry Street has been a champion for social justice. Its powerful narrative illuminates larger stories about poverty, and who is "worthy" of help; immigration and migration, and who is welcomed; human rights, and whose voice is heard. For over 125 years, Henry Street Settlement has survived in a changing city and nation because of its ability to change with the times; because of the ingenuity of its guiding principle—that by bridging divides of class, culture, and race we could create a more equitable world; and because of the persistence of poverty, racism, and income disparity that it has pledged to confront. This makes the story of Henry Street as relevant today as it was more than a century ago. The House on Henry Street is not just about the challenges of overcoming hardship, but

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about the best possibilities of urban life and the hope and ambition it takes to achieve them.

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