

The Intuitionist A Novel

Colson Whitehead Genesis The Aunt Who Wouldn't Die Why We Drive The Nickel Boys The Tunnel All Quiet on the Orient Express Memory Wall Conversations with Colson Whitehead The Restraint of Beasts Ethical Intuitionism Sag Harbor Understanding Colson Whitehead John Henry Days The Selected Letters of Ralph Ellison Four Seasons in Rome The Intuitionist The Noble Hustle Beirut Hellfire Society: A Novel Who We're Reading When We're Reading Murakami Everfair Red Fighting Blue A Nixon Man Zone One The Intuitionist The Coral Merchant Promises, Promises New Suns: Original Speculative Fiction by People of Color Hungry Hill The Punch Escrow The Colossus of New York The New and Improved Romie Futch Apex Hides the Hurt When Poets Pray Filter House Wake of the Perdido Star The (Other) You The Intuitionist The Billionaire's Love The Underground Railroad

Colson Whitehead

A radiant collection of letters from the renowned author of *Invisible Man* that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades. A NEW YORK TIMES NOTABLE BOOK. These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

Genesis

In a dazzlingly original work of nonfiction, the Pulitzer-Prize winning author of *The Underground Railroad* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a

lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. The Colossus of New York is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today.

The Aunt Who Wouldn't Die

Collected interviews with the Pulitzer Prize-winning author of *The Underground Railroad* and *The Intuitionist*

Why We Drive

From the #1 New York Times bestselling author of *The Underground Railroad* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come.

The Nickel Boys

Presents stories exploring the themes of identity and belief, folklore, religious magic, family and the search for the self.

The Tunnel

From his first novel, *The Intuitionist*, in 1999, Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans. By neglecting to mention a character's racial heritage, Whitehead challenges the cultural assumptions of his readers. His African American protagonists are well educated and upwardly mobile and thus lack some of the social angst that is imposed by racial stratification. Despite the critical acclaim and literary awards Whitehead has received, there have been few in-depth examinations of his work. In *Colson Whitehead: The Postracial Voice of Contemporary Literature*, Kimberly Fain explores the work of this literary trailblazer, discussing how his novels reconstruct the American identity to be inclusive rather than exclusive and thus broaden the scope of who is considered an American. Whitehead attempts this feat by including African Americans among the class of people who may achieve the American Dream, assuming they are educated and economically mobile. While the conflicts

faced by his characters are symptoms of the universal human condition, they assimilate at the expense of cultural alienation and emotional emptiness. In addition to *The Intuitionist*, Fain also examines *John Henry Days*, *Apex Hides the Hurt*, *The Colossus of New York*, *Sag Harbor*, and *Zone One*, demonstrating how they bend genre tropes and approach literary motifs from a postracial perspective. Comparing the author to his African American and American literary forebears, as well as examining his literary ambivalence between post-blackness and postracialism, Colson Whitehead offers readers a unique insight to one of the most important authors of the twenty-first century. As such, this book will be of interest to scholars of African American literature, American literature, African American studies, American studies, multicultural studies, gender studies, and literary theory.

All Quiet on the Orient Express

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

Memory Wall

From the Pulitzer-Prize winning author of *The Underground Railroad*: a tender, hilarious, and supremely original novel about coming-of-age in the 80s. Benji Cooper is one of the few black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of African American professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages.

Conversations with Colson Whitehead

The story of a deadly curse that afflicted an Irish family for a hundred years. "I tell you your mine will be in ruins and your home destroyed and your children forgotten . . . but this hill will be standing still to confound you." So curses Morty Donovan when Copper John Brodrick builds his mine at Hungry Hill. The Brodricks of Clonmere gain great wealth by harnessing the power of Hungry Hill and extracting the treasure it holds. The Donovans, the original owners of Clonmere Castle, resent the Brodricks' success, and consider the great house and its surrounding land theirs by rights. For generations the feud between the families has simmered, always threatening to break into violence . . .

The Restraint of Beasts

From the #1 New York Times bestselling author of *The Underground Railroad* In 2011, *Grantland* magazine gave bestselling novelist Colson Whitehead \$10,000 to play at the World Series of Poker in Las Vegas. It was the assignment of a lifetime, except for one hitch—he'd never played in a casino tournament before. With just six weeks to train, our humble narrator took the Greyhound to Atlantic City to learn the ways of high-stakes Texas Hold'em. Poker culture, he discovered, is marked by joy, heartbreak, and grizzled veterans playing against teenage hotshots weaned on Internet gambling. Not to mention the not-to-be overlooked issue of coordinating Port Authority bus schedules with your kid's drop-off and pickup at school. Finally arriving in Vegas for the multimillion-dollar tournament, Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. Entertaining, ironic, and strangely profound, this epic search for meaning at the World Series of Poker is a sure bet. An NPR Best Book of the Year

Ethical Intuitionism

This New York Times Notable Book from the #1 New York Times bestselling author of *The Underground Railroad* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well.

Sag Harbor

From the author of *The Wilds*, which *Publishers Weekly* called "a brilliant combination of emotion and grime, wit and horror," comes a debut novel that is part dystopian satire, part Southern Gothic tall tale: a disturbing yet hilarious romp through a surreal New South where newfangled medical technologies change the structure of the human brain and genetically modified feral animals ravage the blighted landscape. Down on his luck and still pining for his ex-wife, South Carolina taxidermist Romie Futch spends his evenings drunkenly surfing the Internet before passing out on his couch. In a last-ditch attempt to pay his mortgage, he replies to an ad and becomes a research subject in an experiment conducted by the Center for Cybernetic Neuroscience in Atlanta, Georgia. After "scientists" download hifalutin humanities disciplines into their brains, Romie and his fellow guinea pigs start debating the works of Foucault and hashing out the intricacies of postmodern subjectivity. The enhanced taxidermist, who once aspired to be an artist, returns to his hometown ready to revolutionize his work and revive his failed marriage. As Romie tracks down specimens for his elaborate animatronic taxidermy dioramas, he develops an Ahab-caliber obsession with bagging "Hogzilla," a thousand-pound feral hog that has been terrorizing Hampton County. Cruising hog-hunting websites, he learns that this lab-spawned monster possesses peculiar traits. Pulled into an absurd and murky underworld of biotech operatives, FDA agents, and environmental activists, Romie becomes entangled in the enigma of Hogzilla's origins. Exploring the interplay between nature and culture, biology and technology, reality and art, *The New and Improved Romie Futch* probes the mysteries of memory

and consciousness, offering a darkly comic yet heartfelt take on the contemporary human predicament.

Understanding Colson Whitehead

New York Times-bestselling author Robin Cook takes on the ripped-from-the-headlines topic of harnessing DNA from ancestry websites to catch a killer in this timely and explosive new medical thriller. When the body of twenty-eight-year-old social worker Kera Jacobsen shows up on Chief New York City Medical Examiner Laurie Montgomery's autopsy table, at first it appears she was the victim of a tragic yet routine drug overdose. But for Laurie and her new pathology resident, the brilliant but enigmatic Dr. Aria Nichols, little things aren't adding up. Kera's family and friends swear she never touched drugs. Administrators from the hospital where Kera worked are insisting the case be shrouded in silence. And although Kera was ten weeks pregnant, nobody seems to know who the father was--or whether he holds the key to Kera's final moments alive. As a medical emergency temporarily sidelines Laurie, impulsive Aria turns to a controversial new technique: using genealogic DNA databases to track down those who don't want to be found. Working with experts at a start-up ancestry website, she plans to trace the fetus's DNA back to likely male relatives in the hopes of identifying the mystery father. But when Kera's closest friend and fellow social worker is murdered, the need for answers becomes even more urgent. Because someone out there clearly doesn't want Kera's secrets to come to light . . . and if Aria gets any closer to the truth, she and Laurie might find themselves a killer's next targets.

John Henry Days

A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book." *The (Other) You* is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.

The Selected Letters of Ralph Ellison

From the author of the landmark *Shop Class as Soulcraft*, a brilliant, first-of-its-kind celebration of driving as a unique pathway of human freedom, one now critically threatened by automation. "A thoughtful, entertaining, and substantive work about the joys of driving." —Wall Street Journal Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in

the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy “self-driving” future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? *Why We Drive* reveals that much more may be at stake than we might think. Ten years ago, in the *New York Times*-bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver’s seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, *Why We Drive* explores the genius of our everyday practices on the road, the rewards of “folk engineering,” and the existential value of occasionally being scared shitless. Witty and ingenious throughout, *Why We Drive* is a rebellious and daring celebration of the irrepressible human spirit.

Four Seasons in Rome

A defence of ethical intuitionism where (i) there are objective moral truths; (ii) we know these through an immediate, intellectual awareness, or 'intuition'; and (iii) knowing them gives us reasons to act independent of our desires. The author rebuts the major objections to this theory and shows the difficulties in alternative theories of ethics.

The Intuitionist

"Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain."—*Voice Literary Supplement*

The Noble Hustle

Chan After the death of her grandmother, Chandra Chandler, known affectionately as Chan, and her two sisters move to Australia to escape their past and build a better life. When a fortune-teller reveals to Chan she will fall in love with a man who is as bright as the sun, she dismisses the very idea as hocus pocus. But when gorgeous Sam Harrington and his daughter waltz into her life, Chan’s world turns upside down. Sam draws her to him like a moth to a flame with his good looks, charismatic personality, and kindness. Most of all, his warm gaze and gentle touches tempt her with the promise of seduction—a dangerous territory she is afraid to enter, yet longs to experience. Sam After the death of his wife in a freak accident, multibillionaire Sam Harrington is sick of women throwing themselves at his feet simply because they are

attracted to his enormous bank account and good looks. When he bumps into Chan, he knows instantly she is different. He's attracted to her and wants her. When he discovers this strong, beautiful woman is broken inside and in danger of losing herself, he vows to protect and love her unconditionally.

Beirut Hellfire Society: A Novel

Winner of the Pirate's Alley Faulkner Award for best new novel "My father was a Nixon man. Before that he'd been a Goldwater man. On most nights he could be found roaming the house like a ghost, wearing a tattered robe, reading about Ike. But on November 7, 1972, he wore his suit and tie well past midnight." Thus begins a charming yet realistic coming-of-age novel as seen through the eyes of a young boy in San Francisco in the early 1970s. A Nixon Man is a funny, perceptive look at the life of a family holding on during the turbulent Watergate years. It is a story of eccentric heroes, necessary secrets, and innocent schemes gone awry, all told by a precocious eleven-year-old Jack Costello. The year is 1972. Richard Nixon has just won his second term in office. Jack is sure the President will be around another four years, he's just not sure his family will last that long. In San Francisco, the epicenter of change for a generation, an unlikely cast of characters converges: Jack's inexplicable parents, the hippies who live next door, a sister who can never grow up, and an ill-tempered pet monkey. A Nixon Man filters them all through the charming, frequently bawdy wit of its narrator. Inspired by the Watergate hearings on TV, Jack sends away for his very own bugging device through an ad in a comic book and unwittingly sets in motion a tragic chain of events. By taping and cataloging his own family's phone calls, he discovers an adult world at least as confusing as his own, but only when he finds out more than he wants to know does Jack understand what it really means to be a Nixon man. Watergate, the red mud of Vietnam, the fiery, nationwide orgasm of the Apollo missions, A Nixon Man resurrects an era that was over before anyone understood it through the tender, often hilarious voice of an unexpectedly wise child.

Who We're Reading When We're Reading Murakami

Set on four continents, stories about memory.

Everfair

"There's nothing new under the sun, but there are new suns," proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book's covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto,

Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

Red Fighting Blue

This debut novel by the Pulitzer-Prize winning author of *The Underground Railroad* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* it is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever.

A Nixon Man

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named *Everfair*, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. *Everfair* is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. *Everfair* is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

Zone One

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to

provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions

The Intuitionist

When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

The Coral Merchant

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic) and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Promises, Promises

When sloth and alcohol lead to a horribly botched job, two fence-builders named Tam and Richie flee their native Scotland to England, where all hell quickly breaks loose, in an offbeat novel in the British comic tradition.

New Suns: Original Speculative Fiction by People of Color

Although 2002 MacArthur Fellowship recipient Colson Whitehead ardently resists overarching categorizations of his work, Derek C. Maus argues in this volume that Whitehead's first six books are linked by a careful balance between adherence to and violation of the wisdom of past generations. Whitehead bids readers to come along with him on challenging, often open-ended literary excursions designed to reexamine accepted notions of truth. Understanding Colson Whitehead unravels the parallel structures found within Whitehead's fiction from his 1999 novel *The Intuitionist* through 2011's *Zone One*. In his choice of literary forms, Whitehead attempts to revitalize the limiting formulas to which they have been reduced by first imitating and then violating the conventions of those genres and sub-genres. Whitehead similarly tests subject matter, again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined, ignored, and/or malevolent aspects of American culture. Although only one of many subjects that Whitehead addresses, race often takes a place of centrality in his works and, as such, serves as the prime example of how Whitehead asks his readers to revisit their assumptions about meanings and values. By jumbling the literary formulas of the detective novel, the heroic folktale, the coming-of-age story, and the zombie apocalypse, Whitehead reveals the flaws and shortcomings of many of the long-lasting stories through which Americans have defined themselves. Some of the stories Whitehead focuses on are explicitly literary in nature, but he more frequently directs his attention toward the historical and cultural processes that influence how race, class, gender, education, social status, and other categories of identity determine what an individual supposedly can and cannot do.

Hungry Hill

Academy Award – winning actor Gene Hackman spins a cinematic tale of pirates, shipwrecks, and sea adventure. Co-written with Daniel Lenihan, one of America's leading authorities on shipwrecks and diving, *Wake of the Perdido Star* is a moving story of a young boy's coming of age on the high seas, full of authentic nautical and historical detail. A 19th-century sea adventure in the spirit of Patrick O'Brian, *Wake of the Perdido Star* is a captivating tale about friendship, justice, and survival.

The Punch Escrow

"Truly a masterpiece." —Lawrence Joseph On a ravaged street overlooking a cemetery in a Christian enclave in war-torn 1970s Beirut, we meet Pavlov, the son of a local undertaker. When his father dies suddenly, Pavlov is approached by a member of the mysterious Hellfire Society—an anti-religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality. Pavlov agrees to take on his father's work for the society, and over the course of the novel he becomes a survivor-chronicler of his embattled and faded community at the heart of Lebanon's civil war.

The Colossus of New York

As an essayist, Adam Phillips combines the best of two worlds: a mastery of psychotherapy as both practitioner and theorist, and a reputation

as one of the best literary writers around. In this collection of essays, he brings these two gifts to bear upon each other, speculating on the relative merits of psychoanalysis and literature and on the connections between them. In his quirky, epigrammatic style, Phillips shows us how psychoanalysis and literature at their best share the goal of shedding light on human character, the most fascinating of disorders. Promises, Promises reveals Phillips as a virtuoso performer able to reach far beyond the borders of psychoanalytic discourse, into art, novels, poetry, and history. This collection gives us insights into Martin Amis's *Night Train*, Nijinsky's diary, Tom Stoppard and A. E. Housman, Amy Clampitt, the effect of the Blitz on Londoners, and a case history of clutter. It confirms Phillips as a writer whose work, in the words of the *Guardian*, "hovers in a strange and haunting borderland between rigour and delight."

The New and Improved Romie Futch

Two dozen select prayer poems to learn from and live with Poetry and prayer are closely related. We often look to poets to give language to our deepest hopes, fears, losses—and prayers. Poets slow us down. They teach us to stop and go in before we go on. They play at the edges of mystery, holding a tension between line and sentence, between sense and reason, between the transcendent and the deeply, comfortingly familiar. When *Poets Pray* contains thoughtful meditations by Marilyn McEntyre on choice poems/prayers and poems about prayer. Her beautifully written reflections are contemplative exercises, not scholarly analyses, meant more as invitation than instruction. Here McEntyre shares gifts that she herself has received from poets who pray, or who reflect on prayer, believing that they have other gifts to offer readers seeking spiritual companionship along our pilgrim way. POETS DISCUSSED IN THIS BOOK Hildegard of Bingen Lucille Clifton Walter Chalmers Smith Robert Frost Wendell Berry Joy Harjo John Donne Gerard Manley Hopkins Said Marilyn McEntyre George Herbert Thomas Merton Denise Levertov Scott Cairns Mary Oliver Marin Sorescu T. S. Eliot Richard Wilbur Francisco X. Alarcon Anna Kamienska Michael Chitwood Psalm 139:1-12

Apex Hides the Hurt

The national electoral map has split into warring regional bastions of Republican red and Democratic blue, producing a deep and enduring partisan divide in American politics. In *Red Fighting Blue*, David A. Hopkins places the current partisan and electoral era in historical context, explains how the increased salience of social issues since the 1980s has redefined the parties' geographic bases of support, and reveals the critical role that American political institutions play in intermediating between the behavior of citizens and the outcome of public policy-making. The widening geographic gap in voters' partisan preferences, as magnified further by winner-take-all electoral rules, has rendered most of the nation safe territory for either Democratic or Republican candidates in both presidential and congressional elections - with significant consequences for party competition, candidate strategy, and the operation of government.

When Poets Pray

As two factions at the Department of Elevator Inspectors--the Empiricists and the Intuitionists--wage war on each other, Intuitionist Lila Mae, the first black elevator inspector, faces bedlam when an elevator freefalls on her watch and the mysterious notebooks from the founder of Intuitionism suddenly appear. Reprint.

Filter House

It is the end of the summer. The tourists have already gone, and now the sun is abandoning the Lake District's damp valleys. Only a lone camper remains, enjoying the quiet. He plans to stay just long enough to prepare for a trip to the East. But then the owner of the campsite asks him to paint a fence and he innocently obliges. Soon other odd jobs pile up until little by little he becomes ensnared in the ominous 'out-of-season'.

Wake of the Perdido Star

Originally published: New York: Doubleday, 2016.

The (Other) You

From the #1 New York Times bestselling author of *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory.

The Intuitionist

A laugh-out-loud, tug-at-your-heartstrings tale of love, family, and freedom centered around three generations of Bengali women. Somlata has just married into the dynastic but declining Mitra family. At eighteen, she expects to settle into her role as a devout wife in this traditional, multi-generational family. But then Somlata, wandering the halls of the grand, decaying Mitra mansion, stumbles upon the body of her great aunt-in-law, Pishima. A child bride widowed at twelve, Pishima has finally passed away at the ripe old age of seventy. But she isn't letting go just yet. Pishima has long harbored a grudge against the Mitras for keeping her in perpetual widowhood, never allowed to fall in love.. Now, her ghost intends to meddle in their lives, making as much mischief as possible. Pishima gives Somlata the keys to her mysterious box of

gold to keep it out of the Mitras' hands. However, the selfless Somlata, witnessing her new family waste away their wealth to the brink of bankruptcy, has her own ideas. Boshon is a book-loving, scooter-riding, rebellious teenager who wants nothing to do with the many suitors that ask for her hand. She yearns for freedom and wants to go to college. But when her poor neighbor returns from America she finds herself falling in love. Perhaps Pishima's yearning spirit lives on in her own her heart? The Aunt Who Wouldn't Die is a frenetic, funny, and fresh novel about three generations of Mitra women who are surprising at every turn and defy all expectations. They may be guarding a box of gold, but they are the true treasures in this gem of a novel.

The Billionaire's Love

New translations of the six greatest short stories by Joseph Roth, collected in a beautiful edition Joseph Roth's sensibility--both clear-eyed and nostalgic, harshly realistic and tenderly humane--produced some of the most distinctive fiction of the twentieth century. This collection of his most essential stories, in exquisite new translations by Ruth Martin, showcases the astonishing range and power of his short stories and novellas. In prose of aching beauty and precision, Roth shows us isolated souls pursuing lost ideals and impossible desires. Forced to remove a bust of the fallen Austrian emperor from his house, an eccentric old count holds a funeral for it and intends to be buried in the same plot himself; a humble coral merchant, dissatisfied with his life and longing for the sea, chooses to adulterate his wares with false coral, with catastrophic results; young Fini, just entering the haze of early sexuality, falls into an unsatisfying relationship with an older musician. With the greatest craft and sensitivity, Roth unfolds the many fragilities of the human heart.

The Underground Railroad

Verticality, architectural and social, is at the heart of Colson Whitehead's first novel that takes place in an unnamed high-rise city that combines twenty-first-century engineering feats with nineteenth-century pork-barrel politics. Elevators are the technological expression of the vertical ideal, and Lila Mae Watson, the city's first black female elevator inspector, is its embattled token of upward mobility. When Number Eleven of the newly completed Fanny Briggs Memorial Building goes into deadly free-fall just hours after Lila Mae has signed off on it, using the controversial 'Intuitionist' method of ascertaining elevator safety, both Intuitionists and Empiricists recognize the set-up, but may be willing to let Lila Mae take the fall in an election year. As Lila Mae strives to exonerate herself in this urgent adventure full of government spies, underworld hit men, and seductive double agents, behind the action, always, is the Idea. Lila Mae's quest is mysteriously entwined with existence of heretofore lost writings by James Fulton, father of Intuitionism, a giant of vertical thought. If she is able to find and reveal his plan for the perfect, next-generation elevator, the city as it now exists may instantly become obsolescent.

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