

The Last Days Of John Lennon

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The Thomas Berryman Number
The Gospel According to Mark
The Last Apostle
Revelation
Visions of Glory

The House of Kennedy

Walk With Jesus During His Last Week on Earth On March 29, AD 33, Jesus entered the city of Jerusalem and boldly predicted that he would soon be put to death—executed on a cross, like a common criminal. So began the most important week of the most important person who ever lived. Nearly 2,000 years later, the events that took place during Jesus's last days still reverberate through the ages. Designed as a day-by-day guide to Passion Week, *The Final Days of Jesus* leads us to reexamine and meditate on the history-making, earth-shaking significance of Jesus's arrest, trial, crucifixion, and empty tomb. Combining a chronological arrangement of the Gospel accounts with insightful commentary, charts, and maps, this book will help you better understand what actually happened all those years ago—and why it matters today.

The Last Days of John Lennon

Lincoln's Last Days is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, *Killing Lincoln*, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, *Lincoln's Last Days* is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to *Killing Lincoln*.

The Last Days of John Lennon

The New York Times Bestseller
The Book Behind the Viral TED Talk
For the first time, the startling full story of the disastrous war on drugs—propelled by moving human stories, revolutionary insight into addiction, and fearless international reporting. What if everything you think you know about addiction is

wrong? One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not be able to. As he grew older, he realized he had addiction in his family. Confused, unable to know what to do, he set out on a three-year, 30,000-mile journey to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their war on drugs--with extraordinary results. His discoveries led him to give a TED talk and animation which have now been viewed more than 25 million times. This is the story of a life-changing journey that showed the world the opposite of addiction is connection.

The Last Days of John Lennon

Henry David Thoreau (July 12, 1817 - May 6, 1862) was an American author, poet, philosopher, abolitionist, naturalist, tax resister, development critic, surveyor, and historian. A leading transcendentalist, Thoreau is best known for his book *Walden*, a reflection upon simple living in natural surroundings, and his essay *Resistance to Civil Government* (also known as *Civil Disobedience*), an argument for disobedience to an unjust state. Thoreau's books, articles, essays, journals, and poetry total over 20 volumes. Among his lasting contributions are his writings on natural history and philosophy, where he anticipated the methods and findings of ecology and environmental history, two sources of modern-day environmentalism. His literary style interweaves close natural observation, personal experience, pointed rhetoric, symbolic meanings, and historical lore, while displaying a poetic sensibility, philosophical austerity, and "Yankee" love of practical detail. He was also deeply interested in the idea of survival in the face of hostile elements, historical change, and natural decay; at the same time he advocated abandoning waste and illusion in order to discover life's true essential needs. He was a lifelong abolitionist, delivering lectures that attacked the Fugitive Slave Law while praising the writings of Wendell Phillips and defending abolitionist John Brown. Thoreau's philosophy of civil disobedience later influenced the political thoughts and actions of such notable figures as Leo Tolstoy, Mahatma Gandhi, and Martin Luther King, Jr. Thoreau is sometimes cited as an anarchist. Though *Civil Disobedience* seems to call for improving rather than abolishing government - "I ask for, not at once no government, but at once a better government" - the direction of this improvement points toward anarchism: "'That government is best which governs not at all;' and when men are prepared for it, that will be the kind of government which they will have." Richard T. Drinnon partly blames Thoreau for the ambiguity, noting that Thoreau's "sly satire, his liking for wide margins for his writing, and his fondness for paradox provided ammunition for widely divergent interpretations of 'Civil Disobedience'."

The Final Days of Jesus

The greatest true-crime story in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his

luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

Murder of Innocence

A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Chasing the Scream

Based on exclusive, fresh reporting, the thrilling, definitive inside story of the pursuit, capture, and killing of legendary South Boston mob boss, James "Whitey" Bulger, detailing as never before his years on the run, how he evaded capture, and his brutal murder in prison. For the first time, Boston reporters Casey Sherman and Dave Wedge draw on exclusive interviews and exhaustive investigative reportage to tell the complete story of Whitey Bulger, one of the most notorious crime bosses in American history—alongside Al "Scarface" Capone and Vito Genovese—and a longtime FBI informant. The leader of Boston's Winter Hill Gang and #1 on the FBI's Most Wanted list, Bulger was indicted for nineteen counts of murder, racketeering, narcotics distribution, and extortion. But it was his sixteen-year flight from justice on the eve of his arrest that made him a legend and exposed deep corruption within the FBI. While other accounts have examined Bulger's crimes, this remarkable chronicle tells the story of his life on the run, his capture, and his eventual murder inside one of America's most dangerous prisons—Misery Mountain—in 2018. Interweaving the perspectives of Bulger, his family and cohorts, and law enforcement, *Hunting Whitey* explains how this dangerous criminal evaded capture for nearly two decades and shines a spotlight on the dedicated

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detectives, federal agents, and prosecutors involved in bringing him to justice. It is also a fascinating, detailed portrait of both Bulger's trial and his time in prison—including shocking new details about his death at Misery Mountain less than twenty-four hours after his arrival. Granted access to exclusive prison letters and interviews with dozens of people connected to the case on both sides, Sherman and Wedge offer a trove of fascinating new stories and create an incomparable portrait of one of the most infamous criminals in American history. *Hunting Whitey* includes an 8-page photo insert.

150 Glimpses of the Beatles

John Brown's failed raid on the federal armory in Harper's Ferry Virginia served as a vital precursor to the Civil War, but its importance to the struggle for justice is free standing and exceptional in the history of the United States. In *Freedom's Dawn*, Louis DeCaro, Jr., has written the first book devoted exclusively to Brown during the six weeks between his arrest and execution. DeCaro traces his evolution from prisoner to convicted felon, to a prophetic figure, then martyr, and finally the rise of his legacy. In doing so he touches upon major biographical themes in Brown's story, but also upon antebellum political issues, violence and terrorism, and the themes of political imprisonment and martyrdom.

And in the End

To most people, John Lennon was a legend, an artistic master who was larger than life. But his real story is that of a man--not the ex-Beatle, not the activist, not the hero. Here is a warm, honest portrait drawn by a close friend, the story of a gifted man struggling with himself, his family, and his art on the eve of his long-awaited comeback. *Martin's*.

All-American Murder

A dramatic historical narrative of the events surrounding the death of the 35th president is set against the backdrop of an escalating Cold War and describes the many political challenges Kennedy was facing before his assassination, in an account that also describes Lee Harvey Oswald's story and the events surrounding his death.

The Last Days of John Brown

An intimate journey through John Lennon's final years. Including photos of Lennon and family.

The Last Days of Jack Sparks

Set in a time-bending, serio-comically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

The Last 100 Days

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

John Dies at the End

The greatest true-crime story in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

Last Days of Richard III

Dive into two dark stories of crime and murder from bestselling author James Patterson, and can be seen on ID, inspired by true crime horrors where murder isn't always the worst thing that can happen to you. *Murder of Innocence*: It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) *A Murderous Affair*: Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle)

Kennedy's Last Days

Two thousand years ago, Jesus walked across Galilee; everywhere he traveled he gained followers. His contemporaries are familiar historical figures: Julius Caesar, Caesar Augustus, Herod the Great, Pontius Pilate. It was an era of oppression, when every man, woman, and child answered to the brutal rule of Rome. In this world, Jesus lived, and in this volatile political and historical context, Jesus died—and changed the world forever. Adapted from Bill O'Reilly's bestselling historical thriller *Killing Jesus*, and richly illustrated, *The Last Days of Jesus* is a riveting, fact-based account of the life and times of Jesus.

Revelations

Monografie over de laatste maanden in het leven van Stalin en de periode daarna.

The Death of a President

What Richard III did in his last five months, what happened to his body, and how his DNA was found in Canada A new and uniquely detailed exploration of Richard's last 150 days explores these events from the standpoint of Richard himself and his contemporaries. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, this book presents a new Richard—no passive victim, awaiting defeat and death, but a king actively pursuing his own policies and agenda. It also reexamines the aftermath of Bosworth—the treatment of Richard's body, his burial, and the construction of his tomb. Based on newly discovered evidence and wider insights it explores the motives underlying these events. And there is the fascinating story of why and how Richard III's DNA was rediscovered, alive and well, and living in Canada. This is a stimulating and thought-provoking account of the end of Richard's life—even readers very familiar with his short life will discover a new and fascinating picture of him.

Hunting Whitey

Re-enacting the crucial last days of WW2, this book is the classic account of the crushing defeat of Nazi Germany. A tale of victory, triumph, defeat & despair this is a total history of the last 100 days.

Freedom's Dawn

Now with an all-new bonus chapter—in the bestselling *The House of Kennedy*, James Patterson applies his writerly skills to real-life history . . . re-telling the political clan's rise and fall and rise again (and fall again) with novelistic style (People). The Kennedys have always been a family of charismatic adventurers, raised to take risks and excel, living by the dual family mottos: "To whom much is given, much is expected" and "Win at all costs." And they do—but at a price. Across decades and generations, the Kennedys have occupied a unique place in the American imagination: charmed, cursed, at once familiar and unknowable. *The House of Kennedy* is a revealing, fascinating account of America's most storied family, as told by America's most trusted storyteller.

Darkling I Listen

The instant #1 New York Times bestseller "Ripped from the headlines . . . Combining in-depth, investigative reporting and fresh interviews, the authors effectively tabloid-proof this shocking, celebrity-driven story by lining up the facts and labeling rumors." --USA Today Aaron Hernandez was a college All-American who became the youngest player in the NFL and later reached the Super Bowl. His every move as a tight end with the New England Patriots

played out the headlines, yet he led a secret life--one that ended in a maximum-security prison. What drove him to go so wrong, so fast? Between the summers of 2012 and 2013, not long after Hernandez made his first Pro Bowl, he was linked to a series of violent incidents culminating in the death of Odin Lloyd, a semi-pro football player who dated the sister of Hernandez's fiancée, Shayanna Jenkins. All-American Murder is the first book to investigate Aaron Hernandez's first-degree murder conviction and the mystery of his own shocking and untimely death.

John Lennon, 1980: The Final Days

_____ 'Incredibly tense and thriller-like . . . I totally recommend it' LEE CHILD 'The dialogue is punchy, cinematic . . . we get inside the mind of Patterson's villain, the delusional Chapman, through periodic chapters from his point of view as he works up the courage to pull the trigger on Lennon' GQ 'Pure Patterson: fast-paced, no-frills' SUNDAY TIMES _____ The greatest true-crime story in music history. A GLOBAL SUPERSTAR In the summer of 1980, ten years after the break-up of the Beatles, John Lennon signed with a new label, ready to record new music for the first time in years. Everyone was awestruck when Lennon dashed off '(Just Like) Starting Over'. Lennon was back in peak form, with his best songwriting since 'Imagine'. A DANGEROUSLY OBSESSED FAN In the years after Lennon left the Beatles, becoming a solo artist and making a life with Yoko Ono in New York City, Mark David Chapman had become fixated on murdering his former hero. He was convinced that Lennon had squandered his talent and betrayed his fans. In December 1980, Chapman boarded a flight from Hawaii to New York with a handgun stowed in his luggage. He was never going home again. A MURDER THAT STUNNED THE WORLD Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, The Last Days of John Lennon is a true-crime drama about two men who changed history. One whose indelible songs enliven our world to this day, and the other who ended the music with five pulls of a trigger.

Lincoln's Last Days

New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

The Last Days of John Lennon

What if John, the last living apostle of Jesus Christ, was still alive and well and living in Seattle? In A.D. 100, John is restored to the body of his youth and sent on a mission with a warning: to never reveal his true identity. He winds up on a small Greek isle where he faces an attempted assassination, a run-in with the Roman authorities, and develops a relationship with the daughter of the village leader. Fast-forward to modern day Seattle, where John leads a foundation dedicated to bringing clean water to third world nations. A new television series brings attention to ancient legends about the true fate of John the apostle and threatens to reveal the truth of his identity. John struggles to keep his secret as he grows close to Nicole, a young woman he recruits to lead his organization. For two thousand years, John has wandered the earth while hiding his true identity. But now, both friends and foes are on the verge of discovering who he truly is—an event that will trigger the end times. Can John divert those who would discover his secret, or will curious friends and suspicious enemies spark the apocalypse? The Last Apostle is the first in the series of novels on the life of John over the last two millennia.

The Last Days according to Jesus

Explores the New Testament book of Revelation in a historical first-century context, reinterpreting the book as a scathing attack on the decadence of Rome that was subsequently adopted by early Christians as a weapon against heresy.

Boston Strong

Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. The Search for John Lennon delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

The Last Days of Ellis Island

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts

Good Mourning

Theresa Caputo, TLC's Long Island Medium and the three-time New York Times bestselling author, teaches us how to ritualize and recover from the daily losses in our lives. Life on earth comes with losses that often go unrecognized, unacknowledged, and un-mourning. This invisible pain causes deeper emotional damage—devastation that Theresa Caputo has witnessed in many of her clients. Though they are suffering, they rarely understand where the anguish is coming from—or how to deal with it. Theresa's clients often confuse their emotional distress with depression or anxiety. But it's more than that. It's grief, deep and profound, and it consumes the soul. The only relief, according to Theresa's special gift she calls Spirit, is to pay more attention to how we experience, ritualize, and recover from the hurt in our lives. Once we name these feelings of grief, recognize the losses for what they are, and create

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mourning rituals around them, we can move through the pain and begin to heal. It isn't just a good idea to mourn these types of upsets; it's essential, so that we can then enjoy a fresh beginning. In *Good Mourning*, Theresa opens up more than ever before, and with the help of Spirit, helps us manage daily losses to ultimately lead more fulfilling and joyful lives.

Dakota Days

Experience the near-death phenomenon that has stunned thousands of readers. These true visionary accounts include the miracles of the millennium, the return of the Ten Tribes, the building of the New Jerusalem and temple, and many other astonishing events long prophesied in scripture but never before described in such vivid detail. In this new edition, you'll also find an in-depth interview between late author John Pontius and Spencer--the man who witnessed it all.

The Last Days of Judas Iscariot

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Last Days of John Brown, The Abolitionist

An account of the late Beatle's last days discusses Lennon's relationship with Yoko Ono, Yoko's heroin use and extramarital affairs, Lennon's virtual self-imprisonment in the Dakota, his battles with Yoko, and more. Reprint.

The Last Days of Stalin

For Lennon, 1980 had begun as a ceaseless shopping spree in which he and wife Yoko Ono fell into the doldrums of purchasing blue-chip real estate and indulging their every whim. But for John, that pivotal year would climax in several moments of creative triumph as he rediscovered his artistic self in dramatic fashion, only to be cut down by an assassin's bullets on Monday, December 8th, 1980, in the prime of a new life that was only just beginning to blossom.

Nowhere Man

"David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next.

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Engaging, comic, and terrifying." -- Joe Garden, Features Editor, The Onion "Wong is like a mash-up of Douglass Adams and Stephen King 'page-turner' is an understatement." --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story."--David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read."--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

The Search for John Lennon

Three terrifying murders in the South culminate in a relentless manhunt in the North that centers on a ruthless assassin, the woman he loves, and the beloved leader he is hired to kill with extreme prejudice.

The Last Days of Jesus

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

The Thomas Berryman Number

John Brown, the abolitionist, is a historical figure that some describe as a prophet and others call a domestic terrorist. His raid on the arsenal at Harpers Ferry and subsequent hanging in 1859 preceded the American Civil War by 16 months. This story looks at events largely from Brown's own perspective. The reader can decide whether he was a terrorist or prophet.

The Gospel According to Mark

A trusted theologian analyzes what Jesus said about his return and the last days.

The Last Apostle

Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, Boston Strong: A City's Triumph over Tragedy reports all the facts-and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, Boston Strong also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience, and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

Revelation

Looks at the time the poet spent in Rome, before his death at the age of twenty-five, and his love affair with Fanny Brawne

Visions of Glory

Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary *Get Back*, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world.

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