

The Last Girl My Story Of Captivity And My Fight Against The Islamic State

The Last Girl Lolita My Story: the Secret War My Story: To Kill A Queen To Stop a Warlord That Oxford Girl Bombshell The Girl Who Beat Isis The Scientist and the Psychic The Third Rainbow Girl The Story of My Life The Beekeeper: Rescuing the Stolen Women of Iraq Long Live the Tribe of Fatherless Girls Daring to Drive The Hidden Girl and Other Stories The Girl Who Escaped ISIS The Last Girl Clever Girl Finance Girl Online Stolen Girls The Right to a Fair Trial in International Law Malala The Last Girl My Story: The Great Plague (reloaded look) The Help The Last Queen of Kashmir My Story: Highway Girl Sinjar Shadow on the Mountain Strong Girl, Brave Girl The Last Girl The Last Wish Reckoning That Girl, Darcy Black Flags What Is a Girl Worth? Run, Rebel INCIDENTS IN THE LIFE OF A SLAVE GIRL A Girl's Story Know My Name

The Last Girl

Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's *Kath and Kim*. She has also acted in films (*Babe, Babe: Pig in the City, Happy Feet, The Golden Compass*) and stage shows. *Reckoning* is her first book. "A brave and tender book about everything that matters most in life." Cate Blanchett "This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful." Christos Tsiolkas "A memoir that will dazzle every kind of reader *Reckoning* is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it." *Weekend Australian* "Unlike most autobiographies by famous people, *Reckoning* has substance beyond the writer's fame Szubanski's fine memoir, written with great style, adds another layer to our history." *Crikey* "This is documentary writing of the highest order and Szubanski has given life to an incredible war story This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year." *Age/Sydney Morning Herald* "This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments." *Good Reading* "A page-turner [Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past." *New Zealand Herald* 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 "Magda Szubanski's brave, compassionate—and hilarious—*Reckoning* may be some sort of masterpiece of the form." *Australian, Best Books 2015* "A deeply personal read—sometimes

uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read, nor is it a self-pitying one, but it’s a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family’s past—or at least come to terms with them. Reading Matters This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven’t. I am definitely going to be checking out more of her work. 4/5 Debra’s Book Cafe Hard hitting and superbly told! If there’s one memoir you should read this year regardless of whether or not you know the author, it’s this one. Worm Hole This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, Reckoning is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory. Best Books of 2016, Sydney Morning Herald Magda Szubanski’s memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant’s journey, the coming-of-age school saga, the uni student’s journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world. Melina Marchetta, Best Books of 2016, Guardian Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at times harrowing Reckoning. One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit. SBS Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

Lolita

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

My Story: the Secret War

The true story of a beekeeper who risks his life to rescue enslaved women from Daesh Since 2014, Daesh (ISIS) has been brutalizing the Yazidi people of northern Iraq: sowing destruction, killing those who won’t convert to Islam, and enslaving young girls and women. The Beekeeper, by the acclaimed poet and journalist Dunya Mikhail, tells the harrowing stories of several women who managed to escape the clutches of Daesh. Mikhail extensively interviews these women—who’ve lost their families and loved ones, who’ve been sexually abused, psychologically tortured, and forced to manufacture chemical weapons—and as their tales unfold, an unlikely hero emerges: a beekeeper, who uses his knowledge of the local terrain, along with a wide network of transporters, helpers, and former cigarette smugglers, to bring these women, one by one, through the war-torn landscapes of Iraq, Syria, and Turkey, back

into safety. In the face of inhuman suffering, this powerful work of nonfiction offers a counterpoint to Daesh's genocidal extremism: hope, as ordinary people risk their own lives to save those of others.

My Story: To Kill A Queen

ECPA 2020 Christian Book Award Finalist! Written by Rachael Denhollander, Recipient of Sports Illustrated's Inspiration of the Year Award and one of Time's 100 Most Influential People (2018). "Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected?" Rachael Denhollander's voice was heard around the world when she spoke out to end the most shocking US gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? *What Is a Girl Worth?* is the inspiring true story of Rachael's journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. This deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, what it means to be believed, the extraordinary power of faith and forgiveness, and how we can learn to do what's right in the moments that matter most. This inspirational, empowering book is written by attorney, advocate, educator, and author Rachael Denhollander.

To Stop a Warlord

The astonishing true story of a heroic young woman's capture and eventual escape from ISIS. In August 2014, Farida Abbas was just a normal Yazidi girl, living in a village high in the mountains of northern Iraq. Then her village was attacked and swiftly taken by ISIS fighters, and her whole world changed. The jihadists murdered the men and the boys of her village, including her father and brothers, before taking Farida prisoner along with the rest of the women. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold their female prisoners like cattle, and Farida's realisation that the more difficult and resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, and then, one day, the door to her room was left unlocked. She took her chance along with 5 other women, and set out across the Syrian desert. This is a story of incredible courage in the face of unthinkable atrocity. As the battle against ISIS continues to ravage the Middle East, "The Girl Who Beat Isis" provides an astonishing perspective on this very terrifying global threat.

That Oxford Girl

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered

in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813–1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Bombshell

Take charge of your finances and achieve financial independence – the Clever Girl way Join the ranks of thousands of smart and savvy women who have turned to money expert and author Bola Sokunbi for guidance on ditching debt, saving money, and building real wealth. Sokunbi, the force behind the hugely popular Clever Girl Finance website, draws on her personal money mistakes and financial redemption to educate and empower a new generation of women on their journey to financial freedom. Lighthearted and accessible, Clever Girl Finance encourages women to talk about money and financial wellness and shows them how to navigate their own murky financial waters and come out afloat on the other side. Monitor your expenses, build a budget, and stick with it Make the most of a modest salary and still have money to spare Keep your credit in check and clean up credit card chaos Start and succeed at your side hustle Build a nest egg and invest in your future Transform your money mindset and be accountable for your financial well-being Feel the power of real-world stories from other "clever girls" Put yourself on the path to financial success with the valuable lessons learned from Clever Girl Finance.

The Girl Who Beat Isis

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

The Scientist and the Psychic

"When he succeeded his father in 1999, King Abdullah of Jordan released a batch of political prisoners in the hopes of smoothing his transition to power. Little did he know that among those released was Abu Musab al-Zarqawi, a man who would go on to become a terrorist mastermind too dangerous even for al-Qaeda and give rise to an Islamist movement bent on dominating the Middle East. Zarqawi began by directing hotel bombings and assassinations in Jordan from a base in northern Iraq, but it was the American invasion of that country in 2003 that catapulted him to the head of a vast insurgency. By identifying him as the link between Saddam and bin Laden, the CIA inadvertently created a monster. Like-minded radicals saw him as a hero resisting the

infidel occupiers and rallied to his cause. Their wave of brutal beheadings and suicide bombings continued for years until Jordanian intelligence provided the Americans with the crucial intelligence needed to eliminate Zarqawi in a 2006 airstrike. But his movement endured, first called al-Qaeda in Iraq, then renamed Islamic State of Iraq and Syria, or ISIS, seeking refuge in unstable, ungoverned pockets on the Iraq-Syria border. And as the Syrian civil war broke out in 2011, ISIS seized its chance to pursue Zarqawi's dream of a sweeping, ultra-conservative Islamic caliphate. Drawing on unique access to CIA and Jordanian sources, Joby Warrick weaves together heart-pounding, moment-by-moment operational details with overarching historical perspectives to reveal the long trajectory of today's most dangerous Islamic extremist threat"--

The Third Rainbow Girl

On August 3rd, 2014, the Islamic State attacked the Kurdish region of northern Iraq, sweeping down into Iraq's Nineveh province. Islamic State struck the ancient Yazidi people, citizens of Iraq who had lived in the country's north for centuries. Within minutes, more than 150,000 members of this pre-Abrahamic faith fled their homes. Fifty thousand sought refuge on the nearby holy Mount Sinjar, a dry, desolate, treeless mountain, where they were stranded, surrounded by the militant jihadists, without food or water in temperatures over 110 degrees. What convinced the Obama Administration and the U.S. military to go back into the quagmire of Iraq after leaving it three years earlier in a hasty pull-out? How did this obscure ethnic group seize headlines and hold the world's attention? How did a small sub-office of the U.S. State Department emerge as a source of crucial intelligence, eclipsing the CIA and the NSA? How were new Yazidi immigrants working from a Super 8 motel in Maryland able to help defeat the warriors of Islamic State on the battlefield? This is the extraordinary tale of how a few American-Yazidis in Washington, DC, mobilized a small, forgotten office in the American government to intervene militarily in Iraq to avert a devastating humanitarian crisis. While Islamic State massacred many thousands of Yazidi men and sold thousands more Yazidi women into slavery, the U.S. intervention saved the lives of 50,000 Yazidis.

The Story of My Life

Weaving together the story of his fractured relationship to his mother with research into her paranormal abilities, Dr. Christian Smith has created, in *The Scientist and the Psychic*, a captivating, one-of-a-kind memoir of belief, skepticism and familial love. Christian Smith realized his mother was different in the autumn of 1977 when he was eight years old. Before then, he'd witnessed séances at home and the kids at school sometimes teased him about his mom being a witch--so he sensed that his life wasn't typical. But it wasn't until he was backstage at a renowned concert venue in Toronto, watching from behind a curtain as Geraldine commanded an audience of 2,000 with her extrasensory readings, that he understood she was special. As Geraldine's only child, he would assume the role of the quiet observer while she guided a live CBC broadcast of a séance; made startling and consistently accurate predictions; and eventually moved to LA to work with the parents of murder victims--and with convicted murderer Jeffrey R. MacDonald. Over time, the high profile and emotionally depleting work affected Geraldine's health and relationships. Addiction took over her life, and her son pulled away. Fast forward to the present day: Christian is a molecular biologist and Geraldine is retired and in poor health. They are closer than they've ever been, and now he gives us the story of her undeniable perceptual abilities and pioneering work as a psychic--and endeavours to make scientific sense of it.

The Beekeeper: Rescuing the Stolen Women of Iraq

Kota, beautiful and regal, had once known love and dreamt of happiness. A lifetime ago. Before the murder of her father. Before she became Kota Rani, the wise regent who rules over Kashmir with a firm hand. As invaders and immigrants disturb the tranquility of her land, Kota must find a way to protect her people. But at what personal cost? Can she weather the political intrigues and power-play of the court? Will she succeed in preserving the splendor and diversity of her society? Will social hypocrisy and notions of what a woman should be keep Kota from being the sovereign she knows she is? Set in fourteenth-century Kashmir, *The Last Queen of Kashmir* is the sweeping saga of a civilization in peril. It is also the tale of one of the greatest queens of the land - one that will speak to the men and women of today.

Long Live the Tribe of Fatherless Girls

Winner of the Nobel Peace Prize 'Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted' Amal Clooney 'Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil' Ian Birrell, *The Times* 'Courageous . . . Anyone who wants to understand the so called Islamic State should read' *The Economist* 'The pope also recommended reading Iraqi Yazidi Nobel Prize winner Nadia Murad's book, *The Last Girl*, which he said he had read, commenting that "everything that the world thinks about women is concentrated there . . . However, the world cannot function without women," he insisted' *La Croix International* With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

Daring to Drive

Ever wondered what it's like to study at Oxford University? Former student and famous blogger Tilly Rose, a.k.a. 'that Oxford girl', gives you all the insider tips on what to expect at one of the world's top universities. Follow Tilly as she steers you through everything - from applying to Oxford, choosing a college, and preparing for interviews, to college life, the different societies and student events on offer, and coping with study commitments. This is a fun and accessible guide, packed full of quirky illustrations and beautiful photographs of the colleges and the city itself, giving you a truly unique insight into what it's really like to be a student at Oxford University.

The Hidden Girl and Other Stories

(Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with

which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

The Girl Who Escaped ISIS

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

The Last Girl

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Clever Girl Finance

I am restless, my feet need to fly. Amber is trapped - by her father's rules, by his expectations, by her own fears. Now she's ready to fight - for her mother, for her sister, for herself. Freedom always comes at a price. Run, Rebel is a trailblazing verse novel that thunders with rhythm, heart and soul - perfect for fans of Sarah Crossan, Elizabeth Acevedo and Rupi Kaur.

Girl Online

Former Boko Haram captives tell their terrifying and heartbreaking stories to a leading European journalist One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag "Bring Back Our Girls," politicians, activists, and celebrities from all around the world—among them First Lady Michelle Obama and Nobel Peace Prize winner Malala Yousafzai—protested. Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In *Stolen Girls*, he gives voice to these girls, allowing them to speak for themselves—about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer's reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyrá. Bauer also examines the historical and political background of the Islamist terror in the heart of Africa, showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures in one of the world's most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Stolen Girls

Between 1985 and 2008, female suicide bombers committed more than 230 attacks—about a quarter of all such acts. Women have become the ideal stealth weapon for terrorist groups. They are less likely to be suspected or searched and as a result have been used to strike at the heart of coalition troops in Iraq and Afghanistan. This alarming tactic has been highly effective, garnering extra media attention and helping to recruit more numbers to the terrorists' cause. Yet, as Mia Bloom explains in *Bombshell: Women and Terrorism*, female involvement in terrorism is not confined to suicide bombing and not limited to the Middle East. From Northern Ireland to Sri Lanka, women have been engaged in all manner of terrorist activities, from generating propaganda to blowing up targets. What drives women to participate in terrorist activities? Bloom—a scholar of both international studies and women's studies—blends scrupulous research with psychological insight to unearth affecting stories from women who were formerly terrorists. She moves beyond gender stereotypes to examine the conditions that really influence female violence, arguing that while women terrorists can be just as bloodthirsty as their male counterparts, their motivations tend to be more intricate and multilayered. Through compelling case studies she demonstrates that though some of these women volunteer as martyrs, many more have been coerced by physical threats or other means of social control. As evidenced by the March 2011 release of Al Qaeda's magazine *Al Shamikha*, dubbed the jihadi *Cosmo*, it is clear that women are the future of even the most conservative terrorist organizations. *Bombshell* is a groundbreaking book that reveals the inner workings of a shocking, unfamiliar world.

The Right to a Fair Trial in International Law

The Right to a Fair Trial in International Law brings together the diverse sources of international law that define the right to a fair trial in the context of criminal (as opposed to civil, administrative or other) proceedings. The book provides a comprehensive explanation of what the right to a fair trial means in practice under international law and focuses on factual scenarios that practitioners and judges may face in court. Each of the book's fourteen chapters examines a component of the right to a fair trial as defined in Article 14 of the International Covenant on Civil and Political Rights and reviews the case law of regional human rights courts, international criminal courts as well as UN human rights bodies. Highlighting both consensus and divisions in the

international jurisprudence in this area, this book provides an invaluable resource to practitioners and scholars dealing with breaches of one of the most fundamental human rights.

Malala

Another masterpiece of remembering from Annie Ernaux, the Man Booker International Prize-shortlisted author of *The Years*. In *A Girl's Story*, Annie Ernaux revisits the season fifty years earlier when she found herself overpowered by another's will and desire. In the summer of 1958, eighteen-year-old Ernaux submits her will to a man's, and then he moves on, leaving her without a "master," bereft. Now, fifty years later, she realizes she can obliterate the intervening years and return to consider this young woman that she wanted to forget completely. And to discover that here, submerged in shame, humiliation, and betrayal, but also in self-discovery and self-reliance, lies the origin of her writing life.

The Last Girl

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for *Malala's Magic Pencil* and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

My Story: The Great Plague (reloaded look)

A suspenseful story of a young girl's experiences joining the resistance in German-occupied France In 1939, the start of the Second World War, Sophie becomes a messenger for a resistance group in northern France. But as the German invaders overwhelm the British forces on the French coast, Sophie finds herself more deeply involved with the resistance -- and in a dangerous plan to save a young Scottish soldier.

The Help

It's 1670. When Susannah and her brother are orphaned she is forced to live on the charity of distant relations in England while he seeks his fortune in America. But when news arrives that her brother is dangerously ill Susannah will stop at nothing to get the money she desperately needs to save his life

The Last Queen of Kashmir

Available for the first time as an ebook from the bestselling My Story series, TO KILL A QUEEN is set in the 1580s. In Elizabethan London, a wild plot is aflame. The Queen is in danger, and Kitty is embroiled in a mass of secrets, spies and betrayals

My Story: Highway Girl

A powerful and inspiring memoir of a young Yazidi who served as a U.S. combat interpreter but was later forced to flee into the mountains of Iraq to avoid the ISIS slaughter of his people Shaker Jeffrey's life has been an odyssey of courage, cunning, and desperation. His journey began as a fatherless Iraqi farm boy. As a child he hung out with American troops and practiced his English. Soon he was helping gather information about terrorists, becoming one of the youngest combat interpreters to work for the United States government, even attracting the notice of General Petraeus. When he was barely sixteen, ISIS overran his Yazidi community and slaughtered most of its people. He narrowly escaped to the mountains with the remnants of his community. But with incredible daring, he became a valuable go-between, informing the U.S. military of the plight of the trapped Yazidis. Time and again he risked his life, going into enemy territory disguised as an ISIS fighter to mount daring rescue operations. Shaker saved over 1,000 civilians from ISIS, including hundreds of girls forced into sex slavery, although he was unable to save his own fiancée from a terrible fate. Shaker's powerful and inspiring narrative offers a human face to the people and places caught in the crosshairs of a borderless conflict that has come to define our age.

Sinjar

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

Shadow on the Mountain

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not. But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

Strong Girl, Brave Girl

The Great Plague is a thrilling story of a young girl during the epidemic of 1665. It's 1665, and Alice is looking forward to being back in London. But the

plague is spreading quickly, and as each day passes more red crosses appear on doors. When her aunt is struck down with the plague, she is forced to make a decision that could change her life forever Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!

The Last Girl

WINNER OF THE NOBEL PEACE PRIZE In this intimate memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

The Last Wish

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical, melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

Reckoning

"A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women, and an inspiring personal story of bravery and resilience in the face of unspeakable horrors. In the early summer of 2014, Farida Khalaf was a typical Yazidi teenager living with her parents and three brothers in her village in the mountains of Northern Iraq. In one horrific day, she lost everything: ISIS invaded her village, destroyed her family, and sold her into sexual slavery. The Girl Who Escaped ISIS is her incredible account of captivity and describes how she defied the odds and escaped a life of

torture, in order to share her story with the world. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence"--

That Girl, Darcy

One woman's inspiring true story of an unlikely alliance to stop the atrocities of a warlord, proving that there is no limit to what we can do, even in the face of unspeakable injustice and impossible odds "This compelling and inspiring book beautifully moves each of us to take action to help the most vulnerable among us."--Archbishop Emeritus Desmond Tutu Late one night in the summer of 2010, Shannon Sedgwick Davis, a lawyer, human rights advocate, and Texas mom to two young boys, first met a Ugandan general to discuss an unconventional plan to stop Joseph Kony, a murderous warlord who'd terrorized communities in four countries across Central and East Africa. For twenty-five years, Kony and his Lord's Resistance Army had killed over a hundred thousand people, displaced millions, and abducted tens of thousands of children, forcing them to become child soldiers. After Sedgwick Davis met with survivors and community leaders, aid workers and lawmakers, it was clear that the current international systems were failing to protect the most vulnerable. Guided by the strength of her beliefs and convictions, Sedgwick Davis knew she had to help other parents to have the same right she had--to go to sleep each night knowing that their children were safe. But Sedgwick Davis had no roadmap for how to stop a violent armed group. She would soon step far outside the bounds of traditional philanthropy and activism and partner her human rights organization, the Bridgeway Foundation, with a South African private military contractor and a specialized unit within the Ugandan army. The experience would bring her to question everything she had previously believed about her role as a humanitarian, about the meaning of justice, and about the very nature of good and evil. In *To Stop a Warlord*, Shannon Sedgwick Davis tells the story, for the first time, of the unprecedented collaboration she helped build with the aim of finally ending Joseph Kony's war--and the unforgettable journey on an unexpected path to peace. A powerful memoir that reads like a thriller, this is a story that asks us just how hard we would fight for what we believe in. 100 percent of the author's net proceeds from this book will go to organizations seeking justice and protection for civilians in conflict zones.

Black Flags

When life-changing pain is coupled with the welcoming of a new story for yourself, the word bittersweet just doesn't do it justice. You are quite literally in the middle - anchored between where you thought you were headed and where you're going now. In that uncertain middle space is where this story takes place, and maybe where you find yourself, too. The life Kelsey Baldwin had imagined for herself, the one she was right in the middle of, quickly crumbled around her on a single day as she was faced with a looming divorce while staring at a positive pregnancy test. It wasn't the way it was supposed to go. With each uncertain transition she went through - divorce, pregnancy, giving birth, moving cities, dating, raising a child without a partner - she clung to what she knew for sure: she was a strong girl and a brave girl, and the middle was not the ending. (Spoiler: that's why it's called the middle.)My story might look really different than yours, but I'm willing to bet you find threads from my messy middle that are also woven into yours.

What Is a Girl Worth?

'Telling my story of first, surviving genocide and then, as a captive of ISIS is not easy, but people must know.' The remarkable and courageous story of Nadia Murad, a twenty-three-year-old Yazidi woman who is working with Amal Clooney to challenge the world to fight ISIS on behalf on her people. With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

Run, Rebel

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

INCIDENTS IN THE LIFE OF A SLAVE GIRL

A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia -- and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas -- turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America -- divided by gender and class, and haunted by its own violence.

A Girl's Story

☐The book I wish I'd had growing up.☐ -Chanel Miller, author of *Know My Name* Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and

gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

Know My Name

A *Pride and Prejudice* Story "All your favorite characters are here, but somehow it feels like you're meeting them for the very first time. I adored James Ramos's *That Girl, Darcy*." - Heidi Doxey, author of *Liam Darcy, I Loathe You* "Love. You can't tell when you'll catch it or who you'll fall for. But once it happens, it'll change everything for you." IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED that geeky guys never get to date the pretty girls. Elliott Bennett is entering his senior year and finding a girlfriend is the last thing on his mind. That is, until Darcy Fitzwilliam moves into the only mansion in the neighborhood. When Elliott meets Darcy at a party, he finds out that she isn't into skateboarding (which he lives for), she hates science fiction (which he loves), and she thinks his friends are a pack of morons (which, honestly, might be half true) and yet, there's something irritatingly intriguing about her. This gender-swapped *Pride and Prejudice* retelling brings back all the original characters in a quirky modern day setting that holds true to the original story while bringing new humor and misunderstandings. *That Girl, Darcy* is a Teen High School Romance.

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