

The Lost Queen A Novel

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Queens of England

“Look, Mick,” he said, “you’re going to find out from somebody in the gym, so you might as well find out from me. Those supplements you’re taking? They might get you a little bigger, but just a little. If you’re after serious results, there’s other stuff that produces better results much faster, stuff that a lot of guys in the gym use.” “What other stuff?” “You know what I’m talking about—gym candy.” Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn’t look for an edge? A way to make him bigger, stronger, faster? This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.

Beasts of Extraordinary Circumstance

The Fifth Petal

Winner of the National Book Critics Circle Award in Biography In this critically acclaimed true crime tale of "welfare queen" Linda Taylor, a Slate editor reveals a "wild, only-in-America story" of political manipulation and murder (Attica Locke, Edgar Award-winning author). On the South Side of Chicago in 1974, Linda Taylor reported a phony burglary, concocting a lie about stolen furs and jewelry. The detective who checked it out soon discovered she was a welfare cheat who drove a Cadillac to collect ill-gotten government checks. And that was just the beginning: Taylor, it turned out, was also a kidnapper, and possibly a murderer. A desperately ill teacher, a combat-traumatized Marine, an elderly woman hungry for companionship -- after Taylor came into their lives, all three ended up dead under suspicious circumstances. But nobody -- not the journalists who touted her story, not the police, and not presidential candidate Ronald Reagan -- seemed to care about anything but her welfare thievery. Growing up in the Jim Crow South, Taylor was made an outcast because of the color of her skin. As she rose to infamy, the

press and politicians manipulated her image to demonize poor black women. Part social history, part true-crime investigation, Josh Levin's mesmerizing book, the product of six years of reporting and research, is a fascinating account of American racism, and an exposé of the "welfare queen" myth, one that fueled political debates that reverberate to this day. The Queen tells, for the first time, the fascinating story of what was done to Linda Taylor, what she did to others, and what was done in her name. "In the finest tradition of investigative reporting, Josh Levin exposes how a story that once shaped the nation's conscience was clouded by racism and lies. As he stunningly reveals in this "invaluable work of nonfiction," the deeper truth, the messy truth, tells us something much larger about who we are (David Grann, #1 New York Times bestselling author of Killers of the Flower Moon).

Word Queen

"Outlander meets Camelot" (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), The Lost Queen brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, The Lost Queen is perfect for readers of historical fiction like The Clan of the Cave Bear and Wolf Hall, and for lovers of fantasy like Outlander and The Mists of Avalon" (BookPage).

The Queen of the Tearling

To know the Sweet Potato Queens is to love them, and if you haven't heard about them yet, you will. Since the early 1980s, this group of belles gone bad has been the toast of Jackson, Mississippi, with their glorious annual appearance in the St. Patrick's Day parade. In The Sweet Potato Queens' Book of Love, their royal ringleader, Jill Conner Browne, introduces the Queens to the world with this sly, hilarious manifesto about love, life, men, and the importance of being prepared. Chapters include: • The True Magic Words Guaranteed to Get Any Man to Do Your Bidding • The Five Men You Must Have in Your Life at All Times • Men Who May

Need Killing, Quite Frankly • What to Eat When Tragedy Strikes, or Just for Entertainment • The Best Advice Ever Given in the Entire History of the World From tales of the infamous Sweet Potato Queens' Promise to the joys of Chocolate Stuff and Fat Mama's Knock You Naked Margaritas, this irreverent, shamelessly funny book is the gen-u-wine article.

The Norse Queen

An epic fantasy filled with adventure, intrigue, and romance from Incarnate series author Jodi Meadows. This duology is perfect for fans of Graceling by Kristin Cashore, The Girl of Fire and Thorns by Rae Carson, and Shadow and Bone by Leigh Bardugo. When Princess Wilhelmina was a child, the Indigo Kingdom invaded her homeland. Ten years later, Wil and the other noble children who escaped are ready to fight back and reclaim Wil's throne. To do so, Wil and her best friend, Melanie, infiltrate the Indigo Kingdom palace with hopes of gathering information that will help them succeed. But Wil has a secret—one that could change everything. Although magic has been illegal for a century, she knows her ability could help her save her kingdom. But magic creates wraith, and the deadly stuff is moving closer and destroying the land. And if the vigilante Black Knife catches her using magic, she may disappear like all the others. . . .

Traitor Angels

Details the true story of one woman's international quest for the elusive magical faeries whose stories sparked her childhood imagination, a pilgrimage that took her through Mexico, England, Ireland, Scotland and New York. Reprint.

The Lost Years

Farewell, My Queen

Lillian stared at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her dainty perfection. With her pale golden hair, and rose-leaf complexion; arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her frail beauty, or perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan's good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fairy prince. But fathers do not approve of fairy princes unless they come laden with jewels and

gold. To bring such to Lillian was rather like taking coals to Newcastle since her father was so wealthy; but much desires more, and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore--as he would have put it in the newest slang of the newest profession--was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four, and turned to her lover--for that Dan was, and a declared lover too--for an explanation.

The Lost Queen

AN INTERACTIVE EXPERIENCE CHILDREN WILL NOT FORGET! Word Queen Book Two features three stories: digraphs (th, sh, ch-tch, wh, ph, gh), QU, and oo, ou, ow, ue, ui, ew. The Word Queen is a mysteriously, irresistible character that ingrains the endless rules of decoding the English language into the minds of children. This exciting reading program, created by a National Board Certified teacher, instills the ability to read into kindergarten thru second grade students. Since only about 10% of text can be decoded using the basic 26 letter sounds of the alphabet, this is a much needed program in education today. It is easily implemented and designed to accommodate the time constraints of teachers. The Word Queen engages children holistically through real life interactions and creates an enthusiasm and eagerness to learn! Teachers say: "The kids are so excited, they don't even realize they are learning!"

The Lace Reader

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as "Outlander meets Camelot" (Kirsty Logan, author of *Things We Say in the Dark*) and "The Mists of Avalon for a new generation" (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin." Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

The Golden Wolf

Ninth century Norway -- a land shattered into thirty warring kingdoms, where a woman can seize power, if she is bold enough. Daughter of a Norse king, fifteen-year-old Åsa prefers swordplay to needlework and dreams of becoming a shield-maiden. When she spurns a powerful warlord, he attacks, killing her father and brother and taking her captive. To save her surviving people, Åsa must wed the murderer. To take vengeance, she must bide her time while secretly mastering the warrior's craft and the dark mysteries of sorcery.

The Orphan Queen

Now a USA TODAY and Publishers Weekly bestseller! “Patti Callahan seems to have found the story she was born to tell in this tale of unlikely friendship turned true love between Joy Davidman and C. S. Lewis, that tests the bounds of faith and radically alters both of their lives. Their connection comes to life in Callahan’s expert hands, revealing a connection so persuasive and affecting, we wonder if there’s another like it in history. Luminous and penetrating.” —Paula McLain, New York Times bestselling author of *The Paris Wife* In a most improbable friendship, she found love. In a world where women were silenced, she found her voice. From New York Times bestselling author Patti Callahan comes an exquisite novel of Joy Davidman, the woman C. S. Lewis called “my whole world.” When poet and writer Joy Davidman began writing letters to C. S. Lewis—known as Jack—she was looking for spiritual answers, not love. Love, after all, wasn’t holding together her crumbling marriage. Everything about New Yorker Joy seemed ill-matched for an Oxford don and the beloved writer of Narnia, yet their minds bonded over their letters. Embarking on the adventure of her life, Joy traveled from America to England and back again, facing heartbreak and poverty, discovering friendship and faith, and against all odds, finding a love that even the threat of death couldn’t destroy. In this masterful exploration of one of the greatest love stories of modern times, we meet a brilliant writer, a fiercely independent mother, and a passionate woman who changed the life of this respected author and inspired books that still enchant us and change us. Joy lived at a time when women weren’t meant to have a voice—and yet her love for Jack gave them both voices they didn’t know they had. At once a fascinating historical novel and a glimpse into a writer’s life, *Becoming Mrs. Lewis* is above all a love story—a love of literature and ideas and a love between a husband and wife that, in the end, was not impossible at all. “Patti Callahan Henry breathes wondrous fresh life into one of the greatest literary love stories of all time . . . The result is a deeply moving story about love and loss that is transformative and magical.” —Pam Jenoff, New York Times bestselling author of *The Orphan’s Tale* “I was swept along, filled with hope, and entirely beguiled, not only by the life lived behind the veil of C. S. Lewis’s books but also by the woman who won his heart. A literary treasure from first page to last.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* “Profoundly evocative, revealing an intimate view of a woman whose love and story had never been fully told . . . until now . . . *Becoming Mrs. Lewis* is a tour de force and the must-read of the season!” —Mary Alice Monroe, New York Times bestselling author of *Beach House Reunion* “Patti Callahan somehow inhabits Davidman, taking her readers inside the writer’s hungry mind and heart. We keenly feel Davidman’s struggle to become her own person at a time (the 1950s) when women had few options . . . An

astounding work of biographical fiction." —Lynn Cullen, bestselling author of Mrs. Poe "Patti Callahan breathes life into this fascinating woman whose hunger for knowledge leads her to buck tradition at every turn." —Diane Chamberlain, New York Times bestselling author of The Dream Daughter

Becoming Mrs. Lewis

One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

Recensere

Could a witch hunt happen again in Salem? For readers of Deborah Harkness's A Discovery of Witches, New York Times bestselling author of The Lace Reader Brunonia Barry returns to Salem with this spellbinding new thriller, a complex brew of suspense, seduction and murder. When a teenage boy dies suspiciously on Halloween night, Salem's chief of police, John Rafferty, wonders if there is a connection between his death and Salem's most notorious cold case, a triple homicide dubbed "The Goddess Murders," in which three young women, all

descended from accused Salem witches, were slashed on Halloween night in 1989. He finds unexpected help in Callie Cahill, the daughter of one of the victims newly returned to town. Neither believes that the main suspect, Rose Whelan, respected local historian, is guilty of murder or witchcraft. But exonerating Rose might mean crossing paths with a dangerous force. Were the women victims of an all-too-human vengeance, or was the devil raised in Salem that night? And if they cannot discover what truly happened, will evil rise again?

The Sea Queen

Arya Miller, a girl from River's End in the Borderlands, has never been anything but ordinary. And yet, the Veil and the mysterious world within it calls to her and she doesn't know why until the day her eyes turn blue. Now, Arya has a ticking timer: one Moons' Cycle to find where she belongs before the suppressed Magyk inside her tears her apart. With only a handful of days left, and an ever-shrinking Leprechaun guide by her side, she must navigate the treacherous Recenserean forests and find her true home before it's too late.

Queen Sheba's Ring

Now you Seelie, Now you don't. Layanna Fairling hasn't come all the way across the land to be trapped in Dragonscale. Using her wits, and her new found shape-shifting ability, Layanna and her team get free of a second tyrant king. With the dragons by her side, the lost queen must make her way back to Althea. She has been gone longer than expected, allowing King Jordeek and the shroud, to reign over the land. Will Layanna defeat Jordeek before the shroud kills the kingdom, or will the evil king somehow give up the throne and return Althea back to its rightful ruler?

Shrouded Kingdom

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

The Lost Queen

(Norah Loft) has a deft chronicler's way with her characters' The Evening Standard

The Lost Queen of England

Agathe-Sidonie Laborde, Marie Antoinette's reader, recounts her memories of living at Versailles during the final days of the French revolution.

Empire of Embers

AFTER AN ARCHAEOLOGIST BEGINS A COVETED DIG IN EGYPT, SHE UNEARTHS AN ANCIENT MYSTERY THAT UNITES HER WITH A LOST QUEEN . . . AND HER OWN DESTINY. Broiling in the stifling heat of the Valley of the Kings, an Egyptologist impatiently awaits official permission to unseal and dismantle the wall of a tomb that has escaped discovery for thirty-three centuries. She has been given the chance of a lifetime—to dig at a coveted site where radar scans have revealed two mysterious voids beneath the sands. As the sounds of digging echo through the valley, she wonders if it is possible that long awaited answers to ancient mysteries lie just beneath the tarmac where thousands of oblivious tourists walk every day. She is about to find out. Thirteen years earlier, a royal princess asked her family to help her in a great deception. She had no idea what the future held, but there was no turning back once the course was set. Now as Egyptologists from around the world converge on Cairo, they are unaware that destiny has chosen one lost queen to find another. **THE LOST QUEEN OF ENGLAND** is a compelling tale that weaves its way through ancient palaces, sails up the Nile, and flies across the desert in a golden chariot, ultimately leading to a captivating conclusion.

The Mystery Queen

'Gripping . . . You won't put it down' Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child's day out is undercut by chilling footnotes. These dark tales explore women's fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. 'A brilliant collection of stories . . . All will burrow their way into your brain and not let go' Stylist 'Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note' i Newspaper **KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN'S TEN MOST OUTSTANDING LGBTQ WRITERS** by Val McDermid for the International Literature Showcase in 2019

The Forgotten Kingdom

The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist

The Faerie Path #2: The Lost Queen

Chronicles the lives and limns the characters of all of England's queens, whether reigning monarchs or wives of kings, from Boadicea through Elizabeth II

Things We Say in the Dark

A #1 Indie Next Pick and LibraryReads Selection Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive. This book will be a beautifully designed package with illustrated endpapers, a map of the Tearling, and a ribbon marker.

The Lost Queen

As the only child of the Prince Regent and Caroline of Brunswick, Princess Charlotte of Wales (1796-1817) was the heiress presumptive to the throne. Her parents' marriage had already broken up by the time she was born. She had a difficult childhood and a turbulent adolescence, but she was popular with the public, who looked to her to restore the good name of the monarchy. When she broke off her engagement to a Dutch prince, her father put her under virtual imprisonment and she endured a period of profound unhappiness. But she held out for the freedom to choose her husband, and when she married Prince Leopold of Saxe-Coburg she finally achieved contentment. Her happiness was cruelly cut short when she died in childbirth at the age of twenty-one only eighteen months later. A shocked nation went into mourning for its 'people's princess', the queen who never was.

The Lost Queen of Crocker County

An Instant New York Times Bestseller! Contains an extended excerpt from The Gilded Wolves. Fate and fortune. Power and passion. What does it take to be the queen of a kingdom when you're only seventeen? Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom. Content to follow more scholarly

pursuits, her whole world is torn apart when her father, the Raja, arranges a wedding of political convenience to quell outside rebellions. Soon Maya becomes the queen of Akaran and wife of Amar. Neither roles are what she expected: As Akaran's queen, she finds her voice and power. As Amar's wife, she finds something else entirely: Compassion. Protection. Desire But Akaran has its own secrets -- thousands of locked doors, gardens of glass, and a tree that bears memories instead of fruit. Soon, Maya suspects her life is in danger. Yet who, besides her husband, can she trust? With the fate of the human and Otherworldly realms hanging in the balance, Maya must unravel an ancient mystery that spans reincarnated lives to save those she loves the most. . .including herself. A lush and vivid story that is steeped in Indian folklore and mythology. The Star-touched Queen is a novel that no reader will soon forget.

Gym Candy

She was the last surviving member of the glorious 18th Dynasty, Queen of a golden empire that stretched from the 4th cataract of the Nile to the banks of the Euphrates: Egypt at the height of its glory and power. But Ankhsenamun and her brother-husband, Tutankhamun, the product of centuries of inbreeding, were unable to produce a living heir to the throne. Now, with word of the untimely death of her young husband, she must consider a drastic alternative means of conceiving an heir. Later still, with her aging grandfather on the throne, faced with the intolerable prospect of being forced into marriage with Egypt's strongman, General Horemheb, and the strong possibility of being murdered by his jealous and power-hungry principal wife, she contemplates yet another drastic step: applying to Egypt's arch-enemy, the King of the Hittites, for one of his sons to marry. Astonishingly, we have both sides of this remarkable correspondence in the archaeological record. Ankhsenamun wrote to Suppililiuma, King of the Hittites, asking him to send one of his sons for her to marry so that she did not have to marry her "servant." After sending a delegation to enquire into the legitimacy of this proposal, Suppililiuma sent his son, Prince Zenanza, to Egypt, but he was assassinated along the way. General Horemheb later took credit for the act. Ankhsenamun then disappears from the record. Her fate is a mystery. Did she die? Was she murdered? Or did she, just possibly, escape? If so, where did she go, and who helped her? This is the story of what may have happened. It is also the story of the birth of the Biblical Moses, and explains the real significance of his name.

The Lost Queen of Egypt

An exhilarating Viking saga filled with the rich history, romantic adventure and political intrigue that have made Diana Gabaldon's *Outlander*, George R. R. Martin's *Game of Thrones*, as well as Philippa Gregory's historical fiction and Neil Gaiman's Norse Mythology popular bestsellers. Six years after *The Half-Drowned King*, Ragnvald Eysteinnsson is now king of Sogn, but fighting battles for King Harald keeps him away from home, as he confronts treachery and navigates a political landscape that grows more dangerous the higher he rises. Ragnvald's sister Svanhild has found the freedom and adventure she craves at the side of the rebel explorer Solvi Hunthiofsson, though not without a cost. She longs for a home where her quiet son can grow strong, and a place where she can put down roots, even as Solvi's ambition draws him back to Norway's battles again and keeps her divided

from her brother. As a growing rebellion unites King Harald's enemies, Ragnvald suspects that some Norse nobles are not loyal to Harald's dream of a unified Norway. He sets a plan in motion to defeat all of his enemies, and bring his sister back to his side, while Svanhild finds herself with no easy decisions, and no choices that will leave her truly free. Their actions will hold irrevocable repercussions for the fates of those they love and for Norway itself. The Sea Queen returns to the fjords and halls of Viking-Age Scandinavia, a world of violence and prophecy, where honor is challenged by shifting alliances, and vengeance is always a threat to peace.

Beauty Queens

A romantic and exhilarating historical adventure about a girl who must unlock the secrets within *Paradise Lost* to save her father—perfect for fans of *Revolution* and *Code Name Verity*—from acclaimed author Anne Blankman, whose debut novel, *Prisoner of Night and Fog*, was a Sydney Taylor Notable Book for Teens in 2015. Six years have passed since England's King Charles II returned from exile to reclaim the throne, ushering in a new era of stability for his subjects. Except for Elizabeth Milton. The daughter of notorious poet John Milton, Elizabeth has never known her place in this shifting world—except by her father's side. By day she helps transcribe his latest masterpiece, the epic poem *Paradise Lost*, and by night she learns languages and sword fighting. Although she does not dare object, she suspects that he's training her for a mission whose purpose she cannot fathom. Until one night the king's men arrive at her family's country home to arrest her father. Determined to save him, Elizabeth follows his one cryptic clue and journeys to Oxford, accompanied by her father's mysterious young houseguest, Antonio Viviani, a darkly handsome Italian scientist who surprises her at every turn. Funny, brilliant, and passionate, Antonio seems just as determined to protect her father as she is—but can she trust him with her heart? When the two discover that Milton has planted an explosive secret in the half-finished *Paradise Lost*—a secret the king and his aristocratic supporters are desperate to conceal—Elizabeth is faced with a devastating choice: cling to the shelter of her old life, or risk cracking the code, unleashing a secret that could save her father . . . and tear apart the very fabric of society.

The Lost Books: The Scroll of Kings

Tania is a princess of Faerie. And now she must return to the Mortal World. Once upon a time, Tania was an ordinary girl. But then she was swept into another world, where she was the long-lost princess of the elegant and magical court of Faerie, and only she could save the court from great peril. Now Tania—and her true love, Edric—will go back to the Mortal Realm to seek Queen Titania, lost hundreds of years ago while searching for Tania. Their return leads to struggles with Tania's much-loved mortal parents and friends as she and Edric try to conceal their secret. But much more serious dangers lurk: The sinister Lord Drake is not yet defeated, they are pursued by dark supernatural forces, and Tania's two worlds are about to collide in amazing and frightening ways she never could have anticipated.

Chosen

Every gift has a price . . . every piece of lace has a secret. Towner Whitney, the self-confessed unreliable narrator, hails from a family of Salem women who can read the future in the patterns in lace, and who have guarded a history of secrets going back generations. Now the disappearance of two women is bringing Towner back home to Salem—and is bringing to light the shocking truth about the death of her twin sister.

The Lost Queen of Egypt

For readers of *The Night Circus* and *Station Eleven*, a lyrical and absorbing debut set in a world covered by water. As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the *Excalibur*, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("dampings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives—offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

Faery Tale

"Told with brains and heart" —Michelle Gable, *New York Times* bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Winston Groom, *New York Times* bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, *New York Times* bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on

Mary's front door.

The Sweet Potato Queens' Book of Love

The Queen

For fans of books like *THE READERS OF BROKEN WHEEL RECOMMEND*, a feel-good story of going home again to get things right. Crocker County crowns a new Corn Queen every year, but Jane Willow's the one you would remember. She can't forget Iowa, either. Even though she fled to LA to become a film critic years ago, home was always there behind her. But when a family tragedy happens, she's forced to drive back to Crocker County. The rolling farmlands can't much hide the things she left behind: the best friend she abandoned who now runs a meatloaf hotline, the childhood front porch that sits hauntingly empty, and that fiasco of a Corn Fest that spun her life in a different direction. Before Jane can escape her past a second time, disaster strikes, and she will have to find a way to right her mistakes and save herself from her regrets. An unflinchingly love letter to the Midwest that unfolds through a celebration of movies, this ferociously endearing novel brings home the saving grace of second chances.

The Lost Queen

"A page-turner of a fantasy with elements of humor as well as intrigue, swordplay, and librarian-versus-hostile-book combat." —Booklist "A fast-paced, engaging adventure." —Publishers Weekly "One for the books." —Kirkus Reviews From Sarah Prineas, author of the acclaimed *Magic Thief* series, comes a stunning new tween fantasy where books literally come to life! The powerful *Lost Books* at the palace library are infecting the rest with an evil magic, and two unlikely friends must figure out who, or what, is controlling the books and their power. If they can't, the entire kingdom could be at risk. Sarah Prineas returns to her classic middle grade roots with this imaginative, fast-paced adventure for book lovers everywhere.

The Gracekeepers

Wrenched from a simple life for her beauty, Esther finds herself at the mercy of King Xerxes. Leaving behind her only relative, her cousin Mordecai, and her first true love, Cyrus, she is thrown headlong into the unrestrained extravagance of palace living. Quick of mind and strong in spirit, Esther refuses to suffer the fate of her harem sisters and boldly challenges Xerxes to give of his heart before taking his pleasure, thus sealing her place beside him as queen. While conspiracy spins its diabolical web, Esther's mind and spirit waver, and she is forced to confront the past in order to save her future—and thus an entire nation.

The Lost Warship

Once a human, now a fae princess, destined to be queen. Layanna Fairling has never belonged to her village, and yet, when it's threatened by a tyrant who wants her dead, she knows she has to protect it. Three mysterious strangers who claim

Layanna is a changeling and future ruler of the Seelie Court arrive to aid her. They also claim that the only way of saving her village is by overthrowing the Unseelie tyrant who inherited the throne from his evil father when he slew her real parents, the Fae King and Queen of Althea. The tyrant's greed and violence threaten to tear apart the kingdom she never knew existed, leaving Layanna with a simple choice. Overthrow the handsome and powerful tyrant, or lose everyone and everything she loves. Keywords: Dragons, epic fantasy, fae, sword and sorcery, historical fantasy, romantic fantasy, enemies to lovers, fantasy, witches and wizards.

The Star-Touched Queen

Jap bombs rained down, there was a tremendous blast--and a weird thing happened to the Idaho

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