

The Lost Spells

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The Book of Spells

An immersive musical essay. A meditation on sanctuary. A moor walker's journal. A personal memoir of maternity. An archaeology of flight science and football, medieval medicine and compassion. A wonder tale. Karine Polwart's *Wind Resistance* is co-produced with the Royal Lyceum Theatre Edinburgh and was originally presented in association with Edinburgh International Festival 2016, supported through the Scottish Government's Edinburgh Festivals Expo Fund. Winner of the Best Music and Sound Award at the Critics' Awards for Theatre in Scotland (CATS) 2017.

The Lost Spells

This is a new, compact A5 edition of Jackie Morris's collection of short stories, *The Quiet Music of Gently Falling Snow*. A collection of twelve illustrated folk tales, or lullabies for grown-ups, set in a distant world of music, snow and magic. The stories are based around a series of musically-themed illustrations first created by Jackie for Help Musicians UK.

The Lost Spells

In distant northern lands, the ice bear has given birth to two tiny cubs. As she sleeps, Raven the trickster steals one cub away, dropping him as a human child in the path of a hunter and his wife. The childless hunter and his wife rejoice at this wonderful gift and hold their newfound child close. As the years pass, the ice bear never forgets her second cub and pines for what she has lost. This magical tale set in Jackie Morris's stunning icy landscapes tells a tale of tolerance and understanding, and reminds us of our duty to take care of this world's wild creatures. Jackie's glorious illustrations and lyrical text are now matched by the lavish production values of this book.

The Wild Places

From the #1 BESTSELLING thought leader: Calling on history, cutting-edge research, complexity science and even Lord of the Rings, Thomas Homer-Dixon lays out the tools we can command to rescue a world on the brink. For three decades, the renowned author of *The Upside of Down: Catastrophe, Creativity, and the Renewal of Civilization*, and *The Ingenuity Gap: Can We Solve the Problems of the Future?*, has examined the threats to our future security--predicting a deteriorating global environment, extreme economic stresses, mass migrations, social instability and wide political violence if humankind continued on its current course. He was called The Doom Meister, but we now see how prescient he was. Today just about everything we've known and relied on (our natural environment, economy, societies, cultures and institutions) is changing dramatically--too often for the worse. Without radical new approaches, our planet will become unrecognizable as well as poorer, more violent, more authoritarian. In his fascinating long-awaited new book (dedicated to his young children), he calls on his extraordinary knowledge of complexity science, of how societies work and can evolve, and of our capacity to handle threats, to show that we can shift human civilization onto a decisively new path if we mobilize our minds, spirits, imaginations and collective values. *Commanding Hope* marshals a fascinating, accessible argument for reinvigorating our cognitive strengths and belief systems to affect urgent systemic change, strengthen our economies and cultures, and renew our hope in a positive future for everyone on Earth.

Rise of the Isle of the Lost

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

The Snow Leopard

Rumors race around Cormyr regarding the mythical Lost Spell, a powerful enchantment designed centuries ago by the presumed dead god of spells—a spell long thought lost to the ages. Found by some magic-less merchant, rumor has it the Lost Spell is to be auctioned off to the highest bidder. It is a powerful lure, and archwizards of every stripe descend upon the merchant, only to be trapped with him inside his manor by a vicious spellstorm—escape impossible, and their magic useless with the interference from the storm. Moreover—they find themselves faced with the infamous Elminster of Shadowdale, who claims he 's just there to decide who gets the Lost Spell, but who clearly has an agenda of his own. But before Elminster can put whatever plan he has in motion, archwizards start dying.

The Lost Book of the White

Mary Anning, considered the world 's greatest fossilist, discovered her first big find at the age of twelve. This novel is an imaginative re-creation of her childhood in early nineteenth-century Lyme Regis. Mary was born in 1799 in Lyme Regis, England, to a poor family. She and her older brother were the only two of ten children to survive. Her father, a carpenter and part-time fossil hunter, taught his children to look for fossils. When her father injured himself and was unable to work, Mary quit school and took up fossil hunting full-time to help support her family, a task that became even more important when her father died, leaving the

Annings in debt. At the age of twelve, Mary, with her older brother Joe, found what they believed to be the skeleton of a gigantic crocodile, the Great Croc of the legends. Between dodging her rival fossil hunter, the Curiman, and the sheer work of carefully digging out the fossil, Mary took almost a year to excavate what would later be termed the Ichthyosaurus. Mary Anning may have been uneducated, poor and a woman, but her life 's work of fossil hunting led her to make many discoveries that influenced our understanding of prehistoric creatures and the age of the Earth. In 2010, Mary was named among the ten British women who have most influenced the history of science. Charles Darwin even cited Mary 's fossilized creatures as evidence in his book *On the Origin of Species*. In this triumphant novel about scientific discovery, Monica Kulling brings Mary Anning and her world to life for young readers.

Fire In The Turtle House

Karl has one job. Keep the magic book from getting in the wrong hands. He fails. The adventure begins when, on her death bed, Mary gives Karl her diary and the location of the magic book. The diary contains stories of time travel and adventure and details about a senator, Mr. Hall, who has an English copy of the powerful magic book. He's capturing enemies, lying to the public all while attempting to rule the United States through force. Can Karl recover the magic book and take the power away from Mr. Hall? The answers to everything are buried in the diary, waiting to be found. The race is against time.

Tell Me a Dragon

As the Snow Leopard's earthly life begins to wane, she searches for a pure and incorruptible soul to pass her knowledge and power to in order that the hidden valley can remain safe. For the Mergich Realm, the sacred and secret place guarded by spirits in animal form, is under threat from those from outside who would seek to exploit its riches. A tale of magic and myth set amongst the Himalayan mountains, Jackie's glorious illustrations and lyrical text are now returned to print in a new, larger, high-production format.

Mr Majeika

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

The Quiet Music of Gently Falling Snow

Sea turtles have existed since the time of the dinosaurs. But now, suddenly, the turtles are dying, ravaged by a mysterious plague that some biologists consider the most serious epidemic now raging in the natural world. Perhaps most important, sea turtles aren't the only marine creatures falling prey to deadly epidemics. Over the last few decades diseases have been burning through nearshore waters around the world with unprecedented lethality. What is happening to the sea turtle, and how can it be stopped? In this fascinating scientific detective story, Osha Gray Davidson tracks the fervent efforts of the extraordinary and often quirky scientists, marine biologists, veterinarians, and others racing against the clock to unravel a complicated biological and environmental puzzle and keep the turtles from

extinction. He follows the fates of particular turtles, revealing their surprisingly distinct personalities and why they inspire an almost spiritual devotion in the humans who come to know them. He also explores through vivid historical anecdotes and examples the history of man's relationship to the sea, opening a window onto the role played by humans in the increasing number of marine die-offs and extinctions. Beautifully written, intellectually provocative, *Fire in the Turtle House* reveals how emerging diseases wreaking havoc in the global ocean pose an enormous, direct threat to humanity. This is science journalism at its best.

The Old Ways

The Language of Spells

Ride with the tide! Deep beneath the waves, King Triton's powerful trident has passed through the magical barrier that surrounds the Isle of the Lost—keeping villains in and magic out. And when Mal's longtime rival Uma, daughter of Ursula, gets wind of this, she can't believe her luck. The tide has dragged in something good for a change, and Uma is determined to get her wicked hands on it. But first, she needs a pirate crew. A storm is brewing back in Auradon, and when Mal, Evie, Carlos, and Jay hear that the trident has been washed away, they realize they'll have to find it before anyone from the Isle does. Luckily, they seem to have a talent for locating missing magical objects. As Uma readies for the high seas alongside Harry, son of Captain Hook, Gil, son of Gaston, and the toughest rogues on the Isle of the Lost, the reformed villains of Auradon devise their own master plan. And with King Ben away on royal business, they won't have to play by all the rules. Using bad for good can't be totally evil, right? The thrilling, perilous race to the trident pits old friends—and current enemies—against each other with the future of Auradon on the line. Both teams might like to make waves, but only one will come out on top of this one.

Spellstorm

Discover a dazzling lost classic of nature writing and a visionary work of feminist empowerment - written almost a century ago by a twelve-year-old child Eepersip is a girl with the wild in her heart. She does not want to live locked up behind the walls of a house. So she runs away - first to the Meadow, then to the Sea, and finally to the Mountain. Her heartbroken parents follow their daughter, trying to bring her home safe, but Eepersip has other ideas Republished by Penguin with a new introduction and hand-inked illustrations by beloved artist Jackie Morris, *The House Without Windows* is a timeless fable about wildness, freedom and the redemptive power of the natural world. 'I can safely promise joy to any reader of *The House Without Windows*. Perfection' Eleanor Farjeon, winner of the Carnegie Medal and The Hans Christian Andersen Award 'Gloriously illuminated by Jackie Morris's moving art, this is a work of strange power for our own bewildered times' Nick Drake 'A classic, as miraculous and awe-inspiring as the author' Xinran, author of *The Good Women of China*

Diary of a Young Naturalist

A hauntingly beautiful diptych of works inspired by Robert Macfarlane's travels with celebrated collaborators to two eerie corners of England. In *Holloway*, "a perfect miniature prose-poem" (William Dalrymple), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of

England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into the soft golden bedrock of the region. In *Ness*, "a triumphant libretto of mythic modernism for our poisoned age" (Max Porter), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the coast of East Anglia, which the British government used for decades to conduct secret weapons tests.

Future Friend

Grisha is a dragon in a world that's forgotten how to see him. Maggie is a unusual child who thinks she's perfectly ordinary. They're an unlikely duo—but magic, like friendship, is funny. Sometimes it chooses those who might not look so likely. And magic has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the question everyone's forgotten: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship.

Ghostways: Two Journeys in Unquiet Places

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 *Landmarks* is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, *Observer* 'I'll read anything Macfarlane writes' David Mitchell, *Independent* 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' *Telegraph* '[Macfarlane] is a godfather of a cultural moment' *Sunday Times*

The Invisible Life of Addie LaRue

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

Book of Lost Spells - 5th Edition

Ask any wizard. There's no such thing as too many spells. This massive compendium of magical mayhem ought to satisfy even the most discerning necromancers and thaumaturgists, and they aren't easy to please (especially the necromancers). Weighing in with a total of 708 spells, the *Book of Lost Spells* is a vital resources

for anyone wanting to add a bit more mystery to the magic of Fifth Edition

The Sixth and Seventh Books of Moses

An eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface. Bill McKibben Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance. A unique travelogue that will intrigue readers of natural history and adventure, *The Wild Places* solidifies Macfarlane's reputation as a young writer to watch.

The House Without Windows

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of *Mountains of the Mind* and *Underland*. *The Best American Travel Writing* gathers together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

Indians on Vacation

From million-copy bestselling author David Baddiel comes a laugh-out-loud and inspiring new adventure for all readers of 8 and up that is ahead of its time - 1,001 years ahead, to be precise

The Best American Travel Writing 2020

An evocative chronicle of the power of solitude in the natural world I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.—from the introduction Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island Zombie* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self. *Island Zombie* is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena—the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place

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uniquely essential to Horn ' s creative and spiritual life. The dramatic surroundings provoke examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William Morris, and Rachel Carson. While brilliantly portraying nature ' s sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness. Filled with musings on a secluded region that perpetually encourages a sense of discovery, *Island Zombie* illuminates a wild and beautiful Iceland that remains essential and new.

Landmarks

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A " Best Of " Book From: CNN * Amazon Editors * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * In the vein of *The Time Traveler ' s Wife* and *Life After Life, The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab ' s genre-defying tour de force. A *Life No One Will Remember. A Story You Will Never Forget.* France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Swan

A mother polar bear answers the questions of her two curious cubs about what lies beyond their cozy winter den as they wait for spring to arrive.

Book of Lost Spells - Pathfinder

Ever wondered what's inside *The Magic Book of Spells*? It contains every spell you've ever seen on the show, plus the history of Mewni, as told by thirteen queens. Each chapter is full of secrets, magic, and notes from *Star Butterfly*! This fun-packed, full-color jacketed hardcover version of *The Magic Book of Spells* will give fans of *Star Vs the Forces of Evil* all the inside information. . . and a chance to meet four never-seen-before queens. Plus, the book jacket doubles as an exclusive Mewberty Wings tarot card poster!

Wind Resistance

'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book' So begins the essay by Robert Macfarlane that inspired this collection. In

this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, *The Gifts of Reading* forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak

Island Zombie

Commanding Hope

This very beautiful and lyrical extended version of the fairy tale 'The Wild Swans' by Hans Christian Andersen is the much anticipated companion to *East of the Sun, West of the Moon*. With strong characterization of the heroine and also with more rounded characterisation of the wicked stepmother than in the original version, and with delicate watercolor paintings throughout, this is both a wonderful story and delightful gift. Beautifully presented in a jacketed edition with foiled title.

The Gifts of Reading

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the *Eldest Curses* series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it 's also a romantic getaway. *The Lost Book of the White* is a *Shadowhunters* novel. Life is good for Magnus Bane and Alec Lightwood. They 're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus 's apartment and steal the powerful *Book of the White*. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted *Shadowhunter* Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus 's magic is growing unstable, and if they can 't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec 's mom?

Mary Anning's Curiosity

Dazzlingly beautiful and wonderfully inventive, discover the magical new book from the creators of bestselling, critically acclaimed literary phenomenon, *The Lost Words* Kindred in spirit to *The Lost Words* but fresh in its form, *The Lost Spells* is a pocket-sized treasure that introduces a beautiful new set of natural spell-poems and artwork by beloved creative duo Robert Macfarlane and Jackie Morris. As in *The Lost Words*, these "spells" take their subjects from relatively commonplace, and yet underappreciated, animals, birds, trees and flowers -- from Barn Owl to Red Fox, Grey Seal to Silver Birch, Jay to Jackdaw. But they break out of the triptych format of *The Lost Words*, finding new shapes, new spaces and new voices with which to conjure. Written to be read aloud, painted in brushstrokes that call to the forest, field, riverbank and also to the heart, *The Lost Spells* summons back what is often lost from sight and care, and inspires protection and action on behalf of the natural world. Above all, it celebrates a sense of wonder, bearing witness to nature's power to amaze, console and bring joy. Praise for *The Lost Words*: 'Gorgeous to look at and to read. Give it to a child to bring back the magic of language' Jeanette Winterson, *Guardian* 'Breathtaking, magical Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty' *Observer*

Spellbook of the Lost and Found

Meet Bird and Mimi in this brilliant new novel from one of Canada's foremost authors. Inspired by a handful of old postcards sent by Uncle Leroy nearly a hundred years earlier, Bird and Mimi attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him to Europe. "I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for my distress. 'My god,' she whispers, 'can it get any better?'" By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday trip to Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

You're Snug with Me

Karl Chen and family were homeless and forced to move into a broken-down ranch house nestled in a canyon outside Tucson Arizona. Not only is the house trashed, boarded up and left to rot, it's haunted. Pretty hopeless, right? Adventure hits Karl when he meets a talking spider and learns the ghost is an old witch from Romania. Karl teams up with Spider-Mary, once a girl. With only Vira's magic book, their wits and bravery, Karl and Spider-Mary battle Vira, defend their canyon home, and attempt to return Mary to her human form. READ THE KIRKUS REVIEW HERE: <https://www.kirkusreviews.com/book-reviews/anderson-atlas/lost-spells/>

The Wild Swans

An astonishing, evocative exploration of the natural world and all its wonders, by 15-year-old conservationist and rising literary star Dara McAnulty

Forever Spells

Ask any wizard. There's no such thing as too many spells. This massive compendium of magical mayhem ought to satisfy even the most discerning necromancers and thaumaturgists, and they aren't easy to please (especially the necromancers). Weighing in with a total of 708 spells, the Book of Lost Spells is a vital resource for anyone wanting to add a bit more mystery to the magic of the Pathfinder Role Playing Game

Star vs. the Forces of Evil The Magic Book of Spells

From the acclaimed author of *The Wild Places*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

The Lost Words

Song of the Golden Hare

He had been waiting all his life, hoping to hear the hare's song. The boy and his family are special. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. But this isn't why they are special. It is because they hold the secret of the song of the golden hare. When the hares begin to move across the land the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place. But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?

Underland: A Deep Time Journey

The highly anticipated new book from the acclaimed author of *The Accident Season* is a gorgeous, twisty story about things gone missing, things returned from the past, and a group of teenagers, connected in ways they could never have imagined. One stormy Irish summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hairclips and jewelry, but soon it's clear that Rose has lost something much bigger, something she won't talk about, and Olive thinks her best friend is slipping away. Then seductive diary pages written by a girl named Laurel begin to appear all over town. And Olive meets three mysterious strangers: Ivy, Hazel, and her twin brother, Rowan, secretly squatting in an abandoned housing estate. The trio are wild and alluring, but they seem lost

too—and like Rose, they're holding tight to painful secrets. When they discover the spellbook, it changes everything. Damp, tattered and ancient, it's full of hand-linked charms to conjure back things that have been lost. And it just might be their chance to find what they each need to set everything back to rights. Unless it's leading them toward things that were never meant to be found

The Ice Bear

National Bestseller • New York Times “ 100 Notable Books of the Year ” • NPR “ Favorite Books of 2019 ” • Guardian “ 100 Best Books of the 21st Century ” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet ’ s past and future. Hailed as “the great nature writer of this generation” (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth ’ s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “ deep time ” —the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “ hiding place ” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane ’ s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “ the awful darkness within the world. ” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “ Are we being good ancestors to the future Earth? ” Underland marks a new turn in Macfarlane ’ s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

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