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The Witch in the Wood
Finding Arthur

The Ill-Made Knight

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary

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murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The Once and Future King

The extraordinary story of a boy called Wart — ignored by everyone except his tutor, Merlin — who goes on to become King Arthur.

The Once and Future King

The extraordinary story of a boy called Wart - ignored by everyone except his tutor, Merlin - who goes on to become King Arthur.

Coal

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Based on medieval Arthurian

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legends, CliffsNotes on The Once and Future King is a twentieth-century version of young Arthur's quest for the sword Excalibur and his claim to the throne of England. Including many well-known and much-loved episodes with Merlin, the sorcerer; Morgan La Fay, the witch; and knights jousting and hounds engaged in the hunt, White's novel adds to the lore surrounding the person of King Arthur. This study guide covers all four volumes of The Once and Future King with special emphasis given to the most popular volume, The Sword in the Stone. Other features that help you study include Character analyses of major players Personal background of the author, T.H. White A critical essay on Arthurian films A review section that tests your knowledge A Resource Center full of books, articles, and websites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Camelot

The legend of King Arthur has been told and retold for centuries. As the king who united a nation, his is the story of England itself. But what if Arthur wasn't English at all? As writer and Arthurian scholar Adam Ardrey discovered, the reason historians have had little success identifying the historical Arthur may be incredibly simple: He wasn't an Englishman. He was from Scotland. Finding Arthur chronicles Ardrey's unlikely quest to uncover the secret of Scotland's greatest king and conqueror, which has been hiding in plain sight for centuries. His research began as a simple exploration of a notable Scottish clan, but it quickly became clear that many of the familiar symbols of Arthurian legend—The Round Table, the Sword in the Stone, the Lady of the Lake—are based on very real and still accessible places in the Scottish Highlands.

T.H. White's The Once and Future King

The fourth book from the collection *The Once and Future King* by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong. Terence Hanbury White was an English author best known for his sequence of Arthurian novels, *The Once and Future King*, first published together in 1958. One of his most memorable stories is the first of that series, "The Sword in the Stone," published as a stand-alone book in 1938. Fantasy writer Michael Moorcock enjoyed White's Arthurian novels and was especially influenced by the underpinnings of realism in his work, and eventually engaged in a "wonderful correspondence" with White, later recalling that "White [gave] me some very good advice on how to write." J. K. Rowling has said that T. H. White's writing strongly influenced the *Harry Potter* books; several critics have compared Rowling's character Albus Dumbledore to White's absent-minded Merlyn, and Rowling herself has described White's Wart as "Harry's spiritual ancestor." Author Neil Gaiman was asked about the similarities between *Harry Potter* and Gaiman's character Timothy Hunter, and he stated that he did not think Rowling had based her character on Hunter. "I said to [the reporter] that I thought we were both just stealing from T. H. White: very straightforward."

Arthurian Romances

Other People's Myths celebrates the universal art of storytelling, and the rich diversity of stories that people live by. Drawing on Biblical parables, Greek myths, Hindu epics, and the modern mythologies of

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Woody Allen and soap operas, Wendy Doniger O'Flaherty encourages us to feel anew the force of myth and tradition in our lives, and in the lives of other cultures. She shows how the stories of mythology—whether of Greek gods, Chinese sages, or Polish rabbis—enable all cultures to define themselves. She raises critical questions about the way we interpret mythical stories, especially the way different cultures make use of central texts and traditions. And she offers a sophisticated way of looking at the roles myths play in all cultures.

The Once and Future King

King Arthur as you've never seen her! This bold, sizzling YA novel reimagines the Once and Future King as a teenage girl determined to save the universe from an evil curse. My name is Ari Helix. I have a magic sword, a cranky wizard, and a revolution to start. I've been chased my whole life. As a fugitive refugee in the territory controlled by the tyrannical Mercer corporation, I've always had to hide who I am. Until I found Excalibur. Now I'm done hiding. When Ari crash-lands on Old Earth and pulls a magic sword from its ancient resting place, she is revealed to be the newest reincarnation of King Arthur. Then she meets Merlin, who has aged backward over the centuries into a teenager, and together they must break the curse that keeps Arthur coming back. Their quest? Defeat the cruel, oppressive government and bring peace and equality to all humankind. No pressure. "All hail this worthier-than-ever, fresh, and affirming reincarnation of the legendary king and her round table of knights which dazzles with heroic flair, humor, and suspense." -- Kirkus, Starred Review

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Sword in the Stars

Lancelot, despite being the bravest of the knights, is ugly, and ape-like, so that he calls himself the Chevalier mal fet - "The Ill-Made Knight". As a child, Lancelot loved King Arthur and spent his entire childhood training to be a knight of the round table. When he arrives and becomes one of Arthur's knights, he also becomes the king's close friend. This causes some tension, as he is jealous of Arthur's new wife Guinevere. In order to please her husband, Guinevere tries to befriend Lancelot and the two eventually fall in love. T.H. White's version of the tale elaborates greatly on the passionate love of Lancelot and Guinevere. Suspense is provided by the tension between Lancelot's friendship for King Arthur and his love for and affair with the queen. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Once and Future King

In this astounding account, Wall Street ' s notorious bad boy—the original million-dollar-a-week stock chopper—leads us through a drama worthy of The Sopranos, from the FBI raid on his estate to the deal he cut to rat out his oldest friends and colleagues to the conscience he eventually found. With his kingdom in ruin, not to mention his marriage, the Wolf faced his greatest challenge yet: how to navigate

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a gauntlet of judges and lawyers, hold on to his kids and his enraged model wife, and possibly salvage his self-respect. It wasn't going to be easy. In fact, for a man with an unprecedented appetite for excess, it was going to be hell. But the man at the center of one of the most shocking scandals in financial history soon sees the light of what matters most: his sobriety, and his future as a father and a man.

The Book of Merlyn

Describes King Arthur's life from his childhood to the coronation, creation of the Round Table, and search for the Holy Grail.

The Mists of Avalon

White's journal of life in the English countryside captures the constant surprises, joys, and natural wonders of the rural lifestyle

The Book of Merlyn

In this epic sequel to *Once & Future*, Ari and her Rainbow knights must pull off a Holy Grail heist thousands of years in the past -- without destroying their own destinies. Ari Helix may have won her battle against the tyrannical Mercer corporation, but the larger war has just begun. Ari and her cursed wizard Merlin must travel back in time to the unenlightened Middle Ages and steal the King Arthur's

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Grail -- the very definition of impossible. It's imperative that the time travelers not skew the timeline and alter the course of history. Coming face to face with the original Arthurian legend could produce a ripple effect that changes everything. Somehow Merlin forgot that the past can be even more dangerous than the future . . .

The Once & Future King

Once & Future

Other Peoples' Myths

The definitive, revelatory biography of Marvel Comics icon Stan Lee, a writer and entrepreneur who reshaped global pop culture—at a steep personal cost “ A biography that reads like a thriller or a whodunit . . . scrupulously honest, deeply damning, and sometimes even heartbreaking. ” —Neil Gaiman Stan Lee—born Stanley Martin Lieber in 1922—was one of the most beloved and influential entertainers to emerge from the twentieth century. He served as head editor of Marvel for three decades and, in that time, launched more pieces of internationally recognizable intellectual property than anyone other than Walt Disney: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk, Iron Man, Thor . . . the list seems to never end. On top of that, his carnival-barker marketing prowess

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more or less single-handedly saved the comic-book industry and superhero fiction. Without him, the global entertainment industry would be wildly different—and a great deal poorer. But Lee ’ s unprecedented career was also filled with spectacular failures, controversy, and bitter disputes. Lee was dogged by accusations from key collaborators such as Jack Kirby and Steve Ditko over who really created Marvel ’ s signature characters—iconic figures for whom Lee had always been suspected of taking more than his proper share of credit. A major business venture, Stan Lee Media, resulted in stock manipulation, bankruptcy, and criminal charges. A second one, POW! Entertainment, has been repeatedly accused of malfeasance and deceit. And in his final years, after the death of his beloved wife, Joan, rumors swirled that Lee was a virtual prisoner in his own home, beset by abusive grifters and issuing cryptic video recordings as a battle to control his fortune and legacy ensued. Abraham Riesman is a veteran culture reporter who has conducted more than 150 interviews and investigated thousands of pages of private documents, turning up never-before-published revelations about Lee ’ s life and work. Lee ’ s most famous motto was “ With great power comes great responsibility. ” Stretching from the Romanian shtetls of Lee ’ s ancestors to his own final moments in Los Angeles, True Believer chronicles the world-changing triumphs and tragic missteps of an extraordinary life, and leaves it to readers to decide whether Lee lived up to the responsibilities of his own talent.

Le Morte D'Arthur

A New York Times Bestseller An Oprah's Book Club Selection A Nobel Prize-winning Author In the sixty years since this remarkable novel won the Pulitzer Prize, it has become one of the great modern classics. In it, Pearl Buck portrays a China when the last emperor reigned and the vast political and

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social upheavals of the twentieth century were but distant rumblings. This moving story of the honest farmer Wang Lung and his selfless wife O-lan illuminates the sweeping changes that have occurred in the lives of the Chinese people during this century.

The Once and Future King

Declares that the United States, with its powerful presidency, is a "crown government," and argues that the way back to a more balanced government lies through Congress.

The Once and Future King Teacher Guide

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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Black Lives Matter at School

The predecessor to Helen Macdonald 's *H is for Hawk*, T. H. White 's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham 's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence— " the bird reverted to a feral state " —seized his imagination, and, White later wrote, " A longing came to my mind that I should be able to do this myself. The word ' feral ' has a kind of magical potency which allied itself to two other words, ' ferocious ' and ' free. ' " Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature 's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

The Last Wish

The Once and Future King

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An evocative and exciting tale of wizardry and war, this magnificent fantasy of the last days of King Arthur, his faithful magician and his animal teachers, completes the tragedy and romance of T. H. White's masterpiece The Once and Future King. Copyright © Libri GmbH. All rights reserved.

MBS

Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement that began at one school in 2016 and has since spread to hundreds of schools across the country. This book will inspire many hundreds or thousands of more educators to join the BLM at School movement at a moment when this antiracist work in education could not be more urgent. Contributors include Opal Tometi who wrote a moving foreword, Bettina Love who has a powerful chapter on abolitionist teaching, Brian Jones who writes about centering BLM at School in the historical context of other struggles for racial justice in education and several prominent teacher union leaders from Chicago to Los Angeles and beyond who discuss the importance of anti-racist struggle in education unions. The book includes essays, interviews, poems, resolutions, and more from educators, students and parents around the country who have been building Black Lives Matter at School on the ground.

Rat Queens Vol. 7: The Once and Future King

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through

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the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

England Have My Bones

This magical account of King Arthur ' s last night on earth, rediscovered in a collection of T. H. White ' s papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White ' s books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. *The Book of Merlyn* has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. “ Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn ' t get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master

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storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility. ” —Gregory Maguire, from the foreword

The Truth of the Once and Future King: Arthur Pendragon by Emrys

A critical study of T.H. White's classic Arthurian tetralogy.

Candle in the Wind

Filled with romantic tales of Lancelot and early Grail legends, this exacting translation of de Troyes' verse narratives written in the 12th century features four romances that expound on the ideals of French chivalry.

Mistress Masham's Repose

“ She saw: first, a square opening, about eight inches wide, in the lowest step...finally she saw that there was a walnut shell, or half one, outside the nearest door...she went to look at the shell—but looked with

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the greatest astonishment. There was a baby in it. ” So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham ’ s Repose, live an entire community of people— ” The People, ” as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver ’ s Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria ’ s well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria ’ s greedy guardians, who look at The People and see only a bundle of money.

True Believer: The Rise and Fall of Stan Lee

A deluxe hardcover edition of the world s greatest fantasy classic part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman T. H. White s masterful retelling of the saga of King Arthur is a fantasy classic as legendary as the sword Excalibur and city of Camelot that are found within its pages. This magical epic takes Arthur from the glorious lyrical phase of his youth, through the disillusioning early years of his reign, to maturity when his vision of the Round Table develops into the search for the Holy Grail, and finally to his weary old age. With memorable characters like Merlin and Owl and Guinevere, beasts who talk and men who fly, wizardry and war, "The Once and Future King" has become the fantasy masterpiece against which all others are judged, a poignant story of adventure, romance, and magic that has enchanted readers for generations. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy

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hardcover editions, and featuring a series introduction by #1 "New York Times" bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. "The Once and Future King" by T. H. White "Stranger in a Strange Land" by Robert A. Heinlein "Dune" by Frank Herbert "2001: A Space Odyssey" by Arthur C. Clarke "The Left Hand of Darkness" by Ursula K. Le Guin "Neuromancer" by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators."

The Once and Future King

A gripping, behind-the-scenes portrait of the rise of Saudi Arabia's secretive and mercurial new ruler "A rare and penetrating look behind the curtain of the world's most important family and its dangerous new leader." —Lawrence Wright, author of *The Looming Tower* MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East—and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin

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Salman has leveraged his influence to restructure the kingdom ' s economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world ' s most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom ' s catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat ' s rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia ' s relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him.

CliffsNotes on White's The Once and Future King

This remarkable book shatters just about every myth surrounding American government, the Constitution, and the Founding Fathers, and offers the clearest warning about the alarming rise of one-man rule in the age of Obama. Most Americans believe that this country uniquely protects liberty, that it does so because of its Constitution, and that for this our thanks must go to the Founders, at their Convention in Philadelphia in 1787. F. H. Buckley ' s book debunks all these myths. America isn ' t the

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freest country around, according to the think tanks that study these things. And it ' s not the Constitution that made it free, since parliamentary regimes are generally freer than presidential ones. Finally, what we think of as the Constitution, with its separation of powers, was not what the Founders had in mind. What they expected was a country in which Congress would dominate the government, and in which the president would play a much smaller role. Sadly, that ' s not the government we have today. What we have instead is what Buckley calls Crown government: the rule of an all-powerful president. The country began in a revolt against one king, and today we see the dawn of a new kind of monarchy. What we have is what Founder George Mason called an “ elective monarchy, ” which he thought would be worse than the real thing. Much of this is irreversible. Constitutional amendments to redress the balance of power are extremely unlikely, and most Americans seem to have accepted, and even welcomed, Crown government. The way back lies through Congress, and Buckley suggests feasible reforms that it might adopt, to regain the authority and respect it has squandered.

The Once and Future King

Catching the Wolf of Wall Street

The Queen of Air and Darkness, is the second book in T. H. White's epic work; The Once and Future King. It continues the story of the newly-crowned King Arthur, his tutelage by the wise Merlyn, his war against King Lot, and also introduces the Orkney clan, a group of characters who would cause the

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eventual downfall of the King

The Goshawk

A vengeful presence from the past forces the Rat Queens to face their own demons in order to save everything they've ever loved! Can the Queens hold their own legacy together when faced with their greatest challenge yet? A whole new era for the Rat Queens begins here, chronicled by a brand new creative team! Collects RAT QUEENS Volume 2 #16-20

The Once and Future King Student Packet

The Once and Future King

T.H. White's Troubled Heart

The Once and Future King. (The Sword in the Stone. The Queen of Air and Darkness [formerly, the Witch in the Wood]. The Ill-made Knight. The Candle in the Wind.)

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Part of The Round Table Chronicles You've all heard the story: how Arthur Pendragon, son of the tyrant King Uther, vanquished all in his path with the aid of his fellow knights. How Merlin, a young sorcerer, born with magic, helped the young king achieve great things. How Merlin served Arthur, and how they formed an unbreakable bond. How their friendship was so strong, that they were unbeatable. You've probably also heard how Arthur married the love of his life: a lonely black smith's daughter named Guinevere. And how you must of heard of Arthur's corrupted sister, Morgana, and the terror in which consumed her. And of course, Arthur's end: the druid boy Mordred. How wrong you are. You know nothing. The stories you have heard are just that: stories. Now, let me tell you what actually happened, for I know more than anyone. For I am Emrys. The Truth of the Once and Future King: Arthur Pendragon by Emrys Tristan and the Lure of Caraval

The Witch in the Wood

An analysis of women in The Once and Future King.

Finding Arthur

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