

The Passion Of The Western Mind Understanding The Ideas That Have Shaped Our World View

Ruby's Passion
A Passion for the True and Just
The Player's Passion
The Passion for Music: A Sociology of Mediation
The Book that Made Your World
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A Passion for Society
The Freud Files

Ruby's Passion

In this classic work, often described as "The History of the Rise, Decline, and Fall of the Love Affair," Denis de Rougemont explores the psychology of love from the legend of Tristan and Isolde to Hollywood. At the heart of his ever-relevant inquiry is the inescapable conflict in the West between marriage and passion--the first associated with social and religious responsibility and the second with anarchic, unappeasable love as celebrated by the troubadours of medieval Provence. These early poets, according to de Rougemont, spoke the words of an Eros-centered theology, and it was through this "heresy" that a European vocabulary of mysticism flourished and that Western literature took on a new direction. Bringing together historical, religious, philosophical, and cultural dimensions, the author traces the evolution of Western romantic love from its literary beginnings as an awe-inspiring secret to its commercialization in the cinema. He seeks to restore the myth of love to its original integrity and concludes with a philosophical perspective on modern marriage.

A Passion for the True and Just

Drawing on access to the band's members and their families and associates, recreates the feminist punk activists' fierce act of political confrontation in Moscow, which made national headlines as they were punished for their act of defiance.

The Player's Passion

In this book, Ulrich Steinvoth offers a fresh analysis and critique of rationality as a defining element in Western thinking. Steinvoth argues that Descartes' understanding of the self offers a more plausible and realistic alternative to the prevailing understanding of the self formed by the Lockean conception and utilitarianism. When freed from Cartesian dualism, such a conceptualization enables us to distinguish between self and subject. Moreover, it enables us to understand why individualism - one of the hallmarks of modernity in the West - became a universal ideal to be granted to every member of society; how acceptance of this notion could peak in the seventeenth century; and why it is now in decline, though not irreversibly so. Most

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importantly, the Cartesian concept of the self presents a way of saving modernity from the dangers that it now encounters.

The Passion for Music: A Sociology of Mediation

A prize-winning historian offers an exhilarating book--the first cultural history of the pioneering phase of aviation--which tells the stories of the artists, writers, and intellectuals whose imaginations were captured by the power of flight. Over 300 illustrations, some in color.

The Book that Made Your World

From an award-winning and #1 bestselling author comes a "steamy historical romance of self-discovery and unexpected love." When Ruby marries the man she's loved all her life, James Lucas, she thought she knew his heart as well as her own. But as she eagerly awaits him to perform the marriage act on their wedding night she discovers a devastating secret that rips their fragile marriage apart. It would be scandalous to leave James, so Ruby agrees to continue their farce of a marriage as they travel across the country to visit James' ailing father in Manhattan. Stuck in the confines of their tiny train compartment, Ruby's desire for her husband twists with the repulsion of her discovery and starts a battle inside Ruby she can't control. When they arrive, the holiday season is all around, but Ruby feels nothing of the magic, struggling to come to terms with the truth about her marriage and her unrelenting lust for her husband. But when James's father takes a turn for the worst, Ruby puts her hurt and anger aside to support her husband. But her rejection has turned him against her and it may be too late to mend all that has been broken Can Ruby and James find a way back to each other or will the games their playing to protect their hearts ruin their only chance at happiness (Can be read as a stand-alone)

The Passion of the Western Mind

"[This] magnificent critical survey, with its inherent respect for both the 'Westt's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike. Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, THE PASSION OF THE WESERN MIND is truly a complete liberal education in a single volume. From the Trade Paperback edition.

The Passions of Peter Sellars

"[This] magnificent critical survey, with its inherent respect for both the 'Westt's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike. Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, THE PASSION OF THE WESERN MIND is truly a complete liberal education in a

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single volume. From the Trade Paperback edition.

Ride the Free Wind

"An interdisciplinary reassessment of the creation and reception of religious imagery, and of its place in the devotional practices of Castilian Christians, situated against the broader panorama of Spanish culture in the fourteenth and fifteenth centuries"--Provided by publisher.

Utopian Thought in the Western World

How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

History of Western Philosophy

A Passion for Antiquities

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

Meaning in Western Architecture

Surveys the ways in which man has symbolized his search for order in his environment through architecture in such cultures as ancient Egypt and modern America

A Passion To Believe

Recognized as one of the most innovative and influential directors of our time, Peter Sellars has produced acclaimed—and often controversial—versions of many beloved operas and oratorios. He has also collaborated with several composers, including John C. Adams and Kaija Saariaho, to create challenging new operas. *The Passions of Peter Sellars* follows the development of his style, beginning with his interpretations of the Mozart-Da Ponte operas, proceeding to works for which he assembled the libretti and even the music, and concluding

with his celebrated stagings of Bach's passions with the Berlin Philharmonic. Many directors leave the musical aspects of opera entirely to the singers and conductor. Sellars, however, immerses himself in the score, and has created a distinctive visual vocabulary to embody musical gesture on stage, drawing on the energies of the music as he shapes characters, ensemble interaction, and large-scale dramatic trajectories. As a leading scholar of gender and music, and the history of opera, Susan McClary is ideally positioned to illuminate Sellars's goal to address both the social tensions embodied in these operas as well as the spiritual dimensions of operatic performance. McClary considers Sellars's productions of Mozart's *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*; Handel's *Theodora*; Messiaen's *Saint François d'Assise*; John C. Adams's *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, and *Doctor Atomic*; Kaija Saariaho's *L'amour de loin*, *La Passion de Simone*, and *Only the Sound Remains*; Purcell's *The Indian Queen*; and Bach's passions of *Saint Matthew* and *Saint John*. Approaching Sellars's theatrical strategies from a musicological perspective, McClary blends insights from theater, film, and literary scholarship to explore the work of one of the most brilliant living interpreters of opera.

Revisioning Transpersonal Theory

Fatal Discord

A deeply textured dual biography and fascinating intellectual history that examines two of the greatest minds of European history—Desiderius Erasmus and Martin Luther—whose heated rivalry gave rise to two enduring, fundamental, and often colliding traditions of philosophical and religious thought. Erasmus of Rotterdam was the leading figure of the Northern Renaissance. At a time when Leonardo, Michelangelo, and Raphael were revolutionizing Western art and culture, Erasmus was helping to transform Europe's intellectual and religious life, developing a new design for living for a continent rebelling against the hierarchical constraints of the Roman Church. When in 1516 he came out with a revised edition of the New Testament based on the original Greek, he was hailed as the prophet of a new enlightened age. Today, however, Erasmus is largely forgotten, and the reason can be summed up in two words: Martin Luther. As a young friar in remote Wittenberg, Luther was initially a great admirer of Erasmus and his critique of the Catholic Church, but while Erasmus sought to reform that institution from within, Luther wanted a more radical transformation. Eventually, the differences between them flared into a bitter rivalry, with each trying to win over Europe to his vision. In *Fatal Discord*, Michael Massing seeks to restore Erasmus to his proper place in the Western tradition. The conflict between him and Luther, he argues, forms a fault line in Western thinking—the moment when two enduring schools of thought, Christian humanism and evangelical Christianity, took shape. A seasoned journalist who has reported from many countries, Massing here travels back to the early sixteenth century to recover a long-neglected chapter of Western intellectual life, in which the introduction of new ways of reading the Bible set loose social and cultural forces that helped shatter the millennial unity of Christendom and whose echoes can still be heard today. Massing concludes that Europe has adopted a form of Erasmian humanism while America has been shaped by Luther-inspired individualism.

Zombies in Western Culture

A philosopher considers entertainment, in all its totalizing variety—infotainment, edutainment, servotainment—and traces the notion through Kant, Zen Buddhism, Heidegger, Kafka, and

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Rauschenberg. In *Good Entertainment*, Byung-Chul Han examines the notion of entertainment—its contemporary ubiquity, and its philosophical genealogy. Entertainment today, in all its totalizing variety, has an apparently infinite capacity for incorporation: infotainment, edutainment, servotainment, confrontainment. Entertainment is held up as a new paradigm, even a new credo for being—and yet, in the West, it has had inescapably negative connotations. Han traces Western ideas of entertainment, considering, among other things, the scandal that arose from the first performance of Bach's *Saint Matthew's Passion* (deemed too beautiful, not serious enough); Kant's idea of morality as duty and the entertainment value of moralistic literature; Heidegger's idea of the thinker as a man of pain; Kafka's hunger artist and the art of negativity, which takes pleasure in annihilation; and Robert Rauschenberg's refusal of the transcendent. The history of the West, Han tells us, is a passion narrative, and passion appears as a killjoy. Achievement is the new formula for passion, and play is subordinated to production, gamified. And yet, he argues, at their core, passion and entertainment are not entirely different. The pure meaninglessness of entertainment is adjacent to the pure meaning of passion. The fool's smile resembles the pain-racked visage of *Homo doloris*. In *Good Entertainment*, Han explores this paradox.

Orientalism

The Passion of the Western Mind is a complete guide to Western civilisation and the philosophical ideas that have shaped our world view. From Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud, Richard Tarnas described profound philosophical concepts simply, but without simplifying them. Ten years in the making, *The Passion of the Western Mind* was hailed as an instant classic on publication. In it, Tarnas provides a compelling account of the evolution of the Western mind and its changing conception of reality. Advances on several fronts - in philosophy, psychology, religious studies and the history of science - have shed new light on this remarkable evolution and Tarnas draws together these advances to set forth a new perspective for understanding our culture's intellectual and spiritual history. The result is a complete liberal education in a single volume.

Passions of the Soul

The most lucid and concise presentation of Western thought. The writing is elegant and carries the reader with the momentum of a novel. 'It really is a noble performance.' - Joseph Campbell

All Things Shining

What does human suffering mean for society? And how has this meaning changed from the past to the present? In what ways does “the problem of suffering” serve to inspire us to care for others? How does our response to suffering reveal our moral and social conditions? In this trenchant work, Arthur Kleinman—a renowned figure in medical anthropology—and Iain Wilkinson, an award-winning sociologist, team up to offer some answers to these profound questions. *A Passion for Society* investigates the historical development and current state of social science with a focus on how this development has been shaped in response to problems of social suffering. Following a line of criticism offered by key social theorists and cultural commentators who themselves were unhappy with the professionalization of social science, Wilkinson and Kleinman provide a critical commentary on how studies of society have moved from an original concern with social suffering and its amelioration to dispassionate inquiries. The authors demonstrate how social action through caring for others is revitalizing and

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remaking the discipline of social science, and they examine the potential for achieving greater understanding through a moral commitment to the practice of care for others. In this deeply considered work, Wilkinson and Kleinman argue for an engaged social science that connects critical thought with social action, that seeks to learn through caregiving, and that operates with a commitment to establish and sustain humane forms of society.

Words Will Break Cement

Volume 1 of 4. Encompassing the whole milieu of early Islamic civilization, this major work of Western orientalism explores the meaning of the life and teaching of the tenth-century mystic and martyr, al-Hallaj. With profound spiritual insight and transcultural sympathy, Massignon, an Islamicist and scholar of religion, penetrates Islamic mysticism in a way that was previously unknown. Massignon traveled throughout the Middle East and western India to gather and authenticate al-Hallaj's surviving writings and the recorded facts. After assembling the extant verses and prose works of al-Hallaj and the accounts of his life and death, Massignon published *La Passion d'al-Hallaj* in 1922. At his death in 1962, he left behind a greatly expanded version, published as the second French edition (1975). It is edited and translated here from the French and the Arabic sources by Massignon's friend and pupil, Herbert Mason. Volume 1 gives an account of al-Hallaj's life and describes the world in which he lives; volume 2 traces his influence in Islam over the centuries; volume 3 studies Hallajian thought; volume 4 contains a full biography and index. Each volume contains Massignon's copious notes and new translations of original Islamic documents. Herbert Mason is University Professor of Religion and Islamic History at Boston University. He is also a poet and novelist; his version of the *Gigamesh* epic was a nominee for the National Book Award in 1971. Bollingen Series XCVIII. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Passion for Justice

Music is an accumulation of mediators: instruments, languages, sheets, performers, scenes, media and so on. Learning from music - this art of infinite mediations - allows us to confront sociology with a different way of considering objects. For this task, Hennion draws on aesthetics, art history, science, technology and popular music studies. He shows us that music is a collective process, which must always be performed again and again. As part of that project, he presents a wide-ranging series of case studies, restoring attention to the rich and varied intermediaries through which music is brought to life. This is the first English translation of one of the most important works of French scholarship on music and society.

A Passion for Wisdom

Chef Joe Eidem is a Certified Executive Chef with the American Culinary Federation. Chef Eidem has gathered 200 of his favorite recipes to share with you. Most are very simple and come from his childhood growing up in a Sicilian Family in East Los Angeles California. With Cajun roots from his grandfathers immigration from Sicily to New Orleans you will find a wide variety of recipes that he guarantees will make "Your Teeth Dance".

Passion of the Western Mind

Felix Cohen, the lawyer and scholar who wrote *The Handbook of Federal Indian Law* (1942), was enormously influential in American Indian policy making. Yet histories of the Indian New Deal, a 1934 program of Franklin D. Roosevelt's New Deal, neglect Cohen and instead focus on John Collier, commissioner of Indian affairs within the Department of the Interior (DOI). Alice Beck Kehoe examines why Cohen, who, as DOI assistant solicitor, wrote the legislation for the Indian Reorganization Act (1934) and Indian Claims Commission Act (1946), has received less attention. Even more neglected was the contribution that Cohen's wife, Lucy Kramer Cohen, an anthropologist trained by Franz Boas, made to the process. Kehoe argues that, due to anti-Semitism in 1930s America, Cohen could not speak for his legislation before Congress, and that Collier, an upper-class WASP, became the spokesman as well as the administrator. According to the author, historians of the Indian New Deal have not given due weight to Cohen's work, nor have they recognized its foundation in his liberal secular Jewish culture. Both Felix and Lucy Cohen shared a belief in the moral duty of mitzvah, creating a commitment to the "true and the just" that was rooted in their Jewish intellectual and moral heritage, and their Social Democrat principles. *A Passion for the True and Just* takes a fresh look at the Indian New Deal and the radical reversal of US Indian policies it caused, moving from ethnocide to retention of Indian homelands. Shifting attention to the Jewish tradition of moral obligation that served as a foundation for Felix and Lucy Kramer Cohen (and her professor Franz Boas), the book discusses Cohen's landmark contributions to the principle of sovereignty that so significantly influenced American legal philosophy.

Good Entertainment

[This book] brings together primary texts in the history of West Philosophy focusing on the themes of love and desire. Complete and excerpted texts are preceded by substantive introductions and study questions. Introductions include brief biographies of the thinkers and provide historical context, enabling students to appreciate both the continuity across and the historical breaks among these works. This anthology is suitable for general introductory courses in philosophy as well as specialized courses on philosophy of love and philosophy of the person. -Back cover.

Love in the Western World

TABLE OF CONTENTS: Translator's Introduction Introduction by Genevieve Rodis-Lewis The Passions of the Soul: Preface PART I: About the Passions in General, and Incidentally about the Entire Nature of Man PART II: About the Number and Order of the Passions, and the Explanation of the Six Primitives PART III: About the Particular Passions Lexicon: Index to Lexicon Bibliography Index Index Locorum

Reality, Religion, and Passion

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and

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disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horsemen of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Passion of Cooking

The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world. Composed of approximately three hundred objects from the Bronze Age to the Late Antique, it includes bronze statuettes, marble sculpture, vases, jewelry, lamps and candelabra, keys, weights, and silver bowls and utensils. The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity, since these objects evoke a human connection to the past. They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty. Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting, personal interests have been at work as well. The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art. *A Passion for Antiquities* contains photographs and extensive catalogue entries on the objects included in the exhibition at the J. Paul Getty Museum and the Cleveland Museum of Art. Eighteen contributors provide art historical and descriptive information about each piece. The objects not selected for the exhibition are detailed in a checklist that specifies their origins, dates, media, and sizes. This book is the first major reference on the entire collection, since most of the objects have never before been publicly shown. To facilitate finding specific objects or groups of objects, the book is organized first chronologically and then by medium. Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship. Karol Wight provides a chronological overview of the collection, and Oliver Taplin relates selected pieces to the development of Greek theater. The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that, for a time, we can share their passion for antiquities.

A Passion for Wings

For decades, the story of the American West has been told as a glorious tale of conquest and rugged individualism--the triumph of progress. But recently, a new school of historians has challenged this view, creating what is known as the "new western history," an approach that gives a central role to the environment, native peoples, and the concentration of power in the hands of a few. Foremost among these historians is Donald Worster. In Worster's writings, the

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western past emerges not as a march of Manifest Destiny but rather as an unfolding relationship between humankind and nature. In *Under Western Skies*, Worster provides an eloquent introduction to the changing traditions of western historical writing and then demonstrates his own approach through fascinating case studies. For example, he takes a hard look at the struggle by the Lakota to regain ownership of the Black Hills, examining not only the legal history of treaties and court cases but also the importance of the Black Hills in Indian religion and the way they have been mismanaged by the U.S. government. He discusses the cowboy in terms of the new ecology that arose from livestock ranching--the endless miles of fences, the changes in the environment wrought by extensive grazing, certain species of animals almost wiped out because they were considered a danger to sheep and cattle. But Worster's view of nature is not as simple or as, linear as for instance, Bill McKibben's stark picture in *The End of Nature*, a picture Worster argues against. From the mining ghost towns of the Rockies to the uprooted farm families of the Dust Bowl, nature sometimes wins the struggle. Even the Hoover Dam, he reminds us, may one day be overcome by the patient Colorado River. *Under Western Skies* both offers intriguing insights into important aspects of our history and instills a new appreciation for the place of nature, native peoples, and the struggles over money and power in the western past.

Rethinking the Western Understanding of the Self

Seeks to demonstrate the existence of a direct connection between the planetary movements and human history, and examines such ancient and modern events as the French Revolution and September 11th.

Restoring the Soul of the World

The first detailed treatment of the Chinese homosexual tradition in any Western language, *Passions of the Cut Sleeve* shatters preconceptions and stereotypes. Gone is the image of the sternly puritanical Confucian as sole representative of Chinese sexual practices—and with it the justification for the modern Chinese insistence that homosexuality is a recent import from the decadent West. Rediscovering the male homosexual tradition in China provides a startling new perspective on Chinese society and adds richly to our understanding of homosexuality. Bret Hinsch's reconstruction of the Chinese homosexual past reveals unexpected scenes. An emperor on his deathbed turns over the seals of the empire to a male beloved; two men marry each other with elaborate wedding rituals; parents sell their son into prostitution. The tradition portrays men from all levels of society—emperors, transvestite actors, rapists, elegant scholars, licentious monks, and even the nameless poor. Drawing from dynastic histories, erotic novels, popular Buddhist tracts, love poetry, legal cases, and joke books, *Passions of the Cut Sleeve* evokes the complex and fascinating male homosexual tradition in China from the Bronze Age until its decline in recent times.

The Master and His Emissary

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief

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in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? *All Things Shining* says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

The Passion of Al-Hallaj, Mystic and Martyr of Islam, Volume 1

The second book in Rosanne Bittner's bold *Savage Destiny* series continues the love story of Zeke and Abbie Monroe. For the first five years of her marriage Abbie lives among the Cheyenne, learning their customs and beliefs and giving birth to a son who is as wild and free as his Native American family, and a daughter who will one day be forced to choose between her Indian and white blood. Through real historical events involving the government and Native Americans, Zeke and Abbie cling to one another through danger and torn loyalties. This story vividly depicts the "right" and "wrong" of both sides in the bloody conflicts that arose as the West was settled. Through it all Zeke strives to reach the point where he can provide his Abbie with a real "white woman's" home, where she can set a prized family heirloom, a mantle clock, over a fireplace in a house with real wood floors and a cooking hearth. Though his heart is as wild as his Cheyenne blood, Zeke will give up that life for his beloved Abbie. PRAISE: "Power, passion, tragedy, and triumph are Rosanne Bittner's hallmarks. Again and again, she brings readers to tears." —*Romantic Times* "Extraordinary...Bittner's characters spring to life." —*Publishers Weekly*

Cosmos and Psyche

This text argues that justice is a virtue which everyone shares - a function of personal character and not just of government or economic planning. It uses examples from Plato to Ivan Boesky, to document how we live and how we feel.

Passion of the Western Mind

A participatory alternative to the perennialism and experientialism dominant in transpersonal psychology.

Imagining the Passion in a Multiconfessional Castile

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Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

Under Western Skies

Hailed as "lucid and magisterial" by *The Observer*, this book is universally acclaimed as the outstanding one-volume work on the subject of Western philosophy. Considered to be one of the most important philosophical works of all time, the *History of Western Philosophy* is a dazzlingly unique exploration of the ideologies of significant philosophers throughout the ages—from Plato and Aristotle through to Spinoza, Kant and the twentieth century. Written by a man who changed the history of philosophy himself, this is an account that has never been rivaled since its first publication over sixty years ago. Since its first publication in 1945, Lord Russell's *A History of Western Philosophy* is still unparalleled in its comprehensiveness, its clarity, its erudition, its grace, and its wit. In seventy-six chapters he traces philosophy from the rise of Greek civilization to the emergence of logical analysis in the twentieth century. Among the philosophers considered are: Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, the Atomists, Protagoras, Socrates, Plato, Aristotle, the Cynics, the Sceptics, the Epicureans, the Stoics, Plotinus, Ambrose, Jerome, Augustine, Benedict, Gregory the Great, John the Scot, Aquinas, Duns Scotus, William of Occam, Machiavelli, Erasmus, More, Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Kant, Hegel, Schopenhauer, Nietzsche, the Utilitarians, Marx, Bergson, James, Dewey, and lastly the philosophers with whom Lord Russell himself is most closely associated—Cantor, Frege, and Whitehead, coauthor with Russell of the monumental *Principia Mathematica*.

The Passion Of The Western Mind

Radical doubt about the truths that govern life has posed a problem for thinkers in many different cultures and periods. This study uncovers the solutions offered by a postmodern Western thinker, Hans-Georg Gadamer, and an early modern Indian thinker, Rupa Gosvami, each of whom offers a renewed postskeptical vision of a revitalized life that is firmly rooted in the transcendental truths of reality.

Passions of the Cut Sleeve

Explores the historical and cultural evolution of the theoretical language of the stage

A Passion for Society

Humanity's creative role within the living pattern of nature • Explores important scientific discoveries that reveal the self-organizing intelligence at the heart of nature • Examines the idea of a living cosmos from its roots in the earliest cultures, to its eclipse during the Scientific Revolution, to its return today • Reveals ways to reengage our creative partnership with nature and collaborate with nature's intelligence For millennia the world was seen as a creative, interconnected web of life, constantly growing, developing, and restoring itself. But with the arrival of the Scientific Revolution in the 16th and 17th centuries, the world was viewed as a lifeless, clocklike mechanism, bound by the laws of classical physics. Intelligence was a trait ascribed solely to human beings, and thus humanity was viewed as superior to and separate from nature. Today new scientific discoveries are reviving the ancient philosophy of a living, interconnected cosmos, and humanity is learning from and collaborating with nature's intelligence in new, life-enhancing ways, from ecological design to biomimicry. Drawing upon the most important scientific discoveries of recent times, David Fideler explores the self-organizing intelligence at the heart of nature and humanity's place in the cosmic pattern. He examines the ancient vision of the living cosmos from its roots in the "world soul" of the Greeks and the alchemical tradition, to its eclipse during the Scientific Revolution, to its return today. He explains how the mechanistic worldview led to humanity's profound sense of alienation, for if the universe only functioned as a machine, there was no longer any room for genuine creativity or spontaneity. He shows how this isn't the case and how, even at the molecular level, natural systems engage in self-organization, self-preservation, and creative problem solving, mirroring the ancient idea of a creative intelligence that exists deep within the heart of nature. Revealing new connections between science, religion, and culture, Fideler explores how to reengage our creative partnership with nature and new ways to collaborate with nature's intelligence.

The Freud Files

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

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