

The Return Pulitzer Prize Winner Fathers Sons And The Land In Between

One DayLess (Winner of the Pulitzer Prize)Atmospheric EmbroideryA Bright Shining LieOlive KitteridgeOn Chesil BeachA Visit from the Goon SquadJackChances Are . . .Isaac NewtonGileadThe Amazing Adventures of Kavalier & Clay (with bonus content)God: A BiographyThe Light of the WorldMartin DresslerThe Wedding of ZeinDigestAnatomy of a DisappearancePrairie FiresBooker T. WashingtonImagine Me GoneMiddlesexThe ReturnAmerican LionThe ReturnIn the DarkroomThe ReturnReturn to ParadiseThe Black CountSweet Taste of LibertyGrantOlive, AgainThe Remains of the DayA Month in SienaThe Color Purple CollectionPeter the Great: His Life and WorldIn the Country of MenThe RoadEden's Outcasts: The Story of Louisa May Alcott and Her FatherTruman

One Day

“The Wedding of Zein” unfolds in the same village on the upper Nile where Tayeb Salih’s tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter

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the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein's particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih's wonderfully agile telling, the story of how this miracle came to be is one that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein's ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, "The Doum Tree of Wad Hamid" and "A Handful of Dates."

Less (Winner of the Pulitzer Prize)

In this original, sweeping, and intimate biography, Gleick moves between a comprehensive historical portrait and a dramatic focus on Newton's significant letters and unpublished notebooks to illuminate the real importance of his work.

Atmospheric Embroidery

WINNER OF THE PULITZER PRIZE The beloved, award-winning *The Amazing Adventures of Kavalier & Clay*, a Michael Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy

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Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. **NEW YORK TIMES BESTSELLER** Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

How To Download eBook The Return Pulitzer Prize Winner Fathers Sons And The Land In Between **A Bright Shining Lie**

Selected by the Modern Library as one of the 100 best nonfiction books of all time In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for nonfiction, renowned journalist Neil Sheehan tells the story of Lieutenant Colonel John Paul Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed that country and the lives of so many Americans. Outspoken and fearless, John Paul Vann arrived in Vietnam in 1962, full of confidence in America's might and right to prevail. *A Bright Shining Lie* reveals the truth about the war in Vietnam as it unfolded before Vann's eyes: the arrogance and professional corruption of the U.S. military system of the 1960s, the incompetence and venality of the South Vietnamese army, the nightmare of death and destruction that began with the arrival of the American forces. Witnessing the arrogance and self-deception firsthand, Vann put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. But by the time he died in 1972, Vann had embraced the follies he once decried. He went to his grave believing that the war had been won. A haunting and critically acclaimed masterpiece, *A Bright Shining Lie* is a timeless account of the American experience in Vietnam—a work that is epic in scope, piercing in detail, and told with the keen understanding of a journalist who was actually there. Neil Sheehan's classic serves as a stunning revelation for all who thought they understood the war.

How To Download eBook The Return Pulitzer Prize Winner Fathers Sons And The Land In Between **Olive Kitteridge**

“[Russo’s] first novel in ten years hits the ball out of the park. . . . You’ll lap up this gripping, wise, and wonderful summer treat.” —The Boston Globe “A cascade of charm. . . . Russo is an undeniably endearing writer, and chances are this story will draw you back to the most consequential moments in your own life.”—The Washington Post One beautiful September day, three men in their late sixties convene on Martha’s Vineyard, friends ever since meeting in college in the sixties. They couldn’t have been more different then, or even today—Lincoln’s a commercial real estate broker, Teddy a tiny-press publisher, and Mickey is a musician beyond his rockin’ age. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-five years later, three lives and that of a significant other are put on display while the distant past confounds the present in a relentless squall of surprise and discovery. Shot through with Russo’s trademark comedy and humanity, *Chances Are* . . . introduces a new level of suspense and menace that will quicken the reader’s heartbeat throughout this absorbing saga.

On Chesil Beach

BONUS: This edition contains an excerpt from Hisham Matar’s *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman’s days are circumscribed by

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the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the *Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

A Visit from the Goon Squad

In this haunting collection of poems we travel through zones of violence to reach the crystalline depths of words: Meena Alexander writes, "So landscape becomes us, / Also an interior space bristling with light." At the heart of this book is the poem cycle "Indian Ocean Blues," a sustained meditation on the journey of the poet as a young child from India to Sudan. There are poems inspired by the drawings of

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children from war-torn Darfur and others set in present-day New York City. These sensual lyrics of body, memory, and place evoke the fragile, shifting nature of dwelling in our times.

Jack

A struggling novelist travels the world to avoid an awkward wedding in this hilarious Pulitzer Prize-winning novel full of "arresting lyricism and beauty" (The New York Times Book Review). WINNER OF THE PULITZER PRIZE National Bestseller A New York Times Notable Book of 2017 A Washington Post Top Ten Book of 2017 A San Francisco Chronicle Top Ten Book of 2017 Longlisted for the Andrew Carnegie Medal for Excellence, the Lambda Award, and the California Book Award Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. QUESTION: How do you arrange to skip town? ANSWER: You accept them all. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will

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turn fifty. Through it all, there is his first love. And there is his last. Because, despite all these mishaps, missteps, misunderstandings and mistakes, Less is, above all, a love story. A scintillating satire of the American abroad, a rumination on time and the human heart, a bittersweet romance of chances lost, by an author The New York Times has hailed as "inspired, lyrical," "elegiac," "ingenious," as well as "too sappy by half," Less shows a writer at the peak of his talents raising the curtain on our shared human comedy. "I could not love LESS more."--Ron Charles, The Washington Post "Andrew Sean Greer's Less is excellent company. It's no less than bedazzling, bewitching and be-wonderful."--Christopher Buckley, The New York Times Book Review

Chances Are . . .

Journalist Susan Faludi's inquiry into the meaning of identity in the modern world and in her own haunted family saga, involving her 76-year-old father--long estranged and living in Hungary--who underwent sex reassignment surgery.

Isaac Newton

Chronicles the life and career of Andrew Jackson, a self-made man who went on to become a military hero and seventh president of the United States, analyzing Jackson's seminal role during a turbulent era in history.

Gilead

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Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

The Amazing Adventures of Kavalier & Clay (with bonus content)

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama--desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive

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Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

God: A Biography

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From the Modern Library's new set of beautifully repackaged hardcover classics by Robert K. Massie—also available are *Nicholas and Alexandra* and *The Romanovs* Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. The acclaimed author of *Catherine the Great*, Robert K. Massie delves deep into the life of this captivating historical figure, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. The Modern Library of the World's Best Books Peter the Great Winner of the Pulitzer Prize “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review *Nicholas and Alexandra* “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper's *The Romanovs* “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review

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The Light of the World

A journalist pulls a random day in history from a hat to see if he can make a worthwhile news story from what happened. The result is *One Day*, a deeply illuminating and affecting exploration of the quiet dramas and human interaction that make a seemingly insignificant day - December 28th, 1986 - into an important, poignant part of American history.

Martin Dressler

WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the *Little House on the Prairie* books Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the *Little House* series—masterfully fills in the gaps in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The

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Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder's real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children's books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder's dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.

The Wedding of Zein

WINNER OF THE PULITZER PRIZE What sort of "person" is God? What is his "life story"? Is it possible to approach him not as an object of religious reverence, but as the protagonist of the world's greatest book—as a character who possesses all the depths, contradictions, and abiguities of a Hamlet? This is the task that Jack Miles—a former Jesuit trained in religious studies and Near Eastern languages—accomplishes with such brilliance and originality in *God: A Biography*. Using the Hebrew Bible as his text, Miles shows us a God who evolves through his relationship with man, the image who in

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time becomes his rival. Here is the Creator who nearly destroys his chief creation; the bloodthirsty warrior and the protector of the downtrodden; the lawless law-giver; the scourge and the penitent. Profoundly learned, stylishly written, the resulting work illuminates God and man alike and returns us to the Bible with a sense of discovery and wonder.

Digest

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman's story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on

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newly discovered archival material and extensive interviews with Truman's own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary "man from Missouri" who was perhaps the most courageous president in our history.

Anatomy of a Disappearance

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York,

How To Download eBook The Return Pulitzer Prize Winner Fathers Sons And The Land In Between People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Prairie Fires

A New York Times bestseller Named a Best Book of 2020 by the Australian Book Review, AV Club, Books-a-Million, Electric Literature, Esquire, the Financial Times, Good Housekeeping (UK), The Guardian, Kirkus Reviews, Literary Hub, the New Statesman, the New York Public Library, NPR, the Star Tribune, and TIME Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with Jack, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels Gilead, Home, and Lila, and now Jack—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. Jack is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary American literature and a revelation of our national character and humanity.

How To Download eBook The Return Pulitzer Prize Winner Fathers Sons And The Land In Between **Booker T. Washington**

"Combines scholarly exactness with evocative passages. Biography at its best."—Marcus Cunliffe, *The New York Times Book Review*; Winner of the Pulitzer Prize. The seminal biography of one of America's towering, enigmatic figures. From his boyhood in Ohio to the battlefields of the Civil War and his presidency during the crucial years of Reconstruction, this Pulitzer Prize-winning biography traces the entire arc of Grant's life (1822-1885). "A moving and convincing portrait, profound understanding of the man as well as his period and his country."—C. Vann Woodward, *New York Review of Books* "Clearsightedness, along with McFeely's unflinching intelligence and his existential sympathy informs his entire biography."—Justin Kaplan, *The New Republic*

Imagine Me Gone

WINNER OF THE 2017 PULITZER PRIZE: from Man Booker Prize and National Book Critics Circle Award finalist Hisham Matar, a memoir of his journey home to his native Libya in search of answers to his father's disappearance. In 2012, after the overthrow of Qaddafi, the acclaimed novelist Hisham Matar journeys to his native Libya after an absence of thirty years. When he was twelve, Matar and his family went into political exile. Eight years later Matar's father, a former diplomat and military man turned brave political dissident, was kidnapped from the streets of Cairo by the Libyan government and is believed to

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have been held in the regime's most notorious prison. Now, the prisons are empty and little hope remains that Jaballa Matar will be found alive. Yet, as the author writes, hope is "persistent and cunning." Winner of the 2017 Pulitzer Prize for biography/autobiography, the PEN/Jean Stein Book Award, France's Prix du livre étranger, and a finalist for the Orwell Book Prize and the 2016 National Book Critics Circle Award, *The Return* is a brilliant and affecting portrait of a country and a people on the cusp of immense change, and a disturbing and timeless depiction of the monstrous nature of absolute power.

Middlesex

This mesmerizing literary novel is written with all the emotional precision and intimacy that have won Hisham Matar tremendous international recognition. In a voice that is delicately wrought and beautifully tender, he asks: When a loved one disappears, how does that absence shape the lives of those who are left? "A haunting novel, exquisitely written and psychologically rich."—*The Washington Post* Nuri is a young boy when his mother dies. It seems that nothing will fill the emptiness her death leaves behind in the Cairo apartment he shares with his father—until they meet Mona, sitting in her yellow swimsuit by the pool of the Magda Marina hotel. As soon as Nuri sees Mona, the rest of the world vanishes. But it is Nuri's father with whom Mona falls in love and whom she eventually marries. Their happiness consumes Nuri to the point where he wishes his father would disappear.

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Nuri will, however, soon regret what he's wished for. When his father, a dissident in exile from his homeland, is abducted under mysterious circumstances, the world that Nuri and his stepmother share is shattered. And soon they begin to realize how little they knew about the man they both loved. "At once a probing mystery of a father's disappearance and a vivid coming-of-age story . . . This novel is compulsively readable."—The Plain Dealer "Studded with little jewels of perception, deft metaphors and details that illuminate character or set a scene."—The New York Times "One of the most moving works based on a boy's view of the world."—Newsweek "Elegiac . . . [Hisham Matar] writes of a son's longing for a lost father with heartbreaking acuity."—Newsday Don't miss the conversation between Hisham Matar and Hari Kunzru at the back of the book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE Chicago Tribune • The Daily Beast • The Independent • The Guardian • The Daily Telegraph • Toronto Sun • The Irish Times Look for special features inside. Join the Circle for author chats and more. BONUS: This edition contains an excerpt from Hisham Matar's *In the Country of Men*.

The Return

From Epicurus to Sam Cooke, the Daily News to Roots, Digest draws from the present and the past to form an intellectual, American identity. In poems that forge their own styles and strategies, we experience dialogues between the written word and other art forms. Within this dialogue we hear Ben Jonson, we

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meet police K-9s, and we find children negotiating a sense of the world through a father's eyes and through their own.

American Lion

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The Return

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any

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man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

In the Darkroom

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of

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gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

The Return

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener's many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century.

BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Return to Paradise* "A brilliant book and a worthy successor to *Tales of the South Pacific*."—*The Atlanta Constitution* "This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer."—*The New York Times* "There's drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write."—*Kirkus Reviews*

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Return to Paradise

WINNER OF THE PULITZER PRIZE • The acclaimed memoir about fathers and sons, a legacy of loss, and, ultimately, healing—one of The New York Times Book Review’s ten best books of the year, winner of the PEN/Jean Stein Book Award, and a finalist for the National Book Critics Circle Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • The Washington Post • The Guardian • Financial Times When Hisham Matar was a nineteen-year-old university student in England, his father went missing under mysterious circumstances. Hisham would never see him again, but he never gave up hope that his father might still be alive. Twenty-two years later, he returned to his native Libya in search of the truth behind his father’s disappearance. The Return is the story of what he found there. The Pulitzer Prize citation hailed The Return as “a first-person elegy for home and father.” Transforming his personal quest for answers into a brilliantly told universal tale of hope and resilience, Matar has given us an unforgettable work with a powerful human question at its core: How does one go on living in the face of unthinkable loss? Praise for The Return “A tale of mighty love, loyalty and courage. It simply must be read.”—The Spectator (U.K.) “Wise and agonizing and thrilling to read.”—Zadie Smith “[An] eloquent memoir . . . at once a suspenseful detective story about a writer investigating his father’s fate . . . and a son’s efforts to come to terms with his father’s ghost, who has haunted more than half his life by his

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absence.”—Michiko Kakutani, *The New York Times* “This outstanding book . . . roves back and forth in time with a freedom that conceals the intricate precision of its art.”—*The Wall Street Journal* “Truly remarkable . . . a book with a profound faith in the consolations of storytelling . . . a testament to [Matar’s] father, his family and his country.”—*The Daily Telegraph* (U.K.) “The Return is a riveting book about love and hope, but it is also a moving meditation on grief and loss. . . . Likely to become a classic.”—Colm Tóibín “Matar’s evocative writing and his early traumas call to mind Vladimir Nabokov.”—*The Washington Post* “Utterly riveting.”—*The Boston Globe* “A moving, unflinching memoir of a family torn apart.”—Kazuo Ishiguro, *The Guardian* “Beautiful . . . The Return, for all the questions it cannot answer, leaves a deep emotional imprint.”—*Newsday* “A masterful memoir, a searing meditation on loss, exile, grief, guilt, belonging, and above all, family. It is, as well, a study of the shaping—and breaking—of the bonds between fathers and sons. . . . This is writing of the highest quality.”—*The Sunday Times* (U.K.)

The Black Count

From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away

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from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone*, Haslett has reached another level."-New York Times Book Review

Sweet Taste of Liberty

The most powerful black American of his time, this book captures him at his zenith and reveals his complex personality.

How To Download eBook The Return Pulitzer Prize Winner Fathers Sons And The Land In Between Grant

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

Olive, Again

The 2004 Pulitzer Prize winning novel A New York Times Top-Ten Book of 2004 Winner of the National Book Critics Circle Award for Fiction Nearly 25 years after Housekeeping, Marilynne Robinson returns with an intimate tale of three generations, from the Civil War to the 20th century: a story about fathers and sons and the spiritual battles that still rage at America's heart. In the words of Kirkus, it is a novel "as big as a nation, as quiet as thought, and moving as prayer. Matchless and towering." GILEAD tells the story of America and will break your heart.

The Remains of the Day

From the Pulitzer Prize-winning author of The Return comes a profoundly moving contemplation of the

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relationship between art and life. After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists whom he had admired throughout his life, such as Duccio and Ambrogio Lorenzetti, evoke earlier engagements he has had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Complete with gorgeous full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in Matar's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with the city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape--current relationships, long-lasting love, grief, intimacy, and solitude--and shed further light on the present world around us.

A Month in Siena

The unforgettable saga of one enslaved woman's fight for justice--and reparations Born into slavery, Henrietta Wood was taken to Cincinnati and legally freed in 1848. In 1853, a Kentucky deputy sheriff named Zebulon Ward colluded with Wood's employer, abducted her, and sold her back into bondage. She remained enslaved throughout the Civil War, giving

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birth to a son in Mississippi and never forgetting who had put her in this position. By 1869, Wood had obtained her freedom for a second time and returned to Cincinnati, where she sued Ward for damages in 1870. Astonishingly, after eight years of litigation, Wood won her case: in 1878, a Federal jury awarded her \$2,500. The decision stuck on appeal. More important than the amount, though the largest ever awarded by an American court in restitution for slavery, was the fact that any money was awarded at all. By the time the case was decided, Ward had become a wealthy businessman and a pioneer of convict leasing in the South. Wood's son later became a prominent Chicago lawyer, and she went on to live until 1912. McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. Above all, *Sweet Taste of Liberty* is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

The Color Purple Collection

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the

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concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Peter the Great: His Life and World

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WINNER OF THE PULITZER PRIZE IN BIOGRAPHY
WINNER OF THE RATHBONES FOLIO PRIZE
SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR
NON-FICTION SHORTLISTED FOR THE COSTA
BIOGRAPHY AWARD SHORTLISTED FOR THE
NATIONAL BOOK CRITICS CIRCLE AWARD FOR
AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED
BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK
TIMES' TOP 10 BOOKS OF 2016 The Return is at once
a universal and an intensely personal tale. It is an
exquisite meditation on how history and politics can
bear down on an individual life. And yet Hisham
Matar's memoir isn't just about the burden of the
past, but the consolation of love, literature and art. It
is the story of what it is to be human. Hisham Matar
was nineteen when his father was kidnapped and
taken to prison in Libya. He would never see him
again. Twenty-two years later, the fall of Gaddafi
meant he was finally able to return to his homeland.
In this moving memoir, the author takes us on an
illuminating journey, both physical and psychological;
a journey to find his father and rediscover his country.
'A beautifully-written memoir that skillfully balances a
graceful guide through Libya's recent history with the
author's dogged quest to find his father' Barack
Obama

In the Country of Men

A deeply resonant memoir for anyone who has loved
and lost, from acclaimed poet and Pulitzer Prize
finalist Elizabeth Alexander. In *The Light of the World*,
Elizabeth Alexander finds herself at an existential

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crossroads after the sudden death of her husband. Channeling her poetic sensibilities into a rich, lucid prose, Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. *The Light of the World* is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, *The Light of the World* is required reading.

The Road

A New York Times bestselling author and Pulitzer Prize winner continues the life of her beloved Olive Kitteridge, who struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine.

Eden's Outcasts: The Story of Louisa May Alcott and Her Father

NATIONAL BESTSELLER National Book Critics Circle Award Winner PEN/Faulkner Award Finalist A New York Times Book Review Best Book One of the Best Books of the Year: Boston Globe, Chicago Tribune, The Daily Beast, The Miami Herald, The Minneapolis

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Star-Tribune, Newsday, NPR's On Point, O, the Oprah Magazine, People, Publishers Weekly, Salon, San Francisco Chronicle, Seattle Times, Slate, Time, The Washington Post, and Village Voice Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. With music pulsing on every page, *A Visit from the Goon Squad* is a startling, exhilarating novel of self-destruction and redemption.

Truman

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker’s stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse. Not only is she poor and despised by the society around her, she’s badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the African experience in America. From recent African

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immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. Possessing the Secret of Joy portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the Washington Post as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

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