

The Romanov Rescue

The Romanov Conspiracy Risked Rescuing the Czar The Murder of the Romanovs Romanov The Last Days of the Romanovs The File on the Tsar The Romanov Empress The Secret Wife: A captivating story of romance, passion and mystery Four Sisters: The Lost Lives of the Romanov Grand Duchesses Rescued Nicholas and Alexandra The Last Days of the Romanovs The Romanovs Rasputin The Fate of the Romanovs The Rescue of the Romanovs To Free the Romanovs Rescuing Nicholas George, Nicholas and Wilhelm Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis The Russian Job The Romanovs The Fall of the Romanovs The Romanovs' Murder Case The Kitchen Boy The Race to Save the Romanovs The Last of the Tsars: Nicholas II and the Russia Revolution Caught in the Revolution Queen Victoria and The Romanovs The Romanov Rescue The Rescue of the Romanovs - Based on a true story A Magnificent Obsession Hidden Treasures of the Romanovs The Plots to Rescue the Tsar The Last Days of the Romanovs The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia The Curse of the Romanovs Russia's Entangled Embrace The Last Days of the Romanovs

The Romanov Conspiracy

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Risked

Alexei Romanov, heir to the Russian throne, is in deadly danger. It's 1916, the struggling Russian people are tired of war and are blaming their Romanov rulers for it, and some are secretly plotting to murder the young heir and his family. But nobody outside the palace knows that Alexei suffers from a terrible bleeding disease, hemophilia, which threatens to finish him off even before the family's enemies can. The only person able to help Alexei is the evil and powerful religious mystic Rasputin -- and now Rasputin is trying to kill him too! Desperate, Alexei flees through time to New York City in 2010, using a method taught to him by the mad monk himself. In New York, Alexei meets smart and sassy Varda Rosenberg, and discovers she is a distant cousin. Varda is working on a gene therapy cure for hemophilia, as the disease still runs in the family. When Alexei learns that history shows that his entire family will be

assassinated in 1918, he and Varda travel back in time to the Russian Revolution, with Rasputin hot on their heels. Will they be able to rescue Alexei's family before it's too late? Staton Rabin lets Alexei tell his own riveting story in a rousing adventure with stunning surprises -- a movingly authentic look at royalty and revolution in the days of the tsars.

Rescuing the Czar

For over 400 years the Tsars ruled Russia. Nicholas II would be the last. History convincingly says that the Romanov family was murdered by rebellious Bolshevik soldiers. Executed to secure power for a new revolution led by the notorious Vladimir Lenin. Rumors of their survival lived on. Seventy years later, their remains were finally discovered in a hidden grave deep in a conveniently remote forest. Russia closed the investigation into their assassination. History needed the Romanovs dead. But there was an eyewitness. A U.S. Army soldier from Knoxville, Tennessee, who spent a remarkable two weeks with Nicholas, Alexandra, and a Grand Duchess, aboard an American Red Cross train sixteen months after they were said to have been brutally killed. A credible eyewitness who left a previously undisclosed 45-minute recorded account that tells a very different side to the Romanov lore than what history now reports. Rescuing Nicholas, as remembered by the soldier's family, is Martin Hutson's story of perhaps the greatest unknown rescue mission in history. Hidden for a century. Led by an American president and a king of England. Kept secret from Congress and Parliament. Supported by an intriguing cast of talented accomplices: The president's son-in-law, the former head of the U.S. Secret Service; the American secretary of war; an iconic American commanding general, Black Jack Pershing; his right hand, West Point's Major General William Sidney Graves; a United States Consul General in Siberia; a wealthy American industrialist from Chicago; a handful of experienced railroad men from the American Midwest; daring soldiers from the U.S. Army's American Expeditionary Force Siberia; a future White House resident; and a number of surprising British dignitaries including a future prime minister. Lies. Loyalty. Family. War. Mystery. Tsar. Power. Bribery. Bloody murder. This book digs in to it all and explores in depth why Nicholas Romanov died . . . so that he could live. It is a true story found buried deep in the American and British archives. But, will history care 100 years later?

The Murder of the Romanovs

Based on a true story. Russia 1917. The czar Nicolau II renounces. what few people know is that he tried to flee to England but his request was denied despite King George V being in favour of it. When Lenin took power, Nicolau II was transferred to Yekaterinburg, a city far away. There, he was kept a prisoner together with his family and some loyal servants, awaiting their fate. They were murdered there in 1918. What few people know is that the British secret service, through a spy called Stephen Alley, planned in great detail a bold attempt to rescue all of them. The rescue attempt never happened but what if it had? How could it have taken place? This fictional book will try to answer this question based on the original rescue plans. Why was Nicolau II's entrance into England denied? How did Germany support Lenin and make the Russian Revolution happen? How was the Romanov family massacred? You will find all the answers in this book. Based on a true story.

Romanov

Return to the world of The Missing with an original e-short story! Katherine and Jonah have just saved the Grand Duchesses Anastasia and Maria, as well as their brother the tsarevitch Alexei Romanov. Although the Romanovs are devastated that they lost the rest of their family, they are happy that they still have each other and are safe. But they weren't the only ones saved: Leonid, Alexei's faithful servant and friend, was also whisked away to the time hollow. Will he be able to accept his fate?

The Last Days of the Romanovs

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

The File on the Tsar

Based on exclusive access to newly discovered Russian documents, the last word on the fate of the Romanov family.

The Romanov Empress

The Secret Wife: A captivating story of romance, passion and mystery

The story behind the Romanov murders and the painstaking investigation to find their hidden bodies describes Lenin's cover-up and the roles played by such figures as James Baker, Boris Yeltsin, and Prince Philip. 125,000 first printing. Tour.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses

TWO WOMEN. ONE HISTORY. A SECRETS THAT CROSSES CENTURIES. ** The USA Today Bestseller** **The number one Kindle bestseller**
'A cleverly crafted novel and an enthralling story A triumph.' DINAH JEFFERIES, author of The Tuscan Contessa

Rescued

SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter,

Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, *The Romanov Conspiracy* is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set against one of the most bloody and brutal revolutions in world history.

Nicholas and Alexandra

Presents substantive and circumstantial evidence in support of the die-hard theory that Czar Nicholas II and his family were rescued from assassination, and details the rescue operation and route

The Last Days of the Romanovs

Russia's *Entangled Embrace* traces the relationship between the Romanov state and the Armenian diaspora that populated Russia's territorial fringes and navigated the tsarist empire's metropolitan centers. By engaging the ongoing debates about imperial structures that were simultaneously symbiotic and hierarchically ordered, Stephen Badalyan Riegg helps us to understand how, for Armenians and some other subjects, imperial rule represented not hypothetical, clear-cut alternatives but simultaneous, messy realities. He examines why, and how, Russian architects of empire imagined Armenians as being politically desirable. These circumstances included the familiarity of their faith, perceived degree of social, political, or cultural integration, and their actual or potential contributions to the state's varied priorities. Based on extensive research in the archives of St. Petersburg, Moscow, and Yerevan, *Russia's Entangled Embrace* reveals that the Russian government relied on Armenians to build its empire in the Caucasus and beyond. Analyzing the complexities of this imperial relationship—beyond the reductive question of whether Russia was a friend or foe to Armenians—allows us to study the methods of tsarist imperialism in the context of diasporic distribution, interimperial conflict and alliance, nationalism, and religious and economic identity.

The Romanovs

A novel based on the 1918 Bolshevik revolution and the murders of Czar Nicholas II and the rest of the Russian royal family is told from the perspective of the event's only surviving witness, a young kitchen boy. Reprint. 75,000 first printing.

Rasputin

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K.

Massie's Catherine the Great. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

The Fate of the Romanovs

A moment-by-moment account of the last thirteen days of the Russian Imperial family's lives examines their imprisonment, the political maneuverings of those out to save or destroy them, and their brutal assassinations.

The Rescue of the Romanovs

In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.

To Free the Romanovs

"[A] superb history. In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (Amelia Lost; The Lincolns) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction From the Hardcover edition.

Rescuing Nicholas

From the New York Times bestselling author of *The Romanov Sisters*, *Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold. Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil – felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, offices and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows. Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer nurses and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action – to see, feel and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a "red madhouse."

George, Nicholas and Wilhelm

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis

"[f]rom monarchical institutions to theoretical republics or pseudo-democracies, and it imparts a touch of pathos to the lingering hope of Royalty that humanity may some day welcome its return to reverence and power. It forms the superstructure on which the crumbling column of aristocracy sustains its capital pretensions amid the ruins of privileged exemption from the universal law of change. Consequently the reader will not be surprised nor much alarmed when encountering its subterranean methods depicted in these pages. They will merely fortify the accepted impression among students of events that when Time binds up the wounds of Revolutionary Russia the world will discover an Agrarian Democracy, instead of a Soviet Communism[].".

The Russian Job

The world was told that the last Tsar of Russia and his family were butchered in the 'cellar massacre' at Ekaterinburg in 1918. Yet diplomats and reporters

did not believe it. And the longest court case of the century failed to explode Anna Anderson's claim to be the Tsar's youngest daughter, Grand Duchess Anastasia. Anthony Summers and Tom Mangold spent five years tracking down witnesses and long-lost documents. The search led to Moscow, Tokyo and Washington and their persistence finally paid off when they found a suppressed official dossier - the File on the Tsar. It shows that the public was fed a lie. The Romanovs did not all die at Ekaterinburg, but became pawns in an international power game, involving Lenin, the Kaiser, the British Royal Family and British Intelligence. And in London, over 80 years later, the cover-up goes on.

The Romanovs

An award-winning historian reveals the harrowing, little-known story of an American effort to save the newly formed Soviet Union from disaster. After decades of the Cold War and renewed tensions, in the wake of Russian meddling in the 2016 election, cooperation between the United States and Russia seems impossible to imagine—and yet, as Douglas Smith reveals, it has a forgotten but astonishing historical precedent. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state. Now, almost a hundred years later, few in either America or Russia have heard of the ARA. The Soviet government quickly began to erase the memory of American charity. In America, fanatical anti-communism would eclipse this historic cooperation with the Soviet Union. Smith resurrects the American relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, *The Russian Job* is a riveting account of a cooperative effort unmatched before or since.

The Fall of the Romanovs

A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note.

The Romanovs' Murder Case

Jonah, thirteen, and Katherine, eleven, travel through time to 1918 Russia just as Alexei, Anastasia, and the rest of Tsar Nicholas II's family is about to be executed.

The Kitchen Boy

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death.

The Race to Save the Romanovs

Every fairy tale contains the story of a prince, and once the prince meets his princess, they often live happily ever after. But for Nicholas II, tsar of all the Russias, and his wife, Princess Alexandra of Hesse, the ending would be different. At age fifty, brutally murdered by his subjects, Nicholas's body was mutilated and thrown into an unmarked mass grave with eight other people in a swampy bog in the middle of a remote forest. *The Romanovs Murder Case* takes a detailed look at the infamous mass murder of this Russian imperial family, stripped of its claim to the throne before being executed in 1918 following the February Revolution. Author T. G. Bolen investigates the evidence from the site of the murders, the Ipatiev House, ultimately refuting investigator Nicholas Sokolov's report that locates the murders in the home's basement. Bolen also provides, for the first time, details of the United States intelligence officer, Homer Slaughter, who was in the Ipatiev House within twenty-four hours of the murders. This study shows that the Romanov murders may very well have occurred in different rooms in the house, and that there was no eleven-person massacre. And although this story will never end happily ever after, revealing new evidence to refute the prevailing story will shed new light on the truth.

The Last of the Tsars: Nicholas II and the Russia Revolution

As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty-year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year-old myth

that he died of typhoid fever.

Caught in the Revolution

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. “This epic tale is captivating and beautifully told.”—Lisa Wingate, New York Times bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria’s eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband’s death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas’s strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* “Timely . . . [Gortner’s] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria’s life as a royal reads like a historical soap opera.”—USA Today “Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fiction fans into this glamorous, turbulent, and ultimately tragic chapter in history.”—Booklist (starred review) “Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion.”—Publishers Weekly “A twist on the tragic story you’ve heard many times before.”—Bustle

Queen Victoria and The Romanovs

The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

The Romanov Rescue

Contains primary source material.

The Rescue of the Romanovs - Based on a true story

From the author of the #1 New York Times bestseller *The Monuments Men* "An astonishing account of a little-known American effort to save Italy's...art during World War II."—Tom Brokaw When Hitler's armies occupied Italy in 1943, they also seized control of mankind's greatest cultural treasures. As they had done throughout Europe, the Nazis could now plunder the masterpieces of the Renaissance, the treasures of the Vatican, and the antiquities of the Roman Empire. On the eve of the Allied invasion, General Dwight Eisenhower empowered a new kind of soldier to protect these historic riches. In May 1944 two unlikely American heroes—artist Deane Keller and scholar Fred Hartt—embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of missing art, including works by Michelangelo, Donatello, Titian, Caravaggio, and Botticelli. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spymaster Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling *Saving Italy* brings readers from Milan and the near destruction of The Last Supper to the inner sanctum of the Vatican and behind closed doors with the preeminent Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, Göring, and Himmler. An unforgettable story of epic thievery and political intrigue, *Saving Italy* is a testament to heroism on behalf of art, culture, and history.

A Magnificent Obsession

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Hidden Treasures of the Romanovs

A NEW NOVEL OF ALTERNATE HISTORY FROM MASTER OF MILITARY SF TOM KRATMAN AND MONALISA FOSTER. As WWI comes to a close a German general, an escaped prisoner of war, and the crew of an airship converge to effect THE ROMANOV RESCUE. Can there be a world without communism? Mankind's history is bound up in the fabric of fate, a strong cloth, tough and closely woven. It is the beginning of 1918, the last year

of the greatest war in human history, to date. All the belligerents stagger on their feet. Starvation is an ever present reality, while disease waits in the wings. In Russia, no longer a belligerent but, instead, rapidly descending into civil war and chaos, a lone family - Father, Mother, four beautiful young girls, and a brave but sickly boy - await their own fate, shivering and hungry in the dark, hoping and praying for salvation. Their relatives in England have turned their backs. The guards set over them do little but torment them. They look Heavenward, but God doesn't answer. They know they're a threat to the new regime, a threat that will, in time, be eliminated. But even the strongest fabric has flaws. An escaped prisoner of war, caught, injured, and punished, but still highly capable, might be one. An airship, returned and at loose ends after a failed mission to Africa might be another. A German general, taking a wrong turn on his nightly walk and suddenly coming face to face with the reality of the monster rising in the east, would be a third. Follow, then, as the general gives the orders, the prisoner of war raises the men from among his fellows, and the airship launches itself forward, to contest fate, to tear the fabric of time, and to effect The Romanov Rescue. About the Carrera series: “[I]nterplanetary warfare with . . . [a] visceral story of bravery and sacrifice . . . fans of the military SF of John Ringo and David Weber should enjoy this SF action adventure.”—Library Journal “Kratman's dystopia is a brisk page turner full of startling twists . . . [Kratman is] a professional military man . . . up to speed on military and geopolitical conceits.”—Best-selling author of America Alone Mark Steyn on Tom Kratman's uncompromising military SF thriller Caliphate “Kratman raises disquieting questions on what it might take to win the war on terror . . . realistic action sequences, strong characterizations, and thoughts on the philosophy of war.”—Publishers Weekly About Tom Kratman: “[Baen publisher] Toni [Weisskopf] and I disagree about everything except about how good his books are.”—John Birmingham

The Plots to Rescue the Tsar

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

The Last Days of the Romanovs

The murders but also the exciting escapes of the wider Romanov family - the Tsar's mother, siblings and cousins. Did George V let his cousin the Tsar and his family die?

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia

Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. Her second book *The Romanov Sisters*, offering a never-before-seen glimpse at the lives of the Tsar's beautiful daughters and a celebration of their unique stories, will be published in 2014. The brutal murder of the Russian Imperial family on the night of July 16–17, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveals in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere inside the family's claustrophobic prison and the political maneuverings of those who wished to save—or destroy—they. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room.

The Curse of the Romanovs

The Romanov dynasty has dazzled, intrigued, and confused the world for more than three centuries. These extraordinary monarchs wielded absolute power over the vast, violent lands of Russia. Savagery and kindness, asceticism and opulence, piousness and cruelty existed side by side in the royal courts. New York Times bestselling historian Ian Grey threads his way through these turbulent centuries, his focus on the private lives of the tsars themselves, the rulers whose personal histories are entwined with the history of the empire. He brings to life the passions, rages, intrigues, and greatness of the remarkable men and women who guided the destiny of Russia and changed the world.

Russia's Entangled Embrace

The 'Romanov' bones discredited - New scientific analysis challenges the authenticity of the DNA tests and of the bones themselves. 'The plots to save the Tzar' - Primary documentary evidence, including recently declassified intelligence files, reveals that Britain and her allies were pouring money and their finest secret agents into Russia as part of a top secret plan to topple the Bolsheviks and save the Tsar. A safe house - Incontrovertible proof that a secret house intended for the Tsar was built in a remote part of northern Russia and paid for by British Intelligence. A tale of survival? - Urgent, coded telegrams sent by the American Embassy and Department of State five months after the Romanov family's disappearance suggest the Imperial Family may, after all, have survived-Told with the pace of a thriller, this highly readable and vigorously researched book is the biggest and most revolutionary re-investigation into the disappearance of the Romanovs for 25 years.

The Last Days of the Romanovs

The Romanov family ruled as tsars and emperors of all Russia for just over three hundred years-nineteen men and women in total, some of them brilliant, some of them mad, most of them somewhere in between. The story of the Romanovs begins in Moscow in 1613, and ends in Ekaterinburg in 1918, at the beginning of a revolution, where Nicholas II, his wife Alexandra, and their five children were slaughtered by a Soviet death squad. In this book, you will learn about the lives and reigns of each Romanov emperor and empress. Read about Peter the Great, who kept company with peasants and pie sellers but

had his own son tortured to death; Catherine the Great, who finally convinced Europe that there was more to be found in the far north than just snow and barbarians; Alexander I, the gallant emperor who famously defeated Napoleon in 1812; Alexander II, who freed the serfs and survived five assassination attempts before perishing in the sixth; and Nicholas II, who ended the Romanov dynasty in 1917 when he abdicated the throne on behalf of himself and his son, the hemophiliac Alexei, who would never be emperor but is now considered a saint. The Romanov Dynasty Michael I (1613-1645) Alexei I (1645-1676) Fyodor III (1676-1682) Sofia Alekseyevna, regent for co-tsars Ivan V and Peter I (1682-1689) Ivan V (1682-1696) Peter the Great (1682-1725) Catherine I (1725-1727) Peter II (1727-1730) Anna I (1730-1740) Anna, Duchess of Courland, regent for Ivan VI (October 1740-December 1741) Elizaveta I (1741-1761) Peter III (January 1762-July 1762) Catherine the Great (1762-1796) Paul I (1796-1801) Alexander I (1801-1825) Nicholas I (1825-1855) Alexander II (1855-1881) Alexander III (1881-1894) Nicholas II (1894-1917)

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