

The Saga Of The Volsungs Penguin Classics

The Saga of the Volsungs Orkneyinga Saga The Saga of Grettir the Strong The Children of Odin The Story of Sigurd the Volsung and the Fall of the Niblungs (Dodo Press) The Elder Edda The Legend of Sigurd and Gudrún The Story of Sigurd the Volsung Song of the Nibelungs The Saga of the Volsungs King Harald's Saga The Saga of the Volsungs The Saga of the Jomsvikings The Sagas of Ragnar Lodbrok The Saga of Erik the Red The Vinland Sagas Viking Age Iceland The Story of the Volsungs (Volsunga Saga) With Excerpts from the Poetic Edda The Saga of the Volsungs The Saga of the Volsungs The Saga of the Volsungs Feud in the Icelandic Saga The Saga of the Volsungs The Saga of the Volsungs ; The Saga of Ragnar Lodbrok Together with The Lay of Kraka Saga of the Greenlanders & Erik the Red The Sagas of the Icelanders The Poetic Edda The First Man in Rome Saga of the Volsungs The Saga of the Volsungs The New Southern Gentleman The Legend of Brynhild The Wanderer's Havamal Myths of the Norsemen The Sayings of the Vikings Volsunga Saga/ The Saga of the Volsungs Medieval Iceland Ragnarok Völsunga Saga Delphi Collected Poetical Works of Charles Baudelaire (Illustrated)

The Saga of the Volsungs

Orkneyinga Saga

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A retelling of the Norse sagas about Odin, Freya, Thor, Loki, and the other gods and goddesses who lived in Asgard before the dawn of history.

The Saga of Grettir the Strong

Composed at the end of the fourteenth century by an unknown author, The Saga of Grettir the Strong is one of the last great Icelandic sagas. It relates the tale of Grettir, an eleventh-century warrior struggling to hold on to the values of a heroic age becoming eclipsed by Christianity and a more pastoral lifestyle. Unable to settle into a community of farmers, Grettir becomes the aggressive scourge of both honest men and evil monsters - until, following a battle with the sinister ghost Glam, he is cursed to endure a life of tortured loneliness away from civilisation, fighting giants, trolls and berserks. A mesmerising combination of pagan ideals and Christian faith, this is a profoundly moving conclusion to the Golden Age of the saga writing.

The Children of Odin

The epic Viking Age stories that inspired J. R. R. Tolkien and Wagner's Ring cycle Written in thirteenth-century Iceland but based on ancient Norse poetry cycles, The Saga of the Volsungs combines mythology, legend and sheer human drama. It tells of the cursed treasure of the Rhine, a sword reforged and a magic ring of power, and at its heart are the heroic deeds of Sigurd the dragon slayer, who acquires magical knowledge from one of Odin's Valkyries. One of the great books of world literature, the saga is an

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unforgettable tale of princely jealousy, unrequited love, greed, vengeance and the downfall of a dynasty.

Translated with an Introduction by Jesse L. Byock

The Story of Sigurd the Volsung and the Fall of the Niblungs (Dodo Press)

"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin – Madison

The Elder Edda

Medieval Iceland was unique amongst Western Europe, with no foreign policy, no defence forces, no king, no lords, no peasants and few battles. It should have been a utopia yet its literature is dominated by brutality and killing. The reasons for this, argues Jesse Byock, lie in

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the underlying structures and cultural codes of the islands' social order. 'Viking Age Iceland' is an engaging, multi-disciplinary work bringing together findings in anthropology and ethnography interwoven with historical fact and masterful insights into the popular Icelandic sagas, this is a brilliant reconstruction of the inner workings of a unique and intriguing society.

The Legend of Sigurd and Gudrún

William Morris (1834-1896) was an English artist, writer, socialist and activist. He was one of the principal founders of the British arts and crafts movement, best known as a designer of wallpaper and patterned fabrics, a writer of poetry and fiction and a pioneer of the socialist movement in Britain. Morris and his friends formed an artistic movement, the Pre-Raphaelite Brotherhood. They eschewed the tawdry industrial manufacture of decorative arts and architecture and favoured a return to hand-craftsmanship, raising artisans to the status of artists. He espoused the philosophy that art should be affordable, hand-made, and that there should be no hierarchy of artistic mediums. His best-known works are *The Defence of Guinevere, and Other Poems* (1858), *Hopes and Fears for Art* (1882), *Chants for Socialists* (1885), *A Dream of John Ball: A King's Lesson* (1888), *The House of the Wolfings* (1889), *Child Christopher and Goldilind the Fair* (1895), *Old French Romances* (1896), *The Well at the World's End* (1896), and *The Hollow Land* (1897).

The Story of Sigurd the Volsung

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The great Norse sagas are full of magic and heroic deeds. Odin's wanderings, Thor's hammer, the death of Bakkur, the vision of Ragnarok - tales which have been told since time immemorial - are given a fresh life in this version, written as one continuous exciting adventure story. With a brilliant introduction by Guardian Children's Fiction prize-winner, Michelle Paver. Puffin Classics contain additional endnotes for children including an author profile, a guide to who's who, activities and more.

Song of the Nibelungs

The Saga of the Volsungs

The Saga of the Greenlanders and Eirik the Red 's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik 's son Leif the Lucky 's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

King Harald's Saga

The Saga of the Volsungs

The Saga of the Jomsvikings

The Sagas of Ragnar Lodbrok

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

The Saga of Erik the Red

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

The Vinland Sagas

As the bombs rain down in the Second World War, one young girl is evacuated to the English countryside. Struggling to make sense of her new wartime life, she is given a copy of a book of ancient Norse myths and her inner and outer worlds are transformed.

Linguistically stunning and imaginatively abundant, Byatt ' s mesmerising tale - inspired by the myth of Ragnarok - is a landmark piece of storytelling from one of the world's truly great writers.

Viking Age Iceland

The Wanderer's H á v a m á l features Jackson Crawford ' s complete, carefully revised English translation of the Old Norse poem H á v a m á l, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford ' s classic Cowboy H á v a m á l and translations of other related texts central to understanding the character, wisdom, and mysteries of Ó ð i n n (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

The Story of the Volsungs (Volsunga Saga) With Excerpts from the Poetic Edda

Publisher Description

The Saga of the Volsungs

In A.D. 986, Earl Hákon, ruler of most of Norway, won a triumphant victory over an invading fleet of Danes in the great naval battle of Hjórunga Bay. Sailing under his banner were no fewer than five Icelandic skalds, the poet-historians of the Old Norse world. Two centuries later their accounts of the battle became the basis for one of the liveliest of the Icelandic sagas, with special emphasis on the doings of the Jómsvikings, the famed members of a warrior community that feared no one and dared all. In Lee M. Hollander's faithful translation, all of the unknown twelfth-century author's narrative genius and flair for dramatic situation and pungent characterization is preserved.

The Saga of the Volsungs

The books in this series contain short texts from the original stories from Viking Age. These new translations unlock the treasures of the Classical texts and will make a valued gift for friends, relatives or business associates. This is the authentic Havamal, the famous northern guide on how to manage everyday life, which gave spiritual nourishment to the Vikings. These sayings cover a broad range of topics that are designed to simply help one through the day and life, offering advice on friendship, happiness, traveling and even positive thinking.

The Saga of the Volsungs

Feud in the Icelandic Saga

The Saga of the Volsungs

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members--including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

The Saga of the Volsungs ; The Saga of Ragnar Lodbrok Together with The Lay of Kraka

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's

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fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

Saga of the Greenlanders & Erik the Red

The Saga of the Volsungs is an Icelandic epic of special interest to admirers of Richard Wagner, who drew heavily upon this Norse source in writing his Ring Cycle and a primary source for writers of fantasy such as J. R. R. Tolkien and romantics such as William Morris. A trove of traditional lore, it tells of love, jealousy, vengeance, war, and the mythic deeds of the dragonslayer, Sigurd the Volsung. Byock's comprehensive introduction explores the history, legends, and myths contained in the saga and traces the development of a narrative that reaches back to the period of the great folk migrations in Europe when the Roman Empire collapsed.

The Sagas of the Icelanders

The Poetic Edda

The First Man in Rome

Saga of the Volsungs

Part of a new series Legends from the Ancient North, Beowulf is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

The Saga of the Volsungs

The New Southern Gentleman

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Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

The Legend of Brynhild

Gift of Joan Wall. Includes index. Includes bibliographical references (p. 227-248) and index. * glr 20090610.

The Wanderer's Havamal

This compelling Icelandic history describes the life of King Harald Hardradi, from his battles across Europe and Russia to his final assault on England in 1066, less than three weeks before the invasion of William the Conqueror. It was a battle that led to his death and marked the end of an era in which Europe had been dominated by the threat of Scandinavian forces. Despite England's triumph, it also played a crucial part in fatally weakening the English army immediately prior to the Norman Conquest, changing the course of history.

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Taken from the Heimskringla - Snorri Sturluson's complete account of Norway from prehistoric times to 1177 - this is a brilliantly human depiction of the turbulent life and savage death of the last great Norse warrior-king.

Myths of the Norsemen

Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in *The Legend of Sigurd and Gudrún*. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. *The Lay of Gudrún* recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.

The Sayings of the Vikings

In Iceland, the age of the Vikings is also known as the Saga Age. A unique body of medieval literature, the

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Sagas rank with the world's great literary treasures – as epic as Homer, as deep in tragedy as Sophocles, as engagingly human as Shakespeare. Set around the turn of the last millennium, these stories depict with an astonishingly modern realism the lives and deeds of the Norse men and women who first settled in Iceland and of their descendants, who ventured farther west to Greenland and, ultimately, North America. Sailing as far from the archetypal heroic adventure as the long ships did from home, the Sagas are written with psychological intensity, peopled by characters with depth, and explore perennial human issues like love, hate, fate and freedom.

Volsunga Saga/ The Saga of the Volsungs

Five-hundred and eleven years before Columbus discovered the West Indies, Eirik Thorwaldsson, or more commonly Eirik the Red, discovered, and explored the rugged coasts of Greenland, only later to lead the first established colony in North America.

Medieval Iceland

Brynhild is the paramount figure of Germanic legend, but she has been subordinated more often than not to the male object of her passion. Her story is thus normally referred to as the legend of Sigurd or, in German circles, the legend of Siegfried. The title of this book is intended to make the point that the legend sings principally of the woman, not the man, a view that I argue specifically at the beginning of Chapter 2. My task has been to examine the sometimes fragmentary

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and always refractory medieval accounts of Brynhild with a view to extracting from them a better appreciation of her personality. This task made it necessary to reopen the long-standing debate on the textual relationships of the major literary documents (Poetic Edda, Volsunga saga, Pioreks saga, and Nibelungenlied). As a consequence the book has become a general reassessment of the so-called Nibelung question, a good part of which it attempts to summarize and elucidate.

Ragnarok

Regarded as the first author of the Symbolist tradition, the French poet Charles Baudelaire almost singlehandedly shifted the literary world from the Romanticism of statement and emotion to the modern poetry of symbol and suggestion. His strikingly original works are noted for their psychological and moral complexity, powerfully representing the thinking of modern man. Baudelaire's most famous work, 'Les Fleurs du mal' (The Flowers of Evil) was published in 1857, when it caused a literary sensation. For many, it is considered the most influential poetry collection of the nineteenth century. The Delphi Poets Series offers readers the works of the world's finest poets, with superior formatting. This volume presents Baudelaire's collected poetical works, with related illustrations and the usual Delphi bonus material. (Version 1)*
Beautifully illustrated with images relating to Baudelaire's life and works * Concise introduction to Baudelaire's poetry by Henry James * Images of how the poetry books were first printed, giving your

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eReader a taste of the original texts * Features the original French text of ' Les Fleurs du mal ' (Édition de 1868) * Excellent formatting of the poems * Includes a range of translations of Baudelaire ' s famous poems * Easily locate the poems you want to read * Features two biographies, including Th éophile Gautier ' s seminal study of his friend — discover Baudelaire ' s incredible lifePlease visit www.delphiclassics.com to see our wide range of poet titlesCONTENTS:The Poetry of Charles Baudelaire Brief Introduction: Charles Baudelaire by Henry James Les Fleurs du Mal (Original French Text) Selected Poems of Charles Baudelaire Done into English Verse (1915) (Guy Thorne translation) The Poems and Prose Poems of Charles Baudelaire (1919) (James Huneker translation) Baudelaire: His Prose and Poetry (1919) (Arthur Symons, F. P. Sturm, W. J. Robertson and Richard Herne Shepherd translations)The Biographies Charles Baudelaire, His Life (1915) by Th éophile Gautier (Guy Thorne translation) Charles Baudelaire (1911 Encyclopædia Britannica)Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set

V ö lsunga Saga

Feud stands at the core of the Old Icelandic sagas. Jesse Byock shows how the dominant concern of medieval Icelandic society--the channeling of violence into accepted patterns of feud and the regulation of conflict--is reflected in the narrative of the family sagas and the Sturlunga saga compilation. This comprehensive study of narrative structure

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Delphi Collected Poetical Works of Charles Baudelaire (Illustrated)

Saga of the Greenlanders and Erik the Red's Saga are the main literary sources of information for the Norse exploration of North America. These sagas relate the colonization of Greenland by Erik the Red and his followers and they describe several expeditions further west led by Erik's children and Þorfinnr "Karlsefni" Þórðarson.

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