

## The Satanic Verses A Novel

A Brief History of BlasphemyThe Anarchist CookbookThe 100East, WestMirrorworkMemory WallThe Moor's Last SighGrimusShalimar the ClownFour Seasons in RomeChildren of GebelawiShameTwo Years Eight Months and Twenty-Eight NightsThe Cambridge Companion to Salman RushdieThe Jaguar SmileThe Rushdie FileQuichotteBlack and Ethnic LeadershipsThe Satanic VersesThe Rushdie AffairThe Wizard of OzLuka and the Fire of LifeThe Ground Beneath Her FeetOffspring FictionsWhite TeethHaroun and the Sea of StoriesThe Golden HouseEnglish Fiction Since 1984Magical Realism and the Postcolonial NovelThe Satanic VersesThe Satanic ScripturesThe Satanic Verses, Or, a Satanic Novel?For RushdieJoseph AntonThe Prophet's HairLiberalism, Multiculturalism and TolerationThe Best American Short Stories 2008Step Across This LineBe Careful with Muhammad!In Good Faith

### A Brief History of Blasphemy

Discusses his book Satanic verses, and his life after its publication.

### The Anarchist Cookbook

Offspring Fictions: Salman Rushdie's Family Novels is the first book-length study that examines families and especially the parent-child relationship in Rushdie's core works. It argues that Sigmund Freud's concept of the family and the author's variations thereon are central to a full understanding of the four novels Midnight's Children, Shame, the controversial The Satanic Verses and The Moor's Last Sigh, a quasi-sequel to Rushdie's first success. Through close readings that make use of a variety of critical approaches, Offspring Fictions provides a sustained examination of how the parents and children that people Rushdie's fictions reflect the larger issues his work is concerned with: nationalism, religion, history and authorship. Aimed primarily at academics and students, but also of interest to the general reader, Offspring Fictions provides a clear and insightful analysis of Rushdie's family tetralogy. Contents Acknowledgements Rushdie's Tetralogy Introduction Chapter 1: Reading the Novels Midnight's Children Chapter 2: The Child Is Father of the Man: Creating Progeny in Midnight's Children Chapter 3: Days Full of Potential Mothers and Possible Fathers: Saleem Sinai's Multiple Family Romances Chapter 4: The Mother-Goddess In Her Most Terrible Aspect: The Murder of Childhood and Dialogue Shame Chapter 5: Sins of the Parents: Monstrous Mothers and Absent Fathers Chapter 6: Discrete Parameters of a Family Squabble: Family Antagonisms The Satanic Verses Chapter 7: Absent Fathers and Fallen Sons: The Satanic Verses Chapter 8: Pleasechu Meechu, Hopeyu Guessma Nayym: Giving a Voice to Satanic Doubt The Moor's Last Sigh Chapter 9: Uprooting the Family Tree: The Moor's Last Sigh Chapter 10: Conflicting Parents, Contesting Authors: Who Writes the Moor? Chapter 11: From Ganesh to Dumbo: The First and the Last of the Family Novels Select Bibliography Index

### The 100

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

### East, West

Set on four continents, stories about memory.

### Mirrorwork

### Memory Wall

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

### The Moor's Last Sigh

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

### Grimus

One of the most controversial and acclaimed novels ever written, *The Satanic Verses* is Salman Rushdie's best-known and most galvanizing book. Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its

quality, The Satanic Verses is a key work of our times.

### Shalimar the Clown

From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. Step Across This Line showcases the other side of one of fiction's most astonishing conjurers. On display is Salman Rushdie's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of Indian writing, from a tribute to Angela Carter to the struggle to film Midnight's Children. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie's intellectual journeys, but it is also an intimate invitation into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, "A Dream of Glorious Return." Step Across This Line also includes "Messages From the Plague Years," a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. Step Across This Line, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.

### Four Seasons in Rome

On February 14, 1986, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini, a voice reaching across the world from Iran to kill him in his own country. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being "against Islam, the Prophet, and the Quran." So begins the extraordinary, often harrowing story--filled too with surreal and funny moments--of how a writer was forced underground, moved from house to house, an armed police protection team living with him at all times for more than nine years. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov--Joseph Anton. He became "Joe." How do a writer and his young family live day by day with the threat of murder for so long? How do you go on working? How do you keep love and joy alive? How does despair shape your thoughts and actions, how and why do you stumble, how do you learn to fight for survival? In this remarkable memoir, Rushdie tells that story for the first time. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; of friendships (literary and otherwise) and love; and of how he regained his freedom. This is a book of exceptional frankness and honesty, compelling, moving, provocative, not only captivating as a revelatory memoir but of vital importance in its political insight and wisdom. Because it is also a story of today's battle for intellectual liberty; of why literature matters; and of a man's refusal to be silenced in the face of state-sponsored terrorism. And because we now know that what happened to Salman Rushdie was the first act of a drama that would rock the whole world on

September 11th and is still unfolding somewhere every day.

Children of Gebelaawi

Shame

This book focuses on representative novels by eleven key English novelists who have broken from the realist novel of the post Second World War period. They have reacted to the Thatcherite revolution that thrust Britain into the modern world of multi-national capitalism by giving unusual fictional shape to the impact of global events and culture.

Two Years Eight Months and Twenty-Eight Nights

Includes contributions by Gita Mehta, Ruth Praver Jhabvala, Anita Desai, Salman Rushdie, Satyajit Ray, Sara Suleri, and Bapsi Sidhwa

The Cambridge Companion to Salman Rushdie

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of

the author's head. Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House." Poets & Writers "A tonic addition to American, no, world literature . . . a Greek tragedy with Indian roots and New York coordinates." San Francisco Chronicle

### The Jaguar Smile

Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

### The Rushdie File

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wagger of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—shamelessness, shame: the roots of violence. *Shame* is an astonishing story that grows more timely by the day. From the Trade Paperback edition.

### Quichotte

### Black and Ethnic Leaderships

Documents all sides of the Rushdie controversy, providing an international chronology of events, early reviews of the book, and articles giving differing viewpoints

### The Satanic Verses

In this remaking of the myth of Orpheus, Rushdie tells the story of Vina Apsara, a pop star, and Ormus Cama, an extraordinary songwriter and musician, who captivate and change the world through their music and their romance. Beginning in Bombay in the fifties, moving to London in the sixties, and New York for the last quarter century, the novel pulsates with a half-century of music and celebrates the power of rock 'n' roll.

### The Rushdie Affair

NEW YORK TIMES BESTSELLER "An epic Don Quixote for the modern age, "a brilliant, funny, world-encompassing wonder" (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE "Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language." Jeanette Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie's work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte "Brilliant . . . a perfect fit for a moment of transcontinental derangement." Financial Times "Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it's anecdotal, effervescent, charming, and a jolly good story to boot." The Sunday Times "Quichotte [is] an updating of Cervantes's story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump's America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind." The Times (UK)

### The Wizard of Oz

Flapping Eagle is a young Axona Indian gifted with immortal life after drinking an elixir from his wayward sister. But after 777 years of sailing the world's seas, he becomes weary of life, and sets out to find the mystical Calf Island, a place where his fellow immortals have gathered and created their own version of the human race. But Calf Island is a strange place — like its inhabitants, it is both blessed and cursed. Sensing a terrible darkness at the heart of the island, Flapping Eagle sets out to scale the island's peak and confront its mysterious and potent creator, Grimus himself.

### Luka and the Fire of Life

This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism.

### The Ground Beneath Her Feet

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

### Offspring Fictions

The publication of Salman Rushdie's novel *The Satanic Verses* has provoked fierce debate about the scope of toleration in a modern multicultural society. This volume explores the philosophical issues arising from this debate from a variety of points of view. It includes both general discussions of the relationship between liberalism, toleration and multiculturalism, and several essays devoted specifically to the implications of the Rushdie affair for liberal political theory and its practical commitment to toleration.

### White Teeth

*The Satanic Scriptures* hands down the wit, wisdom and diabolical perspective of the Church of Satan's High Priest, Magus Peter H. Gilmore. These essays, articles and diatribes have been collected from over twenty years of the High Priest's writings for his infernal cabal, some first issued in the pages of publications available only to insiders. From the magic of toys to techniques of time travel, Magus Gilmore leads the reader down a Left-Hand Path where few will find what they expect. Why is Satanism the Feared Religion? Is it Satanic to be a fascist? Same-sex marriage-would it be acceptable in a United Satanic America? What do Satanists think about terrorism, and where do they lay the blame? The answers may surprise you. Magus Gilmore reveals principles of Satanic Ritual in a frank discussion of forbidden rites. What is a Satanic Funeral? How do Satanists marry? Find out now, as these unholy ceremonies have never before been disclosed outside of the Church of Satan's Hellish Hierarchy. Here is the philosophy for those bold enough to be their own Gods-or Devils. This new tenth anniversary edition of *The Satanic Scriptures* adds a new essay: "Walpurgisnacht LI A.S." This is the address High Priest Peter H. Gilmore gave to the assembled members of a secret event celebrating the fiftieth anniversary of the Church of Satan.

### Haroun and the Sea of Stories

A collection of letters, poems, and essays call for the right to free expression in totalitarian political regimes and urge solidarity with the exiled Salman Rushdie

### The Golden House

Presents a collection of stories selected from magazines in the United States and Canada

### English Fiction Since 1984

The Wizard of Oz 'was my very first literary influence,' writes Salman Rushdie in his account of the great MGM children's classic. At the age of ten he had written a story, 'Over the Rainbow', about a colourful fantasy world. But for Rushdie The Wizard of Oz is more than a children's film, and more than a fantasy. It's a story whose driving force is the inadequacy of adults, in which 'the weakness of grown-ups forces children to take control of their own destinies'. And Rushdie rejects the conventional view that its fantasy of escape from reality ends with a comforting return to home, sweet home. On the contrary, it is a film that speaks to the exile. The Wizard of Oz shows that imagination can become reality, that there is no such place like home, or rather that the only home is the one we make for ourselves. Rushdie's brilliant insights into a film more often seen than written about are rounded off with his typically scintillating short story, 'At the Auction of the Ruby Slippers,' about the day when Dorothy's red shoes are knocked down to \$15,000 at a sale of MGM props. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Rushdie looks back to the circumstances in which he wrote the book, when, in the wake of the controversy surrounding The Satanic Verses and the issue of a fatwa against him, the idea of home and exile held a particular resonance.

### Magical Realism and the Postcolonial Novel

‘I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice.’ So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In *The Jaguar Smile*, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of a country in which the ancient, opposing forces of creation and destruction were in violent collision. Recounting his travels there in 1986, in the midst of America’s behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.

### The Satanic Verses

Zadie Smith’s dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith’s voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England’s irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn’t quite match her name (Jamaican for ‘no problem’). Samad’s late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal’s every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London’s racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

## The Satanic Scriptures

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

## The Satanic Verses, Or, a Satanic Novel?

Just before dawn one winter's morning, a hijacked aeroplane blows apart high above the English Channel and two figures tumble, clutched in an embrace, towards the sea: Gibreel Farishta, India's legendary movie star, and Saladin Chamcha, the man of a thousand voices. Washed up, alive, on an English beach, their survival is a miracle. But there is a price to pay. Gibreel and Saladin have been chosen as opponents in the eternal wrestling match between Good and Evil. But chosen by whom? And which is which? And what will be the outcome of their final confrontation?

## For Rushdie

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous

upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional "wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. Two Years Eight Months and Twenty-Eight Nights is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for Two Years Eight Months and Twenty-Eight Nights "Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world." Ursula K. Le Guin, *The Guardian* "One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel." *San Francisco Chronicle* "A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death." *USA Today* "A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells." *The Washington Post* "Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice." *The Boston Globe* From the Hardcover edition.

### Joseph Anton

The publication in 1988 of Salman Rushdie's novel *The Satanic Verses* triggered a furor that pitted much of the Islamic world against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship, protests, riots, a break in diplomatic relations, culminating in the notorious Iranian edict calling for the death of the novelist. In *The Rushdie Affair*, Daniel Pipes explains why the publication of *The Satanic Verses* became a cataclysmic event with far-reaching political and social consequences. Pipes looks at the Rushdie affair in both its political and cultural aspects and shows in considerable detail what the fundamentalists perceived as so offensive in *The Satanic Verses* as against what Rushdie's novel actually said. Pipes explains how the book created a new crisis between Iran and the West at the time--disrupting international diplomacy, billions of dollars in trade, and prospects for the release of Western hostages in Lebanon. Pipes maps out the long-term implications of the crisis. If the Ayatollah so easily intimidated the West, can others do the same? Can millions of fundamentalist Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years. Koenraad Elst's postscript reviews the enduring impact of the Rushdie affair.

### The Prophet's Hair

On a beautiful starry night in the city of Kahani in the land of Alifbay a terrible thing happened: twelve-year-old Luka's storyteller father, Rashid, fell suddenly and inexplicably into a sleep so deep that nothing and no one could rouse him. To save him from slipping away entirely, Luka must embark on a journey through the Magic World, encountering a slew of phantasmagorical obstacles along the way, to steal the Fire

of Life, a seemingly impossible and exceedingly dangerous task. Weaving together bits of mythology, fairy tales, children's puns, metaphysics and echoes from well-known tales as different as *The Matrix* and *The Wizard of Oz*, *Luka and the Fire of Life* becomes a story about things as intimate as a boy's love for his family, and as sprawling as the meaning of life itself. With *Haroun and the Sea of Stories* Salman Rushdie proved that he is one of the best contemporary writers of fables, and it proved to be one of his most popular books with readers of all ages. While *Haroun* was written as a gift for his first son, *Luka and the Fire of Life*, the story of Haroun's younger brother, is a gift for his second son on his twelfth birthday. Lyrical, rich with word-play, and with the narrative tension of the classic quest stories, this is Salman Rushdie at his very best.

### Liberalism, Multiculturalism and Toleration

A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.

### The Best American Short Stories 2008

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

### Step Across This Line

*Shalimar the Clown* is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as *Shalimar the Clown*. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, *Shalimar the Clown*. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon *Shalimar* is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, *Shalimar*

the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

### Be Careful with Muhammad!

A Vintage Shorts "Short Story Month" Selection Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet's hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, "The Prophet's Hair" vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie's collection of nine enchanting short stories, East West. An ebook short.

### In Good Faith

Studie over de opvattingen over godslastering in verschillende godsdiensten door de eeuwen heen, toegespitst in een afzonderlijke bespreking van de controverse rond The satanic verses van Salman Rushdie

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