

The Scottish Prisoner

Lost Lives, New Voices
Drums of Autumn
Dragonfly in Amber
The Scottish Boy
Lord John 4-Book Bundle
The Custom of the Army (Novella)
The Involuntary American
Seven Stones to Stand Or Fall
Written in My Own Heart's Blood
Mad at the World: A Life of John Steinbeck
The Dunbar Martyrs
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Outlander
The Outlander Series Bundle: Books 1, 2, 3, and 4
Lord John and the Private Matter
Jacobite Prisoners of the 1715 Rebellion
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Lord John and the Brotherhood of the Blade
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Diana Gabaldon's Official Outlander Coloring Book
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The Scottish Prisoner
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The Outlander Series Bundle: Books 5, 6, 7, and 8
The Outlandish Companion Volume Two
The Exile

Lost Lives, New Voices

There ' s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon ' s New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “ outlander ” —in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon ' s Outlander novels “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle, on Outlander “ History comes deliciously alive on the page. ” —New York Daily News, on Outlander “ Gabaldon is a born storyteller. . . . The pages practically turn themselves. ” —The Arizona Republic, on Dragonfly in Amber “ Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer. ” —Publishers Weekly, on Voyager “ Unforgettable characters . . . richly embroidered with historical detail. ” —The Cincinnati Post, on Drums of Autumn

Drums of Autumn

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon ' s epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre ' s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he ' d rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser ' s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won ' t include Jamie ' s life or happiness — not if she has anything to say. Claire ' s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna ' s parents ' history — a past that may be sneaking up behind their own family. From the Hardcover edition.

Dragonfly in Amber

SPECIAL FOR THIS EDITION: The Return of Jamie & Claire -- a sneak preview of the next Outlander novel! Plus the short story Lord John and the Hell-fire Club. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London 's Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty 's Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London 's night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide. From the Trade Paperback edition.

The Scottish Boy

1333. Edward III is at war with Scotland. Nineteen-year-old Sir Harry de Lyon yearns to prove himself, and jumps at the chance when a powerful English baron, William Montagu, invites him on a secret mission with a dozen elite knights. They ride north, to a crumbling Scottish keep, capturing the feral, half-starved boy within and putting the other inhabitants to the sword. But nobody knows why the flower of English knighthood snuck over the border to capture a savage, dirty teenage boy. Montagu gives the boy to Harry as his squire, with only two rules: don't let him escape, and convert him to the English cause. At first, it's hopeless. The Scottish boy is surly and violent, and eats anything that isn't nailed down. Then Harry begins to notice things: that, as well as Gaelic, the boy speaks flawless French, with an accent much different from Harry's Norman one. That he can read Latin too. And when Harry finally convinces the boy — Iain mac Ma í I Coluim — to cut his filthy curtain of hair, the face revealed is the most beautiful thing Harry has ever seen. With Iain as his squire, Harry wins tournament after tournament and becomes a favourite of the King. But underneath the pageantry smoulder twin secrets: Harry and Iain's growing passion for each other, and Iain's mysterious heritage. As England hurtles towards war once again, these secrets will destroy everything Harry holds dear.

Lord John 4-Book Bundle

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield 's parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in *An Echo in the Bone*, Roger discovers that this may not be the whole story. Now, in “A Leaf on the Wind of All Hallows,” readers learn the truth. Praise for Diana Gabaldon 's Outlander series “All you 've come to expect from Gabaldon . . . adventure, history, romance, fantasy.” —The Arizona Republic, on *An Echo in the Bone* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations.” —CNN, on *The Fiery Cross* “Escapist historical fiction at its best.” —San

Antonio Express-News, on Drums of Autumn “ A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance. ” —Kirkus Reviews, on Outlander

The Custom of the Army (Novella)

The inspiration for the hit series on Starz, Diana Gabaldon ’ s acclaimed Outlander novels blend rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART ’ S BLOOD The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she ’ s obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. Praise for Diana Gabaldon ’ s Outlander novels “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle, on Outlander “ History comes deliciously alive on the page. ” —New York Daily News, on Outlander “ Gabaldon is a born storyteller. . . . The pages practically turn themselves. ” —The Arizona Republic, on Dragonfly in Amber “ Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer. ” —Publishers Weekly, on Voyager “ Unforgettable characters . . . richly embroidered with historical detail. ” —The Cincinnati Post, on Drums of Autumn “ A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” —CNN, on The Fiery Cross “ The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. ” —Booklist, on A Breath of Snow and Ashes “ Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People, on Written in My Own Heart ’ s Blood

The Involuntary American

Previously published as A Trail of Fire. Includes two never-published-before short stories from the bestselling author of the Outlander series. Featuring all the characters you've come to love from the Outlander series, this brilliant collection of short stories throws you into the magical world of Outlander. Includes previously published Virgins, The Space Between, Plague of Zombies, A Leaf on the Wind of All Hallows and The Custom of the Army, plus two never seen before works - Besieged and A Fugitive Green. A must-read for all Outlander fans!

Seven Stones to Stand Or Fall

A curse that consumes armies, a court full of traitors, a clutch of angry concubines and fantastical creatures who offer help but hate mankind. Tesha's about to become queen of a kingdom under assault from all sides, but she has powerful allies: her strategist husband, his crafty second-in-command, and her brilliant blind sister. But betrayal strips her of them all. To save her marriage and her world, she will have to grapple with the serpentine plot against her and unleash the goddess Ishana's uncontrollable magic-without destroying herself.

Written in My Own Heart's Blood

From the author of Outlander a magnificent epic that once again sweeps us back in time to the drama and

passion of 18th-century Scotland For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones about a love that transcends the boundaries of time and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his . Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart in a race to thwart a doomed Highlands uprising and in a desperate fight to save both the child and the man she loves. From the Trade Paperback edition.

Mad at the World: A Life of John Steinbeck

Excavation of two mass graves in the center of Durham recovered the remains of Scottish soldiers taken at the Battle of Dunbar in 1650 who died in prison in the autumn of that year. Detailed scientific and archaeobiological investigation revealed fascinating details about the men, their childhoods, and later lives while historical and archaeological

The Dunbar Martyrs

Perfect for readers of the bestselling Outlander novels—and don't miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including

- a complete chronology of the series thus far
- full synopses of A Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood
- recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner
- a who's who of the cast of Outlander characters, cross-referenced by book
- detailed maps and floor plans
- a bibliographic guide to research sources
- essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process
- a guided tour of the clothes, food, and music of the eighteenth century
- a Scottish glossary and pronunciation guide
- personal photos from the author taken on the set of the Starz Outlander series

As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

The Prisoner in the Castle

A Common Man's Survival After Being Captured at the Battle of Dunbar and Sold into Servitude in America In the winter of 1650-51, one hundred fifty ragged and hungry Scottish prisoners of war arrived at Massachusetts Bay Colony, where they were sold as indentured laborers for 20 to 30 pounds each. Among them was Thomas Doughty, a common foot soldier who had survived the Battle of Dunbar, a forced march of 100 miles without food or water, imprisonment in Durham Cathedral, and a difficult Atlantic crossing. An ordinary individual who experienced extraordinary events, Doughty was among some 420 Scottish soldiers who were captured during the War of the Three Kingdoms, transported to America, and sold between 1650 and 1651. Their experiences offer a fresh perspective on seventeenth-century life. The Involuntary American: A Scottish Prisoner's Journey to the New World by Carol Gardner describes

Doughty's life as a soldier, prisoner of war, exile, servant, lumberman, miller, and ultimately free landowner. It follows him and his peers through critical events: the apex of the Little Ice Age, the War of the Three Kingdoms, the colonization of New England, the burgeoning transatlantic trade in servants and slaves, King Philip's and King William's wars, and the Salem witch crisis. First-person accounts of individuals who lived through those events--Scottish, English, Puritan, Native American, wealthy, poor, working class, educated or not-- provide rich period detail and a variety of perspectives. The Involuntary American demonstrates how even individuals of humble circumstances were swept into the maelstrom of the First Global Age. It expands our understanding of immigration to the colonies, colonial servitude, the link-ages and tensions between Europe, Massachusetts Bay, and America's northeastern frontier, and of New England society in the early colonial period.

Outlander

As their story is told on the hit Starz series, the unforgettable adventures of steadfast Highland warrior Jamie Fraser and time-traveling Englishwoman Claire Randall continue in the ongoing Outlander novels. This eBook bundle includes the fifth, sixth, seventh, and eighth books in the series: **THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART ' S BLOOD** The year is 1771, and war is coming. Jamie Fraser ' s wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler ' s certain knowledge. Claire ' s unique view of the future has brought him both danger and deliverance in the past. Her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Praise for Diana Gabaldon ' s Outlander novels “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle, on Outlander “ History comes deliciously alive on the page. ” —New York Daily News, on Outlander “ A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” —CNN, on The Fiery Cross “ The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. ” —Booklist, on A Breath of Snow and Ashes “ Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People, on Written in My Own Heart ' s Blood

The Outlander Series Bundle: Books 1, 2, 3, and 4

Diana Gabaldon, #1 New York Times bestselling author of the Outlander series, delivers captivating tales of history, intrigue, and suspense that feature one of her most popular characters: Lord John Grey. This thrilling eBook collection—featuring three novels and one collection of novellas—follows Lord John as he defends his country, ferrets out spies, and unravels a haunting family mystery. **LORD JOHN AND THE PRIVATE MATTER** “ Packed with vivid description and detail . . . transports readers to eighteenth-century London. ” —BookPage London, 1757. Lord John Grey, a nobleman and a high-ranking officer in His Majesty ' s army, has just witnessed something shocking. But his efforts to avoid a scandal are interrupted when the Crown appoints him to investigate the brutal murder of a comrade-in-arms. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of betrayal that touches every stratum of English society—and threatens all he holds dear. **LORD JOHN AND THE HAND OF DEVILS A Collection of Novellas** “ Gabaldon ' s strengths are on full display. ” —Kirkus Reviews In Lord John and the Hellfire Club, Lord John glimpses a stranger at a gentleman ' s club—and is drawn into a maze of political treachery and a dangerous underground society. In Lord John and the Succubus, English soldiers in combat are rattled by a lethal creature that appears at night, and Lord John is called to investigate. In Lord John and the Haunted Soldier, Lord John is thrust into a baffling case that forces him to confront the prospect that a traitor is among the ranks of His Majesty ' s armed forces. **LORD JOHN AND THE BROTHERHOOD OF THE BLADE** “ First-rate . . . [Gabaldon ' s] writing is always vivid and often lyrical. ” —The Washington Post It ' s been seventeen years since Lord John ' s father was found dead,

accusations of his role as a Jacobite agent staining the family 's name. Now, Lord John 's brother has mysteriously received a page of their father 's lost diary, convincing John that someone knows the Greys ' secrets. So he turns to the only man he can trust: the Scottish Jacobite Jamie Fraser. But when Jamie yields the missing piece of an astounding puzzle, Lord John must decide whether his family 's honor is worth his life. THE SCOTTISH PRISONER “ Engrossing . . . masterfully paced, with exciting plot twists, swift reversals, and robust characterizations. ” —The Globe and Mail London, 1760. Paroled prisoner Jamie Fraser has sworn off politics, fighting, and war. Until Lord John Grey shows up with documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead.

Lord John and the Private Matter

From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon 's blockbuster, Voyager, and readers cheered him on in the New York Times bestselling Lord John and the Private Matter. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey 's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey 's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment 's move to Germany, comes a mysterious threat that throws the matter of the Duke 's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John 's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul – what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

Jacobite Prisoners of the 1715 Rebellion

A keepsake collection of Lord John Grey 's shorter adventures and a spectacular addition to any Gabaldon fan 's library, Lord John and the Hand of Devils brings three unique novellas together for the first time. Lord John and the Hellfire Club marks the first appearance of Lord John outside the Outlander novels. A young diplomat who had begged for Lord John 's help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In Lord John and the Succubus, Grey 's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “ night-hag, ” who spreads fear and death among the troops. Finally, in Lord John and the Haunted Soldier, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry 's questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot – haunted by a dead lieutenant, and followed by a man with no face. From the Hardcover edition.

Prisoner Resettlement in Europe

Where should we go? All that we knew is gone, and all that we have is each other. . . . In this short story from the thrilling anthology MatchUp, bestselling authors Diana Gabaldon and Steve Berry—along with their

popular series characters Jamie Fraser and Cotton Malone—team up for the first time ever.

Voyager

A fierce Highland warrior. His beautiful English captive. He has vowed her protection, but will he have to risk his own life to do so? John Sinclair, faithful warrior for Robert the Bruce, makes a fateful wager with his brother: whoever wins Aislynn's affections will wed her. Only Aislynn de Valence, niece to the English King, is a captive of the Bruce, sent to the Highlands as a prisoner and for her own protection. The last thing she wants is to wed her enemy. To win the wager and the woman, John woos Aislynn with his whole heart. But the Highlands are unstable, clan fighting against clan. And no one in the Highlands is ready to welcome an Englishwoman into their midst. When Aislynn learns that she was nothing more than a prize in a wager, she decides she's had enough of Scotland and its Highlanders. Can John convince Aislynn of his true intentions and protect her when she needs him the most? Discover *The Seduction of the Glen*, a stunning Scottish historical romance in the Glen Highland Romance series. If you like strong heroes, headstrong heroines, and exciting romance, then discover *The Seduction of the Glen*! Buy *The Seduction of the Glen* to experience this passionate romance today! The novels in this series are each stand-alone stories and can be read individually in any order, if desired. These historical romances are set in Medieval Highlands and do not shy away from steamy scenes, occasional archaic curses, and accurate scenes of Medieval life!

Past Prologue

“ This could be the worthy Lord John Grey ’ s breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser. ” —Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, *The Scottish Prisoner* is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he ’ s close enough to the son he cannot claim as his own, Jamie ’ s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for *The Scottish Prisoner* “ Call it what you will—historical adventure, conspiracy thriller—it ’ s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations. ” —The Globe and Mail “ As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world. ” —Bookreporter

The Outlandish Companion (Revised and Updated)

Diana Gabaldon ’ s brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser ’ s side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie ’ s late parents he ’ d watch over their brash son, making good on that vow will be no easy task. There ’ s already a fat bounty on the young exile ’ s head, courtesy of Captain Black Jack Randall, the sadistic British officer who ’ s crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew ’ s loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who ’ d sooner see Jamie put to the sword than anointed

Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

Lord John and the Brotherhood of the Blade

A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

The Space Between: An Outlander Novella

A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Showcase original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated--and dangerous--when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful grand-daughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be--but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's *Outlander* series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page." —New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer." —Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail." —The Cincinnati Post, on *Drums of Autumn* "A grand adventure written on a canvas that probes the heart,

weighs the soul and measures the human spirit across [centuries]. ” —CNN, on *The Fiery Cross* “ The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. ” —Booklist, on *A Breath of Snow and Ashes* “ Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People, on *Written in My Own Heart ’ s Blood*

Out of the Darkness

BONUS: This edition contains an excerpt from Diana Gabaldon's *The Fiery Cross*. The magnificent saga continues. It began in Scotland, at an ancient stone circle. There, a doorway, open to a select few, leads into the past—or the grave. Claire Randall survived the extraordinary passage, not once but twice. Her first trip swept her into the arms of Jamie Fraser, an eighteenth-century Scot whose love for her became legend—a tale of tragic passion that ended with her return to the present to bear his child. Her second journey, two decades later, brought them together again in frontier America. But Claire had left someone behind in the twentieth century. Their daughter, Brianna. Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she is risking her own future to try to change history and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past, root her in the place she should be, where her heart and soul belong.

Lord John and the Hand of Devils

From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her, the deadly intrigues raging in a divided Scotland and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

An Echo in the Bone

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed *Outlander* series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as “ Lord John and the Plague of Zombies, ” is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty ’ s army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn ’ t sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor ’ s mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon ’ s novels featuring Lord John Grey “ Call it what you will—historical adventure, conspiracy thriller—it ’ s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations. ” —The Globe and Mail, on *The Scottish Prisoner* “ [Diana Gabaldon ’ s] writing is always vivid and often lyrical. ” —The Washington Post, on *Lord John and the Brotherhood of the Blade* “ [A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England. ” —Booklist, on *Lord John and the Private Matter*

A Plague of Zombies: An Outlander Novella

When still young, someone said of Anthony Gielty 'He's gonnae end up in the nick.' And he did - at the age of 17, he was convicted of attempted murder and sentenced to ten years, some of which was spent in solitary confinement. At 19, he was placed in the most violent prison in Scotland. Anthony Gielty was viewed as too difficult a prisoner for the Scottish prison system. A vicious thug, he terrorised his fellow inmates - until he met Christ. Through a variety of forms of Christian spirituality, he became a changed man. Equally at home in a Bible study, an Evangelical service or a Catholic Mass, Anthony has worked tirelessly to bring Catholics and Protestants together across the sectarian divide in his native Scotland. As he says, he is now driven by 'a passion for the lost and a passion for unity in the Church.'

Diana Gabaldon's Official Outlander Coloring Book

The Jacobite rebellion of 1715 was a dramatic but ultimately unsuccessful challenge to the new Hanoverian regime in Great Britain. It did, however, reveal serious fault lines in the political foundations of the new regime which enormously restricted the government's freedom of action in the suppression of the rebellion, and effectively made the treatment of the rebels in its aftermath the true test of the new dynasty's legitimacy and stability. Whilst the rulers of England had traditionally dealt harshly with internal rebellion, monarchs and their ministers had to find a delicate balance between showing the power of the regime through the candid exercise of force while maintaining their own reputation for justice and clemency. As such George I and his government had to tailor their reaction to the 1715 rebellion in such a way that it effectively discouraged further participation in Jacobite insurgency, undercut the rebels' ability to challenge the state, and made clear the regime's intention to use a firm hand in preventing rebellion. At the same time it could not cross the line into tyranny with excessive or sadistic executions and had to avoid giving offence to powerful magnates and foreign powers likely to petition for the lives of the captured rebels. To accomplish this feat, the Hanoverian Whig regime used a programme far more subtle and calculated than has generally been appreciated. The scheme it put into effect had three components, to put fear into the rank-and-file of the rebels through a limited programme of execution and transportation, to cripple the Catholic community through imprisonment and property confiscation, and, most crucially, to entertain petitions from members of the elite on behalf of imprisoned rebels. By following such a strategy of retribution tempered with clemency, this book argues that the Hanoverian regime was able to quell the immediate dangers posed by the rebellion, and bring its leaders back into the orbit of the government, beginning the process of reintegrating them back into political mainstream.

Sorcery in Alpara

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

The Lord John Series 4-Book Bundle

Perfect for readers of the bestselling Outlander novels—and don't miss The Outlandish Companion Volume Two! #1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish, Gabaldon covers the first four

novels of the main series, including:

- full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager*, and *Drums of Autumn*
- a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes
- a comprehensive glossary and pronunciation guide to Gaelic terms and usage
- The Gabaldon Theory of Time Travel, explained
- frequently asked questions to the author and her (sometimes surprising) answers
- an annotated bibliography
- essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters, and more
- professionally cast horoscopes for Jamie and Claire
- the making of the TV series: how we got there from here, and what happened next (including “ My Brief Career as a TV Actor ”)
- behind-the-scenes photos from the *Outlander* TV series set

For anyone who wants to spend more time with the *Outlander* characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within.

A Leaf on the Wind of All Hallows: An *Outlander* Novella

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon ’ s work. Her New York Times bestselling *Outlander* novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS ’ s *The Great American Read!* *Scottish Highlands, 1945*. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “ outlander ” —in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content:

- An excerpt from Diana Gabaldon ’ s *Dragonfly in Amber*, the second novel in the *Outlander* series
- An interview with Diana Gabaldon
- An *Outlander* reader ’ s guide

Praise for *Outlander* “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle “ History comes deliciously alive on the page. ” —New York Daily News

The Seduction of the Glen

A series of baffling murders among a group of imprisoned agents threatens the outcome of World War II in this chilling mystery from the New York Times bestselling author of *Mr. Churchill's Secretary*. November, 1942. World War II is raging, and former spy Maggie Hope knows too much: what the British government is willing to do to keep its secrets, who is lying, who the double-crossers are. She knows exactly who is sending agents to their deaths. These are the reasons Maggie is isolated on a remote Scottish island, in a prison known as Killoch Castle. When one of her fellow inmates drops dead in the middle of his after-dinner drink--he's only the first. As victims fall one by one, Maggie will have to call upon all her wits and skills to escape--not just certain death . . . but certain murder. For what's the most important thing that Maggie Hope knows? She must survive. Praise for *The Prisoner in the Castle* "The colonel sums it up best on page ten: 'If you take a pretty girl and teach her how to kill, it can cause problems.' Not just problems--electrifying action and nonstop surprises. I loved this book!"--R. L. Stine, author of the *Goosebumps* and *Fear Street* series "Another literary tour de force . . . From the book's perfectly calibrated plot to its incisively etched characters, everything is handled with perfect finesse by the author."--Poisoned Pen Newsletter "One pleasure of a mystery series is connecting with a character that changes and grows with each novel. . . . Maggie's intelligence and loyalty to the war effort continue to evolve in [Susan Elia] MacNeal's series. . . . Solid twists

keep the plot of *The Prisoner in the Castle* churning until the surprise finale."--Associated Press "A mystery . . . tailor-made for readers in the post-election, #MeToo era. . . . If you love a tricky puzzle that requires you to keep track of multiple alibis over time, this is your summer read."--The Washington Post
"Evocative."--Publishers Weekly "MacNeal uses [Agatha] Christie's *And Then There Were None* as a framework for a character-driven mystery/thriller that successfully emulates the original."--Kirkus Reviews

A Trail of Fire

In her New York Times bestselling *Outlander* novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure—a world of vibrant settings and utterly unforgettable characters. When Gabaldon opened the door further to one of these characters, Lord John Grey, readers were fascinated by her portrait of eighteenth-century London—a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Now, with this four-volume eBook bundle, you can discover the novels that have won over Gabaldon fans, both old and new. “ First-rate . . . From London ’ s literary salons and political intrigue to fearsome battle scenes in the Seven Years ’ War, [Diana Gabaldon ’ s] writing is always vivid and often lyrical. ” —The Washington Post on the Lord John series
The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London ’ s Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty ’ s Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. And so begins the series that has delighted millions. . . . This bundle includes: LORD JOHN AND THE PRIVATE MATTER LORD JOHN AND THE BROTHERHOOD OF THE BLADE LORD JOHN AND THE HAND OF DEVILS THE SCOTTISH PRISONER

The Outlander Series 8-Book Bundle

#1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKLIST In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “ a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” Now the story continues in *Written in My Own Heart ’ s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington ’ s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie ’ s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family ’ s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart ’ s Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other. Praise for *Written in My Own Heart ’ s Blood* “ [Written in My Own Heart ’ s Blood] features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People “ Another breakneck, rip-roaring, oh-so-addictive page-turner from Gabaldon . . . Take a deep breath, jump aboard, and enjoy the ride. ” —Library Journal “ With her *Outlander* series, Gabaldon . . . successfully [juggles] a sizable and captivating cast of characters; developing thrilling plotlines that borrow equally from adventure, history, and romance; and meticulously integrating a wealth of fascinating period details into the story without slowing down the pace. The result is a sprawling and enthralling saga that is guaranteed to keep readers up long past their bedtimes. ” —Booklist (starred review) From the Hardcover edition.

The Scottish Prisoner

Diana Gabaldon, bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey “ Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations. ” —*The Globe and Mail*, on *The Scottish Prisoner* “ [A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England. ” —*Booklist*, on *Lord John and the Private Matter* “ From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical. ” —*The Washington Post*, on *Lord John and the Brotherhood of the Blade*

The Scottish Prisoner

From the international bestselling author of the *Outlander* series, the terrific new novel featuring the ever-popular Lord John. 1760. Jamie Fraser is a paroled prisoner-of-war in the remote Lake District. Close enough to the son he cannot claim as his own, his quiet existence is interrupted first by dreams of his lost wife, then by the appearance of Tobias Quinn, an erstwhile comrade from the Rising. Lord John Grey - aristocrat, soldier, sometime spy - is in possession of papers which reveal a damning case of corruption and murder against a British officer. But the documents also hint at a far more dangerous conspiracy. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose castles hold dreadful secrets, and where the bones of the dead are hidden, in an epic story of treachery - and scores that can only be settled in blood.

The Scottish Prisoner

This volume features four extraordinary stories featuring characters from the 'Outlander' series.

Virgins: An Outlander Novella

In a novel featuring *Outlander* hero Jamie Fraser in a major role, #1 bestselling author Diana Gabaldon continues the Lord John series. Jamie Fraser, a Scottish Jacobite officer paroled as a prisoner of war on an estate in the Lake District, finds the numbness of his days disturbed. First, by dreams of his dead wife, then by the presence of the small son he cannot claim. Much more disturbing is the sudden reappearance in his life of Lord John Grey, with a summons that will take him - again - from everything he values. A legacy from a dead friend has led Lord John and his brother Hal in pursuit of a corrupt army officer, along a trail of politics and murder. The matter becomes critical when the trail leads into Ireland, with a baffling message left in the tongue called "Erse" - the language spoken by Scottish Highlanders. Jamie is forced to help the Greys, in order to guard his own secrets. But the Greys have secrets, too, which may deprive him of his life, as well as his liberty. From the Hardcover edition.

The Outlander Series Bundle: Books 5, 6, 7, and 8

Questions regarding how to improve the transitional phase from prison to life in society after release have

gained major importance in the last decade in criminal policy. All over the world release preparation and resettlement practice are discussed with the aim to reduce negative effects of imprisonment and re-offending rates. Small and large reforms aiming at the improvement of release processes and reintegration strategies have taken place in many European states. This book describes the current European landscape of prisoner resettlement and brings together the results and ideas of leading European academic experts with the ambition of furthering national, European and international reform debates. This book presents national reports about resettlement processes and structures in 20 European countries: written by national scholars, these reports reveal important actors in resettlement processes as well as political decisions about the role of the communities in "taking the prisoners back", or the use of early release as a strategy to motivate the released prisoner to enter into a future without crime. Thematic chapters then concentrate on several aspects of prisoner resettlement that are of importance across borders: ethical, legal and practical challenges are discussed with a view on European developments, and theoretical frameworks of prisoner resettlement are used to develop comprehensive perspectives for future reform debates. The book serves as a fundamental source for researchers, politicians and practitioners in the field of prison and probation reform and practice. It is also useful in the field of social work, in so far that the analyses confirm that prisoner resettlement is not just a problem of criminal, but also of social justice. Sustainable reforms need the will of and good cooperation between all responsible actors and organizations from the justice, social, health and welfare sectors, as well as from society as a whole in the consent for taking released prisoners back.

The Outlandish Companion Volume Two

In 2013 the bones of as many as twenty-nine young men and boys were discovered under a disused courtyard in Durham City. A team of experts later determined that these were the remains of some of the hundreds of Scottish prisoners of war who died in Durham Cathedral over three hundred and sixty years ago. Simon Webb's highly accessible new book offers an up-to-date account of the Dunbar Martyrs - so called because they were taken prisoner after the Battle of Dunbar in 1650. The book also follows the later history of some of the survivors, who were dispatched from Durham to new lives in the New World.

The Exile

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon’s Outlander series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” —CNN, on *The Fiery Cross* “History comes deliciously alive on the page.” —New York Daily News, on *Outlander* “Abounds with Gabaldon’s sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love.” —The Dallas Morning News, on *The Fiery Cross* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.” —The Arizona Republic, on *Dragonfly in Amber* “Wonderful . . . This is escapist historical fiction at its best.” —San Antonio Express-News, on *Drums of Autumn*

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