

The Shadow Of What Was Lost The Licanius Trilogy Book 1

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In the Shadow of the Enemy

“ A stunning work of global history. . . . Alan Mikhail offers a bold and thoroughly convincing new way to think about the origins of the modern world. . . . A tour de force. ” —Greg Grandin
Long neglected in world history, the Ottoman Empire was a hub of intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the height of their authority in the sixteenth century, the Ottomans, with extraordinary military dominance and unparalleled monopolies over trade routes, controlled more territory and ruled over more people than any world power, forcing Europeans out of the Mediterranean and to the New World. Yet, despite its towering influence and centrality to the rise of our modern world, the Ottoman Empire ’ s history has for centuries been distorted, misrepresented, and even suppressed in the West. Now Alan Mikhail presents a vitally needed recasting of Ottoman history, retelling the story of the Ottoman conquest of the world through the dramatic biography of Sultan Selim I (1470 – 1520). Born to a concubine, and the fourth of his sultan father ’ s ten sons, Selim was never meant to inherit the throne. With personal charisma and military prowess—as well as the guidance of his remarkably gifted mother, G ü lbahar—Selim claimed power over the empire in 1512 and, through ruthless ambition, nearly tripled the territory under Ottoman control, building a governing structure that lasted into the twentieth century. At the same time, Selim—known by his subjects as “ God ’ s Shadow on Earth ” —fostered religious diversity, welcoming Jews among other minority populations into the empire; encouraged learning and philosophy; and penned his own verse. Drawing on previously unexamined sources from multiple languages, and with original maps and stunning illustrations, Mikhail ’ s game-changing account “ challenges readers to recalibrate their sense of history ” (Leslie Peirce), adroitly using Selim ’ s life to upend prevailing shibboleths about Islamic history and jingoistic “ rise of the West ” theories that have held sway for decades. Whether recasting Christopher Columbus ’ s voyages to the “ Americas ” as a bumbling attempt to slay Muslims or showing how the Ottomans allowed slaves to become the elite of society while Christian states at the very same time waged the horrors of the transatlantic slave trade, God ’ s Shadow radically reshapes our understanding of the importance of Selim ’ s Ottoman Empire in the history of the modern world.

In The Shadow Of The Banyan

In a warehouse in Santiago, three aging friends meet and await the arrival of a man from their past. Once militant supporters of Salvador Allende, they have grown

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disillusioned in the three and a half decades since his assassination. Their city has changed under Pinochet, and so have they: heart troubles, thinning hair, a few pounds too many around the waist; there is little left to connect them with their glory days. But now, the three friends have been called together at the behest of the anarchist, Pedro Nolasco, a.k.a. The Shadow, to carry out one final revolutionary gesture. But Lucho, Lolo and Cacho wait in vain; the sudden and gruesome death of The Shadow leaves them without a leader. Now they must turn to Coco Aravena, the most reckless of their former comrades. After years of playing second fiddle, this is the bumbling Coco's chance to show them what he is capable of.

In the Shadow of Man

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work. From the Trade Paperback edition.

In the Shadow of Statues

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanius Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is And in the far north, an ancient enemy long thought defeated begins to stir. The Licanius Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut. . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanius TrilogyThe Shadow of What Was LostAn Echo of Things to ComeThe Light of All That Falls

An Echo of Things to Come

*** Promotion - returns to \$4.99 on 7/28 *** "will appeal not only to The Wheel of Time readers, but to anybody looking for a coming-of-age fantasy tale with

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likeable characters and strong worldbuilding." - Fantasy Faction It has been twenty years since the end of the war. The dictatorial Augurs - once thought of almost as gods - were overthrown and wiped out during the conflict, their much-feared powers mysteriously failing them. Those who had ruled under them, men and women with a lesser ability known as the Gift, avoided the Augurs' fate only by submitting themselves to the rebellion's Four Tenets. A representation of these laws is now written into the flesh of any who use the Gift, forcing those so marked into absolute obedience. As a student of the Gifted, Davian suffers the consequences of a war fought — and lost — before he was born. Despised by most beyond the school walls, he and those around him are all but prisoners as they attempt to learn control of the Gift. Worse, as Davian struggles with his lessons, he knows that there is further to fall if he cannot pass his final tests. But when Davian discovers he has the ability to wield the forbidden power of the Augurs, he sets into motion a chain of events that will change everything. To the north, an ancient enemy long thought defeated begins to stir. And to the west, a young man whose fate is intertwined with Davian ' s wakes up in the forest, covered in blood and with no memory of who he is...

In the Shadow of the Cold War

Combining NT scholarship with the racy and readable style of a thriller, Theissen succeeds brilliantly in conveying the gospel story in the fresh and imaginative prose of a novel. Here is a wealth of information about Palestinian life and politics.

The Shadow in the North

Race in the United States has long been associated with heredity and inequality while ethnicity has been linked to language and culture. In the Shadow of Race recovers the history of this entrenched distinction and the divisive politics it engenders. Victoria Hattam locates the origins of ethnicity in the New York Zionist movement of the early 1900s. In a major revision of widely held assumptions, she argues that Jewish activists identified as ethnics not as a means of assimilating and becoming white, but rather as a way of defending immigrant difference as distinct from race—rooted in culture rather than body and blood. Eventually, Hattam shows, the Immigration and Naturalization Service and the Census Bureau institutionalized this distinction by classifying Latinos as an ethnic group and not a race. But immigration and the resulting population shifts of the last half century have created a political opening for reimagining the relationship between immigration and race. How to do so is the question at hand. In the Shadow of Race concludes by examining the recent New York and Los Angeles elections and the 2006 immigrant rallies across the country to assess the possibilities of forging a more robust alliance between immigrants and African Americans. Such an alliance is needed, Hattam argues, to more effectively redress the persistent inequalities in American life.

The Shadow of What We Were

"The black experience in the antebellum South has been thoroughly documented. But histories set in the North are few. In the Shadow of Slavery, then, is a big and ambitious book, one in which insights about race and class in New York City abound. Leslie Harris has masterfully brought more than two centuries of African American history back to life in this illuminating new work."—David Roediger, author of *The Wages of Whiteness* In 1991 in lower Manhattan, a team of construction workers made an astonishing discovery. Just two blocks from City Hall, under twenty feet of asphalt, concrete, and rubble, lay the remains of an

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eighteenth-century "Negro Burial Ground." Closed in 1790 and covered over by roads and buildings throughout the nineteenth and twentieth centuries, the site turned out to be the largest such find in North America, containing the remains of as many as 20,000 African Americans. The graves revealed to New Yorkers and the nation an aspect of American history long hidden: the vast number of enslaved blacks who labored to create our nation's largest city. In the Shadow of Slavery lays bare this history of African Americans in New York City, starting with the arrival of the first slaves in 1626, moving through the turbulent years before emancipation in 1827, and culminating in one of the most terrifying displays of racism in U.S. history, the New York City Draft Riots of 1863. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. Written with clarity and grace, *In the Shadow of Slavery* is an ambitious new work that will prove indispensable to historians of the African American experience, as well as anyone interested in the history of New York City.

In the Shadow of Heroes

There is a deep and abiding connection between humans and the land in Pinto Canyon—a remote and rugged place near the border with Mexico in the Texas Big Bend. Here the land assumes a certain primacy, defined not by the ephemera of plants and animals but by the very bedrock that rises far above the silvery flow of Pinto Creek—looming masses that break the horizon into a hundred different vistas. Yet, over time, people managed to survive and sometimes even thrive in this harsh environment. *In the Shadow of the Chinatis* combines the rich narratives of history, natural history, and archeology to tell the story of the landscape as well as the people who once inhabited it. Settling the land was difficult, staying on it even more so, but one family proved especially resilient. Rising above their meager origins, the Prietos eventually amassed a 12,000-acre ranch in the shadow of the Chinati Mountains to become the most successful of Pinto Canyon's early settlers. But starting with the tense years of the Great Depression, the family faced a series of tragedies: one son was killed by a Texas Ranger, and another by the deranged son of Chico Cano, the Big Bend's most notorious bandit. Ultimately, growing rifts in the family forced the sale of the ranch, marking the end of an era. Bearing the hallmarks of an epic tragedy, the departure of the Prieto family signaled a transition away from ranching towards a new style of landownership based on a completely different model. Today, Pinto Canyon's scenic and scientific value increasingly overshadows the marginal economics of its past. *In the Shadow of the Chinatis* reveals a rich tapestry of interaction between humans and their environment, providing a unique examination of the Big Bend region and the people who call it home.

Shadow and Bone

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic *SHADOW MOON*: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling *The Uncanny X-Men* adventures, merge in what must be the fantasy event of the year. In *Shadow Moon*, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his *Star Wars* and *Indiana Jones* films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films,

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Lucas turned to his 1988 fantasy film, *Willow*. "When I wrote the story for *Willow*, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (*The Uncanny X-Men*) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, *SHADOW MOON* is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. *SHADOW MOON* is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

Shadow of the Dragon

In this 'thrilling. . .profoundly important book' (Christopher Hart, *Sunday Times*) and *Sunday Times* Top Ten Bestseller, the acclaimed author of *Rubicon* gives a panoramic-and timely-account of the rise of Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In *In the Shadow of the Sword* explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, *In the Shadow of the Sword* is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, *In the Shadow of the Sword* is also a profoundly important book. It makes public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, *Sunday Times*)

In the Shadow of Justice

Did you know that many of America's Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were “owned” by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country's great tragedy—that a nation “conceived in liberty” was also born in shackles. These stories help us know the real people who were essential to the birth of this nation but traditionally have been left out of the history books. Their stories are true—and they should be heard. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

In the Shadow of 10,000 Hills

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In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

The Shadow Society

The newest novel from the critically-acclaimed author of WITCHBORN Fourteen-year-old Cadmus has been scholar Tullus's slave since he was a baby - his master is the only family he knows. But when Tullus disappears and a taciturn slave called Tog - daughter of a British chieftain - arrives with a secret message, Cadmus's life is turned upside down. The pair follow a trail that leads to Emperor Nero himself, and his crazed determination to possess the Golden Fleece of Greek mythology. This quest will push Cadmus to the edge of the Roman Empire - and reveal unexpected truths about his past

The Shadow of the Object

A follow-up to *The Puzzle Palace* and *Body of Secrets* looks at the National Security Agency in the wake of September 11th, its role in the Bush administration's controversial domestic wiretapping program, and its ongoing search for information about America's elusive enemies. 125,000 first printing.

The Shadow King: A Novel

In the Shadow of 10,000 Hills follows the intertwining stories of three women from vastly diverse cultures searching for personal peace in post-genocide Rwanda. Lillian Carlson, an African-American civil rights activist now in her early 50s, traveled to Africa from Atlanta in 1970 to grieve the assassination of Martin Luther King Jr. She dreamed of bettering the world, one child at a time, with an orphanage in Rwanda's rift valley. Three decades later, in New York City, Rachel Shepherd, a white bartender in her mid-30s, lost and looking for her purpose in life, embarks on a journey to find the father who abandoned her as a child during the 1994 Rwandan genocide. When Rachel travels to Rwanda, searching for her father, she finds Lillian and a young Rwandan woman with secrets that bind her to Rachel's father. Together, they all discover something unexpected: grace when there can be no forgiveness.

The Shadow Rising

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The seals of Shayol Ghul are

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weak now, and the Dark One reaches out. The Shadow is rising to cover humankind. In Tar Valon, Min sees portents of hideous doom. Will the White Tower itself be broken? In the Two Rivers, the Whitecloaks ride in pursuit of a man with golden eyes, and in pursuit of the Dragon Reborn. In Cantorin, among the Sea Folk, High Lady Suroth plans the return of the Seanchan armies to the mainland. In the Stone of Tear, the Lord Dragon considers his next move. It will be something no one expects, not the Black Ajah, not Tairen nobles, not Aes Sedai, not Egwene or Elayne or Nynaeve. Against the Shadow rising stands the Dragon Reborn TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadows on the Rock

"Gabriel Garc í a M á rquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show."—The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Juli á n Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. "Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should." —Michael Dirda, The Washington Post "Wonderous masterful The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero."—Entertainment Weekly (Editor's Choice) "One gorgeous read."—Stephen King

In the Shadow of the Sun

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanius Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even

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born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is. And in the far north, an ancient enemy long thought defeated begins to stir. The Licanius Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanius Trilogy The Shadow of What Was Lost An Echo of Things to Come The Light of All That Falls

The Shadow Land

Scribe sleuth Christine de Pizan must discover who wants to kill the king in the second of this richly-imagined historical mystery series set in 14th Century France Paris, 1393. A masquerade ball at the palace ends in tragedy, with four revellers burned to death. Was it an accident or did someone deliberately hurl a flaming torch at the dancers? Convinced it was an act of murder and that the king himself was the real target, Queen Isabeau has asked Christine de Pizan to spend time at court in an attempt to uncover the identity of the would-be assassin. With the king struck down by an illness no one can understand, Christine finds the palace to be a hotbed of rumour, suspicion, petty rivalries and dark secrets: a place where no one can be trusted. Could the king's ambitious brother, the Duke of Orleans, be responsible for the deaths? One of his embittered uncles? Or could the killer lie even closer to home?

Shadow Moon

North Korea is known as the most repressive country on Earth, with a dictatorial leader, a starving population, and harsh punishment for rebellion. Not the best place for a family vacation. Yet that's exactly where Mia Andrews finds herself, on a tour with her aid-worker father and fractious older brother, Simon. Mia was adopted from South Korea as a baby, and the trip raises tough questions about where she really belongs. Then her dad is arrested for spying, just as forbidden photographs of North Korean slave-labor camps fall into Mia's hands. The only way to save Dad: get the pictures out of the country. Thus Mia and Simon set off on a harrowing journey to the border, without food, money, or shelter, in a land where anyone who sees them might turn them in, and getting caught could mean prison -- or worse. An exciting adventure that offers a rare glimpse into a compelling, complicated nation, *In the Shadow of the Sun* is an unforgettable novel of courage and survival.

In the Shadow of Slavery

In 1878 in London, Sally, now twenty-two and established in her own business, and her companions Frederick and Jim try to solve the mystery surrounding the unexpected collapse of a shipping firm and its ties to a sinister corporation called North Star.

God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World

EM Castellon's *In the Shadow of the Sun* is a sumptuous YA fantasy/romance novel set in 17th century Versailles. It's 1661 in Paris, and magicians thrill nobles

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with enchanting illusions. Exiled in France, 17-year-old Henriette of England wishes she could use her magic to gain entry at court. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king's younger brother. Henriette soon realizes her fiancé prefers the company of young men to hers, and court magicians turn up killed by a mysterious sorcerer who uses forbidden magic. When an accident forces Henriette to reveal her uniquely powerful gift for enchantments to Louis, he asks for her help: she alone can defeat the dark magician threatening his authority and aid his own plans to build the new, enchanted seat of his power--the Palace of Versailles.

The Shadow of What Was Lost

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

In the Shadow of the Sun

"a magical tale of a gifted young woman during the plague in 17th century Italy."--Page 4 of cover.

In the Shadow of Leviathan

When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and traces his personal relationship to this history.

The Shadow of What Was Lost

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Sixteen-year-old Danny Vo is enmeshed in two worlds—his Houston high school and his Vietnamese home life. He ' s finally caught the eye of beautiful blond Tiffany Marie, only to find out that her brother is a white supremacist. And his life gets even more complicated when his cousin Sang Le comes to live with Danny ' s family after spending years in a reeducation camp in Vietnam. Failing school and unable to get a job, Sang Le joins a Vietnamese gang—and Danny is determined to help his cousin escape before it ' s too late.

In the Shadow of Light

Revolutionises our understanding of Hobbes's influence over Locke and their roles within the history of religious freedom and liberalism.

In The Shadow Of The Sword

This book offers a bold re-interpretation of the prevailing narrative that US foreign policy after the Cold War was a failure. In chapters that retell and re-argue the key episodes of the post-Cold War years, Lynch argues that the Cold War cast a shadow on the presidents that came after it and that success came more from adapting to that shadow than in attempts to escape it. When strategic lessons of the Cold War were applied, presidents fared better; when they were forgotten, they fared worse. This book tells the story not of a revolution in American foreign policy but of its essentially continuous character from one era to the next. While there were many setbacks between the fall of Soviet communism and the opening years of the Trump administration, from Rwanda to 9/11 and Iraq to Syria, Lynch demonstrates that the US remained the world's dominant power.

The Shadow Of What Was Lost

The journey that began with *The Shadow of What Was Lost* reaches its spectacular conclusion in *The Light of All That Falls*, the final chapter of the Licanius Trilogy by acclaimed epic fantasy author James Islington. After a savage battle, the Boundary is whole again -- but it may be too late. Banes now stalk the lands of Andarra, and the Venerate have gathered their armies for a final, crushing blow. In Ilin Illan, Wirr fights to maintain a precarious alliance between Andarra's factions of power. With dark forces closing in on the capital, if he cannot succeed, the war is lost. Imprisoned and alone in a strange land, Davian is pitted against the remaining Venerate. As he desperately tries to keep them from undoing Asha's sacrifice, he struggles to come to terms with his own path and all he has learned about Caeden, the friend he chose to set free. Finally, Caeden is confronted with the reality of a plan laid centuries ago -- heartbroken at how it started and devastated by how it must end. *The Licanius Trilogy: The Shadow of What Was Lost, An Echo of Things to Come, The Light of All That Falls* "Love The Wheel of Time? This is about to become your new favorite series." - B&N SciFi & Fantasy Blog

In the Shadow of the Chinatis

"Love The Wheel of Time? This is about to become your new favorite series." - B&N SF & Fantasy Blog Davian has won a victory for the Augurs, but treachery surrounds him and his allies on all sides in the second book of the acclaimed Licanus Trilogy, in which "fans of Robert Jordan and Brandon Sanderson will find

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much to admire." (The Guardian) Following a devastating attack, an amnesty has been declared for all Augurs--finally allowing them to emerge from hiding and openly oppose the dark forces massing against the land of Andarra. The Augur Davian and his new allies hurry north toward the ever-weakening Boundary, but fresh horrors along their path suggest that their reprieve may have come far too late. The new Northwarden, his ally in the Capital, contends with assassins and politicians and uncovers a dangerous secret. Meanwhile, their compatriot Asha begins a secret investigation into the disappearance of the Shadows. And Caeden races against time to fulfill a treacherous bargain, but as more and more of his memories return, he begins to realize that the two sides in this ancient war may not be as clear-cut as they first seemed The Licanius Trilogy The Shadow of What Was Lost An Echo of Things to Come The Light of All That Falls

In the Shadow of Blackbirds

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

The Shadow of the Galilean

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read." —Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels

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particularly relevant now. You won't want to put down this remarkable book. ” —Claire Messud, author of *The Woman Upstairs* “ In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers. ” —Ron Rash, author of *The Risen*

The Shadow President

A personal account of the author's life among wild chimpanzees in Africa offers insight into animal behavior and draws parallels between chimpanzee and human relationships.

The Light of All That Falls

Willa Cather's novel of seventeenth-century Quebec is a luminous evocation of North American origins, and of the men and women who struggled to adapt to a new world even as they clung to the artifacts and manners of one they left behind. In 1697, Quebec is an island of French civilization perched on a bare gray rock amid a wilderness of trackless forests. For many of its settlers, Quebec is a place of exile, so remote that an entire winter passes without a word from home. But to twelve-year-old Cécile Auclair, the rock is home, where even the formidable Governor Frontenac entertains children in his palace and beavers lie beside the lambs in a Christmas crêche. As Cather follows this devout and resourceful child over the course of a year, she re-creates the continent as it must have appeared to its first European inhabitants. And she gives us a spellbinding work of historical fiction in which great events occur first as rumors and then as legends—and in which even the most intimate domestic scenes are suffused with a sense of wonder. **BONUS:** The edition includes an excerpt from *The Selected Letters of Willa Cather*.

In the Shadow of Race

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

In the Shadow of Liberty

A bold new history of postwar political philosophy and of how John Rawls transformed modern liberalism *In the Shadow of Justice* tells the story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism—a set of ideas about justice, equality, obligation, and the state—became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, political philosophers extended, developed, and reshaped liberalism as they responded to challenges and alternatives on the left and right—from the New

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International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced both liberal theory and its critics. Recasting the history of late twentieth-century political thought, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits.

The Shadow of the Sun

Sixteen-year-old Darcy Jones knows little about her past except that she was abandoned outside a Chicago firehouse at age five, but when the mysterious Conn arrives at her high school, she begins to discover things about her past that she is not sure she likes.

The Shadow of the Wind

"It presents an entirely damning portrait of Pence. You've seen his colors before, but not so vividly and in this detail." —Frank Bruni, *The New York Times*
"Producing a biography of a living, controversial politician is always difficult. D'Antonio and Eisner have succeeded in this well-documented, damning book. Cue the outrage from Sean Hannity et al." —Kirkus Reviews (starred review) In this well-rounded, deeply-investigated biography, the first full look at the vice president, two award-winning journalists unmask the real Mike Pence. Little-known outside his home state until Donald Trump made him his running mate, Mike Pence—who proclaims himself a Christian first, a conservative second, and a Republican third—has long worn a carefully-constructed mask of Midwestern nice. Behind his self-proclaimed humility and self-abasing deference, however, hides a man whose own presidential ambitions have blazed since high school. Pence's drive for power, perhaps inspired by his belief that God might have big plans for him, explains why he shocked his allies by lending Christian credibility to a scandal-plagued candidate like Trump. In this landmark biography, Pulitzer Prize-winner Michael D'Antonio and Emmy-nominated journalist Peter Eisner follow the path Pence followed from Catholic Democrat to conservative evangelical Republican. They reveal how he used his time as rightwing radio star to build connections with powerful donors; how he was a lackluster lawmaker in Congress but a prodigious fundraiser from the GOP's billionaire benefactors; and how, once he locked in his views on the issues—anti-gay, pro-gun, anti-abortion, pro big-business—he became laser-focused on his own pursuit of power. As *THE SHADOW PRESIDENT* reveals, Mike Pence is the most important and powerful Christian Right politician America has ever seen. Driven as much by theology as personal ambition, Pence is now positioned to seize the big prize—the presidency—and use it to fashion a nation more pleasing to his god and corporate sponsors.

The Shadow Factory

In *The Shadow of the Object*, Christopher Bollas integrates aspects of Freud's theory of unconscious thinking with elements from the British Object Relations School. In doing so, he offers radical new visions of the scope of psychoanalysis and expands our understanding of the creativity of the unconscious mind and the aesthetics of human character. During our formative years, we are continually "impressed" by the object world. Most of this experience will never be consciously thought, and but it resides within us as assumed knowledge. Bollas has termed this "the unthought known", a phrase that has ramified through many realms of human exploration, including the worlds of letters, psychology and the arts. Aspects of the unthought known --the primary repressed unconscious --will emerge during a psychoanalysis, as a mood, the aesthetic of a dream, or in our relation to the self as other. Within the unique analytic relationship, it becomes possible, at

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least in part, to think the unthought -- an experience that has enormous transformative potential. Published here with a new preface by Christopher Bollas, *The Shadow of the Object* remains a classic of the psychoanalytic literature, written by a truly original thinker.

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