

The Shift One Nurse Twelve Hours Four Patients Lives

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Knowledge, Pedagogy and Society

Discover a renewed sense of your purpose and the courage to move from what it is to what can be. Albert Einstein once said, "Problems cannot be solved with the same mind-set that created them." To resolve our problems and deal with our mistakes, we must be willing to be transformed by God's process of healing and strengthening. We have a tendency to think of our present situation in polarizing terms: good or bad, up or down. Due to the seasonal nature of our life experiences, this is an easy trap for many of us. We overlook the fact that there are transition times, such as the season between graduation and the amazing job; between divorce and remarriage; between the failure and the success. THE SHIFT explores the ways we can survive the seasons in between with the courage that comes only when you're sure of God's purpose for your life.

One Doctor

Still Doing is a book of interviews with men who set examples of dynamic ageing. Whether they have discovered new interests in later life, or whether they are still doing what they were doing fifty years ago, these men are inspirational in their energy, knowledge, experience and desire to keep active and involved.

Enumerative Combinatorics:

"A first-person narrative that takes readers inside the medical profession as one doctor solves real-life medical mysteries"--Provided by publisher.

Keeping Patients Safe

"Richard Stanley's two-volume basic introduction to enumerative combinatorics has become the standard guide to the topic for students and experts alike. This thoroughly revised second edition of Volume 1 includes ten new sections and more than 300 new exercises, most with solutions, reflecting numerous new developments since the publication of the first edition in 1986. The author brings the coverage up to date and includes a wide variety of additional applications and

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examples, as well as updated and expanded chapter bibliographies. Many of the less difficult new exercises have no solutions so that they can more easily be assigned to students. The material on P-partitions has been rearranged and generalized; the treatment of permutation statistics has been greatly enlarged; and there are also new sections on q-analogues of permutations, hyperplane arrangements, the cd-index, promotion and evacuation and differential posets"--

Critical Care

Rhyming text presents the many sounds and sights of a day at Seattle's Pike Place Market.

Start with why

Practicing nurse and New York Times columnist Theresa Brown invites us to experience not just a day in the life of a nurse but all the life that happens in just one day on a busy teaching hospital 's cancer ward. In the span of twelve hours, lives can be lost, life-altering treatment decisions made, and dreams fulfilled or irrevocably stolen. Unfolding in real time--under the watchful eyes of this dedicated professional and insightful chronicler of events--The Shift gives an unprecedented view into the individual struggles as well as the larger truths about medicine in this country. By shift 's end, we have witnessed something profound about hope and humanity.

Dreams from My Father

After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, **THE GOOD NURSE** weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, **THE GOOD NURSE** does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

What Doctors Feel

Records the daily thoughts and feelings of a nurse in a large hospital as she tries to balance her complex, often conflicting responsibilities to doctors, patients, and to herself

Farewell to Manzanar

Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer's stone cottage—on “a small acre” of land. Mary assumed duties as the island's district nurse. Call the Nurse is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.

One Flew Over the Cuckoo's Nest

Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change.

Catching Homelessness

The book is not a classic pediatric text book. It shows different approaches to some pediatric topics. Our aim in this book, as understood from its title, is to describe some specific issues related to nursing, psychiatric and surgical issues. The book Pediatric Nursing, Psychiatric and Surgical Issues has 8 chapters which are placed in 4 different sections, to enlighten patients and pediatricians on current developments on specific pediatric issues.

First-Year Nurse

“ A gem of a memoir . . . Holland takes us for a ride through the psych ER that is at once wild and poignant, a ride that leaves deep tracks in even the healthiest of minds. ” —Katrina Firlik, M.D., author of *Another Day in the Frontal Lobe* Julie Holland thought she knew what crazy was. Then she came to Bellevue. For nine eventful years, Dr. Holland was the weekend physician in charge of the psychiatric emergency room at New York City ’ s Bellevue Hospital. In this absorbing memoir, Holland recounts stories from her vast case files that are alternately terrifying, tragically comic, and profoundly moving: the serial killer, the naked man barking like a dog in Times Square, the schizophrenic begging for an injection of club soda to quiet the voices in his head, the subway conductor who helplessly watched a young woman pushed into the path of his train. Writing with uncommon candor, Holland supplies not only a page-turner with all the fast-paced immediacy of a TV medical drama but also a fascinating glimpse into the inner lives of doctors who struggle to maintain perspective in a world where sanity is in the eye of the beholder. Praise for *Weekends at Bellevue* “ An extraordinary insider ’ s look at the typical days and nights of that most extraordinary place, written with a rare combination of toughness, tenderness, and outrageous humor. ” —Andrew Weil, M.D. “ Unforgettable . . . tells a mean story. ” —New York Daily News “ The tension between [Holland ’ s] macho swagger and her shame at the harsh way she occasionally treats patients gives this memoir extra intrigue. ” —Psychology Today “ A fascinating portrait . . . Holland is a good storyteller with a dark wit. ” —New York Post “ Equal parts affecting, jaw-dropping, and engrossing. ” —Booklist

A Farewell to Arms

A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. *No Apparent Distress* begins with a mistake made by a white medical student that may have hastened the death of a working-class black man who sought care in a student-run clinic. Haunted by this error, the author—herself from a working-class background—delves into the stories and politics of a medical training system in which students learn on the bodies of the poor. Part confession, part family history, *No Apparent Distress* is at once an indictment of American health care and a deeply moving tale of one doctor ’ s coming-of-age.

Twelve Patients

Generatingfunctionology provides information pertinent to generating functions and some of their uses in discrete mathematics. This book presents the power of the method by giving a number of examples of problems that can be profitably thought about from the point of view of generating functions. Organized into five chapters, this book begins with an overview of the basic concepts of a generating function. This text then discusses the different kinds of series that are widely used as generating functions. Other chapters explain how to make much more precise estimates of the sizes of the coefficients of power series based on the analyticity of the function that is represented by the series. This book discusses as well the applications of the theory of generating functions to counting problems. The final chapter deals with the formal aspects of the theory of generating functions. This book is a valuable resource for mathematicians and students.

The Shift

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Dylan is back, and this time he is making a movie, *The Rise of the Zombie Scarecrows*, with his best friend, Cory, and his girlfriend, Monica. The film is for school credit, and their plan is to film on Halloween. Everything is falling into place until Dylan and Monica encounter a zombie scarecrow that causes Mr. Dalton, a friend of Dylan's grandmother, to have a heart attack. Dylan and Monica learn that a couple of zombie scarecrows are pranking a local neighborhood. The police shut down Dylan's project until the pranksters are caught. But Dylan is determined to see his film through to completion, no matter what the cost.

Rise of the Zombie Scarecrows

An Indispensable Guide for First-Time Nurses on Working with Doctors, the Joys of the Night Shift, and Facing Mistakes! You've completed the necessary education, passed the exams, and you're finally ready for your first year as a professional nurse. But there is still trepidation, accompanied by many unanswered questions. A true first year of nursing 101 guide, this book covers topics like managing feedback, working with doctors, working night shift, and recovering from a mistake. Writer and nursing professional Beth Hawkes draws from her own experiences to offer expert tips for first-timers venturing into this important discipline. Writing in a manner that's digestible and including illustrative anecdotes along the way, Hawkes will put readers at ease with her clear advice and directives—many of which can be applied in professional settings outside of nursing. She offers rookie nurses sample questions to help guide them on how they should be communicating with preceptors and colleagues, from morning to night. The perfect gift for nurses just entering the field!

Call the Nurse

A Penguin Classics Deluxe Edition of a counterculture classic with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Patty in Paris

A pediatric oncologist and palliative care physician, Dr. Adam B. Hill, suffers stress and disillusionment with the culture of medicine, leading to alcoholism, depression, and suicidal thoughts. Then while in recovery, he loses a mentor to suicide, revealing the extent of the burnout epidemic in the medical field. By sharing his harrowing story, Dr. Hill shows how this problem manifests, considers ways to address it, and confronts commonplace attitudes regarding self-care, recovery/treatment, empathy, and vulnerability amongst medical practitioners. His book is a road map for better practices at a time when doctors around the world are struggling in silence. *Long Walk Out of the Woods* is a game-changing personal narrative and prescriptive book. It expands on Dr. Hill's famous 2017

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essay in the New England Journal of Medicine, "Breaking the Stigma: A Physician's Perspective on Recovery and Self-Care."

Long Walk Out of the Woods

Building on the revolutionary Institute of Medicine reports *To Err is Human* and *Crossing the Quality Chasm, Keeping Patients Safe* lays out guidelines for improving patient safety by changing nurses' working conditions and demands. Licensed nurses and unlicensed nursing assistants are critical participants in our national effort to protect patients from health care errors. The nature of the activities nurses typically perform—monitoring patients, educating home caretakers, performing treatments, and rescuing patients who are in crisis—provides an indispensable resource in detecting and remedying error-producing defects in the U.S. health care system. During the past two decades, substantial changes have been made in the organization and delivery of health care and consequently in the job description and work environment of nurses. As patients are increasingly cared for as outpatients, nurses in hospitals and nursing homes deal with greater severity of illness. Problems in management practices, employee deployment, work and workspace design, and the basic safety culture of health care organizations place patients at further risk. This newest edition in the groundbreaking Institute of Medicine *Quality Chasm* series discusses the key aspects of the work environment for nurses and reviews the potential improvements in working conditions that are likely to have an impact on patient safety.

The Shift

#1 International Bestseller A moving, lyrical, beautifully-written portrait of a nurse and the lives she has touched Christie Watson spent twenty years as a nurse, and in this intimate, poignant, and remarkably powerful book, she opens the doors of the hospital and shares its secrets. She takes us by her side down hospital corridors to visit the wards and meet her unforgettable patients. In the neonatal unit, premature babies fight for their lives, hovering at the very edge of survival, like tiny Emmanuel, wrapped up in a sandwich bag. On the cancer wards, the nurses administer chemotherapy and, long after the medicine stops working, something more important—which Watson learns to recognize when her own father is dying of cancer. In the pediatric intensive care unit, the nurses wash the hair of a little girl to remove the smell of smoke from the house fire. The emergency room is overcrowded as ever, with waves of alcohol and drug addicted patients as well as patients like Betty, a widow suffering chest pain, frail and alone. And the stories of the geriatric ward—Gladys and older patients like her—show the plight of the most vulnerable members of our society. Through the smallest of actions, nurses provide vital care and kindness. All of us will experience illness in our lifetime, and we will all depend on the support and dignity that nurses offer us; yet the women and men who form the vanguard of our health care remain unsung. In this age of fear, hate, and division, Christie Watson has written a book that reminds us of all that we share, and of the urgency of compassion.

Oh, Nurse!

Draws on real-life stories and figures, including Martin Luther King, Jr. and Steve Jobs, to examine the qualities a good leader requires in order to inspire and motivate people.

The 5 Love Languages

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"Compelling and compassionate human drama. If you want to understand how modern medicine ticks, fasten your seat belt and spend a day in the hospital with Theresa Brown on The Shift." --Danielle Ofri, MD, PhD, author of What Doctors Feel A moving story unfolds in real time as practicing nurse and New York Times columnist Theresa Brown reveals the individual struggles as well as the larger truths about medicine in this country. She lets us experience all the life that happens in just one day in a busy teaching hospital's oncology ward. In the span of twelve hours, lives can be lost, life-altering treatment decisions made, and dreams fulfilled or irrevocably stolen. Every day, Theresa Brown holds these lives in her hands. On this day there are four. There is Mr. Hampton, a patient with lymphoma to whom Brown is charged with administering a powerful drug that could cure him--or kill him; Sheila, who may have been dangerously misdiagnosed; Candace, a returning patient who arrives (perhaps advisedly) with her own disinfectant wipes, cleansing rituals, and demands; and Dorothy, who after six weeks in the hospital may finally go home. Prioritizing and ministering to their needs takes the kind of skill, sensitivity, and, yes, humor that enable a nurse to be a patient's most ardent advocate in a medical system marked by heartbreaking dysfunction as well as miraculous successes. This remarkable book does for nurses what writers such as Atul Gawande and Abraham Verghese have done for doctors, and at shift's end, we have learned something profound about hope and healing.

Nurse

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE ' S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “ guides us straight to the intersection of the most serious questions of identity, class, and race ” (The Washington Post Book World). “ Quite extraordinary. ” —Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother ’ s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father ’ s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “ Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride ’ s The Color of Water and Gregory Howard Williams ’ s Life on the Color Line as a tale of living astride America ’ s racial categories. ” —Scott Turow “ Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither. ” —The New York Times Book Review “ Obama ’ s writing is incisive yet forgiving. This is a book worth savoring. ” —Alex Kotlowitz, author of There Are No Children Here “ One of the most powerful books of self-discovery I ’ ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel. ” —Charlayne Hunter-Gault, author of In My Place “ Dreams from My Father is an exquisite, sensitive study of this wonderful young author ’ s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white. ” —Marian Wright Edelman

Still Doing

Do no harm. Take no sh*t.

The Shift

A New York Times bestseller. “ A funny, intimate, and often jaw-dropping account of life behind the scenes. ” —People Nurses is the compelling story of the year in the life of four nurses, and the drama, unsung heroism, and unique sisterhood of nursing—one of the world ’ s most important professions (nurses save lives every day), and one of the world ’ s most dangerous, filled with violence, trauma, and PTSD. In following four nurses, Alexandra Robbins creates sympathetic characters while diving deep into their world of controlled chaos. It ’ s a world of hazing— “ nurses eat their young. ” Sex—not exactly like on TV, but surprising just the same. Drug abuse—disproportionately a problem among the best and the brightest, and a constant temptation. And bullying—by peers, by patients, by hospital bureaucrats, and especially by doctors, an epidemic described as lurking in the “ shadowy, dark corners of our profession. ” The result is a page-turning, shocking look at our health-care system.

The Language of Kindness

You think hospitals are full of calm competent professionals? You're about to get a true behind-the-scenes look at exactly what it's like to be a nurse. (And a male nurse, at that!) Oh, Nurse! is David Daniels's first-hand account of his experiences as a nurse, offering personal anecdotes to peel open the curtain to unveil the secrets of the nursing life. Following Daniels over the course of his 30-year career, this book helps the reader discover the hidden truths of medical professionals, both good and not so good, and it even describes specific instances where he either succeeds or fails to help particular patients. This book will show you: - The good, bad, and ugly everyday life of a nurse. - The nuances of being a male in a female-dominated profession. - What it takes to be successful in the medical field. - Hidden truths of medical professionals from dirty secrets in the break room to losing the motivation to help patients. With its memoir structure, Oh, Nurse! brings the nursing profession to life. As David Daniels finds the strength to overcome his own hurdles, he also manages to help his patients find joy and hope in the grimmest of situations. And with this tell-all book, he aims to do the same for you.

Inside Out & Back Again

A look at the emotional side of medicine—the shame, fear, anger, anxiety, empathy, and even love that affect patient care Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life ’ s most challenging moments. But doctors ’ emotional responses to the life-and-death dramas of everyday practice have a profound impact on medical care. And while much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions. In *What Doctors Feel*, Dr. Danielle Ofri has taken on the task of dissecting the hidden emotional responses of doctors, and how these directly influence patients. How do the stresses of medical life—from paperwork to grueling hours to lawsuits to facing death—affect the medical care that doctors can offer their patients? Digging deep into the lives of doctors, Ofri examines the daunting range of emotions—shame, anger, empathy, frustration, hope, pride, occasionally despair, and sometimes even love—that permeate the contemporary doctor-patient connection. Drawing on scientific studies, including some surprising research, Dr. Danielle Ofri offers up an unflinching look at the impact of emotions on health care. With her renowned eye for dramatic detail, Dr. Ofri takes us into the swirling heart of patient care, telling stories of caregivers caught up and occasionally torn down by the whirlwind life of doctoring. She admits to the humiliation of an error that nearly killed one of her patients and her forever fear of

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making another. She mourns when a beloved patient is denied a heart transplant. She tells the riveting stories of an intern traumatized when she is forced to let a newborn die in her arms, and of a doctor whose daily glass of wine to handle the frustrations of the ER escalates into a destructive addiction. But doctors don't only feel fear, grief, and frustration. Ofri also reveals that doctors tell bad jokes about "toxic sock syndrome," cope through gallows humor, find hope in impossible situations, and surrender to ecstatic happiness when they triumph over illness. The stories here reveal the undeniable truth that emotions have a distinct effect on how doctors care for their patients. For both clinicians and patients, understanding what doctors feel can make all the difference in giving and getting the best medical care.

The Good Nurse

Over the course of the late-twentieth century Basil Bernstein pioneered an original approach to educational phenomena, taking seriously questions regarding the transmission, distribution and transformation of knowledge as no other before had done. Arguing tirelessly for change, more than any other British sociologist it is Bernstein who presents to us education as a social right and not as a privilege. It is this objective today that makes his work so important. *Knowledge, Pedagogy and Society* seeks to clarify the broad brushstrokes of his theories, developed over the span of more than forty years, by collecting together scholars from every corner of the globe; specialists in education, sociology and epistemology to test and examine Bernstein's work against the backdrop of their own research. From teaching content and the social, cognitive and linguistic aspects of education, to changes in the political climate in the early twenty-first century, this collection represents an open dialogue with Bernstein's work using a forward-looking and dynamic approach. Originally published in French with the explicit aim of locating Basil Bernstein's theories alongside those of Pierre Bourdieu, one of the most important European sociologists, the French editors draw together a collection that offers a diverse background and perspective on Bernstein's work and thought. Revised to include a new preface, a new introduction and revisited papers, the English edition will be a relevant resource for anyone interested in Bernstein, his reception and importance, as well as individuals working in the sociology of education, theory of education and education policy.

Oh Sh*t, I Almost Killed You!

Out of My Mind

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. *Farewell to Manzanar* has become a staple of curriculum in schools and on campuses across the country. Last year the *San Francisco Chronicle* named

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it one of the twentieth century ' s 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Weekends at Bellevue

“ Among all the recent books on medicine, *Critical Care* stands alone. ” — Pauline Chen, author of *Final Exam* “ A must read for anyone who wants to understand healthcare. Extraordinary. ” — Elizabeth Cohen, MPH, CNN Senior Medical Correspondent *Critical Care* is the powerful and absorbing memoir of Theresa Brown—a regular contributor to the New York Times blog “ Well ” —about her experiences during the first year on the job as an oncology nurse; in the process, Brown sheds brilliant light on issues of mortality and meaning in our lives.

Pediatric Nursing, Psychiatric and Surgical Issues

At the beginning of the homelessness epidemic in the 1980s, Josephine Ensign was a young, white, Southern, Christian wife, mother, and nurse running a new medical clinic for the homeless in the heart of the South. Through her work and intense relationships with patients and co-workers, her worldview was shattered, and after losing her job, family, and house, she became homeless herself. She reconstructed her life with altered views on homelessness—and on the health care system. In *Catching Homelessness*, Ensign reflects on how this work has changed her and how her work has changed through the experience of being homeless—providing a piercing look at the homelessness industry, nursing, and our country ' s health care safety net.

Crossing the Quality Chasm

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse

This collection of true narratives reflects the dynamism and diversity of nurses, who provide the first vital line of patient care. Here, nurses remember their first “ sticks, ” first births, and first deaths, and reflect on what gets them through long, demanding shifts, and keeps them in the profession. The stories reveal many voices from nurses at different stages of their careers: One nurse-in-training longs to be trusted with more “ important ” procedures, while another questions her ability to care for nursing home residents. An efficient young emergency room nurse finds his life and career irrevocably changed by a car accident. A nurse practitioner wonders whether she has violated professional boundaries in her care for a homeless man with AIDS, and a home care case manager is the sole attendee at a funeral for one of her patients. What connects these stories is the passion and strength of the writers, who struggle against burnout and bureaucracy to serve their patients with skill, empathy, and strength.

No Apparent Distress: A Doctor's Coming of Age on the Front Lines of American Medicine

This is the first anthology to take a theoretical look at violence against women. Each essay shows how philosophy provides a powerful tool for examining a difficult and deep-rooted social problem. Stanley G. French, Wanda Teays, and Laura M. Purdy, all philosophers, present a familiar phenomenon in a new and striking fashion. The editors employ a two-tiered approach to this vital issue. Contributors consider both interpersonal violence, such as rape and battering; and also systemic violence, such as sexual harassment, pornography, prostitution, and violence in a medical context. The editors have further broadened the discussion to include such cross-cultural issues as rape in war, dowry deaths, female genital mutilation, and international policies on violence against women. Against this wide range of topics, which integrate personal perspectives with the philosophical, the contributors offer powerful analyses of the causes and effects of violence against women, as well as potential policies for effecting change.

The Shift

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

A Day at the Market

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Generatingfunctionology

- Over 11 million copies sold - #1 New York Times Bestseller for 8 years running - Now celebrating its 25th anniversary Simple ideas, lasting love Falling in love is easy. Staying in love—that ' s the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times bestseller The 5 Love Languages, you ' ll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman ' s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. The 5 Love Languages is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

The Nurses

The inspiration for the NBC drama *New Amsterdam* and in the spirit of *Oliver Sacks*, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries

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at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

Violence against Women

“ Compelling and compassionate human drama. If you want to understand how modern medicine ticks, fasten your seat belt and spend a day in the hospital with Theresa Brown on *The Shift*. ” —Danielle Ofri, MD, author of *What Doctors Feel* In a book as eye-opening as it is riveting, practicing nurse and regular contributor to the *New York Times* Theresa Brown invites us to experience not just a day in the life of a nurse but all the life that happens in just one day on a busy teaching hospital 's cancer ward. In the span of twelve hours, lives can be lost, life-altering treatment decisions made, and dreams fulfilled or irrevocably stolen. Every day, Theresa Brown holds these lives in her hands. On this day, there are four. Unfolding in real time under the watchful eyes of Theresa Brown--a dedicated nurse and an insightful chronicler of events--we are given an unprecedented view into the individual struggles as well as the larger truths about medicine in this country. By shift 's end, we have witnessed something profound about hope and humanity. “ This meticulous, absorbing shift-in-the-life account of one nurse 's day on a cancer ward stands out for its honesty, clarity, and heart. Brown . . . juggles the fears, hopes, and realities of a 12-hour shift in a typical urban hospital with remarkable insight and unflagging care. Her memoir is a must-read for nurses or anyone close to one. ” —Publishers Weekly, starred review “ An empathetic and absorbing narrative as riveting as a TV drama. ” —Kirkus Reviews “ I am filled with awe and gratitude for the work that the nurses like Theresa Brown do every day. She captures perfectly their central role in any patient 's life! ” —Susan M. Love, MD, chief visionary officer, Dr. Susan Love Research Foundation, and author of *Dr. Susan Love 's Breast Book*

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