

The Short Bus

Back of the BusMy Baby Rides the Short BusBus ride to hellSummer on the Short BusShort Bus HeroThe 57 BusPrecious CargoThe Brown ReaderThe Bus PeopleReading 2007 Big Book Grade K Unit 1 Week 1 the Little School BusThe Boys on the BusThe Bus RideSchool Bus of HorrorsLast Bus to WisdomMove Your BusThe Spooky Wheels on the BusThe Lilac BusRiding the Short Bus: A Parent's Joy-Ride with AutismBus TransportSchool Bus Then and NowThe Magic School Bus Hops HomeDon't Let the Pigeon Drive the Bus!The Busy BusSchool BusI Rocked The Short BusMy Body PoliticRiding the Bus with My SisterThe Short BusSave the School Bus! (PAW Patrol)The Energy BusThe Bus DriverNormal SucksBus! Stop!The Water BusThe Little School BusThe Bus on ThursdayThe Wayward BusSkoolie!The Short-Bus KidShort Bus

Back of the Bus

Nickelodeon's PAW Patrol is on the case when Adventure Bay's school bus breaks down. Boys and girls ages 3-7 will love this storybook. This Nickelodeon read-along contains audio narration

My Baby Rides the Short Bus

NATIONAL BESTSELLER For readers of Kristine Barnett's *The Spark*, Andrew Solomon's *Far From the Tree* and Ian Brown's *The Boy in the Moon*, here is a heartfelt, funny and surprising memoir about

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one year spent driving a bus full of children with special needs. With his last novel, *Cataract City*, Craig Davidson established himself as one of our most talented novelists. But before writing that novel and before his previous work, *Rust and Bone*, was made into a Golden Globe-nominated film, Davidson experienced a period of poverty, apparent failure and despair. In this new work of riveting and timely non-fiction, Davidson tells the unvarnished story of one transformative year in his life and of his unlikely relationships with a handful of unique and vibrant children who were, to his initial astonishment and bewilderment, and eventual delight, placed in his care for a couple of hours each day--the kids on school bus 3077. One morning in 2008, desperate and impoverished while trying unsuccessfully to write, Davidson plucked a flyer out of his mailbox that read, "Bus Drivers Wanted." That was the first step towards an unlikely new career: driving a school bus full of special-needs kids for a year. Armed only with a sense of humour akin to that of his charges, a creative approach to the challenge of driving a large, awkward vehicle while corralling a rowdy gang of kids, and unexpected reserves of empathy, Davidson takes us along for the ride. He shows us how his evolving relationship with the kids on that bus, each of them struggling physically as well as emotionally and socially, slowly but surely changed his life along with the lives of the "precious cargo" in his care. This is the extraordinary story of that year and those relationships. It is also a moving, important and universal story about how we see and treat people with special needs in our society.

Bus ride to hell

Kids laugh at the strangest things. This funny short-rhyming book is jam-packed with rhymes that will not only entertain children but also the adults reading the poems to them. Here's one that's the kids love.

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Whose Smelly Socks are those? Whose smelly socks are those? The ones over there The ones with the holes Whose smelly socks are those? The ones I squirted With the garden hose Whose smelly socks are those? I don't know but I suppose They belong to the one

Summer on the Short Bus

Cheap booze. Flying ?eshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopscotched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. *The Boys on the Bus* is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.

Short Bus Hero

"Twenty-three year-old Ally Forman, a \$350 million dollar lottery winner with Down syndrome, is either cursed or blessed, depending on how you look at things. When professional wrestler Stryker Nash loses his job, Ally, his biggest fan, wants nothing more than to put him back in the ring. And she will spare no expense. Her mother, however, has other plans for Ally's winnings and her life. *Short bus* her is a darkly humorous look at life with Down syndrome, the rise of a wrestling empire-- and

angels"--Publisher's website.

The 57 Bus

The stories in this collection provide parents of special needs kids with a dose of both laughter and reality. Featuring works by so-called alternative parents who have attempted to move away from mainstream thought, this anthology carefully considers the implications of raising children with disabilities. From professional writers to novice storytellers, including original essays by Robert Rummel-Hudson, Ayun Halliday, and Kerry Cohen, this assortment of authentic, shared experiences from parents in the know is a partial antidote to the stories that misrepresent, ridicule, and objectify disabled children and their parents.

Precious Cargo

A black child protests an unjust law in this story loosely based on Rosa Parks' historic decision not to give up her seat to a white passenger on a bus in Montgomery, Alabama, in 1955. Reprint.

The Brown Reader

If you want to make sure your home or office equipment repair is done right or that you are keeping track of your car, motorcycle or other vehicle repairs and maintenance, grab a copy of our Maintenance

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Log Book and keep track of equipment and general maintenance procedures. It is simple and easy to use because it enables the user to document every repair with date and what has been done. It is designed to log all repairs and new equipment and it is a log book that records maintenance and repairs of virtually any piece of equipment or vehicles.

The Bus People

"I read My Body Politic with admiration, sometimes for the pain that all but wept on the page, again for sheer exuberant friendships, for self-discovery, political imagination, and pluck. . . . Wonderful! In a dark time, a gift of hope. -Daniel Berrigan, S.J. "The struggles, joys, and political awakening of a firecracker of a narrator. . . . Linton has succeeded in creating a life both rich and enviable. With her crackle, irreverence, and intelligence, it's clear that the author would never be willing to settle. . . . Wholly enjoyable." -Kirkus Reviews "Linton is a passionate guide to a world many outsiders, and even insiders, find difficult to navigate. . . . In this volume, she recounts her personal odyssey, from flower child . . . to disability-rights/human rights activist." -Publishers Weekly "Witty, original, and political without being politically correct, introducing us to a cast of funny, brave, remarkable characters (including the professional dancer with one leg) who have changed the way that 'walkies' understand disability. By the time Linton tells you about the first time she was dancing in her wheelchair, you will feel like dancing, too." ---Carol Tavis, author of Anger: The Misunderstood Emotion "This astonishing book has perfect pitch. It is filled with wit and passion. Linton shows us how she learned to 'absorb disability,' and to pilot a new and interesting body. With verve and wonder, she discovers her body's pleasures, hungers, surprises, hurts, strengths, limits, and uses." -Rosemarie Garland-Thomson, author of

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Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature "An extraordinarily readable account of life in the fast lane a brilliant autobiography and a great read." -Sander L. Gilman, author of *Fat Boys: A Slim Book* While hitchhiking from Boston to Washington, D.C., in 1971 to protest the war in Vietnam, Simi Linton was involved in a car accident that paralyzed her legs and took the lives of her young husband and her best friend. Her memoir begins with her struggle to regain physical and emotional strength and to resume her life in the world. Then Linton takes us on the road she traveled (with stops in Berkeley, Paris, Havana) and back to her home in Manhattan, as she learns what it means to be a disabled person in America. Linton eventually completed a Ph.D., remarried, and began teaching at Hunter College. Along the way she became deeply committed to the disability rights movement and to the people she joined forces with. The stories in *My Body Politic* are populated with richly drawn portraits of Linton's disabled comrades, people of conviction and lusty exuberance who dance, play-and organize--with passion and commitment. *My Body Politic* begins in the midst of the turmoil over Vietnam and concludes with a meditation on the U.S. involvement in the current war in Iraq and the war's wounded veterans. While a memoir of the author's gradual political awakening, *My Body Politic* is filled with adventure, celebration, and rock and roll-Salvador Dali, James Brown, and Jimi Hendrix all make cameo appearances. Linton weaves a tale that shows disability to be an ordinary part of the twists and turns of life and, simultaneously, a unique vantage point on the world.

Reading 2007 Big Book Grade K Unit 1 Week 1 the Little School Bus

Bertram drives his bus every morning and afternoon for a very special crew. Some don't talk, some can't

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walk; everyone is different in some way or another. But in spite of the barriers that set these passengers apart, each one has his own or her own story to tell. For Rebecca, even though she won't be able to wear her pink bridesmaid's dress, the most exciting event of the year is her beloved sister's wedding. Micky, trapped in a crumpled body and unable to speak, tells of his desire to be independent and his frustration with the suffocating love of his mother. Jonathan wants more than anything in the world to be useful—and gets his chance one day in church. Fleur, quiet and pretty, has an astonishing reserve of inner strength. Her story reveals how she came to be loved by a family who accepts her as she is. *The Bus People* by Rachel Anderson is an unusual collection of stories about mentally handicapped children, told with great sensitivity and humor by an author who is herself the mother of a mentally handicapped child.

The Boys on the Bus

Bridget Jones meets *The Exorcist* in this wickedly funny, dark novel about one woman's post-cancer retreat to a remote Australian town and the horrors awaiting her. It wasn't just the bad breakup that turned Eleanor Mellett's life upside down. It was the cancer. And all the demons that came with it. One day she felt a bit of a bump when she was scratching her armpit at work. The next thing she knew, her breast was being dissected and removed by an inappropriately attractive doctor, and she was suddenly deluged with cupcakes, judgmental support groups, and her mum knitting sweaters. Luckily, Eleanor discovers Talbingo, a remote little town looking for a primary-school teacher. Their Miss Barker up and vanished in the night, despite being the most caring teacher ever, according to everyone. Unfortunately, Talbingo is a bit creepy. It's not just the communion-wine-guzzling friar prone to mad rants about how cancer is caused by demons. Or the unstable, overly sensitive kids, always going on about Miss Barker

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and her amazing sticker system. It's living alone in a remote cabin, with no cell or Internet service, wondering why there are so many locks on the front door and who is knocking on it late at night. Riotously funny, deeply unsettling, and surprisingly poignant, Shirley Barrett's *The Bus* on Thursday is a wickedly weird, wild ride for fans of Helen Fielding, Maria Semple, and Stephen King.

The Bus Ride

Oh, no! Wanda's best friend, Bella the bullfrog, is missing. The class wants to help look for her. Ms. Frizzle says, "The best way to find a frog is to be a frog!" So, the kids take a ride on the Magic School Bus. Join them as they shrink to frog size and learn all about animal habitats!

School Bus of Horrors

Cricket Montgomery has been thrown under the short bus. Shipped off to a summer camp by her father, Cricket is forced to play babysitter to a bunch of whiny kids -- or so she thinks. When she realizes this camp is actually for teens with special needs, Cricket doubts she has what it takes to endure twenty-four hours, let alone two weeks. Thanks to her dangerously cute co-counselor, Quinn, there may be a slim chance for survival. However, between the campers' unpredictability and disregard for personal space, Cricket's limits get pushed. She will have to decide if suffering through her own handicapped hell is worth a summer romance -- and losing her sanity.

Last Bus to Wisdom

New York Times bestselling author and award-winning educator Ron Clark applies his successful leadership principles to the business world in this effective and accessible guidebook, perfect for any manager looking to inspire and motivate his or her team. Includes a foreword by bestselling author and FranklinCovey executive Sean Covey. Teamwork is crucial to the success of any business, and as acclaimed author and speaker Ron Clark illustrates, the members of any team are the key to unlocking success. Imagine a company as a bus filled with people who either help or hinder a team's ability to move it forward: drivers (who steer the organization), runners (who consistently go above and beyond for the good of the organization), joggers (who do their jobs without pushing themselves), walkers (who are just getting pulled along), and riders (who hinder success and drag the team down). It's the team leader's job to recognize how members fall into these categories, encourage them to keep the "bus" moving by working together, and know when it's time to kick the riders off. In the tradition of *Who Moved My Cheese?* and *Fish!*, *Move Your Bus* is an accessible and uplifting business parable that illustrates Clark's expert strategies to maximize the performance of each member of a team. These easy to implement techniques will inspire employees and team leaders alike to work harder and smarter and drive the organization to succeed.

Move Your Bus

A boy misses his bus. Other buses are stopping. Should he take one of those buses, instead?

The Spooky Wheels on the Bus

What is large (or small), bright yellow, and filled with students? School Bus! Climb aboard and let Donald Crews take you to school -- and home again.

The Lilac Bus

Riding the Short Bus honestly describes the heartbreak and humor (believe it or not) that comes with having an autistic child. Written by a human parent -- not a superhero -- for other overwhelmed parents, it's about the parents' wild ride. This is the book that you might be able give to grandparents or friends and say, "This is what we're going through." Find out how other parents have accepted autism, become more confident, and learned to appreciate the unique experience of being an autistic child's parent.

Riding the Short Bus: A Parent's Joy-Ride with Autism

The Journey -- Every Friday night young Ron Fitzgerald's lilac-colored minibus leaves Dublin for the Irish country town of Rathdoon with seven weekend commuters on board. All of them, from the joking bank porter, Mikey Burns, who plays the buffoon while his brother makes a fortune in the family business, to the rich doctor's daughter, Dee Burke, who is having a secret affair with a married man, have their reasons for making the journey. The Destination, Rathdoon, is the kind of Irish Village where family histories are shared and scandals don't stay secret for long. And this weekend, when Tom's bus

Access Free The Short Bus

pulls in, the riders find the unexpected waiting for them as each of their very private lives unfolds to reveal a sharp betrayal of the heart, a young man's crime, and chance for new dreams among the eight intriguing men and women on The Lilac Bus.

Bus Transport

School buses that have been converted into mobile living spaces — known as skoolies — are a natural extension of the tiny house craze. Buses are not only easier and safer to drive than an RV, they provide a jump-start on the conversion process with frame, roof, and floor already in place. Experienced builder Will Sutherland, whose creative school bus conversions have been featured in Road and Track and Popular Mechanics, is behind the wheel of this alluring look at life on the road. In addition to profiles of eight fellow skoolie fans and stunning photos of bus interiors designed for simple living, Skoolie! does what no other book on the subject has — it offers a complete, step-by-step guide to the conversion process, from seat removal to planning layout and installing insulation, flooring, and furnishings that meet your needs.

School Bus Then and Now

From the back of the bus, an African American child watches the arrest of Rosa Parks.

The Magic School Bus Hops Home

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A haunted Halloween bus ride that will have children singing with excitement. **THE SPOOKY WHEELS ON THE BUS** is a humorous Halloween-themed version of the classic song **THE WHEELS ON THE BUS** with a few ghoulish tricks and treats up its sleeves! Count from One Spooky Bus up to Ten Goofy Ghosts as this Halloween ride races through town picking up a few unsuspecting passengers along the way.

Don't Let the Pigeon Drive the Bus!

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

The Busy Bus

A “heartwarming, life-affirming” memoir of a relationship with an intellectually disabled sibling: “Read

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this book. It might just change your life” (Boston Herald). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with her own limitations and portrays Beth as the endearing, feisty, independent person she is. “With tenderness and fury, heartbreak and acceptance . . . Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

School Bus

A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck’s vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California’s back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly,

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toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

I Rocked The Short Bus

Short Bus is a darkly humorous collection of linked stories set in the southern haunts of coastal Texas--near where the Rio Grande dumps its brackish water into the Gulf of Mexico. The stories in this book ponder deformity in all its forms. Fetuses twist their mustaches, feet float in jars, a special-education teacher aims to rob a bank with the aid of his students. But binding these stories is a gentle humanity. Brian Allen Carr moves his grotesque characters toward the hollows of hearts, heaving despicable actions toward tender outcomes. Short Bus is a book about understanding the worst of us, smiling at that which makes us shudder. "Brian Allen Carr's brain must be a snarl of firing pistons, sizzling fuses, hoses leaking blood and tequila and hydraulic oil. How else can you explain the twisted machinery of his stories? Each of them is a disturbing journey that will thrill and educate you in the sunlit haze of the Texas/Mexico border—and the sometimes subterranean darkness of the human heart."--Benjamin Percy, author of *The Wilding* and *Refresh, Refresh* "Brian Allen Carr balances the harshness of his characters' lives with beautiful and precise language, making parched land feel lush. Carr writes the best kind of stories--stories that only he could have written." --Mary Miller (author of

Access Free The Short Bus

Big World) "Brian Allen Carr has written a short story collection that is everything hardworking--the characters, the scenery, the sentences--all form to build a machine crafted to break hearts along the border. A ridiculously strong first collection."--Shane Jones (author of Light Boxes)

My Body Politic

Riding the Bus with My Sister

Confessional and often hilarious, in *Normal Sucks* a neuro-diverse writer, advocate, and father meditates on his life, offering the radical message that we should stop trying to fix people and start empowering them to succeed. Jonathan Mooney blends anecdote, expertise, and memoir to present a new mode of thinking about how we live and learn—individually, uniquely, and with advantages and upshots to every type of brain and body. As a neuro-diverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, the realization that that he wasn't the problem—the system and the concept of normal were—saved Mooney's life and fundamentally changed his outlook. Here he explores the toll that being not normal takes on kids and adults when they're trapped in environments that label them, shame them, and tell them, even in subtle ways, that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution. A highly sought after public speaker, Mooney has been inspiring audiences with his story and his message for nearly two decades. Now he's ready to share what he's learned from parents, educators, researchers,

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and kids in a book that is as much a survival guide as it is a call to action. Whip-smart, insightful, and utterly inspiring—and movingly framed as a letter to his own young sons, as they work to find their ways in the world—this book will upend what we call normal and empower us all.

The Short Bus

The school bus. when did it start, how it evolved and why was it necessary.

Save the School Bus! (PAW Patrol)

Bus Transport: Demand, Economics, Contracting, and Policy examines in one source the most critical and current research themes of public transport relevant to regulators, planners, operators, researchers and educators. It highlights the wider economic impacts of public transport and compares energy usage across all public transport modes. The book examines the evolving debate on Mobility as a Service (MaaS) and includes discussion of such themes as; public image issues, performance measurement and monitoring, contract procurement and design models, travel choice and demand, and global public transport reform. The book reflects the leading perspectives on the preservation and health of the bus sector, intending to move public transport reform forward. Compiles in one source up-to-date insights on important public transport themes, issues, and debates Examines a wide range of public transport topics in the multidisciplinary fields of economics, policy, operations, and planning Bridges the gap between scientific research and policy implementation

The Energy Bus

Once labeled profoundly learning disabled, an honors graduate from Brown University describes his cross-country odyssey to meet other individuals who had found unique and magical ways to overcome the obstacles that separated them from the "normal" world, in an irreverent, profound, and poignant account. Reprint.

The Bus Driver

“To be up all night in the darkness of your youth but to be ready for the day to come...that was what going to Brown felt like.” —Jeffrey Eugenides In celebration of Brown University’s 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown provide unique stories—many published for the first time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America’s most interesting universities. Contributors: Donald Antrim, Robert Arellano, M. Charles Bakst, Amy DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D’Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Robin Green, Andrew Sean Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick

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Moody, Jonathan Mooney, Rowan Ricardo Phillips, Dawn Raffel, Bill Reynolds, Marilynne Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer “At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by cafeteria workers, break china laughing, or kiss the sky.” —Pamela Constable

Normal Sucks

The story of how Kenny, who takes a short bus to a special school for the mentally handicapped, wins friends and gains self-respect.

Bus! Stop!

An assortment of animals, including a goat in a coat, a quick chick, and a hairy bear, ride the bus to and from school.

The Water Bus

The Little School Bus

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When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

The Bus on Thursday

Previously published in the print anthology *Star Over Bethlehem: Poems and Holiday Stories*. A middle-aged widow embarks on a water bus for an isolated getaway, but en route she meets a most extraordinary man ...

The Wayward Bus

Enjoy the ride of your life with the Wall Street Journal bestseller *None of us can expect to get through life without any challenges*. Life isn't always a constant daydream of unbridled pleasure and happiness. But that doesn't mean you can't approach everything with some zing – a big dose of positive energy is what you need to feel great, be successful and love life! And the international bestselling *The Energy Bus* can help you live your life in a positive, forward-thinking way. Learn the 10 secrets that will help you overcome adversity and harness the power of positive, infectious energy, so that you can create your own success. International bestselling author Jon Gordon draws on his experience of working with

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thousands of leaders and teams to provide insights, actionable strategies and positive energy. The Energy Bus: Shows you how to ditch negativity and infuse your life with positive energy Provides tools to build a positive team and culture Contains insights from working with some of the world's largest companies Foreword by Ken Blanchard, co-author of The One-Minute Manager

Skoolie!

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers. From the Hardcover edition.

The Short-Bus Kid

Follows a typical day and route in a bus driver's life, inviting readers to practice counting from one to ten as the driver picks up passengers with different occupations and eventually drops them off at their destinations.

Short Bus

Now in a board book format. A happy little school bus and Driver Bob wake up early to pick up children, drop them off at school, then head to the garage for some minor repairs. Full color.

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