

The Vine Witch The Vine Witch Book 1

The Conjuror
Jubi Stone: A Daughter of the Vine
A Vow So Bold and Deadly
I'm Judging You
The Shattered Vine
The Year I Flew Away
The Age of Witches
The Vine Witch
The Witch's Daughter
A Secret History of Witches
The Witch of Avery
Jam on the Vine
The New Witch
Little Voices
Bluestone & Vine
The God of Small Things
The Ladies of the Secret Circus
The King of Bones and Ashes
The Memory Thief
Truevine
The Witch's Kind
Opium and Absinthe
Wizard's First Rule
The Witch's Daughter
The Book of Lost Things
Toil & Trouble
Big Pumpkin
The Glamourist
The Ophelia
Prophecy
Green Angel
Game of You
The Raven Lady
The Vine That Ate the South
The Little Shop of Found Things
The Vines
Tarnished Are the Stars
The Manic
Pixie
Dream Boy
Improvement Project
The United States of War
The Mother Code

The Conjuror

While his companions secure allies and gather information to combat a dark force that is threatening the Lands Vin, Jerzy returns to The Berengia to embrace his forbidden apostasy magic, an effort that poses a potentially greater threat to his homeland's survival.

Jubi Stone:

With the bold adventure and brilliant magic that have

made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . . From the Paperback edition.

A Daughter of the Vine

A beguiling novel of revenge, deliverance, and a powerful sisterhood of magic by the Washington Post bestselling author of *The Vine Witch* and *The Glamourist*. Sidra didn't murder her husband. Yet even a jinni can't wish away a wrongful imprisonment. Determined to prove her innocence, she returns to her adopted home--a French village renowned for its perfume witches--with her friends Elena and Yvette by her side. Here is where Sidra's true destiny awaits, but

danger also lurks in the village's narrow lanes. On her trail is Jamra, another jinni, who's after more than revenge for the murder of his brother. He also seeks vengeance for the indignities inflicted on jinn by mortals over the centuries. When he learns of an ancient relic capable of unleashing chaos on the world, and that the weapon is in the hands of his murderous sister-in-law, he vows to destroy Sidra to get it. Relying on a sisterhood of magic, a mysteriously faithful dog, and a second-rate sorcerer, Sidra defends herself using the village's greatest asset: its perfume. It's as beguiling a lure as it is a formidable shield. But is it enough for Sidra to protect herself and those she loves from powers yet to be released?

A Vow So Bold and Deadly

'The Sandman' is a series of award-winning graphic novels. It blends modern myth and dark fantasy, in which historical drama, contemporary fiction and legend are interwoven.

I'm Judging You

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around

the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

The Shattered Vine

It ' s always a risk to play with memories, when you can ' t help but sink into a sea of others ' wishes, hopes, and dreams ... but if losing myself means saving my mother, isn ' t it worth it? In the city of Craewick, memories reign. The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but she grapples with the guilt of an accident that has left her mother bedridden in the city ' s asylum. When Madame threatens to put her mother up for auction, a Craewick

practice in which a “criminal ’ s ” memories are sold to the highest bidder before being killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To rescue her mother, Etta must prove her allegiance to the Shadows by stealing a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm. Etta faces startling attacks, unexpected romance, and above all, her own past as she uncovers a conspiracy that challenges everything she knew about herself and the world around her. In a place where nothing is what it seems, can Etta ever become more than a memory thief? *The Memory Thief*: Is perfect for fans of Leigh Bardugo and Victoria Aveyard Brings readers on an unforgettable journey during which Etta must learn—often the hard way—just what it will take to save her city and her mother Is a clean, coming of age YA fantasy by up-and-coming author Lauren Mansy

The Year I Flew Away

The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus ’ s 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and

territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world ' s largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country ' s relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today ' s multi-trillion – dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

The Age of Witches

The voice in her head says he's guilty. She knows he's innocent. Devon Burges is in the throes of a high-risk birth when she learns of her dear friend's murder. The police quickly name another friend as the chief suspect, but Devon doesn't buy it--and despite her difficult recovery, she decides to investigate. Haunted by postpartum problems that manifest as a cruel voice in her head, Devon is barely getting by. Yet her instincts are still sharp, and she's bent on proving her friend's innocence. But as Devon digs into the evidence, the voice in her head grows more insistent, the danger more intense. Each layer is darker, more disturbing, and she's not sure she--or her baby--can survive what

lies at the truth.

The Vine Witch

An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

The Witch's Daughter

"In a forgotten corner of western Kentucky lies a haunted forest referred to locally as 'The Deadening,' where vampire cults roam wild and time is immaterial. Our protagonist and his accomplice--the one and only Carver Canute--set out down the Old Spur Line in search of the legendary Kudzu House, where an old couple is purported to have been swallowed whole by a hungry vine"--Amazon.co

A Secret History of Witches

From the author of *A Witch in Time* comes a magical story spanning from Jazz Age Paris to modern-day America of family secrets, sacrifice, and lost love set against the backdrop of a mysterious circus. Paris, 1925: To enter the Secret Circus is to enter a world of wonder - a world where women weave illusions of magnificent beasts, carousels take you back in time, and trapeze artists float across the sky. Bound to her family's circus, it's the only world Cecile Cabot knows until she meets a charismatic young painter and embarks on a passionate affair that could cost her everything. Virginia, 2004: Lara Barnes is on top of the

world, but when her fiancé disappears on their wedding day every plan she has for the future comes crashing down. Desperate, Lara's search for answers unexpectedly lead to her great-grandmother's journals. Swept into a story of a dark circus and ill-fated love, secrets about Lara's family history come to light and reveal a curse that has been claiming payment from the women in her family for generations. A curse that might be tied to her fiancé's mysterious fate . . . Perfect for readers of Erin Morgenstern's *The Night Circus*, Erika Swyler's *The Book of Speculation* and Gwendolyn Womack's *The Fortune Teller*.

The Witch of Avery

Jubilee "Jubi" Stone was a long-awaited gift from God to her now aging parents, James and Esther Stone. However, by the time their "gift" reaches her teens, a total disconnect between the generations creates a poisonous wound in their relationship. A toxic mixture of false pride, denial, and sexual abuse stand as the cause. Nineteen-year-old Jubi rebels and spirals into a desperate hell of drug abuse and prostitution, but she is a gifted songbird, and her destiny holds fame, fortune, and a rich legacy—if she can get there. The devil knows it. He's set to help Jubi destroy herself before she turns twenty. Esther Stone's only hold on her child—and the only road to this family's healing—is prayer. When Jubi finds herself on the altar of the Forest Unity Church of Baltimore, she's secured in the embrace of the Reverend Charles A. Wicker, praying for her salvation. The next moments prove crucial because for Jubi, her parents, and the devil, time is running out. On

that unforgettable Sunday morning, someone will die and someone will live.

Jam on the Vine

"Riley, a Manic Pixie Dream Boy, lives in Trope Town, where he makes a living appearing as a side character in novels--until he and his fellow manic pixies must ban together to save themselves from retirement"--

The New Witch

From the bestselling author of *A Beautiful Poison* comes another spellbinding historical novel full of intrigue, occult mystery, and unexpected twists. New York City, 1899. Tillie Pembroke's sister lies dead, her body drained of blood and with two puncture wounds on her neck. Bram Stoker's new novel, *Dracula*, has just been published, and Tillie's imagination leaps to the impossible: the murderer is a vampire. But it can't be--can it? A ravenous reader and researcher, Tillie has something of an addiction to truth, and she won't rest until she unravels the mystery of her sister's death. Unfortunately, Tillie's addicted to more than just truth; to ease the pain from a recent injury, she's taking more and more laudanum and some in her immediate circle are happy to keep her well supplied. Tillie can't bring herself to believe vampires exist. But with the hysteria surrounding her sister's death, the continued vampiric slayings, and the opium swirling through her body, it's becoming increasingly difficult for a girl who relies on facts and figures to know what's real--or whether she can trust those closest to her.

Little Voices

The Lunar Chronicles meets Rook in this queer #OwnVoices science-fantasy novel, perfect for fans of Marissa Meyer and Sharon Cameron.

Bluestone & Vine

Humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives

The God of Small Things

“ Kauffman's characters are adorably human and so very magnetic. ” —USAToday.com Pippa MacMillan is a legend on the Irish folk music scene. But when her voice requires a time-out, she ’ s left wondering how—and where—to find happiness in the silence . . . Seeking answers, Pippa leaves Ireland in favor of a small town in the Blue Ridge Mountains of Virginia. Turns out lovely Blue Hollow Falls is the perfect place to heal—and solitary Seth Brogan is the surprisingly perfect host. After all, Seth is beginning again too: turning his renovated stone barn and beautiful hillside into a vineyard is the start of a whole new life for the former Special Forces soldier. Only Mother Nature keeps thwarting both their plans, leaving Pippa snowbound with unsettling thoughts about how life can take unexpected turns . . . To Pippa ’ s surprise, she might actually fall for small-town living. She might even fall for Seth, whose quiet strength is a balm for her world-weary soul. But when the music starts once

more, will she follow her fortune back to Ireland, or surrender to the call of her heart? Praise for Donna Kauffman “ Charming characters, emotion galore, a small town—you ’ re going to love Donna Kauffman! ” —Lori Foster “ We all know where there's Donna Kauffman, there's a rollicking, sexy read chock-full of charm and sparkle. ” —USAToday.com

The Ladies of the Secret Circus

A little bat uses brains over brawn in this not-so-scary Halloween picture book. The witch has grown the biggest pumpkin ever, and now she wants to make herself a pumpkin pie for Halloween. But the pumpkin is so big she can't get it off the vine. It ’ s so big the ghost can ’ t move it, either. Neither can the vampire, nor the mummy. It looks as if there ’ ll be no pumpkin pie for Halloween, until along comes the bat with an idea to save the day. How can the tiny bat succeed where bigger and strong spooky creatures have failed? You'll be surprised!

The King of Bones and Ashes

The Memory Thief

In this magical middle-grade novel, ten-year-old Gabrielle finds out that America isn ’ t the perfect place she imagined when she moves from Haiti to Brooklyn. With the help of a clever witch, Gabrielle becomes the perfect American -- but will she lose herself in the process? Perfect for fans of HURRICANE CHILD and

FRONT DESK. It ' s 1985 and ten-year-old Gabrielle is excited to be moving from Haiti to America. Unfortunately, her parents won ' t be able to join her yet and she ' ll be living in a place called Brooklyn, New York, with relatives she has never met. She promises her parents that she will behave, but life proves to be difficult in the United States, from learning the language to always feeling like she doesn ' t fit in to being bullied. So when a witch offers her a chance to speak English perfectly and be " American, " she makes the deal. But soon she realizes how much she has given up by trying to fit in and, along with her two new friends (one of them a talking rat), takes on the witch in an epic battle to try to reverse the spell. Gabrielle is a funny and engaging heroine you won ' t soon forget in this sweet and lyrical novel that ' s perfect for fans of Hurricane Child and Front Desk.

Truevine

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-mère Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently

than ever - not for simple potions or visions, but to change the entire course of history. "I loved it. A beautiful generational tale, reminiscent of Practical Magic. Grounded and real, painful and hopeful at the same time." -- Laure Eve, author of The Graces

The Witch's Kind

WHEN ADDIE INHERITED BROUSSARD COURT FROM HER GREAT-AUNT SHE HAD NO IDEA SHE'D BECOME THE NEW WITCH OF THE NEIGHBORHOOD.

Opium and Absinthe

From the Wall Street Journal bestselling author of the Witching Savannah series comes the story of a young witch's quest to uncover her family's terrifying history. Magic is seeping out of the world, leaving the witches who've relied on it for countless centuries increasingly hopeless. While some see an inevitable end of their era, others are courting madness--willing to sacrifice former allies, friends, and family to retain the power they covet. While the other witches watch their reality unravel, young Alice Marin is using magic's waning days to delve into the mystery of numerous disappearances in the occult circles of New Orleans. Alice disappeared once, too--caged in an asylum by blood relatives. Recently freed, she fears her family may be more involved with the growing crisis than she ever dared imagine. Yet the more she seeks the truth about her family's troubled history, the more she realizes her already-fragile psyche may be at risk.

Discovering the cause of the vanishings, though, could be the only way to escape her mother's reach while determining the future of all witches.

Wizard's First Rule

From the number one New York Times bestselling author comes another stunning memoir that is tender, touching and just a little spooky. "Here ' s a partial list of things I don ' t believe in: God. The Devil. Heaven. Hell. Bigfoot. Ancient Aliens. Past lives. Life after death. Vampires. Zombies. Reiki. Homeopathy. Rolfing. Reflexology. Note that 'witches' and 'witchcraft' are absent from this list. The thing is, I wouldn ' t believe in them, and I would privately ridicule any idiot who did, except for one thing: I am a witch." For as long as Augusten Burroughs could remember, he knew things he shouldn't have known. He manifested things that shouldn't have come to pass. And he told exactly no one about this, save one person: his mother. His mother reassured him that it was all perfectly normal, that he was descended from a long line of witches, going back to the days of the early American colonies. And that this family tree was filled with witches. It was a bond that he and his mother shared--until the day she left him in the care of her psychiatrist to be raised in his family (but that's a whole other story). After that, Augusten was on his own. On his own to navigate the world of this tricky power; on his own to either use or misuse this gift. From the hilarious to the terrifying, *Toil & Trouble* is a chronicle of one man's journey to understand himself, to reconcile the powers he can wield with things with which he is helpless. There are

very few things that are coincidences, as you will learn in *Toil & Trouble*. Ghosts are real, trees can want to kill you, beavers are the spawn of Satan, houses are alive, and in the end, love is the most powerful magic of all.

The Witch's Daughter

A spellbinding novel of bloodlines, self-discovery, and redemption by the author of the Washington Post bestseller *The Vine Witch*. Abandoned as a child in turn-of-the-century Paris, Yvette Lenoir has longed to uncover the secrets of her magical heritage and tap her suppressed powers. But what brave and resourceful Yvette has done to survive the streets has made her a fugitive. With a price on her head, she clings to a memento from her past--what she believes to be a grimoire inherited from the mother she never knew. To unlock the secrets of her past, Yvette trusts in one woman to help solve the arcane riddles among its charmed pages. Elena Boureau is the vine witch of Chateau Renard, noted for its renowned wines. Even as she struggles with her own bloodline--and its poisonous threat to her future--Elena can't ignore a friend on the run. Joined by a cunning thief, the proprietor of an enchanted-curio shop, and a bewitching black cat, Elena and Yvette are determined to decode Yvette's mysterious keepsake. But what restless magic will be unleashed? And what are Yvette and Elena willing to risk to become the witches they were destined to be?

The Book of Lost Things

In Gilded Age New York, a centuries-long clash between two magical families ignites when a young witch must choose between love and loyalty, power and ambition, in this magical novel by Louisa Morgan. In 1692, Bridget Bishop was hanged as a witch. Two hundred years later, her legacy lives on in the scions of two very different lines: one dedicated to using their powers to heal and help women in need; the other, determined to grasp power for themselves by whatever means necessary. This clash will play out in the fate of Annis, a young woman in Gilded Age New York who finds herself a pawn in the family struggle for supremacy. She'll need to claim her own power to save herself-and resist succumbing to the darkness that threatens to overcome them all. Praise for *The Age of Witches*: "Morgan's beautifully conjured tale of three women, social mores, and the sanctity of self-determination is thoroughly enthralling." —Booklist (starred review) "Morgan 's incantatory prose and independent-minded women will delight fans of Alice Hoffman and Sarah Addison Allen with this tale of female self-realization and magical realism. A highly enjoyable read." —Historical Novel Society "An Austen-esque romance, a heart-racing mystery full of dangerous twists and an anxiety-inducing yet enthralling family feud.It all makes for a perfect brew." —Bookpage For more from Louisa Morgan, check out: *A Secret History of Witches* *The Witch's Kind*

Toil & Trouble

What it means to be human—and a mother—is put to the test in Carole Stivers ' s debut novel set in a world that

is more chilling and precarious than ever. The year is 2049. When a deadly non-viral agent intended for biowarfare spreads out of control, scientists must scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots—to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right—the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and motivations of a human mother, Rho-Z raises Kai and teaches him how to survive. But as children like Kai come of age, their Mothers transform too—in ways that were never predicted. And when government survivors decide that the Mothers must be destroyed, Kai is faced with a choice. Will he break the bond he shares with Rho-Z? Or will he fight to save the only parent he has ever known? Set in a future that could be our own, *The Mother Code* explores what truly makes us human—and the tenuous nature of the boundaries between us and the machines we create.

Big Pumpkin

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the

Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

The Glamourist

When her great-aunt Georgia dies unexpectedly, Katie Rogers leaves her dead-end life in Tennessee to inherit the family curios shop in the small town of Avery, Vermont where she learned magic in the summers of her youth. Now, Katie can barely cast a decent hangover spell, and with so little power remaining in

her gem necklace, she's running out of options. While her money-hungry mother and sister pressure her to seek help from an old flame, Katie struggles to keep the business afloat by herself while fending off help from the perky, intrusive mayor. But when a decades-old illness makes a stunning return to town, people cast their suspicions on the new witch, especially the annoyingly handsome Sheriff Holte. At least Katie has Allister to distract her--a smooth-talking salesman with a penchant for making deals and showing up at just the right time. As Katie's bad reputation grows, so do the mysterious circumstances surrounding Georgia's death. With the help of her friends, and her furry familiar Reggie, Katie uncovers the secrets of Avery, and a strength within herself that goes much deeper than the botched love spell that got her into this mess.

The Ophelia Prophecy

In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how

far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family For more from Louisa Morgan, check out: A Secret History of WitchesThe Age of Witches

Green Angel

A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Château Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boureau was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse the locals' belief in witches. But Elena knows a hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.

Game of You

Spring House, New Orleans: a plantation manor of money and influence. But something sinister lurks beneath the glamour of the old estate, awoken by blood and looking for revenge . . . After Caitlin Chaisson tries to take her own life in her mansion's cherished gazebo, it becomes apparent that Spring House's malevolent history won't stay hidden for long. By morning her husband has vanished without a trace and his mistress has gone mad. Nova, daughter to the groundskeeper, is determined to get to the bottom of the horrors. But she soon realises that the vengeance enacted by this sinister and otherworldly force comes at a terrible price. Some secrets are better left sleeping soundly . . .

The Vines is a creepy, addictive, supernatural read for fans of Stephen King, Anne Rice and Peter Straub

Praise for Christopher Rice: 'Christopher Rice never disappoints with his vivid people and places and masterful prose.' Patricia Cornwell 'Christopher Rice is casting his own shadows now, setting new standards for other authors. [He] has added a new wing to the Rice literary legacy' Huffington Post 'You'll think you know your destination . . . but you'll be wrong'

Charlaine Harris

The Raven Lady

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner

and Dickens, Arundhati Roy ' s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “ big things [that] lurk unsaid ” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Vine That Ate the South

In the aftermath of Ireland ' s battle with her ancient enemies, Queen Isolde orders her cousin, smuggler Duncan O ' Malley, to assume the throne of fairy as King Finvara. He ' s a fish out of water when it comes to nurturing the alliance between Ireland ' s mortal and fairy peoples. And the queen wants him to wed the daughter of Ireland ' s enemy, the king of Icelandic shadow elves, to help keep the peace. But the Irish think of the elves as goblins, and Finvara refuses. Elven princess Koli, affronted by the king ' s rejection—along with his decision to bring her to court as little more than a captive—vows vengeance. Shortly after her arrival, she uncovers a plot that would bring swift satisfaction. A dark and powerful fairy lord, Far Dorocho, wants to take Finvara ' s crown and lead both the fairy and elven people to war against the Irish. And he wants Koli to help him. It ' s the perfect setup for revenge, but Koli soon discovers that Finvara ' s not the

haughty lord she believed him to be. And as she navigates treacherous waters inside the court, she gets glimpses of the magic and passion that have been slumbering inside her. She must choose a side in the new battle for Ireland—will it be the fearsome father she has served for nearly a century, or the fairy king who has helped awaken her to herself?

The Little Shop of Found Things

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

The Vines

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Tarnished Are the Stars

Kingdoms will clash. Choose your side. The incredible conclusion to New York Times bestselling author Brigid Kemmerer's *Cursebreaker* series. Face your fears, fight the battle. Emberfall is crumbling fast, torn between those who believe Rhen is the rightful prince and those who are eager to begin a new era under Grey, the true heir. Grey has agreed to wait two months before attacking Emberfall, and in that time, Rhen has turned away from everyone--even Harper, as she desperately tries to help him find a path to peace. Fight the battle, save the kingdom. Meanwhile, Lia Mara struggles to rule Syhl Shallow with a gentler hand than her mother. But after enjoying decades of peace once magic was driven out of their lands, some of her subjects are angry Lia Mara has an enchanted prince and a magical scriver by her side. As Grey's deadline draws nearer, Lia Mara questions if she can be the queen her country needs. As the two kingdoms come closer to conflict, loyalties are tested, love is threatened, and an old enemy resurfaces who could destroy them all, in this stunning conclusion to bestselling author Brigid Kemmerer's *Cursebreaker* series.

The Manic Pixie Dream Boy Improvement Project

In this “captivating saga” of the post-Reconstruction era, a black female journalist blazes her own trail—“unforgettable; gripping; an instant classic” (Elle). Ivoe Williams, the precocious daughter of a Muslim cook and a metalsmith from central-east Texas, discovers a lifelong obsession with journalism when

she steals a newspaper from her mother ' s white employer. Living in the segregated quarter of Little Tunis, Ivoe immerses herself in the printed word until she earns a scholarship to the prestigious Willetson Collegiate in Austin. Finally fleeing the Jim Crow South to settle in Kansas City, Ivoe and Ona, her former teacher and present lover, start the first female-run African American newspaper, Jam On the Vine. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivoe risks her freedom and her life to call attention to the atrocities of the American prison system. Inspired by the legacy of trailblazing black women like Ida B. Wells and Charlotta Bass, LaShonda Katrice Barnett ' s Jam On the Vine is both an epic vision of the hardships that defined an era and “ an ode to activism, writ[ten] with a scholar ' s eye and a poet ' s soul ” (Tayari Jones, O The Oprah Magazine).

The United States of War

Our world is no longer our own. We engineered a race of superior fighters--the Manti, mutant humans with insect-like abilities. Twenty-five years ago they all but destroyed us. In Sanctuary, some of us survive. Eking out our existence. Clinging to the past. Some of us intend to do more than survive. Asha and Pax—strangers and enemies—find themselves stranded together on the border of the last human city, neither with a memory of how they got there. Asha is an archivist working to preserve humanity's most valuable resource—information—viewed as the only means of resurrecting their society. Pax is Manti, his Scarab ship

a menacing presence in the skies over Sanctuary, keeping the last dregs of humanity in check. But neither of them is really what they seem, and what humanity believes about the Manti is a lie. With their hearts and fates on a collision course, they must unlock each other's secrets and forge a bond of trust before a rekindled conflict pushes their two races into repeating the mistakes of the past. The Ophelia Prophecy is the thrilling new SF romance from Sharon Lynn Fisher, author of Ghost Planet

The Mother Code

New York Times bestselling author of The Witch's Daughter Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in The Little Shop of Found Things, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she ' ll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she ' s examining the chatelaine that she ' s transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter ' s life, threatening to take

Flora 's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can ' t bring herself to leave. The story continues in October 2019 with book two in the Found Things series, Secrets of the Chocolate House.

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1

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