

The Way I Heard It

Sam Houston and the Alamo Avengers About My Mother The Wisdom of Crowds I Heard It Through the Grapevine About Your Father and Other Celebrities I Have Known The Way I've Heard It Should Be Mother The United States of Trump The Way I Heard It Elephant Company The Phantom Tower The Way I Heard It The Way I Hear It Kindred Shadowplay Anthem The Things They Carried I Heard It on The 806! I Heard God Laugh: A Practical Guide to Life's Essential Daily Habit A Bad Day for Sunshine The Way I Heard It Party of One The Joy Luck Club The Gutfeld Monologues The Odyssey of Homer Good Omens The Last Book on the Left Washington, In Defense of Looting What I Heard about Iraq Paul Harvey's the Rest of the Story The Glass Castle I'm Your Emotional Support Animal I Heard You Paint Houses I Heard the Owl Call My Name The Outsiders You Have Heard It Said I Heard My Country Calling The Way I Heard It Roll of Thunder, Hear My Cry

Sam Houston and the Alamo Avengers

Is Your Life Working? Most of us are trying to put together the jigsaw puzzle we call life without a very important piece. Over time this becomes incredibly frustrating. In this extraordinary book, Matthew Kelly powerfully demonstrates that we cannot live the life we have imagined, or experience the joy we yearn for, unless we learn to tend the soul. From there, with his classic style of practical wisdom, he teaches us how to remedy this problem. When our bodies are hungry, our stomachs growl. When our souls are hungry, we become irritable, restless, confused, overwhelmed, exhausted, anxious, discontent, and tend to focus on the things that matter least and neglect the things that matter most.

About My Mother

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Wisdom of Crowds

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of

discovery that can teach him—and us—about life, death, and the transforming power of love.

I Heard It Through the Grapevine

The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texians who had been trapped in the Alamo. After thirteen days of fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas's fight for freedom. But the story doesn't end there. The defeat galvanized the Texian settlers, and under General Sam Houston's leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna's army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade's storytelling, a new generation of readers will remember the Alamo--and recognize the lesser known heroes who snatched victory from the jaws of defeat.

About Your Father and Other Celebrities I Have Known

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters *Four mothers, four daughters, four families* whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Way I've Heard It Should Be

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, *Anthem* takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the

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relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Mother

The New York Times bestselling collection from FOX News star Greg Gutfeld features his best and pithiest monologues on the current state of the world, covering everything from pop culture to politics, annotated for the modern day with all new content. “Wherever I go, I am hit repeatedly by the same question: where can I read your monologues? It should be easy to find these little nuggets of knowledge.” Well, now it is. In the past few years, Fox News host Greg Gutfeld has covered everything from crazed academics, to unhinged celebrities, to the wildest election in recent history on his shows The Five and The Greg Gutfeld Show. In The Gutfeld Monologues, he brings together his best and favorite monologues in this funny, unconventional collection for new and longtime fans alike. Scored through with marginal edits, scratch-outs, 20/20 hindsight, and up-to-the-minute commentary on what he got wrong, this book isn’t your typical anthology collection. With his signature humor, wit, and insight, Greg explains it all in this memorable collection about some of our country’s most crucial—and not so crucial—modern moments.

The United States of Trump

God has many ways of showing up. He has never left me. Even in my darkest hours behind bars of injustice and sorrow, His presence was there. Indeed, in all my adventures around the world, whether I was captive or whether I was free, His promise proved true: "I will never leave you or forsake you." I didn't earn God's presence by being someone important. He gave it to me freely because I asked. I heard His call on a tractor in the middle of a hay field, and I responded. I invited His presence in, and He never ran away. Sometimes, as I reflect back on the thrill ride He took me on for all those years, it feels like fiction. It doesn't add up. I had no international ministry and certainly no church pedigree. When we're following the Holy Spirit, none of that matters. All that matters is that we heed His call from wherever we are. All that matters is that we trust and obey. He does the rest. He performs the miracles. He changes the nations. You will be encouraged and amazed at what God did through one man's simple obedience.

The Way I Heard It

If you think hearing loss is just a condition of old age—think again. In *The Way I Hear It*, Gael Hannan explodes one myth after another in a witty and insightful journey into life with hearing loss at every age. Blending personal stories with practical strategies, Gael shines a light onto a world of communication challenges: a marriage proposal without hearing aids in, pillow talk and other relationships, raising a child, going to the movies, dining out, ordering at the drive-thru, in the classroom, on the job and hearing technology. Part memoir, part survival guide, *The Way I Hear It* offers tips for effective communication, poetic reflections, and heart-warming stories from people she has met in her workshops and at conferences throughout North America. Gael's humorous stories are backed by hearing loss research, and she offers advice on how to bridge the gap between consumer and professional in order to get the best possible hearing health care. *The Way I Hear It* is a book for people with hearing loss—but also for their families, friends and the professionals

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who serve them. Gael Hannan shares not only the daily frustrations, but also a strong message of hope and optimism for living successfully with hearing loss.

Elephant Company

New York Times bestselling author Darynda Jones is back with the first novel in the brand-new snarky, sassy, wickedly fun Sunshine Vicram series—A Bad Day for Sunshine! "Laugh-out-loud funny, intensely suspenseful, page-turning fun."—New York Times bestselling author Allison Brennan "A Bad Day For Sunshine is a great day for the rest of us."—New York Times bestselling author Lee Child Sheriff Sunshine Vicram finds her cup o' joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a kidnapper on the loose. Del Sol, New Mexico is known for three things: its fry-an-egg-on-the-cement summers, strong cups of coffee—and, now, a nationwide manhunt? Del Sol native Sunshine Vicram has returned to town as the elected sheriff—thanks to her adorably meddling parents who nominated her—and she expects her biggest crime wave to involve an elderly flasher named Doug. But a teenage girl is missing, a kidnapper is on the loose, and all of this is reminding Sunshine why she left Del Sol in the first place. Add to that the trouble at her daughter's new school, plus and a kidnapped prized rooster named Puff Daddy, and, well, the forecast looks anything but sunny. But even clouds have their silver linings. This one's got Levi, Sunshine's sexy, almost-old-flame, and a fiery-hot US Marshal. With temperatures rising everywhere she turns, Del Sol's normally cool-minded sheriff is finding herself knee-deep in drama and danger. Can Sunshine face the call of duty—and find the kidnapper who's terrorizing her beloved hometown—without falling head over high heels in love or worse?

The Phantom Tower

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Way I Heard It

The Israeli-Palestinian conflict is constantly in the news, but what about the people who live through it? Their lives are often overlooked, their stories ignored. This is especially true of Israelis and Palestinians who follow the teachings of Jesus of Nazareth, and seek to meet with each other and reconcile in the context of brotherly and sisterly love. But they do exist, and they do have a story to tell. They have chosen to seek reconciliation by participating in activities organized by Musalaha, an organization which facilitates Israeli-Palestinian reconciliation, and this book, skillfully written by Jonathan McRay, is

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an attempt to allow their voices and their stories to be heard. This collection of stories is an excellent introduction to some of the many issues faced by these followers of Christ on both sides of the Israeli-Palestinian divide, and chronicles the journey toward reconciliation they have chosen to take. The road to reconciliation is long and difficult, and the struggle is vividly portrayed in these narratives. Reading these stories, and the reflection pieces that follow them, leaves one with a picture of real human interaction which goes beyond the stereotypes and caricatures, and offers an authentic glimpse at the lives of Israeli and Palestinian believers, the lives they live, the challenges they face, their fears and their hopes. The stories told in this book are at times difficult to read, as they indicate how much distance still needs to be covered. But they also inspire hope; the brave example of those few who are working toward reconciliation proves that coexistence is possible, and can serve as a model for the future.

The Way I Hear It

"From comedian, Esquire contributor, and former MTV VJ Dave Holmes, the hilarious memoir of a music geek and perpetual outsider fumbling his way toward self-acceptance, with the music of the '80s, '90s, and '00s as his soundtrack. Dave Holmes has spent his life on the periphery, nose pressed hopefully against the glass, wanting just one thing: to get inside. Growing up, he was the artsy kid in the sporty family. At his high school and Catholic college, he was the closeted gay kid surrounded by crush-worthy straight guys. And in his twenties, in the middle of a disastrous career in advertising, he accidentally became an MTV VJ overnight when he finished second, naturally, in the Wanna Be a VJ contest, opening the door to fame, fortune, and celebrity--you know, almost. But despite all the close calls, or possibly because of them, he just kept trying, and if (spoiler alert) he never quite succeeded, at least he got some good stories out of it. In *Party of One*, Dave tells the hilariously painful and painfully hilarious tales--in the vein of Rob Sheffield, Andy Cohen, Josh Kilmer-Purcell, Paul Feig, and Augusten Burroughs--of an outsider desperate to get in, of a misfit constantly changing shape, of a guy who finally learns to accept himself. Structured around a mix of hits and deep cuts from the '80s, '90s, and '00s--from Bruce Springsteen's 'Hungry Heart' to Wilson Phillips's 'Impulsive' to *En Vogue's 'Free Your Mind'* and beyond--and punctuated with interludes like 'So You've Had Your Heart Broken in the 1990s: A Playlist,' this book is for anyone who's ever felt like a square peg, especially those who found their place in the world, as we often do, around a band, an album, or a song. It's a laugh-out-loud funny, deeply nostalgic story about never fitting in, never giving up, and listening to good music along the way"--

Kindred

Eighty stories feature unusual facts and anecdotes, largely forgotten or ignored, involving historical and contemporary events and personalities.

Shadowplay

Peggy Rowe is at it again—this time giving a hilarious inside look at growing up Rowe, both before and after Mike’s rise to fame. Since the day they said, “I do,” Peggy’s previous “doting” lifestyle met with her husband John’s minimalist ways and became the backdrop for years of adventure and a quirky sense of humor because of their differences. From thoughts of wearing headlamps in the house to save energy, to squeezing out the last drop of toothpaste with a workbench vise, Peggy learned to pick her battles and celebrate the hilarity in each situation. Once their boys were born, woodstove mishaps and

garbage dumping tales were the seed for Mike's obsession with doing dirty jobs and the comical presence he is known for today. As Mike rose to fame, Peggy was his biggest fan—who gave motherly advice and constructive criticism, of course. She baked cookies for Mike to take to Joan Rivers for a Christmas party hostess gift, and even wrote fan letters under faux names and mailed them from different cities to Mike's producer. By the time Mike hits it big, Peggy and John retire to face more adventures, with a lightning strike in their condo, an elderly friend who ate marijuana leaves, and entering into celebrity status by making Viva paper towel and Lee jeans commercials, plus so much more. Peggy's stories relive the details that intrigue and entertain old and new fans alike. So if you want a bigger, even funnier take on the Rowe family, *About Your Father and Other Celebrities I Have Known* delivers.

Anthem

****Shortlisted for the Costa Novel Award 2019**** ****Winner of the Irish Book Awards Novel of the Year**** 'Breathtaking . . . A hugely entertaining book about the grand scope of friendship and love' Guardian London, 1878. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of Dracula begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. 'Extraordinary . . . Joseph O'Connor is a very great artist and storyteller' Sebastian Barry 'A colourful tale of secret love and public performance . . . in a romantic, lost London' The Times

The Things They Carried

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

I Heard It on The 806!

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

I Heard God Laugh: A Practical Guide to Life's Essential Daily Habit

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about “mothers.” ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. Shes the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

A Bad Day for Sunshine

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries “for the curious mind with a short attention span.” Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

The Way I Heard It

In this brilliantly received memoir, former senator James Webb has outdone himself. It is rare in America that one individual is recognized for the highest levels of combat valor, as a respected member of the literary and journalistic world, and as a blunt-spoken leader in national politics. In this extraordinary memoir, Webb writes vividly about the early years that shaped such a remarkable personal journey. Webb's mother grew up in the poverty-stricken cotton fields of East Arkansas. His father and lifetime hero was the first in many generations of Webbs, whose roots are in Appalachia, to finish high school. He flew bombers in World War II and cargo planes in the Berlin Airlift, graduated from college in middle age, and became an expert in the nation's most advanced weaponry. Webb's account of his childhood is a tremendous American saga as the family endures the constant moves and challenges of the rarely

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examined post–World War II military, with a stern but emotionally invested father, a loving mother who had borne four children by the age of twenty-four, a granite-like grandmother who held the family together during his father’s frequent deployments, and a rich assortment of aunts, siblings, and cousins. Webb tells of his four years at Annapolis in a voice that is painfully honest but in the end triumphant. His description of Vietnam’s most brutal battlefields breaks new literary ground. One of the most highly decorated combat Marines of that war, he is a respected expert on the history and conduct of the war. Webb’s novelist’s eyes and ears invest this work with remarkable power, whether he is describing the resiliency that grew from constant relocations during his childhood, the longing for his absent father, his poignant good-bye to his parents as he leaves for Vietnam, his role as a twenty-three-year-old lieutenant through months of constant combat, or his election to the Senate, where he was a leader on national defense, foreign policy, and economic fairness. This is a life that could happen only in America.

Party of One

Ku Klux Klan-owned companies. Sodas that cause sterility. A military conspiracy to infect Africans with AIDS. These rumors reverberate through Black America. Now, Patricia Turner presents a groundbreaking, comprehensive look at how rumors translate white oppression into folk warnings throughout the African-American community.

The Joy Luck Club

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Gutfeld Monologues

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Odyssey of Homer

A rare, insider’s look at the life of Donald Trump from Bill O'Reilly, the bestselling author of the Killing series, based on exclusive interview material and

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deep research Readers around the world have been enthralled by journalist and New York Times bestselling author Bill O'Reilly's Killing series—riveting works of nonfiction that explore the most famous events in history. Now, O'Reilly turns his razor-sharp observations to his most compelling subject thus far—President Donald J. Trump. In this thrilling narrative, O'Reilly blends primary, never-before-released interview material with a history that recounts Trump's childhood and family and the factors from his life and career that forged the worldview that the president of the United States has taken to the White House. Not a partisan pro-Trump or anti-Trump book, this is an up-to-the-minute, intimate view of the man and his sphere of influence—of “how Donald Trump's view of America was formed, and how it has changed since becoming the most powerful person in the world”— from a writer who has known the president for thirty years. This is an unprecedented, gripping account of the life of a sitting president as he makes history. As the author will tell you, “If you want some insight into the most unlikely political phenomenon of our lifetimes, you'll get it here.”

Good Omens

B. Retelling the stories from Okanogan elders, the author begins in Wenatchee, WA and follows the trail now known as Highway 97 heading north into British Columbia, Canada. The book is arranged as if the author is traveling with you on your adventure through time, including stories of places and events as seen through the eyes of the native settlers of the area.

The Last Book on the Left

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Washington,

In Defense of Looting

You never know what you have until it's gone. The story of four women living seemingly perfect lives in an exclusive Manhattan suburb - filled with beautiful people, over-sized bank accounts and gorgeous homes. But in reality, they are each unsatisfied, looking to fill a void, and are a testament to the

myth of the adage 'the grass is always greener.' While searching for the impossible, these four friends create a spiral of destruction where they each stand to lose what is most important to them.

What I Heard about Iraq

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, The Last Book on the Left will satisfy the bloodlust of readers everywhere.

Paul Harvey's the Rest of the Story

"May well be the finest of contemporary novels about the capital." THE NEW YORKER From the New Deal to the McCarthy era, follow the lives of Blaise Sanford, the ruthless Washington newspaper tycoonhis son, Peter, a brilliant liberal editor both fascinated and repelled by the imperial cityPeter's beautiful and self-destructive sister, Enidher husband, Clay Overbury, a charismatic and ambitious politicianand James Burden Day, the powerful conservative senator. In WASHINGTON, D.C., the incomparable Vidal presents the life of politics and society in the nation's capital in the final stages of "the last empire on Earth."

The Glass Castle

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." —Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss

Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

I'm Your Emotional Support Animal

"J.H. "Billy" Williams always had an affinity for animals. So, when he responded to job offer with the East India Company to work with logging elephants his family wasn't surprised, though worried that he had already come back from World War I in one piece, would he be so lucky with India? Not only did he find his calling with the elephants in India, Billy and his elephants became war heroes. At the onset of World War II, Williams formed Elephant Company and was instrumental in defeating the Japanese in Burma and saving refugees, including on his own "Hannibal Trek." Billy Williams became a media sensation during the war, telling reporters that the elephants did more for him than he was ever able to do for them, but his story has since been forgotten. Part biography, part war story, and part wildlife adventure, Croke delivers an utterly charming narrative and an important, little-known piece of the legacy of World War II"--

I Heard You Paint Houses

In an extraordinary montage of facts, sound-bites and testimonies, Weinberger assembles an uncompromising and blackly comic narrative which permits the voices of war to speak for themselves, and allows the protagonists and the apologists to damn themselves in their own words.

I Heard the Owl Call My Name

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

The Outsiders

Read Book The Way I Heard It

The folklore of Texas' Big Bend region was still in the making during Walter Fulcher's lifetime. Born in Lampasas County in 1887, he worked on the Martin Ranch near Sheffield when a young man. There he witnessed events in the last outlaw activities of the Black Jack Ketchum gang. He also listened to legends told almost as gossip, and some of the legendary figures were still alive—or said to be alive, usually in hiding. In every village there was sure to be some ancient with a good memory and a better imagination, and Walter Fulcher heard many versions of many tales. He has set them down as he heard them, as simple folk tales that reflect the color of a wild and vivid country in 400 years of its settlement. The book has been edited, with introduction and notes, by Elton Miles, Professor of English at Sul Ross State College.

You Have Heard It Said

Twin brothers discover their new home is also a portal--for an hour a day--to a parallel dimension in this rollicking middle-grade adventure, perfect for fans of *The Mysterious Benedict Society*. Colm and Mal are twins so identical their own mom can't tell them apart, but they're different in just about every other way. Mal's a pragmatist while Colm's a dreamer, and they bicker and battle constantly. Neither brother is excited to be moving to Chicago for a fresh start with their mom just after their dad's death. But nothing cures homesickness like intrigue--and their new home, Brunhild Tower, has plenty of it: mysterious elderly neighbors who warn against wandering the building at midday, strange sounds in the walls, and an elevator missing a button for the thirteenth floor. One day, that button appears--and when the doors open on the missing floor, the boys are greeted by the strangest puzzle yet: a twin building that is stuck in time and bustling with activity. All of Brunhild Tower's former residents live on in this phantom tower, where the rules of the real world don't apply. But when the brothers and their newfound friends discover they're all trapped by an ancient curse, they must band together to set everyone free before it's too late.

I Heard My Country Calling

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

The Way I Heard It

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News

A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Roll of Thunder, Hear My Cry

Instant National Bestseller! Wall Street Journal and USA Today Bestseller! Three-time New York Times bestseller Adam Carolla is back to take on social media, social justice warriors, and a society gone to s**t. As seen on Fox News's Fox & Friends! “As the revolution reaches its final, most humorless stage, there’s no better, braver, or more insightful observer than Adam Carolla. You may feel despondent about what’s happening right now. This book will remind you that you should also be amused.”—Tucker Carlson In I’m Your Emotional Support Animal, Adam Carolla examines how our culture went careening off a cliff. We used to have one that created real warriors who fought world wars. Now it spawns social justice warriors who fight Twitter wars. He takes on those who are traumatized by Trump and “emotional support animal” owners who proclaim their victimhood at every airport. He stands up for the collateral damage of the #MeToo movement and for freedom of speech on “safe space” filled college campuses. Examining the calculated commercials churned out by Madison Avenue, like the ones about cars “made with love,” Carolla rants on ads designed to either bum us out or make us think the corporation is run by Mr. Rogers. Turning to social media, Adam takes down the “hashtag heroes” who signal their virtue daily from atop Twitter mountain. And in the era of the Roomba, performances by dead celebrity holograms, and meals-on-demand delivery services, he looks down the road at our not-so-bright future as a species. “Adam and I agree on absolutely nothing but he’s a sharp, smart, funny guy to disagree with. And there’s a human heart under all the gruffness, snark, and melted cheese.”—Patton Oswalt Frank, funny, and utterly unapologetic, this is not a book for those who need a trigger warning, but is THE book for everyone who wants to hit the snooze bar on the “woke” culture.

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