

The Weird A Compendium Of Strange And Dark Stories

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Finch

'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years.' Alexander McCall Smith 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages.' Guardian 'Brooke-Hitching's prose is elegant and

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witty [and] the images make the book a real joy.' Spectator 'The most beautiful objects in literature. You're going to love this. Extraordinary.' Dan Snow From the author of the critically acclaimed and globally successful The Phantom Atlas, The Golden Atlas and The Sky Atlas comes a stunning new work. The Madman's Library is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

Stuff You Should Know

The Dark Man: The Journal of Robert E. Howard Studies, Vol. 7, No. 2. Articles by Lee Breakiron (The Cromlechers, on the fanzine the Cromlech), and Jeffrey Shanks on theosophy in the works of Robert E. Howard. The journal ends with a book review by Mark Finn.

How to Become a Federal Criminal

The Mammoth Book of Cthulhu

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (except maybe jackhammers).

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The Third Bear

Gentle Readers, after the outraged letters following our first volume, I would be remiss not to warn you. The handsome tome of classic and original fiction, nonfiction, and illustrations is perhaps even more shocking than its predecessor. And yet, I see that your curiosity is piqued, so. Enter the Scintillating Clockpunk Gear-o-Torium: Herein dwell the breathless adventures that you secretly seek. Gaze upon the rebellious Mecha-Ostrich, the seductive Steam Dancer, the intrepid Mssrs. Balfour and Meriwether, and the hithertofore undefeated Cast-Iron Kid. Experience the Delights of the Chrononaut Odditorium: An esteemed panel of self-appointed experts, under pain of ridicule, will reveal Top Secret Historical Enticements. Be dazzled by the first English translation of the quintessential Steampunk story “Flying Fish Prometheus” by Vilhelm Bergsøe. Oooh and Ahhh at the Subculture Contraptor Lounge: Authoress of the Parasol Protectorate Gail Carriger gaily holds forth on the fashionable subjects of fashion, fiction, and more. The Steampunk Workshop founder Jake von Slatt’s “Steampunk Manifesto” shares his musings amusing and profound on the future of Steam. Look Upon Our Brass-Plated Wonders: From the rough streets of modern-day Manchester, world-famous adventurer John Coulthart provides the near-tactile visual experience of this elaborative tome. He is joined by the likes of the artistes Secret Agent Ramona Szczerba (a.k.a. Winona Cookie) and Lovereaftian maestro Eric Orchard. Meet the Masterminds: Editors Extraordinaire Ann and Jeff VanderMeer, the well-known literary vagabonds and mesmerists, do fully guarantee your satisfaction. However, the publisher does regret that the VanderMeers have become mysteriously unavailable to respond to any grievances. It’s

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Steampunk—and it's reloaded.

Year's Best Weird Fiction

A hilarious, entertaining, and illuminating compendium of the most bizarre ways you might become a federal criminal in America—from mailing a mongoose to selling Swiss cheese without enough holes—written and illustrated by the creator of the wildly popular @CrimeADay Twitter account. Have you ever clogged a toilet in a national forest? That could get you six months in federal prison. Written a letter to a pirate? You might be looking at three years in the slammer. Leaving the country with too many nickels, drinking a beer on a bicycle in a national park, or importing a pregnant polar bear are all very real crimes, and this riotously funny, ridiculously entertaining, and fully illustrated book shows how just about anyone can become—or may already be—a federal criminal. Whether you're a criminal defense lawyer or just a self-taught expert in outrageous offenses, *How to Become a Federal Criminal* is your wonderfully weird window into a criminally overlooked sector of American government.

The Dark Man: The Journal of Robert E. Howard Studies

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we

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are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction Edgy, accurate, and darkly witty Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Unmaking the Presidency

Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. **INCLUDING:** *Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien *Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American

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traditions *New translations, including fourteen stories never before in English PLUS: *Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischief! *Seriously Be Careful—Do Not Trust Those Fairies!

The Big Book of Ghost Stories

This early work by Hans Heinz Ewers was originally published in 1915 and we are now republishing it as part of our Cryptofiction Classics series. 'The Spider' is a short story of black magic based on 'The Mysterious Sketch' by Erckmann-Chatrian. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

The Mammoth Book of Best New Horror [17]

In a world where mysterious underground dwellers rule the state with random acts of terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

The Madman's Library

The Time Traveler's Almanac is the largest and most definitive collection of time travel stories ever assembled.

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Gathered into one volume by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time Traveler's Almanac is the ultimate anthology for the time traveler in your life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Thackery T. Lambshead Cabinet of Curiosities

“Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him.” —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring “The Situation,” a story set in the universe of VanderMeer’s bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach Trilogy*) continues to amaze with this surreal, innovative, and absurdist gathering of

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award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In "The Situation," a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In "Three Days in a Border Town," a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; "Errata" follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original to this collection, including "The Quickening," in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

Bizarre Books

Celebrate the weird, wonderful, and the downright bizarre in this compelling compendium of unusual animals. From the green fur of a three-toed sloth, to the pink and wiggly appendage of the star-nosed mole, there's something new to marvel at on every page. Delve into the forests, burrow under the ground, and dive into the deep to discover nature's most peculiar creatures and learn about their behavior, diet, and habitat, as well as folk beliefs about each animal. Hidden away in Earth's forests, caves, and oceans, these creatures might look or behave in peculiar ways but, as you will soon find out, every oddity serves a purpose: the long, skeletal finger of an aye-aye, used by this lemur to tap on trees to locate hollow tunnels where delicious insects hide the barrel-shaped eyes of a Pacific barreleye fish that turn upward to watch for prey above through its transparent head the big,

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bulbous nose of a proboscis monkey designed to attract mates the armor-like scales of a pangolin that are so tough that even lions and tigers can't bite through them Come face-to-face with the most curious creatures from across the globe, and decide for yourself who's the weirdest of them all.

Shadows & Tall Trees

Science fiction-roman.

Midwestern Strange

For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic

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horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

The Other Side of the Mountain

An incredibly versatile cooking ingredient containing an

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abundance of vitamins, minerals, and possibly cancer-fighting properties, mushrooms are among the most expensive and sought-after foods on the planet. Yet when it comes to fungi, culinary uses are only the tip of the iceberg. Throughout history fungus has been prized for its diverse properties—medicinal, ecological, even recreational—and has spawned its own quirky subculture dedicated to exploring the weird biology and celebrating the unique role it plays on earth. In *Mycophilia*, accomplished food writer and cookbook author Eugenia Bone examines the role of fungi as exotic delicacy, curative, poison, and hallucinogen, and ultimately discovers that a greater understanding of fungi is key to facing many challenges of the 21st century. Engrossing, surprising, and packed with up-to-date science and cultural exploration, *Mycophilia* is part narrative and part primer for foodies, science buffs, environmental advocates, and anyone interested in learning a lot about one of the least understood and most curious organisms in nature.

The Lovecraft Compendium

“Some of the most interesting fantasist-fabulists writing today.” —Los Angeles Times “A science-fiction symphony of strangeness. *The Cabinet of Curiosities* will give you a good jolt of wonder.” —Gainesville Times You’ll be astonished by what you’ll find in *The Thackery T. Lambshead Cabinet of Curiosities*. Editors Ann and Jeff Vandermeer have gathered together a spectacular array of exhibits, oddities, images, and stories by some of the most renowned and bestselling writers and artists in speculative and graphic fiction, including Ted Chiang, Mike Mignola (creator of *Hellboy*), China Miéville, and Michael Moorcock. A spectacularly illustrated anthology of Victorian steampunk devices and the stories behind them,

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The Thackery T. Lambshead Cabinet of Curiosities is a boldly original, enthrallingly imaginative, and endlessly entertaining entry into a hidden world of weird science and unnatural nature that will appeal equally to fantasy lovers and graphic novel aficionados.

There Is a Graveyard That Dwells in Man

BONUS: This edition contains an excerpt from China Mieville's *Embassytown*. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a

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storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

The Time Traveler's Almanac

A Peculiar Peril

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales of the Cthulhu Mythos

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This book is a travel guide of sorts to New York's local legends and best kept secrets, filled with crazy characters, cursed roads, abandoned sites, and bizarre roadside attractions that the author feels reflect the shared modern folklore of our time.

A Century of Weird Fiction, 1832-1937

Queen Corinn masters spells found in the ancient Book of Elenet, while her younger brother embarks on a perilous mission to the Other Lands, and her sister travels north to confront an invasion by the fearsome Auldek.

Feeling Very Strange

HOW THE WEST WAS WEIRD! From a kill-or-be-killed gunfight with a vampire to an encounter in a steampunk bordello, the weird western is a dark, gritty tale where the protagonist might be playing poker with a sorcerous deck of cards, or facing an alien on the streets of a dusty frontier town. Here are twenty-three original tales—stories of the Old West infused with elements of the fantastic—produced specifically for this volume by many of today's finest writers. Included are Orson Scott Card's first "Alvin Maker" story in a decade, and an original adventure by Fred Van Lente, writer of *Cowboys & Aliens*. Other contributors include: Tobias S. Buckell * David Farland * Alan Dean Foster * Jeffrey Ford * Laura Anne Gilman * Rajan Khanna * Mike Resnick * Beth Revis * Fred Van Lente * Walter Jon Williams * Ben H. Winters * Christie Yant * Charles Yu *

Who Are You Calling Weird?

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They say you can't judge a book by its cover—but its title can tell you more than you ever needed to know! Amazing, illuminating, and gut-bustingly funny, Bizarre Books is the wonderfully twisted product of more than two decades of determined searching in forgotten corners of out-of-the-way libraries and through the literary detritus of eclectic private collections. It is certain to delight every true fan of trivia and the patently absurd.

Weird-o-Pedia

Welcome to the weird! Acclaimed author and editor Laird Barron, one of weird fiction's brightest exponents, brings his expert eye and editorial sense to the inaugural volume of the Year's Best Weird Fiction. No longer the purview of esoteric readers, weird fiction is enjoying wide popularity. Chiefly derived from early 20th-century pulp fiction, its remit includes ghost stories, the strange and macabre, the supernatural, fantasy, myth, philosophical ontology, ambiguity, and a healthy helping of the outré. At its best, weird fiction is an intersecting of themes and ideas that explore and subvert the Laws of Nature. It is not confined to one genre, but is the most diverse and welcoming of all genres. Hence, in this initial showcase of weird fiction you will discover tales of horror, fantasy, science fiction, the supernatural, and the macabre. Contributing authors include Jeffrey Ford, Sofia Samatar, Joseph S. Pulver Sr, John Langan, Richard Gavin, and W. H. Pugmire.

The Weird

From Ann and Jeff VanderMeer comes The Big Book of Modern Fantasy: a true horde of tales sure to delight fans,

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scholars -- even the greediest of dragons. A VINTAGE ORIGINAL. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume to takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories.

Dead Man's Hand: An Anthology of the Weird West

Shadows & Tall Trees is annual anthology of exceptional literary merit, showcasing the best new writers of contemporary weird fiction and strange tales. In 2010 and 2013 the journal was a finalist for the British Fantasy Award for Best Periodical/Magazine. Featuring notable visionaries including Robert Shearman, Steve Rasnic Tem, Alison

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Moore, Nicholas Royle, and Nina Allan, the stories published in *Shadows & Tall Trees* have been selected for reprint in *The Best Horror of the Year*, *The Best British Stories*, *The Year's Best Dark Fantasy & Horror*, *Imaginarium: The Best Canadian Speculative Writing*, *The Year's Best Australian Fantasy & Horror*, and *Wilde Stories: The Best Gay Speculative Fiction*.

The Big Book of Classic Fantasy

Midwestern Strange chronicles B.J. Hollars's exploration of the mythic, lesser-known oddities of flyover country. The mysteries, ranging from bipedal wolf sightings to run-ins with pancake-flipping space aliens to a lumberjack-inspired "Hodag hoax," make this book a little bit *X-Files*, a little bit *Ghostbusters*, and a whole lot of *Sherlock Holmes*. Hollars's quest is not to confirm or debunk these mysteries but rather to seek out these unexplained phenomena to understand how they complicate our worldview and to discover what truths might be gleaned by reexamining the facts in our "post-truth" era. Part memoir and part journalism, *Midwestern Strange* offers a fascinating, funny, and quirky account of flyover folklore that also contends with the ways such oddities retain cultural footholds. Hollars shows how grappling with such subjects might fortify us against the glut of misinformation now inundating our lives. By confronting monsters, Martians, and a cabinet of curiosities, we challenge ourselves to look beyond our presumptions and acknowledge that just because something is weird, doesn't mean it is wrong.

Infinite Jest

This book offers a new critical perspective on the weird that

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combines two ways of looking at weird and cosmic horror. On the one hand, critics have considered weird fiction in relation to aesthetics – the emotional effects and literary form of the weird. On the other hand, recent scholarship has also emphasised the potential philosophical underpinnings and implications of weird fiction, especially in relation to burgeoning philosophical movements such as new materialism and speculative realism. This study bridges the gap between these two approaches, considering the weird from its early outgrowth from the Gothic through to Lovecraft's stories – a 'weird century' from 1832–1937. Combining recent speculative philosophy and affect theory, it argues that weird fiction harnesses the affective power of disgust to provoke a re-examination of subjectival boundaries and the complex entanglement of the human and nonhuman.

Embrace Your Weird

This collection contains the five stories that reference one of H. P. Lovecraft's greatest creations - Cthulhu. They include "Dagon" "The Call of Cthulhu" "The Dunwich Horror" "The Whisperer in Darkness" "The Haunter of the Dark" Each one is testament to the power of Lovecraft's imagination in his creation of the monster known as Cthulhu.

The Spider (Cryptofiction Classics - Weird Tales of Strange Creatures)

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as

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influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

Weird New York

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

The Big Book of Modern Fantasy

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"This is a book for everyone who has developed an unexpected nostalgia for political 'norms' during the Trump years . . . Other books on the Trump White House expertly detail the mayhem inside; this book builds on those works to detail its consequences." —Carlos Lozada (one of twelve books to read "to understand what's going on") "Perhaps the most penetrating book to have been written about Trump in office." —Lawrence Douglas, *The Times Literary Supplement*

The definitive account of how Donald Trump has wielded the powers of the American presidency The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority resides in the hands of one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. *Unmaking the Presidency* tells the story of the confrontation between a person and the institution he almost wholly embodies. From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the "invaluable" (*The New York Times*) *Lawfare* website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors' misdeeds, and when has he invented categories of misrule entirely his own? By setting Trump in the light of history, Hennessey and Wittes provide a

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crucial and durable account of a presidency like no other.

Weird Westerns

SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The *Weird* features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled.

The Big Book of Science Fiction

A compendium of strange fiction and hallucinatory tales by both renowned innovators of the weird and little-known scribes of the macabre. An arcane compendium of strange fiction and hallucinatory tales, *There Is a Graveyard That Dwells in Man* collects chilling stories by renowned innovators of the weird and by many little-known and underrepresented or forgotten scribes of the macabre. Selected by artist, writer, and musician David Tibet, this widely-sourced collection of supernatural rarities continues the bibliographic archaeology initiated with *The Moons At Your Door* (Strange Attractor Press, 2016), offering lyrical portals into worlds of strange beauty, elegant unease, and creeping decadence.

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The Weird

Presents a collection of science fiction tales on the topic of slipstream by such authors as Michael Chabon, George Saunders, Karen Joy Fowler, and Carol Emschwiller.

Perdido Street Station

Check out the weird and wonderful facts in this massive encyclopedia of alphabetized oddities: HUMANS ARE THE ONLY ANIMALS THAT ENJOY SPICY FOOD (there's a reason no one sells Tabasco-flavored cat food). NAPPING CAN SAVE YOU FROM A HEART ATTACK (assuming you are not operating heavy machinery at the time). PSYCHOLOGISTS CAN ASSESS YOUR PERSONALITY FROM HOW YOU DIP FRIES IN KETCHUP (nice fries, sociopath). SURFING THE INTERNET ACTUALLY MAKES YOU SMARTER (but not as smart as reading this book will). Now the next time someone tells you smugly that Pluto isn't a planet, you can counter with any one of these hundreds of weird facts and remain king or queen of the cocktail (or kegger) chatter.

Steampunk II: Steampunk Reloaded

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of Annihilation, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far

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more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

Mycophilia

The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Sacred Band

An instant New York Times bestseller In Embrace Your Weird, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, Embrace Your Weird offers: —Entertaining

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and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, Embrace Your Weird will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

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