

The Witches Daughter

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The Witch's Tears (The Witch's Kiss Trilogy, Book 2)

Desiring a child of her own, Rosina the witch fashions one out of straw and scraps, but when she cannot bring the rag child to life she becomes enraged and turns the village children into shrubs, where they stay until a kind girl discovers the discarded doll and saves her. 15,000 first printing.

Lamp Black, Wolf Grey

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

We Own Tonight

This story of two girls trying to banish a witch is “full of wonderful fun, excitement, and humor” (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying “Heh-heh!” and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in “a very special book that is certain to give boundless pleasure—at any time of the year” (The Horn Book). “A classic for Halloween.” —Library Journal

The Witch's Hand

In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she

thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family For more from Louisa Morgan, check out: [A Secret History of Witches](#)[The Age of Witches](#)

The Witch's Daughter

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

Witch Song

When a banished witch falls in love with the legendary trickster Loki, she risks the wrath of the gods in this moving, subversive debut novel that reimagines Norse mythology. Angrboda's story begins where most witches' tales end: with a burning. A punishment from Odin for refusing to provide him with knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into the farthest reaches of a remote forest. There she is found by a man who reveals himself to be Loki, and her initial distrust of him transforms into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who Angrboda is keen to raise at the edge of the world, safely hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life—and possibly all of existence—is in danger. With help from the fierce huntress Skadi, with whom she shares a growing bond, Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family or rise to remake their future. From the most ancient of tales this novel forges a story of love, loss, and hope for the modern age.

The Wheelwright's Daughter

The Little Witch's Book of Spells is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols.

- A playful and immersive guidebook to all things magical
- Filled with simple activities using easily found ingredients
- Complete with lush illustrations

The Little Witch's Book of Spells harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell.

- Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and fantasy series featuring witches
- A mystical, fun, and empowering book of spells that will have any child enthralled by the magical world
- Great for millennial parents who want to encourage imagination, creativity, and play
- You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

The Midnight Witch

Read Book The Witches Daughter

Contains original and previously uncollected works and speeches by the master of science fiction, including two major novellas--Destination Moon and Tenderfoot in Space--and contributions by other writers in the genre. Reprint.

The Return of the Witch

When the two older witch's children use their magic to create trouble in the park, the Little One knows the way to fix the problem--just call mom. 12,500 first printing.

The Witch's Trinity

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Witch Family

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, Lamp Black, Wolf Grey is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

The Witch's Door

Arianette, orphaned daughter of the Wood Witch of the Greenwood, could not help but be drawn to the strange music in the forest on the night of the Rite -- when the Veil between the worlds is at its thinnest. After being lured by a shadowy woman into the war-ravaged Ethereal Realms and bound by a bargain with a wayward Fae lord, Arianette is torn between two worlds - and two strikingly different men. With both the impetuous Skylord and his stoic half-brother seeking to win her heart, the deepest betrayal of all may come from within as they band together to solve the mystery of Arianette's origins before the Fae Courts burn. But the truth about who - and what- Arianette is might be far more dangerous than they could have imagined, and the hand that destiny has dealt may not be the one Arianette intends to play.

Witch's Master Grimoire

This is a story about witchcraft. In 1926, a six-year-old boy named Juan Aguilar goes on a camping trip with his family to Questa, New Mexico. He runs into a cursed house, and he is

Read Book The Witches Daughter

mysteriously transported back in time to 1826. He is taken in by a local family, and he slowly starts to discover why this house was cursed, that many other children have suffered the same fate, and ten years later finds his way back to his family in Albuquerque. When he returns home, no one believes his strange story of Bella the witch and the notorious witch hunter, Luciano del Valle. Years later, as an adult, he writes his story of witchcraft in rural New Mexico.

The Witch's Heart

"This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time." —The Washington Post When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life, and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms? "Barnhill is a fantasist on the order of Neil Gaiman." —Minneapolis Star Tribune "[The Witch's Boy] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words." —The New York Times "This is a book to treasure." —Nerdy Book Club A Washington Post Best Book of 2014 A Publishers Weekly Best Book of 2014 A Kirkus Reviews Best Children's Book of 2014 A Chicago Public Library "Best of the Best" 2014

The Winter Witch

"A true genius . . . Roald Dahl is my hero" David Walliams Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?

Witch Wars

Healer, witch, and commoner Alaiinn McCreary battles valiantly to control her growing magical powers and to ignore her doomed yearning for noble Killian O'Brien, a man who is far above her station and betrothed to a noble, dark-eyed Scottish beauty. Alone, she continues her quest to break the bitter curse that dooms not only the powerful O'Brien Clan but also Alaiinn and Killian's future happiness. Threatened by dark forces, a powerful chieftain, and a suspicious priest, loyal, valiant and handsomely virile Killian vows to fight at his beloved Alaiinn's side even as he realizes time is running out for both of them. The Witch's Daughter, set in the mystical landscape of ancient Ireland, weaves romance, adventure and the supernatural into a sensual tale of love and longing that darkly whispers "What wouldn't you do for love?" The Irish Witch Series Book 1: The Farrier's Daughter Book 2: The Witch's Daughter Book 3: The Chieftain's Daughter

The Forbidden Library

Can true love's kiss break your heart? The spellbinding sequel to THE WITCH'S KISS by authors and sisters, Katharine and Elizabeth Corr.

Dragons at Crumbling Castle

On the Scottish island of Skua, friendship develops between the lonely and mysterious Perdita and a blind girl, Janey. Both possess a kind of second sight - Janey's is the ability to hear, feel and remember more than others, and Perdita's is the ominous legacy of her being a witch's daughter. When Janey's brother, Tom, starts investigating a cluster of mysterious events and suspicious characters, all three become entwined in an adventure of hidden jewels, desperate criminals and dangerous detection. Written in 1963, *The Witch's Daughter* showcases Nina Bawden's innate regard for the integrity of her young characters. As she has said: 'I like writing for children. It seems to me that most people underestimate their understanding and the strength of their feelings and in my books for them I try to put this right.' Hugely admired on publication by both reviewers and readers, it was described as 'thrilling' by the *Times Literary Supplement*.

The Little Shop of Found Things

A shadowy witch, a cursed hunter—it's tricky business for Sol and Connie as they face off against this awful pair. The kids narrowly averted being eaten by the last witch after them, and this time it doesn't look any better. It's a long way through the accursed valley, they're running out of food and water, and that lodge on the mountain side with the collection of animals inside isn't exactly comforting. Who can save them? The All Creatures Manager? A heroic woodthrush? The Camper Lady? The Know-It-All Cube? Or will they have to save themselves? And here's the worst of it: little do Sol and Connie know that the ancient child hunter is about to wake up—thanks to the witch's curse—in this delightful book from author Keith McGowan and illustrator Yoko Tanaka.

The Chronicles of Narnia (adult)

From New York Times Bestseller, Corinne Michaels, comes a sexy new STANDALONE romance novel. I'm not a one-night stand kind of woman. I'm especially not the woman who has a few drinks at a concert and ends up in bed with my childhood celebrity crush, Eli Walsh. However, that's exactly where I find myself. What's a girl to do after a drunken mistake? Run. I grab my clothes and get away from the powerful, irresistible, and best-sex-of-my-life superstar as fast as I can. His gorgeous green eyes, rock-hard body, and cocky smile have no place in my world. My life is complicated enough. Someone forgot to tell him that. Eli is relentless. Pushing his way into my heart, wearing me down, proving he's nothing like I assumed, and everything I need. But when my world shatters to pieces, he holds the broken bits together. Unwillingly, I fall desperately in love with him. He made me think we'd have forever . . . I should've listened when he said we could only own tonight.

Witch's Fire

The world is changing. Once, Witch Song controlled everything from the winds to the shifting of the seasons-but not anymore. All the Witches are gone, taken captive by a traitor. All but Brusenna. As the echo of their songs fades, the traitor grows stronger. Now she is coming for Brusenna. Her guardian has sworn to protect her, but even he can't stop the Dark Witch. Somehow, Brusenna has to succeed where every other Witch has failed. Find the traitor. Fight her. Defeat her. Because if Brusenna doesn't, there won't be anything left to save.

The Little Witch's Book of Spells

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a ch[^]teau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

The Witch's Daughter

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins. In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's *New York Times* bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the prot é g é she comes to love.

Requiem

Includes preview of "The mad apprentice."

The Witch's Daughter

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

The Witch's Kind

When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH . . . and takes Tiga through the drainpipes to compete in a challenge to crown the next Top Witch of Ritzy City. No one expects a witch from 'above the pipes' to be a serious contender, but soon Tiga and her new best friend, Peggy Pigwiggle, are at the head of the pack! Does one of them have what it takes to win? There will be spells. There will be shrunken heads. But most of all, there will be serious shoe envy. Perfect for fans of Sarah Mlynowski's *Whatever After* series and filled with hilarious black-and-white illustrations, delectable dresses, and ridiculous riddles, *Witch Wars* is whimsical, magical fun!

The Witch's Daughter

Can she save herself from a witch's fate? Martha is a feisty and articulate young woman, the daughter of a wheelwright, living in a Herefordshire village in Elizabethan England. With no mother Martha's life is spent running her father's meagre household and helping out at the local school whilst longing to escape the confines and small-mindedness of a community driven by religious bigotry and poverty. As she is able to read and is well-versed in herbal remedies she is suspected of being a witch. When a landslip occurs - opening up a huge chasm in the centre of the village - she is blamed for it and pursued remorselessly by the villagers. But can her own wits and the love of local stablehand Jacob save her from a witch's persecution and death A brilliant and accomplished novel that perfectly captures the febrile atmosphere of Elizabethan village life in an age when suspicion and superstition were rife. Perfect for fans of Tracy Chevalier. Praise for *The Wheelwright's Daughter*: 'It's a gripping story and such accomplished writing. I really enjoyed every moment of working on it.' Yvonne Holland, editor of Philippa Gregory and Tracy Chevalier

Witch Child

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (*Woman's World Magazine*) New York Times bestselling author Paula Brackston's *The Little Shop of Found Things* was called "a page-turner that will no doubt leave readers eager for future series installments" (*Publishers Weekly*). Now, Brackston returns to the *Found Things* series with its sequel, *Secrets of the Chocolate House*. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

The Witching Hour

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." – *USA Today*

The Witches

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from

enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . . From the Paperback edition.

The Silver Witch

"A gripping, well-told story of faith and truth." —Khaled Hosseini, bestselling author of *The Kite Runner* "A disturbingly effective historical novel." —*Boston Globe* "Beautifully written, nary a word out of place, and with a few moments that throw you beyond—the way good books do deeply satisfying." —*San Francisco Chronicle* A *San Francisco Chronicle* Notable Book of 2007 In 1507, when a severe famine strikes a small town in Germany, a friar arrives from a large city, claiming that the town is under the spell of witches in league with the devil. He brings with him a book called the *Malleus Maleficarum*—"The Witch's Hammer"—a guide to gaining confessions of witchcraft, and promises to identify the guilty woman who has brought God's anger upon the town, burn her, and restore bounty. G ü de M ü ller suffers stark and frightening visions—recently she has seen things that defy explanation. No one in the village know this, and G ü de herself worries that perhaps her mind has begun to wander—certainly she has outlived all but one of her peers in Tierkinddorf. Yet of one thing she is absolutely certain: She has become an object of scorn and a burden to her son's wife. In these desperate times her daughter-in-law would prefer one less hungry mouth at the family table. As the friar turns his eye on each member of the tiny community, G ü de dreads what her daughter-in-law might say to win his favor. Then one terrible night G ü de follows an unearthly voice and the scent of charred meat into the snow-filled woods. Come morning, she no longer knows if the horror she witnessed was real or imagined. She only knows that if the friar hears of it, she may be damned in this life as well as the next. *The Witch's Trinity* beautifully illuminates a dark period of history; it is vividly imagined, elegantly written, haunting, and unforgettable. From the Hardcover edition.

The Witch's Guide to Cooking with Children

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

The Witch's Child

When Sol and Connie Blink move to Grand Creek, one of the first people to welcome them is an odd older woman, Fay Holaderry, and her friendly dog, Swift, who carries a very strange bone in his mouth. Sol knows a lot more than the average eleven-year-old, so when he identifies the bone as human, he and Connie begin to wonder if their new neighbor is up to no good. In a spine-tingling adventure that makes them think twice about who they can trust, Sol and Connie discover that solving mysteries can be a dangerous game—even for skilled junior sleuths.

The Witch's Boy

A father recounts a scary tale about a witch's hand. Unexpected ending. Witches. 4 yrs+

The Wood Witch's Daughter

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, *Secrets of the Chocolate House*.

The Witch's Curse

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Secrets of the Chocolate House

When Cade Merrill's cousin disappears from her home, he becomes determined to discover what happened and suspects that there is a connection between the disappearance and Lee Papert, who might be the Blair Witch's daughter.

The Witch's Children

Midnight is the most bewitching hour of them all From Paula Brackston, the New York Times bestselling author of *The Witch's Daughter* and *The Winter Witch*, comes a magical tale that is as dark as it is enchanting. Set in high society Edwardian England, *The Midnight Witch* is the story of a young witch who faces the choice between love and loyalty to her coven "The dead are seldom silent. All that is required for them to be heard is that someone be willing to listen. I have been listening to the dead all my life." Lady Lilith Montgomery is the daughter of the sixth Duke of Radnor. She is one of the most beautiful young women in London and engaged to the city's most eligible bachelor. She is also a witch. When her father dies, her hapless brother Freddie takes on his title. But it is Lilith, instructed in the art of necromancy, who inherits their father's role as Head Witch of the Lazarus Coven. And it is Lilith who must face the threat of the Sentinels, a powerful group of sorcerers intent on reclaiming the Elixir from the coven's guardianship for their own dark purposes. Lilith knows the Lazarus creed: secrecy and silence. To abandon either would put both the coven and all she holds dear in grave danger. She has spent her life honoring it, right down to her engagement to her childhood friend and fellow witch, Viscount Louis Harcourt. Until the day she meets Bram, a talented artist who is neither a witch nor a member of her class. With him, she must not be secret and silent. Despite her loyalty to the coven and duty to her family, Lilith cannot keep her life as a witch hidden from the man she loves. To tell him will risk everything.

A Discovery of Witches

Contains spells and magickal rites in a format that is simple to follow. Includes tips on the most productive times to cast spells.

The Witch's Daughter

Thirteen-year-old Kirsty, confined to a wheelchair by a car accident, finds herself living with a new stepmother and stepsister in a strange old house formerly inhabited by a witch who wants it back.

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