

The Wizard And The Prophet Two Remarkable Scientists And Their Dueling Visions To Shape Tomorrows World

The Hungry BrainThe Wizard and the Prophet1493We're Doomed. Now What?The Wizard and the ProphetBluebeardThe ChiefWhy We DreamThe Wizard and the ProphetFifth MountainEditing HumanityThe Prophet of Zongo StreetTo the Ocean DeepThe Book of Enoch the ProphetThe Princess and the ProphetThe Big RatchetStone of TearsProphetsNoah's ChoiceDon't Call It NightThe Wizards of Once: Never and ForeverBlood of the FoldMerlin1493 for Young PeopleGodless Paganism: Voices of Non-theistic PagansThe Wizard and the ProphetThe Paladin of the NightThe Power and the ProphetWizard's First RuleNo, They Can'tBefore ColumbusReforming JournalismTehanuThe Will of the WandererThe Book of MormonMaterial WorldThe Workshop and the World: What Ten Thinkers Can Teach Us About Science and AuthorityChild of the Dark ProphecyProphetThe Triumph of Seeds

The Hungry Brain

An American Orwell for the age of Trump, Roy Scranton faces the unpleasant facts of our day with fierce insight and honesty. We're Doomed. Now What? penetrates to the very heart of our time. Our moment is one of alarming and bewildering change--the breakup of the post-1945 global order, a multispecies mass extinction, and the beginning of the end of civilization as we know it. Not one of us is innocent, not one of us is safe. Now what? We're Doomed. Now What? addresses the crisis that is our time through a series of brilliant, moving, and original essays on climate change, war, literature, and loss, from one of the most provocative and iconoclastic minds of his generation. Whether writing about sailing through the melting Arctic, preparing for Houston's next big storm, watching Star Wars, or going back to the streets of Baghdad he once patrolled as a soldier, Roy Scranton handles his subjects with the same electric, philosophical, demotic touch that he brought to his groundbreaking New York Times essay, "Learning How to Die in the Anthropocene."

The Wizard and the Prophet

The Seeker of Truth takes his rightful place as the new ruler of D'Hara in the 3rd novel of the #1 New York Times bestselling author's epic fantasy series. After escaping from the Palace of Prophets, Richard comes to terms with his true identity as a War Wizard. But when he brings down the barrier between the

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Old and New Worlds, the Imperial Order suddenly poses a threat to the the freedom of all humankind. As the Imperial Order sends delegations and armies into the New World, Richard's only chance to stop the invasion is to claim his heritage as the new Lord Rahl and ruler of D'Hara. But convincing the D'Harans of his legitimacy won't be easy. Meanwhile, a powerful enemy is on the trail of Richard's love, Kahlan Amnell. And when the spell Richard cast to protect her is broken, he must martial his newfound authority—and the armies that come with it—to save her life.

1493

Examines the controversy over the Endangered Species Act and calls for a new set of principles to serve as a guideline for choosing which endangered species to save

We're Doomed. Now What?

The Wizard and the Prophet

Two Groundbreaking Scientists and Their Conflicting Visions of the Future of Our Planet 'Does the earth's finite carrying capacity mean economic growth has to stop? That momentous question is the subject of Charles Mann's brilliant book.' Wall Street Journal In forty years, the population of the Earth will reach ten billion. Can our world support so many people? What kind of world will it be? In this unique, original and important book, Charles C. Mann illuminates the four great challenges we face - food, water, energy, climate change - through an exploration of the crucial work and wide-ranging influence of two little-known twentieth-century scientists, Norman Borlaug and William Vogt. Vogt (the Prophet) was the intellectual forefather of the environmental movement, and believed that in our using more than the planet has to give, our prosperity will bring us to ruin. Borlaug's research in the 1950s led to the development of modern high-yield crops that have saved millions from starvation. The Wizard of Mann's title, he believed that science will continue to rise to the challenges we face. Mann tells the stories of these scientists and their crucial influence on today's debates as his story ranges from Mexico to India, across continents and oceans and from the past and the present to the future. Brilliantly original in concept, wryly observant and deeply researched, The Wizard and the Prophet is essential reading for readers of Yuval Noah Harari's Sapiens or Jared Diamond's Guns, Germs and Steel, for anyone interested in how we got here and in the future of our species.

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Bluebeard

The Chief

Why We Dream

A Publishers Weekly Best Book of the Year From an obesity and neuroscience researcher with a knack for engaging, humorous storytelling, *The Hungry Brain* uses cutting-edge science to answer the questions: why do we overeat, and what can we do about it? No one wants to overeat. And certainly no one wants to overeat for years, become overweight, and end up with a high risk of diabetes or heart disease--yet two thirds of Americans do precisely that. Even though we know better, we often eat too much. Why does our behavior betray our own intentions to be lean and healthy? The problem, argues obesity and neuroscience researcher Stephan J. Guyenet, is not necessarily a lack of willpower or an incorrect understanding of what to eat. Rather, our appetites and food choices are led astray by ancient, instinctive brain circuits that play by the rules of a survival game that no longer exists. And these circuits don't care about how you look in a bathing suit next summer. To make the case, *The Hungry Brain* takes readers on an eye-opening journey through cutting-edge neuroscience that has never before been available to a general audience. *The Hungry Brain* delivers profound insights into why the brain undermines our weight goals and transforms these insights into practical guidelines for eating well and staying slim. Along the way, it explores how the human brain works, revealing how this mysterious organ makes us who we are.

The Wizard and the Prophet

Anchorman John Barrett knows something is wrong. The story doesn't add up. Prompted by extraordinary spiritual experiences, he begins to uncover a story about abortion that no one wants to hear.

Fifth Mountain

Two Groundbreaking Scientists and Their Conflicting Visions of the Future of Our Planet 'Does the earth's finite carrying capacity mean economic growth has to stop? That momentous question is the subject of Charles Mann's brilliant book.' Wall Street Journal In forty years, the population of the Earth will

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Editing Humanity

Based on the startling revelations that the author presented in his adult-level *1491: New Revelations of the Americas Before Columbus*, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

The Prophet of Zongo Street

A dazzling collection of stories, *The Prophet of Zongo Street* takes readers to a world that seamlessly blends African folklore and myths with modernity. Set primarily on Zongo Street, a fictitious community in West Africa, the stories -- which are reminiscent of the works of Ben Okri and Amos Tutuola -- introduce us to wonderfully quirky characters and the most uproarious, poignant, and rawest moments of life. There's Kumi, the enigmatic title character who teaches a young boy to finally ask questions of his traditions. And as Ali moves his characters to America we meet Felix, who struggles with America's love of the exotic in "Rachmaninov." *The Prophet of Zongo Street* heralds a new voice and showcases Mohammed Naseehu Ali's extraordinary ability to craft stories that are both allegorical and unforgettable.

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To the Ocean Deep

It's been nearly 200 years since the collapse of the Confederacy, the last government to claim humanity's colonies. So when signals come in revealing lost human colonies that could shift the power balance, the race is on between the Caliphate ships and a small team of scientists and mercenaries. But what awaits them all is a threat far beyond the scope of any human government.

The Book of Enoch the Prophet

1493 for Young People by Charles C. Mann tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the fifteenth century to the present. How did the lowly potato plant feed the poor across Europe and then cause the deaths of millions? How did the rubber plant enable industrialization? What is the connection between malaria, slavery, and the outcome of the American Revolution? How did the fabled silver mountain of sixteenth-century Bolivia fund economic development in the flood-prone plains of rural China and the wars of the Spanish Empire? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement. Mann's language is as plainspoken and clear as it is provocative, his research and erudition vast, his conclusions ones that will stimulate the critical thinking of young people. 1493 for Young People provides tools for wrestling with the most pressing issues of today, and will empower young people as they struggle with a changing world.

The Princess and the Prophet

"Marvin Olasky, editor-in-chief of World magazine, lays out the foundational principles, practical techniques, and history of journalism, showing us how to become citizen-reporters and discerning consumers of news"--

The Big Ratchet

A New York Times Notable Book of the Year "A rich symphony of humanity . . . If Oz's eye for detail is enviable, it is his magnanimity which raises him to the first rank of world authors." -Sunday Telegraph (UK) At Tel-Kedar, a settlement in the Negev desert, the longtime love affair between Theo, a sixty-year-old civil engineer, and Noa, a young schoolteacher, is slowly disintegrating. When a pupil dies under

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difficult circumstances, the couple and the entire town are thrown into turmoil. Amos Oz explores with brilliant insight the possibilities—and limits—of love and tolerance. “Vivid, convincing, and haunting.”
—New York Times Book Review

Stone of Tears

Reveals how the voyages of Columbus reintroduced plants and animals that had been separated millions of years earlier, documenting how the ensuing exchange of flora and fauna between Eurasia and the Americas fostered a European rise, decimated imperial China and rendered Manila and Mexico City the center of the world for two centuries. Reprint.

Prophets

Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

Noah's Choice

An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

Don't Call It Night

Since time began, twenty Gods have ruled the universe. Though each god possessed different abilities, each was all-powerful within his realm. Now one of the Gods has upset the balance of power, leaving the others scrambling for control in the new order Here is the epic tale of the Great War of the Gods - and the proud people upon whom the fate of the world depends. When the God of the desert, Akhran the Wanderer, declares that two clans must band together despite their centuries-old rivalry, their first response is outrage. But they are a devout people and so reluctantly bow to his bidding. Enemies from birth, the headstrong Prince Khardan and impetuous Princess Zohra must unite in marriage to stop Quar, the God of Reality, Greed, and Law, from enslaving their people. But can Khardan and Zohra keep from betraying each other? Can their two peoples maintain their fragile alliance until the long-awaited flowering of the legendary Rose of the Prophet? Against the powerful legions of the evil Amir, Khardan

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and Zohra fight to save the desert people - a fight unexpectedly joined by an exiled wizard named Matthew and the mysterious powers of his alien land.

The Wizards of Once: Never and Forever

After the overwhelming defeat of their tribes, Khardan and Zohra find themselves prisoners of an evil god's disciples - and in danger of losing their honor, their lives and their souls!

Blood of the Fold

"How the circuses, dance halls, and midways of the Gilded Age provided the cultural ferment and freedom that led to the creation of the Black Muslim movement in America"--

Merlin

Challenges the belief that government action is the best way to solve a problem, examining such topics as government's inappropriate role in health care, the ineffectiveness of food bans, and the failures of government- and union-run educational systems.

1493 for Young People

From the best-selling, award-winning author of 1491 and 1493--an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity

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faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

Godless Paganism: Voices of Non-theistic Pagans

A science journalist explores the latest research on dreams—how they work, what they're for, and how we can reap the benefits. While on a research trip in Peru, science journalist Alice Robb became hooked on lucid dreaming—the uncanny phenomenon in which a sleeping person can realize that they're dreaming and even control the dreamed experience. Finding these forays both puzzling and exhilarating, Robb dug deeper into the science of dreams at an extremely opportune moment: just as researchers began to understand why dreams exist. They aren't just random events; they have clear purposes. They help us learn and even overcome psychic trauma. Robb draws on fresh and forgotten research, as well as her experience and that of other dream experts, to show why dreams are vital to our emotional and physical health. She explains how we can remember our dreams better—and why we should. She traces the intricate links between dreaming and creativity, and even offers advice on how we can relish the intense adventure of lucid dreaming for ourselves. *Why We Dream* is both a cutting-edge examination of the meaning and purpose of our nightly visions and a guide to changing our dream lives in order to make our waking lives richer, healthier, and happier. “Robb offers a welcome antidote to the medicine administered by most sleep gurus.” —New Yorker

The Wizard and the Prophet

Even in pagan antiquity, there were those who, while participating in the community's religious life, did not believe in literal gods. In the centuries that followed the Christian domination of the West, the epithet “godless pagan” was leveled at a wide variety of people. In the 1960s, there emerged a community of people who sought to reclaim the name “pagan” from its history of opprobrium. These Neo-Pagans were interested in nature spirituality and polytheism, and identified with the misunderstood and persecuted pagans of antiquity. While many Pagans today believe in literal gods, there are a growing number of Pagans who are “godless.” Today, the diverse assemblage of spiritual paths known as Paganism includes atheist Pagans or Atheopagans, Humanistic and Naturalistic Pagans, Buddho-Pagans, animists, pantheists, Gaians, and other non-theistic Pagans. Here, their voices are gathered together to share

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what it means to be Pagan and godless.

The Paladin of the Night

The Seeker of Truth embarks on his perilous training in wizardry in the 2nd novel of the #1 New York Times bestselling author's epic fantasy series. In *Wizard's First Rule*, forest guide Richard Cypher becomes a Seeker of Truth in order to defeat the tyrannical Wizard Darken Rahl—only to discover that he is in fact Darken's son. Now, with Darken vanquished, Richard and the beautiful Kahlan Amnell head back to the Mud People to be married. But their adventures are far from over. As the wedding day approaches, Richard is visited by three Sisters of Light who insist on bringing him to the Palace of the Prophets to be trained as a Wizard. Meanwhile, the veil to the underworld has been torn, and the Stone of Tears has passed through. According to prophecy, the only person who has a chance at closing the veil is the one bonded to the blade, the one born true.

The Power and the Prophet

The No.1 bestselling series from the author of *How to Train Your Dragon*. Can Xar and Wish unite their worlds in time to save the Wildwoods? Will it be Never or Forever? The final book in the magical *The Wizards of Once* series. Xar and Wish have found the ingredients for the Spell-to-get-rid-of-Witches. Now the Kingwitch is calling them to the lake of the lost. But first they must mix the potion in the Cup of Second Chances Can they defeat the hungry Tatzelwurm monster and escape with the cup? And will the spell be strong enough to lift the CURSE OF THE WILDWOODS or will Witches reign FOREVER? "A rollercoaster of suspense and surprise" GUARDIAN "Cowell is moving towards national treasure" BIG ISSUE "Another coup from Cowell" SUNDAY TIMES

Wizard's First Rule

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

No, They Can't

One of the world's leading experts on genetics unravels one of the most important breakthroughs in

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modern science and medicine. If our genes are, to a great extent, our destiny, then what would happen if mankind could engineer and alter the very essence of our DNA coding? Millions might be spared the devastating effects of hereditary disease or the challenges of disability, whether it was the pain of sickle-cell anemia to the ravages of Huntington's disease. But this power to "play God" also raises major ethical questions and poses threats for potential misuse. For decades, these questions have lived exclusively in the realm of science fiction, but as Kevin Davies powerfully reveals in his new book, this is all about to change. Engrossing and page-turning, *Editing Humanity* takes readers inside the fascinating world of a new gene editing technology called CRISPR, a high-powered genetic toolkit that enables scientists to not only engineer but to edit the DNA of any organism down to the individual building blocks of the genetic code. Davies introduces readers to arguably the most profound scientific breakthrough of our time. He tracks the scientists on the front lines of its research to the patients whose powerful stories bring the narrative movingly to human scale. Though the birth of the "CRISPR babies" in China made international news, there is much more to the story of CRISPR than headlines seemingly ripped from science fiction. In *Editing Humanity*, Davies sheds light on the implications that this new technology can have on our everyday lives and in the lives of generations to come.

Before Columbus

A fascinating look at key thinkers throughout history who have shaped public perception of science and the role of authority. When does a scientific discovery become accepted fact? Why have scientific facts become easy to deny? And what can we do about it? In *The Workshop and the World*, philosopher and science historian Robert P. Crease answers these questions by describing the origins of our scientific infrastructure—the "workshop"—and the role of ten of the world's greatest thinkers in shaping it. At a time when the Catholic Church assumed total authority, Francis Bacon, Galileo Galilei, and René Descartes were the first to articulate the worldly authority of science, while writers such as Mary Shelley and Auguste Comte told cautionary tales of divorcing science from the humanities. The provocative leaders and thinkers Kemal Atatürk and Hannah Arendt addressed the relationship between the scientific community and the public in times of deep distrust. As today's politicians and government officials increasingly accuse scientists of dishonesty, conspiracy, and even hoaxes, engaged citizens can't help but wonder how we got to this level of distrust and how we can emerge from it. This book tells dramatic stories of individuals who confronted fierce opposition—and sometimes risked their lives—in describing the proper authority of science, and it examines how ignorance and misuse of science constitute the preeminent threat to human life and culture. An essential, timely exploration of what it

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means to practice science for the common good as well as the danger of political action divorced from science, The Workshop and the World helps us understand both the origins of our current moment of great anti-science rhetoric and what we can do to help keep the modern world from falling apart.

Reforming Journalism

"Ranks with Vonnegut's best and goes one step beyond . . . joyous, soaring fiction."—The Atlanta Journal and Constitution Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man's careless fancy to create or destroy what he loves. Praise for Bluebeard "Vonnegut is at his edifying best."—The Philadelphia Inquirer "The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions."—The Cincinnati Post "[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric."—San Francisco Chronicle "It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty."—USA Today "Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes."—The Detroit News "A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives."—Kansas City Star

Tehanu

"Our species' pervasive presence on the planet is the combined result of two powerful forces: earth's rich natural endowments and humanity's ability to manipulate nature. From our ability to control fire to our expertise in breeding palatable plants, from our capacity to ship fertilizer across the Atlantic to our skill in selectively tinkering with plant genomes, DeFries describes the ingenious manipulations of nature that have enabled humankind to nourish and flourish. Throughout history humans have been able to ratchet up populations, survive the hatchets that threaten the species, and pivot to a new strategy for survival"--

The Will of the Wanderer

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In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

The Book of Mormon

Climb down to the depths of the ocean in this amazing fold-out colouring book, the longest in the world! Colour an amazing tower, all the way from a boat bobbing in the waves, past sea dragons, mermaids, aqua robots and sharks, to reach the deep ocean floor.

Material World

In the ninth century b.c., the Phoenician princess Jezebel orders the execution of all the prophets who refuse to worship the pagan god Baal. Commanded by an angel of God to flee Israel, Elijah seeks safety in the land of Zarephath, where he unexpectedly finds true love with a young widow. But this newfound rapture is to be cut short, and Elijah sees all of his hopes and dreams irrevocably erased as he is swept into a whirlwind of events that threatens his very existence. Written with the same masterful prose and clarity of vision that made *The Alchemist* an international phenomenon, *The Fifth Mountain* is a quietly moving account of a man touched by the hand of God who must triumph over his frustrations in a soul-shattering trial of faith.

The Workshop and the World: What Ten Thinkers Can Teach Us About Science and Authority

Merlin, best known to us as the advisor of young King Arthur, is the most famous and familiar image of the magician that we possess. Acclaimed Arthurian expert John Matthews examines the many guises of this popular figure—as seer, prophet, magician, and inspiration to people from all walks of life. He explores the possible historic origins of Merlin as a Celtic king, the later literary forms of his legend in the myths of King Arthur, and his more recent manifestations in visionary works, as the prototype for characters such as Obi-Wan Kenobi in the Star Wars films, and other characters in TV and fantasy writing. Drawing on a wealth of sources from Celtic, medieval, and Renaissance times, this is the first, fully-illustrated book on Merlin, the man.

Child of the Dark Prophecy

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"The genius of Hanson's fascinating, inspiring, and entertaining book stems from the fact that it is not about how all kinds of things grow from seeds; it is about the seeds themselves." --Mark Kurlansky, New York Times Book Review We live in a world of seeds. From our morning toast to the cotton in our clothes, they are quite literally the stuff and staff of life: supporting diets, economies, and civilizations around the globe. Just as the search for nutmeg and pepper drove the Age of Discovery, coffee beans fueled the Enlightenment and cottonseed sparked the Industrial Revolution. Seeds are fundamental objects of beauty, evolutionary wonders, and simple fascinations. Yet, despite their importance, seeds are often seen as commonplace, their extraordinary natural and human histories overlooked. Thanks to this stunning new book, they can be overlooked no more. This is a book of knowledge, adventure, and wonder, spun by an award-winning writer with both the charm of a fireside story-teller and the hard-won expertise of a field biologist. A fascinating scientific adventure, it is essential reading for anyone who loves to see a plant grow.

Prophet

From the best-selling, award-winning author of 1491 and 1493--an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

The Triumph of Seeds

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An incisive biography of the Supreme Court's enigmatic Chief Justice, taking us inside the momentous legal decisions of his tenure so far. John Roberts was named to the Supreme Court in 2005 claiming he would act as a neutral umpire in deciding cases. His critics argue he has been anything but, pointing to his conservative victories on voting rights and campaign finance. Yet he broke from orthodoxy in his decision to preserve Obamacare. How are we to understand the motives of the most powerful judge in the land? In *The Chief*, award-winning journalist Joan Biskupic contends that Roberts is torn between two, often divergent, priorities: to carry out a conservative agenda, and to protect the Court's image and his place in history. Biskupic shows how Roberts's dual commitments have fostered distrust among his colleagues, with major consequences for the law. Trenchant and authoritative, *The Chief* reveals the making of a justice and the drama on this nation's highest court.

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