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FiascoTinkerbell TalksTurner Classic Movies Presents Leonard Maltin's Classic Movie GuideConversations with Classic Film StarsThis Was HollywoodThe Essentials Vol. 2Movie Star HomesMore Forgotten Movie Stars of the 30s, 40s, and 50sThe Wreck of the Golden MaryHollywood IconsLetters from HollywoodGalician TrailsThis was HollywoodHope ReturnsThis Was HollywoodWhat a Beautiful NameThe Coen BrothersPortraits from Hollywood's Golden Age of GlamourThe Star MachineAnn DvorakHollywood JewelsThe Hollywood Book ClubHollywood's Hard-Luck LadiesAlmost HollywoodSon of Forgotten Hollywood Forgotten HistoryPhantom LadyBeverly Hills ConfidentialForgotten Tomorrows Crazy TodaysStars CallingHollywood's Trains and TrolleysHollywood's Lost BacklotForgotten Movie Stars of the 30's, 40's, and 50'sThe Hollywood CommandmentsStyling the StarsClarence BrownLost HollywoodHollywood in KodachromeThe Stars of Hollywood RememberedThe Diary of a NobodyGone with the Gin

Fiasco

From best-selling author Tim Federle of Tequila Mockingbird fame comes *Gone with the Gin*, the ultimate cocktail book for film buffs. We know your type. You love the smell of napalm in the morning, you see dead people, and you're the king (or queen!) of the world. The perfect gift for silver screen

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aficionados and a terrific twist on movie nights, *Gone With the Gin* includes 50 delicious drinks -- paired with winking commentary on history's most quotable films -- plus an all-star lineup of drinking games, movie-themed munchies, and illustrations throughout. Drinks include: Fight Club Soda A Sidecar named Desire Ben-Hurricane Ti-tonic The Big Le-Brewski Monty Python and the Stoli Grail Bloody Mary Poppins and more! So go ahead, make my drink.

Tinkerbell Talks

This is the story of Galicia, once a crown land of the Austrian Empire, located in the center of Europe. Although largely forgotten today, Galicia was a vibrant, multicultural place where the lives of numerous ethnic and religious groups were intertwined for generations. *Galician Trails* explores every facet of this long-gone land, from tiny farming villages tucked into mountain passes, to towns filled with a variety of small industries and craftspeople, to modern cities with the conveniences of the late nineteenth and early twentieth centuries. The political struggles and wise compromises that kept Galicia's citizens together for centuries, and the tragic forces that ultimately tore Galicia apart, unfold here before our eyes. When Andrew Zalewski set out to learn a bit more about his grandmother, little did he know that he was embarking on the journey of a lifetime—one that would take him back to faraway Galicia. Along the way, he encountered many of his ancestors, from simple sheep farmers to nobles, from men who helped establish railroads—the exciting new technology of the late nineteenth century—to pioneering professional women of the early twentieth. One of the latter was the author's grandmother, Helena Regiec Sobolewska, a talented educator and a determined, independent woman. She raised a daughter single-handedly through the turmoil of the Great War and the little-known conflicts that followed it. Although

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the real Galicia disappeared from maps long ago, it will live on in the memory of anyone who travels there through the richly illustrated pages of Galician Trails. This book is for you if you are interested to Discover the rich lives of those who lived in Galicia in the nineteenth and twentieth centuries Find out something about your Austrian, Jewish, Polish, or Ukrainian ancestors who once lived in the land that is divided today between Poland and Ukraine See how new mixed with old to change people's lives Learn little-known details of how World War I and the events that followed forever changed the lives of the people of Galicia

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide

Don Ameche, Eve Arden, George Burns, Bette Davis, Greer Garson, Rex Harrison, Lilli Palmer, George Raft, Ginger Rogers, Barbara Stanwyck, Orson Welles, Cornel Wilde--these are among the stars who graced the silver screen in Hollywood's Golden Age. Biographies and filmographies of these actors and actresses and 70 others who had passed from the scene by September 1996 are presented in this reference work. The biographical section focuses on how they came to be involved with whom they shared the screen. The filmography lists all the films in which they appeared, along with the studio and the year of release.

Conversations with Classic Film Stars

TINKER BELL TALKS, Tales of a Pixie Dusted Life, is a memoir of Margaret Kerry and the magic of

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being Walt Disney's Tinker Bell a Hollywood kid-performer who turns into a Hollywood grown-up entertainer and story teller dozens of show-biz photos (including rare 'Little Rascals' images) along with unique art work to keep things even more interesting. The book is a dance through a life that's always been tempered with FAITH TRUST and PIXIE DUST! The book is divided into 6 parts (so the author could keep track). PART ONE: A child-actress at Warner Brothers, Hal Roach, MGM tap dancing acting growing up with a Hollywood Mother. PART TWO: An eager teenager in films on stage learning a cockamamie view of life at dance studios night clubs school. PART THREE: A happy-to-please teenager finding the way local and network TV shows RKO and Eddie Cantor and a new name. PART FOUR: Courtin' married on ABC-TV cast as Tinker Bell in Disney's Peter Pan Marc Davis Walt Disney Disneyland Traveling for Tink to London aboard the Disney Magic. PART FIVE: Cast as the Mermaid in Peter Pan 600 voice-over jobs for cartoons growing a family starting a riot on campus work with The 3 Stooges Andy Griffith George Clinton The Lone Ranger Public Relations exec. PART SIX: At USC KKLA 99.5 FM finding my family losing a husband and finding a new husband Tink's trips and stories then suddenly I'm 80 and attending a birthday bash!!

This Was Hollywood

Hollywood Icons will accompany an international traveling exhibition featuring masterworks of photography taken during the golden age of motion pictures. Venues for the exhibition will be in North and South America, Europe and Asia Hollywood Icons features approximately 200 photographs focusing on the great faces that drew moviegoers around the world into movie theaters by the tens of millions. Chaplin, Mary Pickford, Gloria Swanson and other luminaries of early silent film are depicted in

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splendid photographs revealing the potency of their allure that is obvious even today. Later silent stars such as Garbo and Crawford, who rose to even greater cinematic heights when the movies began to speak, are featured in series of images showing how those two star faces were magically transformed into thrilling exemplars of 1930s glamour. Better known are the great players from the 1930s whose names today form the bedrock of Hollywood history. All-American men such as Gary Cooper and Clark Gable shared the screen with sirens such as Marlene Dietrich and Hedy Lamarr, two among many who began acting in Europe and found lasting fame in southern California. They were soon joined by Vivien Leigh and Charles Boyer. Legends such as Humphrey Bogart and Lauren Bacall were prominent among the stars, along with Marlon Brando, Marilyn Monroe, Audrey Hepburn and Grace Kelly. All the great Hollywood photographers whose careers were resurrected by John Kobal in dozens of books are included. The exhibition will be arranged to show both the sweep of glamour photography as well as to focus on the unique style of each of the leading camera artists. Also available: Hollywood Cats ISBN 9781851497577 Hollywood Dogs ISBN 9781851496785 Hollywood Unseen ISBN 9781851496808 I Used to be in Pictures ISBN 9781851497539"

The Essentials Vol. 2

DeVon Franklin, New York Times bestselling author of *The Wait* and prominent Hollywood producer, reveals that secular and spiritual success are not opposites. To have one, you need the other. You can be wildly successful without losing your faith. In fact, your secular success will strengthen your faith if you allow it. Too often we believe that success in secular environments contradicts the core principles of faith, but the opposite is true: Your faith was designed to thrive in the secular world and to transform it

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as a result. You may never experience the true fulfillment you were created for until you pursue the secular ambitions in your heart. New York Times bestselling author DeVon Franklin knows this to be true. In *The Hollywood Commandments*, the prominent Hollywood producer and spiritual success coach reveals 10 life-changing lessons picked-up from his over-twenty-year career in the entertainment business. You won't learn these lessons in the church yet they will help you achieve an amazing life and thriving career that glorifies God. *The Hollywood Commandments* will help you: Identify how to use what makes you unique to propel your career. Overcome fear and build the courage to pursue new opportunities waiting for you. Gain the confidence to make important life decisions with greater peace and clarity. Negotiate the life and career advancement you deserve. No, you don't have to work in Hollywood for this book to work for you, these "commandments" apply to every walk of life! If you are stuck, looking for the secrets to advance your career, or have a feeling there's more to life, this book is for you.

Movie Star Homes

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and

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cinephiles.

More Forgotten Movie Stars of the 30s, 40s, and 50s

Possessing a unique beauty and refined acting skills, Ann Dvorak (1911--1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film *Scarface* (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, *Ann Dvorak: Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including *The Strange Love of Molly Louvain* (1932), *Three on a Match* (1932), and *Heat Lightning* (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

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The Wreck of the Golden Mary

The very name Beverly Hills conjures images of glamour, wealth and success; in reality, the place has more than its share of malice, mayhem and even murder. In the breathtaking and sometimes macabre pages of Beverly Hills Confidential, the underbelly of the tummy-tucked gets exposed. Investigative reporter Barbara Schroeder and BHPD CSI inspector Clark Fogg re-examine the sensational stories of the past century, such as the Charlie Chaplin paternity trial and the mystery surrounding the death of Jean Harlow's MGM mogul husband.

Hollywood Icons

Emergence of the Hollywood film studios and films produced within a 30-mile radius of Hollywood with trains and trolleys prominently highlighted.

Letters from Hollywood

Based on Hillsong's Grammy-winning, viral smash hit song, a fantastical journey of discovery certain to inspire children who long to know more about Jesus and what draws people to Him. Little Oliver takes a unique, otherworldly journey to unearth the name that is escaping him. It's familiar, he knows. He travels into the world with a little monkey friend, encountering the concepts of beauty, wonder, and power. The journey jogs his memory and he finds that the words to the song are linked to the Name of

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Jesus--and that he's never alone. Jesus lives in his heart, and it doesn't take an adventure around the world to discover the many names for Jesus

Galician Trails

Rare notes, memos, and telegrams from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and more Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood.

This was Hollywood

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

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Hope Returns

Hollywood is a transitory place. Stars and studios rise and fall. Genres and careers wax and wane. Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved, and then forgotten. And yet— And yet one place in Southern California, built in the 1920s by (allegedly murdered) producer Thomas Ince, acquired by Cecil B. DeMille, now occupied by Amazon.com, has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star-studded fifty years. This bizarre, magical place was the location for Tara in *Gone with The Wind*, the home of King Kong and Superman, of Tarzan and Batman, of the Green Hornet, of Elliot Ness, of Barney Fife, of Tarzan, of Rebecca, of *Citizen Kane*, of Hogan's Heroes and Gomer Pyle, of Lasse, of *A Star is Born* and *Star Trek*, and at least twice, of Jesus Christ. For decades, every conceivable star in Hollywood, from Clark Gable to Warren Beatty, worked and loved and gave indelible performances on the site. And yet, today, it is completely forgotten. Pretty much anyone alive today, from college professors to longshoremen, have probably heard of Paramount and of MGM, of Warner Bros. and of Universal, and of Disney and Fox and Columbia, but the place where many of these studio's beloved classics were minted is today as mysterious and unknowable as the sphinx. *Hollywood's Lost Backlot: 40 Acres of Glamour and Mystery* will, for the first time ever, unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world. A place which most have visited, at least on screen, and which has contributed significantly and unexpectedly to the world's popular culture, and yet which few people today, paradoxically, have ever heard of.

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This Was Hollywood

A glittering celebration of Hollywood's involvement with precious jewelry and the many glamorous stars who wore it--on-screen and off--incorporates a host of star portraits, film ads, movie stills, and full-color photographs of the jewels themselves.

What a Beautiful Name

James Bawden: Seeing the way people behave when they're around you, is it still fun being Cary Grant?

Cary Grant: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I." -- from the book

In *Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more. Each interview takes readers behind the scenes with some of cinema's most iconic stars. The actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic

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movies.

The Coen Brothers

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Portraits from Hollywood's Golden Age of Glamour

This book provides information on 25 leading motion picture stars of the 1930's, 40's, and 50's who were relatively big stars in their heyday but are virtually unknown today to anyone under the age of 45. The

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book provides a biography, awards received, and a review of 4-8 of the best films of each star. Tyrone Power and Barbara Stanwyck are two of the 25 stars in the book.

The Star Machine

In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Forging her own public persona as the female Hitchcock, Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of *Alfred Hitchcock Presents*. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.

Ann Dvorak

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A stunning collection of behind-the-scenes hair, makeup, and wardrobe continuity photographs from the Twentieth Century Fox archive, *Styling the Stars* features images of more than 150 actors—such as Marilyn Monroe, Audrey Hepburn, Julie Andrews, Cary Grant, Clark Gable, and Paul Newman—from more than 100 Fox classics, including *Miracle on 34th Street*, *The Sound of Music*, *Cleopatra*, and *Butch Cassidy and the Sundance Kid*. In 1997 Twentieth Century Fox established an archive of all-but-forgotten production stills taken during the filming of some of their most memorable movies. Published here for the first time, this archive includes hundreds of riveting portraits of Hollywood's most treasured leading men and women as they were prepped for the camera. Revered for their indisputable sense of style, the carefully crafted characters portrayed by the likes of Clark Gable, Julie Andrews, and Audrey Hepburn came as the result of meticulous hairstyling, makeup artistry, and lavish costume design. In Hollywood's trendsetting word of glamour and glitz, continuity photographs ensured that these wardrobe elements remained consistent throughout the filming process. Once fully styled, stars posed for camera-ready continuity shots, which now, decades later, provide a striking record of the evolution of Hollywood fashion and stardom from the 1930s to the early 1970s. Through these long-lost photographs, which were never intended for the public eye, *Styling the Stars* takes fans of film, fashion, and photography inside the Twentieth Century Fox archive to deliver an intimate look at Hollywood's Golden Age and beyond. Written by Angela Cartwright (*The Sound of Music*, *Lost in Space*) and Tom McLaren, with a foreword by Maureen O'Hara (*Miracle on 34th Street*), this collection of candid rarities offers a glimpse into the details of prepping Hollywood's most iconic personalities, as well as revelatory stories about Twentieth Century Fox classics, such as *Planet of the Apes*, *Cleopatra*, *Butch Cassidy and the Sundance Kid*, *The Young Lions*, and more. Here you'll find images of Shirley Temple as she runs a brush through her trademark curls, Marilyn Monroe as she's styled for her role in *Let's Make It Legal*,

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Cary Grant as he suits up for a swim, and Paul Newman donning a six-shooter, among hundreds of rare, never-before-published photographs. The result is a stunning collector's volume of film and fashion photography, as well as an invaluable compendium of movie history. *Styling the Stars* is now available in paperback for the first time.

Hollywood Jewels

In the era of Hollywood now considered its Golden Age, there was no shortage of hard-luck stories--movie stars succumbed to mental illness, addiction, accidents, suicide, early death and more. This book profiles 23 actresses who achieved a measure of success before fate dealt them losing hands--in full public view. Overviews of their lives and careers provide a wealth of previously unpublished information and set the record straight on long-standing inaccuracies. Actresses covered include Lynne Baggett, Suzan Ball, Helen Burgess, Susan Cabot, Mary Castle, Mae Clarke, Dorothy Comingore, Patricia Dane, Dorothy Dell, Sidney Fox, Charlotte Henry, Rita Johnson, Mayo Methot, Marjie Millar, Mary Nolan, Susan Peters, Lyda Roberti, Peggy Shannon, Rosa Stradner, Judy Tyler, Karen Verne, Helen Walker and Constance Worth.

The Hollywood Book Club

In this one-of-a-kind Hollywood history, Carla Valderrama -- creator of Instagram's celebrated @ThisWasHollywood -- reveals the forgotten past of the film world in a dazzling visual package

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modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the movies' biggest stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at 93, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, This Was Hollywood is a compelling and visually stunning catalogue of the lost history of the movies.

Hollywood's Hard-Luck Ladies

Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

Almost Hollywood

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In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, This Was Hollywood is a compelling and visually stunning catalogue of the lost history of the movies.

Son of Forgotten Hollywood Forgotten History

A history of Hollywood traces the influence of the East Coast establishment on this evolving film industry as it tours such intriguing monuments as Marion Davies's "Xanadu by the Sea," the Hollywood Canteen, the Brown Derby, the Copacabana, and Pickfair.

Phantom Lady

From such cult hits as Raising Arizona (1987) and The Big Lebowski (1998) to major critical darlings Fargo (1996), No Country for Old Men (2007), and Inside Llewyn Davis (2013), Ethan and Joel Coen

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have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, "some Grand Unified Theory of Coen-ness." The book combines critical text—biography, close film analysis, and enlightening interviews with key Coen collaborators—with a visual aesthetic that honors the Coens' singular mix of darkness and levity. Featuring film stills, beautiful and evocative illustrations, punchy infographics, and hard insight, this book will be the definitive exploration of the Coen brothers' oeuvre.

Beverly Hills Confidential

Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances.

Academy--Award--nominated director Clarence Brown (1890--1987) worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the "star maker," he helped guide the acting career of child sensation Elizabeth Taylor (of whom he once said, "she has a face that is an act of God") and discovered

Academy--Award--winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-

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length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one--time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama -- only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. Clarence Brown: Hollywood's Forgotten Master explores the forces that shaped a complex man -- part--dreamer, part--pragmatist -- who left an indelible mark on cinema.

Forgotten Tomorrows Crazy Today's

In photographs only seen briefly as part of studio press kits distributed upon release of a new film, these long-lost stills of Hollywood's leading ladies have been reverently rendered into color portraits that not only evoke a treasured past of beauty and glamour, but also seem comfortably familiar to the contemporary eye. These posed photos have been chosen not only for their bespoke sensuality, but also for how the discrete addition of color has elevated a black and white still to a kind of artistic grace, prompting rediscovery of classic Hollywood's most beautiful women. Actresses portrayed here include Julie Andrews, Anna Mae Wong, Audrey Hepburn, Ingrid Bergman, Bette Davis, Carole Lombard, Carroll Baker, Joan Crawford, Marion Davies, Angie Dickinson, Eva Marie Saint, and many others.

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Stars Calling

An entertaining compilation of Hollywood lore, trivia, and analysis provides a close-up look at the golden era of filmmaking and the creation of stars at the height of the studio system, from the 1930s to the 1950s, explaining how the star machine worked, the grooming of actors, and the careers of such actors as Tyrone Power, Errol Flynn, Lana Turner, and others. Reprint. 15,000 first printing.

Hollywood's Trains and Trolleys

A guide to fifty-two examples of must-see cinema, *The Essentials Vol. 2* -- based on the Turner Classic Movies series -- is packed with behind-the-scenes stories, illuminating commentary, moments to watch for, and hundreds of photos spotlighting films that define what it means to be a classic. Since 2001, Turner Classic Movies' *The Essentials* has been the ultimate destination for cinephiles both established and new, showcasing films that have had a lasting impact on audiences and filmmakers everywhere. In this second volume based on the series, fifty-two films are profiled with insightful notes on why they're Essential, a guide to must-see moments, and running commentary from Essentials hosts past and present: TCM's Ben Mankiewicz and the late Robert Osborne, as well as Rob Reiner, Sydney Pollack, Molly Haskell, Carrie Fisher, Rose McGowan, Alec Baldwin, Drew Barrymore, Sally Field, William Friedkin, Ava DuVernay, and Brad Bird. Enjoy one film per week for a year of stellar viewing or indulge in your own classic movie festival. Spanning the silent era through the late 1980s with such diverse films as *Top Hat*, *Brief Encounter*, *Rashomon*, *Vertigo*, and *Field of Dreams*, it's an indispensable book for movie

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lovers to expand their knowledge of cinema and discover -- or revisit -- landmark films that impacted Hollywood forever.

Hollywood's Lost Backlot

In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, This Was Hollywood is a compelling and visually stunning catalogue of the lost history of the movies.

Forgotten Movie Stars of the 30's, 40's, and 50's

Leonard Maltin's ultimate guide to classic films - now revised and updated with more than 300 new entries. From the author of the bestselling annual Movie Guide comes this ultimate guide for fans of classic films both familiar and obscure. Leonard Maltin's Classic Movie Guide covers thousands of films,

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from the silent era through 1965, including *The Birth of a Nation*, *The Cabinet of Dr. Caligari*, *Grand Illusion*, and *The Maltese Falcon* (all three versions- 1931, 1936, and 1941), *Singin' in the Rain*, and *Godzilla King of the Monsters!* With entries spanning across the decades, this comprehensive guide has expanded star and director indexes and capsule reviews of obscure and forgotten films - the sort that turn up on Turner Classic Movies in the wee hours of the morning. This is the perfect companion for anyone who loves the thrill of discovering vintage movies. Praise for Leonard Maltin's annual *Movie Guide* 'Indispensable.' *Los Angeles Times* 'Head and shoulders above the rest.' *The New York Times* 'Maltin's film guide . . . belongs next to every TV . . . in every home.' *USA Today* 'The single most important reference book in every American home.' *Esquire* www.leonardmaltin.com

The Hollywood Commandments

A week after September 11, 2001, the author realizes that her 63-year-old father suffers from Alzheimer's disease. In the midst of her own midlife crisis, she becomes caregiver for him and his 89-year-old mother.

Styling the Stars

Hollywood in Kodachrome by David Wills has descriptive copy which is not yet available from the Publisher.

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Clarence Brown

"Remember to the last, that while there is life there is hope." Onboard the ship The Golden Mary we meet a dignified woman in black, a man who wants to try his luck in the gold rush in California, a mother and her daughter heading to meet the father, and of course Captain Ravender, a great believer in duty before self. When the ship is struck by an iceberg and sinks, the crew and passengers are moved to lifeboats. But they are still far from safety. Like in the 1997 movie about the Titanic starring Leonardo DiCaprio and Kate Winslet, The Wreck of the Golden Mary lets us get well-invested in its passengers before things start to derail. It's an emotional and bleak story at times, but one little girl represents a glimmer of hope for the passengers and for the reader that will make it all worth it. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

Lost Hollywood

My first book, entitled Forgotten Movie Stars of the 30s, 40s, and 50s, highlighted the careers of 25 stars of the Golden Era of Hollywood who were who were pretty big movie stars in their heyday but are virtually unknown today by almost everyone under the age of 50. They were not as well known as stars like John Wayne, Jimmy Stewart, Cary Grant, Humphrey Bogart, Bette Davis, Joan Crawford, Katharine Hepburn, or Marilyn Monroe, but were still big stars in their day. When I did presentations on the book

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or talked about it, one question I often got was, "Why isn

Hollywood in Kodachrome

Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.

The Stars of Hollywood Remembered

Isolated and depressed after the loss of his wife Nikki, Abe Watsen can barely get out of bed. Once a promising astrophysicist eager to be a part of the manned mission to Mars, Abe Watsen is just a shell of his former self. Concerned for his emotional and mental state, Abe's father James Watsen entreats Abe to join him in an elaborate scheme to capture Nikki's murderer. Secrecy and cunning must be used against the elusive criminal mastermind Geheim Teufel, the leader of an underground terror group. To ensure their safety, Abe's best friend Ori will join them in a plan that will involve luring their nemesis onto a space craft and rocketing them all to the moon. However, once on the lunar surface their planned showdown goes horribly wrong and the group finds themselves on the run from authorities with nowhere to go but farther into space. Can they clear their names and return to Earth or will their only hope be a life sentence on the run in deep space? What will the ending be for the Watsen family?

The Diary of a Nobody

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The extravagant and eccentric residences of movie stars, from Gloria Swanson to Brad Pitt, are profiled in this book, including a photo of the star, a summary of the star's career, a photo of the home, and facts about each site. Original.

Gone with the Gin

Blair Miller tells the story of the motion picture industry as it developed in Jacksonville after the turn of the twentieth century. Almost Hollywood reveals the meteoric rise of Jacksonville in early silent films. Home to over thirty studios employing actors, directors, and stagehands, Jacksonville became touted as the "winter film capital of the world" by 1915. A myriad of factors contributed to Jacksonville's rise and then fall by the mid 1920s. What were the reasons why Jacksonville missed out as the next mecca for filmmaking? Blair Miller tells the story through primary sources from that remarkable period.

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