

## **Time The Year In Review**

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## **1919 The Year That Changed America**

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in

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David Bowie's *Aladdin Sane*. The *Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's *Houses of the Holy* reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's *Aloha from Hawaii via Satellite* was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, *Roe v. Wade* ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

## **Time: Annual 2005**

TIME The Year in Review distills 2020 into the most memorable images and stories of the year, from the 2020 Election and Kamala Harris's historic ascent to America's overdue racial awakening and the continued fight against COVID-19. Also included are profiles of the year's biggest names, from Anthony Fauci and José Andrés to Padma Lakshmi, Naomi Osaka, and Bubba Wallace. And we look back on those we lost this year, luminaries like Ruth Bader Ginsburg, Kobe Bryant, John Lewis and more. TIME The Year in Review is a definitive capsule collection of one of the most impactful years of the 21st century.

## **The Art of Non-conformity**

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob

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the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **Love in the Time of Cholera (Illustrated Edition)**

A collection of memorable photographic images, journalistic accounts, maps, and graphics captures the year's most important, interesting, and fascinating people and events in such fields as current affairs, science and technology, health, education, arts and entertainment, milestones, and more.

### **That Time of Year**

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (The New York Times). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web-involving a long-ago disappearance, art

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forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*

### **The Year of the French**

WOLITZER/TEN YEAR NAP

### **My Year of Rest and Relaxation**

Bobby Gross presents chapters on each season of the liturgical year, accompanied by weekly devotions based on the Sunday readings of the lectionary cycle. His book offers a flexible weekly format, designed to let you break the devotions down any way you want to.

### **The Year of Magical Thinking: The Play**

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In 1798, Irish patriots, committed to freeing their country from England, landed with a company of French troops in County Mayo, in westernmost Ireland. They were supposed to be an advance guard, followed by other French ships with the leader of the rebellion, Wolfe Tone. Briefly they triumphed, raising hopes among the impoverished local peasantry and gathering a group of supporters. But before long the insurgency collapsed in the face of a brutal English counterattack. Very few books succeed in registering the sudden terrible impact of historical events; Thomas Flanagan's is one. Subtly conceived, masterfully paced, with a wide and memorable cast of characters, *The Year of the French* brings to life peasants and landlords, Protestants and Catholics, along with old and abiding questions of secular and religious commitments, empire, occupation, and rebellion. It is quite simply a great historical novel. Named the most distinguished work of fiction in 1979 by the National Book Critics' Circle.

### **What To Expect The 1st Year [rev Edition]**

A review of events that occurred during 1949 as reported in *Time Magazine*.

### **Time Capsule**

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“this happened on December 30, 2003. That may seem a while ago but it won’t when it happens to you . . .” In this dramatic adaptation of her award-winning, bestselling memoir (which Michiko Kakutani in The New York Times called “an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage), Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. The first theatrical production of The Year of Magical Thinking opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare. From the Trade Paperback edition.

### **Hatchet**

With over 7 million copies sold worldwide, WHAT TO EXPECT THE 1st YEAR is one of the world's bestselling books on infant care - and it has now been updated and revised throughout by Heidi Murkoff. This comprehensive and practical month-by-month guide clearly explains everything parents need to know - or might be worrying about - in the first year with a new baby. The book covers monthly growth and development, feeding for every age and stage, and sleep strategies that really work. It is filled with the most practical tips (how to give a bath, decode your baby's crying, what to buy

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for baby, and when to return to work) and the most up-to-date medical advice (the latest on vaccines, vitamins, illnesses, SIDS, safety, and more). Featuring dozens of Q&A sections, as well as a first-aid guide and charts on monthly growth and development, feeding and sleeping habits, this is the only book on infant care to address both the physical and the emotional needs of the whole family. Covering the most up-to-date knowledge, both medical and developmental, **WHAT TO EXPECT THE 1st YEAR** is, above all, down-to-earth and reassuring – and an invaluable aid for all parents of new babies.

### **Living the Christian Year**

A nightmarish vision of otherness, privilege, and social amnesia, the latest from the world-renowned, Prix Goncourt-winning French novelist unveils a small community characterized by absurd kindness, labyrinthine bureaucracy, strange customs, missing persons, and ghostly apparitions.

### **One Day**

Surveys the principal events of 1993 in the United States and other countries, as well as developments in business, society, sports, and the arts, as seen in the pages of Time magazine

### **The Year of the Runaways**

With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors,

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impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

### **A Wrinkle in Time**

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

### **That Time of Year**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine

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plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **The Child in Time**

"A history of the class system in America from the colonial era to the present illuminates the crucial legacy of the underprivileged white demographic, citing the pivotal contributions of lower-class white workers in wartime, social policy, and the rise of the Republican Party"--NoveList.

### **Still Life**

Conrad Black, bestselling author of Franklin Delano Roosevelt: Champion of Freedom, Richard M. Nixon: A Life in Full, and Flight

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of the Eagle: America's Rise from Colonial Upstart to the World's Superpower, turns his attention to his friend President Donald J. Trump and provides the most intriguing and significant, but certainly not uncritical, analysis yet of Trump's political rise. Ambitious in intellectual scope, contrarian in many of its opinions, and admirably concise, this is surely set to be one of the most provocative political books you are likely to read this year.

### **My Penguin Year**

A "New York Times" bestseller and a National Book Award finalist, "The Year We Left Home" chronicles the lives of the Erickson family as the children come of age in 1970's and '80's America.

### **A President Like No Other**

A "remarkable memoir" (Nature) of life with an emperor penguin colony, gorgeously illustrated with 32 pages of exclusive photography For 337 days, award-winning wildlife cameraman Lindsay McCrae intimately followed 11,000 emperor penguins amid the singular beauty of Antarctica. This is his masterful chronicle of one penguin colony's astonishing journey of life, death, and rebirth—and of the extraordinary human experience of living amongst them in the

planet's harshest environment. A miracle occurs each winter in Antarctica. As temperatures plummet 60° below zero and the sea around the remote southern continent freezes, emperors—the largest of all penguins—begin marching up to 100 miles over solid ice to reach their breeding grounds. They are the only animals to breed in the depths of this, the worst winter on the planet; and in an unusual role reversal, the males incubate the eggs, fasting for over 100 days to ensure they introduce their chicks safely into their new frozen world. My Penguin Year recounts McCrae's remarkable adventure to the end of the Earth. He observed every aspect of a breeding emperor's life, facing the inevitable sacrifices that came with living his childhood dream, and grappling with the personal obstacles that, being over 15,000km away from the comforts of home, almost proved too much. Out of that experience, he has written an unprecedented portrait of Antarctica's most extraordinary residents.

### **TIME Annual 2018**

From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of

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medicines she prescribes Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

### **Time Annual, 1993**

This beautiful keepsake highlights the people and moments which have defined Yankees baseball throughout the years, from Babe Ruth's 61 home runs and the '27 Yankees, to Joe DiMaggio's 56-game hitting streak, to the Mantle-Maris home run race, the Yankees

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dynasty in the late 1990s, and the latter years of the Core Four giving way to the current crop of stars. Historic newspaper columns and front pages accompany an unbeatable selection of both celebrated and rare photos, making for the ultimate tribute to the singular culture and heritage of this franchise.

### **A People's History of the United States**

The TIME Annual is a compelling chronicle of the year that was. Relive the momentous year that was 2011 as reported by TIME's unparalleled worldwide staff of journalists and photographers. Here, in memorable photographs, informative graphics and maps, and gripping minute-by-minute accounts, is the story of a remarkable year.

### **Year of Yes**

WINNER OF THE 2019 NATIONAL BOOK AWARD 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into

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effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

### **Front Desk**

The editors of TIME Magazine present TIME Annual 2018.

### **The Grace Year**

From the National Book Award-winning author of *Just Kids* and *M Train*, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs--including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it

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unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith--inveterately curious, always exploring, tracking thoughts, writing--the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times.

### **TIME The Year in Review**

Encourages one to create an ideal life through hard work, drawing on the author's own story and the experiences of others to prove that this life plan can really work.

## **Year of the Monkey**

The guide to shortening your execution cycle down from one year to twelve weeks Most organizations and individuals work in the context of annual goals and plans; a twelve-month execution cycle. Instead, The 12 Week Year avoids the pitfalls and low productivity of annualized thinking. This book redefines your "year" to be 12 weeks long. In 12 weeks, there just isn't enough time to get complacent, and urgency increases and intensifies. The 12 Week Year creates focus and clarity on what matters most and a sense of urgency to do it now. In the end more of the important stuff gets done and the impact on results is profound. Explains how to leverage the power of a 12 week year to drive improved results in any area of your life Offers a how-to book for both individuals and organizations seeking to improve their execution effectiveness Authors are leading experts on execution and implementation Turn your organization's idea of a year on its head, and speed your journey to success.

## **TIME Annual 2012**

The Instant New York Times Bestseller! A speculative thriller in the vein of The Handmaid's Tale and The Power. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting

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fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." - Libba Bray, New York Times bestselling author *Survive the year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the

women they eventually become, and the difficult decisions they make in-between.

### **The Not So Big Life**

Short-listed for the 2015 Man Booker Prize  
The Guardian: The Best Novels of 2015  
The Independent: Literary Fiction of the Year 2015  
From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. The Year of the

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Runaways unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering. From the Hardcover edition.

### **This Time Next Year We'll Be Laughing**

From the Booker Prize-nominated author of *Three Strong Women*: an elegant, hypnotic new novel about a legendary French female chef—the facts her life, the nearly ineffable qualities of her cooking, and the obsessive, sometimes destructive desire for purity of taste and experience that shaped her life. Winner of the 2020 National Translation Award in Prose Continuing her tradition of writing provocative fiction about fascinating women, here Marie NDiaye gives us the story of a Great Female Chef—a chef who was celebrated as one of the best in a world where men dominate, and the way that her pursuit of love, pleasure, and gustatory

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delights helped shape her life and career. Told from the perspective of her former assistant (and unrequited lover), now an aged chef himself, here is the story of a woman's quest to the front of the kitchen--and the extraordinary journey she takes along the way.

### **The Year 1000**

A journalist pulls a random day in history from a hat to see if he can make a worthwhile news story from what happened. The result is *One Day*, a deeply illuminating and affecting exploration of the quiet dramas and human interaction that make a seemingly insignificant day - December 28th, 1986 - into an important, poignant part of American history.

### **The 100 Years in Pinstripes**

Have you ever found yourself asking, "Is this all there is to life?" Or wondering if this bigger life you have created is actually a better life? And do you wonder how it all got so out of control? In her groundbreaking bestseller *The Not So Big House*, architect Sarah Susanka showed us a new way to inhabit our houses by creating homes that were better-not bigger. Now, in *The Not So Big Life*, Susanka takes her revolutionary philosophy to another dimension by showing us

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a new way to inhabit our lives. Most of us have lives that are as cluttered with unwanted obligations as our attics are cluttered with things. The bigger-is-better idea that triggered the explosion of McMansions has spilled over to give us McLives. For many of us, our ability to find the time to do what we want to do has come to a grinding halt. Now we barely have time to take a breath before making the next call on our cell phone, while at the same time messaging someone else on our Blackberry. Our schedules are chaotic and overcommitted, leaving us so stressed that we are numb, yet we wonder why we cannot fall asleep at night. In *The Not So Big Life*, Susanka shows us that it is possible to take our finger off the fast-forward button, and to our surprise we find how effortless and rewarding this change can be. We do not have to lead a monastic life or give up the things we love. In fact, the real joy of leading a not so big life is discovering that the life we love has been there the entire time. Through simple exercises and inspiring stories, Susanka shows us that all we need to do is make small shifts in our day—subtle movements that open our minds as if we were finally opening the windows to let in fresh air. *The Not So Big Life* reveals that form and function serve not only architectural aims but life goals as well. Just as we can tear down interior walls to reveal space, we can tear down our fears and assumptions to open up new possibilities.

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The result is that we quickly discover we have all the space and time we need for the things in our lives that really matter. But perhaps the greatest reward is the discovery that small changes can yield enormous results. In her elegant, clear style, Susanka convinces us that less truly is more—much more.

### **The 12 Week Year**

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

### **China Through Time**

Winner of the Asian / Pacific American Award for Children's Literature! \* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks

she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

### **The Ten-year Nap**

Embark on an unforgettable time-travelling journey through Chinese history. This beautifully illustrated children's history book spans 2,500 years and more than a thousand miles along China's Grand Canal. With stunning, panoramic illustrations and lively, engaging text, *China Through Time* brings key periods and turning points in the canal's history to life. Cutaway views show the inside of buildings and introduce children to important places, characters, and events - from humble workers to mighty emperors, and from floods and wars to life in bustling ports and modern cities. Children will also love searching for the mischievous time-travelling cat, Lihua, who appears in each of the artworks. Perfect for parents and children to pore over together, *China Through Time* makes a gorgeous gift or collector's item. Fun, interactive, and packed with details, it vividly presents Chinese history to children as they have never seen it before.

### **1973: Rock at the Crossroads**

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

### **The Cheffe**

"Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her Maisie Dobbs novels, just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming."—Anne Lamott The New York Times bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her family's resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant, and fascinating family accounts of her paternal grandfather's shellshock; her mother's evacuation from London during the Blitz; her soft-spoken animal-loving father's torturous assignment to an explosives team during WWII; her parents' years living with Romany Gypsies; and Winspear's own childhood picking hops and

fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, *This Time Next Year We'll Be Laughing* chronicles a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration and the price of memory.

### **White Trash**

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring

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Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

### **The Year We Left Home**

From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared

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