

Trail Of Lightning 1 The Sixth World

This Is How We Fly
Black Wolves
Bookburners
Svaha
Killer of Enemies
Greywalker
Fantastic Land
Storm of Locusts
Kingdom of Souls
Trail of Lightning
Legacy of Ash
Zen and Gone
Lost Gods
Race to the Sun
A Son of the Forest and Other Writings
The Abyss Surrounds Us
Grave Sight
The Miscalculations of Lightning Girl
Around Harvard Square
The Lost History of Dreams
Court of Fives
Space Opera
Elfland
The Killing Moon
Eye Killers
God Still Matters
Black Sun
Seven Surrenders
Golden Lies
At the Sharp End of Lightning
Riding the Trail of Tears
Song of Blood & Stone
Deer Woman
Reckoning of Fallen Gods
Trail of Lightning
Midnight Crossroad
The Year of Four
Chaos Reigning
The Throne of the Five Winds
Trail of Echoes

This Is How We Fly

Describes what happens in Midnight, Texas, a dried-up, one traffic light town, when a mysterious new resident, Manfred Bernardo, moves in.

Black Wolves

Magic has a price—if you're willing to pay. The lush world building of Children of Blood and Bone meets the sweeping scale of Strange the Dreamer in this captivating epic YA fantasy debut. Born into a family of powerful witchdoctors, Arrah yearns for magic of her own. But each year she fails to call forth her ancestral powers, while her ambitious mother watches with growing disapproval. There's only one thing Arrah hasn't tried, a deadly last resort: trading years of her own life for scraps of magic. Until the Kingdom's children begin to disappear, and Arrah is desperate to find the culprit. She uncovers something worse. The long-imprisoned Demon King is stirring. And if he rises, his hunger for souls will bring the world to its knees... unless Arrah pays the price for the magic to stop him. Inspired by tales of folk magic in her own community, Rena Barron spins a darkly magical tale perfect for fans of Three Dark Crowns or Shadow and Bone, about a girl caught between gods, monsters, and her own mother's schemes.

Bookburners

Legacy of Ash is an unmissable fantasy debut--an epic tale of intrigue and revolution, soldiers and assassins, ancient magic and the eternal clash of empires. A shadow has fallen over the Tressian Republic. Ruling families -- once protectors of justice and democracy -- now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of the threat posed by the invading armies of the Hadari Empire. Yet as Tressia falls, heroes rise. Viktor Akadra is the Republic's champion. A warrior without equal, he hides a secret that would see him burned as a heretic. Josiri Treelan is

Viktor's sworn enemy. A political prisoner, he dreams of reigniting his mother's failed rebellion. And yet Calenne Trelan, Josiri's sister, seeks only to break free of their tarnished legacy; to escape the expectation and prejudice that haunts the family name. As war spreads across the Republic, these three must set aside their differences in order to save their home. Yet decades of bad blood are not easily set aside. And victory -- if it comes at all -- will demand a darker price than any of them could have imagined.

Svaha

"Originally published in e-serial format online"--Colophon.

Killer of Enemies

A New York Times bestseller! In this imaginative escape into enthralling new lands, World Fantasy Award finalist Kate Elliott's first bestselling young adult novel weaves an epic story of a girl struggling to do what she loves in a society suffocated by rules of class and privilege. Jessamy's life is a balance between acting like an upper-class Patron and dreaming of the freedom of the Commoners. But away from her family she can be whoever she wants when she sneaks out to train for The Fives, an intricate, multilevel athletic competition that offers a chance for glory to the kingdom's best contenders. Then Jes meets Kalliarkos, and an unlikely friendship between two Fives competitors--one of mixed race and the other a Patron boy--causes heads to turn. When Kal's powerful, scheming uncle tears Jes's family apart, she'll have to test her new friend's loyalty and risk the vengeance of a royal clan to save her mother and sisters from certain death.

Greywalker

In *God Still Matters* we have the chance to read McCabe on the topics that interested him most - philosophy of God, Christology, Fundamental theology, Sacramental theology and ethics. No-one who reads this volume will doubt that McCabe was one of the outst

FantasticLand

A lightning strike made Lucy, twelve, a math genius but, after years of homeschooling, her grandmother enrolls her in middle school and she learns that life is more than numbers.

Storm of Locusts

The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers - the keepers of

this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru - the most famous of the city's Gatherers - must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill - or watch the city be devoured by war and forbidden magic. Dreamblood DuologyThe Killing MoonThe Shadowed Sun For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth series The Fifth SeasonThe Obelisk Gate

Kingdom of Souls

"A cornucopia of dazzling, sharp ideas set in rich, wry prose that rewards rumination with layers of delight. Provocative, erudite, inventive, resplendent."—Ken Liu, author ofThe Grace of Kings In a future of near-instantaneous global travel, of abundant provision for the needs of all, a future in which no one living can remember an actual war...a long era of stability threatens to come to an abrupt end. For known only to a few, the leaders of the great Hives, nations without fixed location, have long conspired to keep the world stable, at the cost of just a little blood. A few secret murders, mathematically planned. So that no faction can ever dominate, and the balance holds. And yet the balance is beginning to give way. Mycroft Canner, convict, sentenced to wander the globe in service to all, knows more about this conspiracy than he can ever admit. Carlyle Foster, counselor, sensayer, has secrets as well, and they burden Carlyle beyond description. And both Mycroft and Carlyle are privy to the greatest secret of all: Bridger, the child who can bring inanimate objects to life. Shot through with astonishing invention,Seven Surrenders is the next movement in one of the great SF epics of our time. "Seven Surrenders veers expertly between love, murder, mayhem, parenthood, theology, and high politics. I haven't had this much fun with a book in a long time." —Max Gladstone, author ofThree Parts Dead

Trail of Lightning

AT THE SHARP END OF LIGHTNING: The intertwined worlds of Oceanlight and Earth are no longer hidden from view of each other. In one realm, Yalara Narika, a winged Sea Sprite, searches for her family and she encounters a deadly blue haze at sea. Escaping the poison makes her realize that her world, Oceanlight, is experiencing sudden and catastrophic environmental change. Meanwhile, in the safe suburban normality of North Wales, Einion Morgan Alban, a restless youth with haemophilia, is nearly murdered by a man in a white suit who intentionally shoves him off a cliff. If Yalara and Einion don't

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uncover the connections between their worlds and near-deaths, it will have dire consequences for the worlds they live in. Book one of the OCEANLIGHT series.

Legacy of Ash

Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to Trail of Lightning. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive.

Zen and Gone

From the New York Times bestselling author of Star Wars: Resistance Reborn comes the first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight

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of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Lost Gods

An exiled captain returns to help the son of the king who died under his protection in this rich and multi-layered first book in an action-packed new series. Twenty two years have passed since Kellas, once Captain of the legendary Black Wolves, lost his King and with him his honor. With the King murdered and the Black Wolves disbanded, Kellas lives as an exile far from the palace he once guarded with his life. Until Marshal Dannarah, sister to the dead King, comes to him with a plea-rejoin the palace guard and save her nephew, King Jehosh, before he meets his father's fate. Combining the best of Shogun and Vikings, Black Wolves is an unmissable treat for epic fantasy lovers everywhere.

Race to the Sun

A post-Apocalyptic YA novel with a steampunk twist, based on an Apache legend.

A Son of the Forest and Other Writings

Three strangers must unite to find a priceless artifact that holds the key to all of their futures--a dangerous quest that forces them to choose between romantic love and family loyalty.

The Abyss Surrounds Us

Included in Publishers Weekly's Spring 2019 Children's Announcements "In this throwback coming-of-age novel, an ensemble of freshmen on the margins struggle for self-definition amid the race and class complexities of Harvard Through the whirlwind of their journey, they begin to question the purpose of jokes and the consequences of laughter--when it's not just about the joke, but also about who's making it and why (a significant, timely exploration as comedy culture today struggles to demarcate ethical boundaries) The diverse ensemble of core characters defy and refuse reductive stereotypes For those who would like to take a trip through the hallowed Harvard halls of the past, this goes out to you" --Kirkus Reviews "Wry, sly, and ferociously funny, Around Harvard Square is not just the satire Ivy League college life deserves, but the one it's been waiting for." --Marlon James, Man Booker Prize-winning author of A Brief History of Seven Killings "Brimming with humor and heart, Around Harvard Square is a delight." --Andy Borowitz, creator of the New Yorker's "The Borowitz Report" "The first year of college can feel as dramatic as the first moon landing and somehow C.J. Farley also turns it into a

painfully funny adventure. Around Harvard Square is a coming-of-age tale that blends J.D. Salinger's rueful tones with Paul Beatty's biting humor and becomes something entirely its own. I had so much fun running around with these kids, it felt like seeing old friends: laughing and crying and laughing some more." --Victor LaValle, author of *The Changeling* "A hysterical romp through one memorable freshman year. At Farley's Hahvahd, it's survival of the funniest, comedy means never having to say you're sorry, and growing up is hard to do. A provocative pleasure." --Gish Jen, author of *Typical American* "In this sharp and imaginative satirical fantasy, C.J. Farley explores the complex realms of race and privilege at college with humor, insight, and edge." --Walter Isaacson, author of *Leonardo da Vinci* "Finally a young brother with a powerful voice, not afraid to say it loud and proud. I welcome him!" --Terry McMillan "Farley plays the nineties American Zeitgeist like a violin. But don't let the laughs deceive you. He hits some literary home runs about a whole bunch of issues: politics, race, and sex." --Ishmael Reed Tosh Livingston, superstar student-athlete from small-town USA, thinks he's made it big as a rising freshman at Harvard University. Not so fast! Once on campus, he's ensnared in a frenzied competition to win a spot on Harvard's legendary humor magazine, the Harpoon. Tosh soon finds that joining the Harpoon is a weird and surprisingly dangerous pursuit. He faces off against a secret society of super-rich kids, gets schooled by a philosophy professor who loves flunking everyone, and teams up with a genius student-cartoonist with an agenda of her own. Along the way, Tosh and his band of misfit freshman friends unearth long-buried mysteries about the Ivy League that will rock the Ivory Tower and change their lives forever if they can survive the semester. With its whip-smart humor and fast-paced narrative, *Around Harvard Square* will appeal to readers of all ages interested in exploring the complicated roles that race and class play in higher education.

Grave Sight

The Miscalculations of Lightning Girl

Venturing to the desolation beyond the Enclaves, Gahzee and Lisa, accompanied by their coyote, walk the line between the Dreamtime and the Realtime in hopes of recovering a lost chip with information vital to their people and their magic heritage. Reprint. 15,000 first printing.

Around Harvard Square

Sherman Alexie meets William Gibson. Louise Erdrich meets Franz Kafka. Leslie Marmon Silko meets Philip K. Dick. However you might want to put it, this is Native American fiction in a whole new world. A surrealistic revisiting of the Cherokee Removal, *Riding the Trail of*

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Tears takes us to north Georgia in the near future, into a virtual-reality tourist compound where customers ride the Trail of Tears, and into the world of Tallulah Wilson, a Cherokee woman who works there. When several tourists lose consciousness inside the ride, employees and customers at the compound come to believe, naturally, that a terrorist attack is imminent. Little does Tallulah know that Cherokee Little People have taken up residence in the virtual world and fully intend to change the ride's programming to suit their own point of view. Told by a narrator who knows all but can hardly be trusted, in a story reflecting generations of experience while recalling the events in a single day of Tallulah's life, this funny and poignant tale revises American history even as it offers a new way of thinking, both virtual and very real, about the past for both Native Americans and their Anglo counterparts.

The Lost History of Dreams

This volume brings together the best-known works of the 19th-century Indian writer William Apess, including the first extended autobiography by a Native American. This abridged classroom edition is drawn from *On Our Own Ground* and has a new introduction.

Court of Fives

A post-mortem photographer unearths dark secrets from the past that may hold the key to his future in this "sensual, twisting gothic tale...in the tradition of A.S. Byatt's *Possession*, Diane Setterfield's *The Thirteenth Tale*, and Emily Bronte's *Wuthering Heights*" (BookPage). All love stories are ghost stories in disguise. "This one happily succeeds at both" (Kirkus Reviews, starred review). When famed Byronesque poet Hugh de Bonne is discovered dead in his bath one morning, his cousin Robert Highstead, a post-mortem photographer, is charged with a simple task: transport Hugh's remains for burial in a chapel. This chapel, a stained-glass folly set on the moors, was built by de Bonne sixteen years earlier to house the remains of his beloved wife and muse, Ada. Since then, the chapel has been locked and abandoned, a pilgrimage site for the rabid fans of de Bonne's last book, *The Lost History of Dreams*. However, Ada's grief-stricken niece refuses to open the glass chapel for Robert unless he agrees to her bargain: before he can lay Hugh to rest, Robert must record Isabelle's story of Ada and Hugh's ill-fated marriage over the course of five nights. As the mystery of Ada and Hugh's relationship unfolds, so too does the secret behind Robert's own marriage—including that of his fragile wife, Sida, who has not been the same since a tragic accident three years earlier and the origins of his morbid profession that has him seeing things he shouldn't things from beyond the grave. Blurring the line between the past and the present, truth and fiction, and ultimately, life and death, *The Lost History of Dreams* is "a surrealist, haunting tale of suspense where every prediction turns out to be merely a step toward a bigger reveal" (Booklist).

Space Opera

Because their mother is usually high, Essa, seventeen, must be responsible for her sister, nine-year-old Puck, but when Puck disappears during a hike outside of Boulder, Essa must rely on her newfound spiritual strength and boyfriend Oliver.

Elfland

Fantasy. A young woman possessing the ability to uncover the final location of a recently deceased individual and to share their last moments, Harper Connelly, aided by her manager, occasional bodyguard, and stepbrother Tolliver, uses her skill to find the dead

The Killing Moon

A Time Magazine Best Fantasy Book of 2018 L. Penelope's Song of Blood & Stone is a treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True Father, ruler of Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasmina ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong, she's been shunned all her life and has learned to steer clear from the townsfolk until a group of Lagrimari soldiers wander into her valley with an Elsiran spy, believing they are still in Lagrimar. Through Jack, the spy, Jasmina learns that the Mantle is weakening, allowing people to slip through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasmina's Earthsong is the key to unravel them. Thrust into a hostile society and a world she doesn't know, Jasmina and Jack race to unveil an ancient mystery that might offer salvation.

Eye Killers

The new Coven series from the bestselling creator of Drizzt Do'Urden, continues with New York Times bestselling author R.A. Salvatore's Reckoning of Fallen Gods. The winds of change are blowing upon Fireach Speur. Aoelyn risked her life to save the trader Talmadge and it cost her everything that is dear to her, but Talmadge survived and can't forget the amazing woman that killed a god. Little do they realize, war is coming to the mountain. Far to the west, a fallen empire stirs. One that sees a solar eclipse as a call to war. Their empire once dominated the known world and they want it back. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

God Still Matters

In this extraordinary fantasy debut, a young assassin finds himself hunted by the brothers and sisters he has trained alongside since birth. Neythan is one of five young warriors trained and raised together by a mysterious brotherhood of assassins known as the Shedaím. When Neythan is framed for the murder of his closest friend, he pursues his betrayer - and in so doing learns there's far more to the Brotherhood, and the machinations of the rulers of the warring kingdoms, than he'd ever thought possible. His journey will lead him across the five realms, from the Forest of Silences to the Ash Plains of Calapaar, and reveal the breaches that lie beneath the world, and the hidden truths of his oath. File Under: Fantasy [Brothers at Arms | The Faceless Ones | Kings and Keepers | Creed of Assassins]

Black Sun

Since the 1970s, FantasticLand has been the theme park where "Fun is Guaranteed!" But when a hurricane ravages the Florida coast and isolates the park, the employees find it anything but fun. Five weeks later, the authorities who rescue the survivors encounter a scene of horror. Photos soon emerge online of heads on spikes outside of rides and viscera and human bones littering the gift shops, breaking records for hits, views, likes, clicks, and shares. How could a group of survivors, mostly teenagers, commit such terrible acts? Presented as a fact-finding investigation and a series of first-person interviews, FantasticLand pieces together the grisly series of events. Park policy was that the mostly college-aged employees surrender their electronic devices to preserve the authenticity of the FantasticLand experience. Cut off from the world and left on their own, the teenagers soon form rival tribes who viciously compete for food, medicine, social dominance, and even human flesh. This new social network divides the ravaged dreamland into territories ruled by the Pirates, the ShopGirls, the Freaks, and the Mole People. If meticulously curated online personas can replace private identities, what takes over when those constructs are lost? FantasticLand is a modern take on Lord of the Flies meets Battle Royale that probes the consequences of a social civilization built online. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Seven Surrenders

Elfland is an intimate, sensual novel of people—both human and Aetherial—caught between duty and desire. It is a story of families, and of Rose Fox, a woman born to magic but tormented by her place in her adopted world. Led by Auberon Fox, a group of Aetherials—call them the Fair Folk, if you will—live among us, indistinguishable from humans. Every seven years, on the Night of the Summer Stars, Lawrence Wilder, the Gatekeeper, throws open all gates to the Other World. But this time, something has gone wrong. Wilder has sealed the gates, warning of a great danger lurking in the realm beyond them. The Aetherial community is outraged. What will become of them, deprived of the home realm from which their essential life force flows? Rose Fox and Sam Wilder are drawn to the lands beyond the gates, even as their families feud over Lawrence's refusal to do his duty. Struggling with their own too-human urges, they discover hidden truths that draw them together in a forbidden alliance. Only by breaching the dreaded gates and daring the danger beyond can they confront that which they fear most— their otherness—and claim their birthright.

Golden Lies

Interplanetary intrigue and romance combine in this electrifying finale to the Consortium Rebellion series. As the youngest member of her High House, Catarina von Hasenberg is used to being underestimated, but her youth and flighty, bubbly personality mask a clever mind and stubborn determination. Her enemies, blind to her true strength, do not suspect that Cat is a spy—which makes her the perfect candidate to go undercover at a rival House's summer retreat to gather intelligence on their recent treachery. Cat's overprotective older sister reluctantly agrees, but on one condition: Cat cannot go alone. Alexander Sterling, a quiet, gorgeous bodyguard, will accompany her, posing as her lover. After Cat tries, and fails, to ditch Alex, she grudgingly agrees, confident in her ability to manage him. After all, she's never found a person she can't manipulate. But Alex proves more difficult—and more desirable—than Cat anticipated. When she's attacked and nearly killed, she and Alex are forced to work together to figure out how deep the treason goes. With rumors of widespread assaults on Serenity raging, communications down, and the rest of her family trapped off-planet, Catarina must persuade Alex to return to Earth to expose the truth and finish this deadly battle once and for all. But Cat can't explain why she's the perfect person to infiltrate hostile territory without revealing secrets she'd rather keep buried. . . .

At the Sharp End of Lightning

2019 HUGO AWARD FINALIST, BEST NOVEL The Hitchhiker's Guide to the Galaxy meets the joy and glamour of Eurovision in bestselling author Catherynne M. Valente's science fiction spectacle, where sentient

Access Free Trail Of Lightning 1 The Sixth World

races compete for glory in a galactic musical contest...and the stakes are as high as the fate of planet Earth. A century ago, the Sentience Wars tore the galaxy apart and nearly ended the entire concept of intelligent space-faring life. In the aftermath, a curious tradition was invented—something to cheer up everyone who was left and bring the shattered worlds together in the spirit of peace, unity, and understanding. Once every cycle, the great galactic civilizations gather for the Metagalactic Grand Prix—part gladiatorial contest, part beauty pageant, part concert extravaganza, and part continuation of the wars of the past. Species far and wide compete in feats of song, dance and/or whatever facsimile of these can be performed by various creatures who may or may not possess, in the traditional sense, feet, mouths, larynxes, or faces. And if a new species should wish to be counted among the high and the mighty, if a new planet has produced some savage group of animals, machines, or algae that claim to be, against all odds, sentient? Well, then they will have to compete. And if they fail? Sudden extermination for their entire species. This year, though, humankind has discovered the enormous universe. And while they expected to discover a grand drama of diplomacy, gunships, wormholes, and stoic councils of aliens, they have instead found glitter, lipstick, and electric guitars. Mankind will not get to fight for its destiny—they must sing. Decibel Jones and the Absolute Zeroes have been chosen to represent their planet on the greatest stage in the galaxy. And the fate of Earth lies in their ability to rock.

Riding the Trail of Tears

Based on the true stories of Indigenous women throughout the world, *Deer Woman: An Anthology* is an extension of the *Deer Woman: A Vignette*, comic book that itself is a powerful expression and weaves the stories of *Deer Woman* into a modern narrative of the struggles of Indigenous women in North America. This anthology features the work of more than a dozen Native women sharing stories of survival, empowerment, and healing. Edited by Elizabeth LaPensée and Weshoyot Alvitre and featuring the work of: Patty Stonefish, Allie Vasquez, Mia Casesa, Darcie Little Badger, Tara Ogaick, Kimberly Robertson, Barbara Kenmille, Maria Wolf Lopez, Tatum Bowie, Jackie Fawn, Rebecca Roanhorse, Carolyn Dunn, Nashoba Dunn-Anderson, and more, this anthology is an important addition to the current conversation about violence against women, especially Native women.—from publisher's website.

Song of Blood & Stone

Cassandra Leung's been a sea monster trainer ever since she could walk, raising genetically engineered beast to defend ships crossing the NeoPacific until pirates snatch her from the blood-stained decks.

Deer Woman

Access Free Trail Of Lightning 1 The Sixth World

Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day, leaving behind a message that says "Run!", the siblings and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Diné Holy People, all disguised as quirky characters. Their aid will come at a price: the kids must pass a series of trials in which it seems like nature itself is out to kill them. If Nizhoni, Mac, and Davery can reach the House of the Sun, they will be outfitted with what they need to defeat the ancient monsters Mr. Charles has unleashed. But it will take more than weapons for Nizhoni to become the hero she was destined to be . . . Timeless themes such as the importance of family and respect for the land resonate in this funny, fast-paced, and exciting quest adventure set in the American Southwest.

Reckoning of Fallen Gods

2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL 2019 NEBULA AWARD FINALIST, BEST NOVEL 'Someone please cancel Supernatural already and give us at least five seasons of this badass indigenous monster-hunter and her silver-tongued sidekick' The New York Times While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unravelling clues from ancient legends, trading favours with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World. 'An excitingly novel tale' Charlaine Harris 'Fun, terrifying, hilarious, and brilliant.' Daniel José Older 'Crafts a powerful and fiercely personal journey through a compelling postapocalyptic landscape' Kate Elliott

Trail of Lightning

2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of Bustle's Top 20 "landmark sci-fi and fantasy novels" of the decade "Someone please cancel Supernatural already and give us at least five seasons of this

badass Indigenous monster-hunter and her silver-tongued sidekick.”
–The New York Times “An excitingly novel tale.” –Charlaine Harris, #1
New York Times bestselling author of the Sookie Stackhouse and
Midnight Crossroads series “Fun, terrifying, hilarious, and
brilliant.” –Daniel José Older, New York Times bestselling author of
Shadowshaper and Star Wars: Last Shot “A powerful and fiercely
personal journey through a compelling postapocalyptic landscape.”
–Kate Elliott, New York Times bestselling author of Court of Fives and
Black Wolves While most of the world has drowned beneath the sudden
rising waters of a climate apocalypse, Dinétah (formerly the Navajo
reservation) has been reborn. The gods and heroes of legend walk the
land, but so do monsters—and it is up to one young woman to unravel
the mysteries of the past before they destroy the future. Maggie
Hoskie is a Dinétah monster hunter, a supernaturally gifted killer.
When a small town needs help finding a missing girl, Maggie is their
last best hope. But what Maggie uncovers about the monster is much
more terrifying than anything she could imagine. Maggie reluctantly
enlists the aid of Kai Arviso, an unconventional medicine man, and
together they travel the rez, unraveling clues from ancient legends,
trading favors with tricksters, and battling dark witchcraft in a
patchwork world of deteriorating technology. As Maggie discovers the
truth behind the killings, she will have to confront her past if she
wants to survive. Welcome to the Sixth World.

Midnight Crossroad

Two queens, two concubines, six princes. Innumerable secret agendas. A
single hidden blade. The imperial palace -- full of ambitious royals,
sly gossip, and unforeseen perils -- is perhaps the most dangerous
place in the Empire of Zhaon. Komor Yala, lady-in-waiting to the
princess of the vanquished kingdom of Khir, has only her wits and her
hidden blade to protect herself and her charge, who was sacrificed in
marriage to the enemy as a hostage for her conquered people's good
behavior, to secure a tenuous peace. But the Emperor is aging, and the
Khir princess and her lady-in-waiting soon find themselves pawns in
the six princes' deadly schemes for the throne -- and a single spark
could ignite fresh rebellion in Khir. Then, the Emperor falls ill --
and a far bloodier game begins The Throne of the Five Winds is the
first installment of the Hostage of Empire series, an intricate and
ruthless East Asia-inspired epic fantasy trilogy perfect for fans of
George R. R. Martin, Ken Liu, Kate Elliott, and K. Arsenault Rivera.

The Year of Four

Grounded for the summer by her sometimes-evil stepmother, seventeen-
year-old vegan feminist Ellen Lopez-Rourke gets permission to join a
Quidditch team, where she makes new, if nerdy, friends.

Chaos Reigning

Harper Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker- able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not.

The Throne of the Five Winds

Trail of Echoes: the latest Elouise Norton novel from critically acclaimed writer Rachel Howzell Hall. On a rainy spring day in Los Angeles, homicide detective Elouise "Lou" Norton is called away from a rare lunch date to Bonner Park, where the body of thirteen-year-old Chanita Lords has been discovered. When Lou and her partner, Colin Taggart, take on the sad task of informing Chanita's mother, Lou is surprised to find herself in the apartment building she grew up in. Chanita was interested in photography and, much like Lou, a girl destined to leave the housing projects behind. Her death fits a chilling pattern of exceptional girls--dancers, artists, honors scholars-gone recently missing in the same school district, the one Lou attended not so long ago. Lou is valiantly trying to make a go of life after her divorce and doing everything she can to avoid her long estranged father. She races to catch a serial killer, but he remains frustratingly out of her reach, sending cryptic cyphers and taunting clues that arrive too late to prevent the next death. This one is personal, and it's only a matter of time before he comes after Lou herself. "Gives voice to a rare figure in crime fiction: a highly complex, fully imagined black female detective." - Kirkus Reviews, Starred Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Trail of Echoes

Lurking in the caves of eastern New Mexico, Falke, a thousand-year-old vampire, chooses his next bride: Melissa Roanhorse, an Albuquerque teenager. To regain his granddaughter's life, Michael Roanhorse, an old Navajo shepherd wise to the power of myth, must outwit the vampire and his loyal coven. So begins A.A. Carr's Eye Killers, a novel that combines the Eastern European legend of the vampire with the Navajo tale of the monster slayer. The songs of Michael Roanhorse's childhood include potent chants passed down through his grandmother, who sang to him of Changing Woman and her Warrior Twins, Monster Slayer and Child of the Water. But Michael's spiritual strength and his memory have waned with the years. Who is left to help reunite him with his family and his family with their heritage? Michael enlists Diana Logan, Melissa's young English teacher, to wrestle Melissa from the vampire. But to conquer Falke they must also overpower his coven: Elizabeth, captured by Falke in the 1850s during

her family's journey along the Santa Fe Trail, and Hanna, once a prostitute in Old Albuquerque, who aspires to supplant Falke's vampire reign. Michael must invoke ancient traditions to bring Melissa home. The elders undertake to teach Diana, but her Irish-American heritage has not prepared her for a fight against shape-shifting vampires who have lived-and murdered-for centuries. In *Eye Killers*, Carr delivers an imaginative clash of cultures-both a suspenseful thriller and a valid rendering of Navajo and Pueblo tribal life in contemporary New Mexico. His inventiveness, expressed through melodic prose and layers of fine storytelling, weaves new legends of the American Southwest.

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