

## Tree And Leaf Including Mythopoeia

The J. R. R. Tolkien Companion and Guide  
The Silmarillion  
Tree and Leaf  
The Philosophy of Tolkien  
The Road Goes Over on Sigurd 's Lament  
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Murder at the Manor  
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All You Who Labor  
Tolkien's Art

### The J. R. R. Tolkien Companion and Guide

### The Silmarillion

Published for the very first time in its own volume, Tolkien's remarkable tale about a painter whose obsession with detail prevents him from finishing his great work. Niggle is a painter. Not a very successful

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one, partly because he has so many other things to do. For some time he has been obsessed with one particular canvas - a curious picture of a tree with a vast landscape stretching out behind it. The painting keeps getting bigger and bigger, but Niggle has a journey to make. In 1939 Tolkien was despairing of ever bringing his great work *The Lord of the Rings* to a conclusion. One morning he woke up with the story *Leaf by Niggle* complete in his mind and wrote it down. This poignant story, about an artist on a curious journey, is often seen as an allegory of the writer's own creative process and life. Published to coincide with a new touring stage production of the story, this is the first time the story has been published in its own volume, enabling readers to savour one of Tolkien's most elegant, haunting and least-known short stories.

## Tree and Leaf

A number-one New York Times bestseller when it was originally published, *THE SILMARILLION* is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before *THE HOBBIT*. Tolkien considered *THE SILMARILLION* his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in *THE LORD OF THE RINGS* look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within

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them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

### The Philosophy of Tolkien

Source criticism—analysis of a writer's source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

### The Road Goes Over on

### Sigurd's Lament

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Rover, a dog who has been turned into a toy dog encounters rival wizards and experiences various adventures on the moon with giant spiders, dragon moths, and the Great White Dragon. By the author of *The Hobbit*. Reprint.

## Finn and Hengest

First ever critical study of Tolkien ' s little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin ' s *Game of Thrones*.

## A Companion to J. R. R. Tolkien

In literature, the advice often given is to show and not tell. In academia, it is the opposite: tell and do not show. Sigurd's Lament is a text that asks the question, can scholarship show rather than tell? On the surface, it is the collected work of a mid-twentieth-century scholar, Hawthorne Basil Peters, who has curated the life's work of his father--the translation of a Welsh epic into the alliterative meter of the English Revival. The poem is produced in full, but so too is the historic introduction, commentary, and academic apparatus. Peters, for the first time, shares with the world his father's wonderful translation and his previously unpublished academic ideas. In a text rife with distention, however, Peters draws the reader's attention to the unexpected flexibility of language and asks only one thing in return: drink deeply. For Sigurd's Lament is a text of the most serious play. It is ambiguous and obfuscating and riddled with footnotes

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that have lurking within them--like goblins in the weeds--future tales of past narratives.

## Tolkien on Fairy-Stories

A collection of The Lord of the Rings author's songs and verses, dramatic poetry, and witty and humorous tales, with an essay on the fairy tale in which he argues for the universality of the form and its relevance for adults. First published in Great Britain by George Allen and Unwin in 1980. Annotation copyright by Book News, Inc., Portland, OR

## Tree and Leaf

Modernist Mythopoeia argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion. The book is a timely addition to the 'post-secular' debate as well as to the 'return of religion' in modernist studies.

## The Battles of Tolkien

A new expanded edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of The Lord of the Rings. Accompanied by a critical study of the history and writing of the text.J.R.R. Tolkien's "On Fairy-stories" is his most-studied and most-quoted essay, an exemplary personal statement of his views on the role of imagination in literature, and

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an intellectual tour de force vital for understanding Tolkien's achievement in the writing of *The Lord of the Rings*. *On Fairy-stories* comprises about 18,000 words. What is little-known is that when Tolkien expanded the essay in 1943, he wrote many more pages of his views that were originally condensed into or cut from the published version. An estimate is difficult, but these unpublished passages perhaps amount to half again as much writing as the essay itself. These passages contain important elaborations of his views on other writers, and their publication represents a significant addition to Tolkien studies. Included in this new critical study of the work are: An introductory essay setting the stage for Tolkien's 1939 lecture (the origin of the essay) and placing it within a historical context. A history of the writing of *On Fairy-stories*, beginning with coverage of the original lecture as delivered, and continuing through to first publication in *Tree and Leaf* (1964). Commentary on the allusions in the text, and notes about the revisions Tolkien made to the text as published in *Tree and Leaf*. Important material not included in the essay as published, with commentary by the editors. Contained within *On Fairy-stories* are the roots of the tree of tales that bore such glittering fruit in Tolkien's published and unpublished work. Here, at last, Flieger and Anderson reveal through literary archaeology the extraordinary genesis of this seminal work and discuss, in their engaging commentary, how what Tolkien discovered during the writing of the essay would shape his writing for the rest of his life.

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## Modernist Mythopoeia

Repackaged to feature Tolkien ' s own painting of the Tree of Amalion, this collection includes his famous essay, ' On Fairy-stories ' and the story that exemplifies this, ' Leaf by Niggle ' , together with the poem ' Mythopoeia ' and the verse drama, ' The Homecoming of Beorhtnoth ' , which tells of the events following the disastrous Battle of Maldon.

## Tolkien and Alterity

In this volume, Pearce examines the theological, philosophical and historical elements of The Chronicles of Narnia: including its Christian symbolism, literary allusions, and the recurring themes of temptation, sin, and redemption.

## Hobbit's Journal

This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien ' s entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien ' s scholarly and literary works, including his latest posthumous book, The Fall of Arthur, as well as addressing contemporary adaptations, including the new Hobbit films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music,

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gaming, and subsequent generations of fantasy writers

## Roverandom

Tolkien's classic essay on fantasy, *On Fairy Stories*, is complemented by his charming story, *Leaf by Niggle* and the poem *Mythopoeia*.

## Ents, Elves, and Eriador

On his great *Tree of Tales*, it is the leaves - the tiny details - in which J.R.R. Tolkien took greatest delight. One of the ways this manifested itself in Middle-earth is in the fully-formed oral traditions from the diverse peoples and cultures contained in it. In *The Proverbs of Middle-earth*, David Rowe explores over 400 original proverbs that show the wisdom traditions found in *The Lord of the Rings* and *The Hobbit*, investigating the degree to which Tolkien's proverbs not only delight and instruct, but also bring revelatory "inner reality" to his created world.

## The Proverbs of Middle-Earth

The modern fantasy novel might hardly seem to need a defence, but its position in contemporary literature in the 1980s was still rather ambivalent. Many post-war writers had produced highly successful fantasy novels, some phenomenal publishing successes had occurred in the field, and an increasing number of universities throughout the English-speaking world now included the literary criticism of fantasy as part of their English Literature courses. None the less some critics and



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academics condemned the whole genre with a passion that seemed less than objectively critical. In this book, originally published in 1984, Dr Ann Swinfen presents a wide-ranging and comprehensive view of fantasy: what it is, what it tries to achieve, what fundamental differences distinguish it from mainstream realist fiction. She concentrates on the three decades from 1945, when a new generation of writers found that Tolkien had made fantasy 'respectable'. Her approach is thematic, rather than by individual author, and she brings out the profound moral purpose that underlies much modern fantasy, in a wide range of works, both British and American, such as Russell Hoban's *The Mouse and His Child*, C.S. Lewis's *Chronicles of Narnia* and Ursula Le Guin's *Earthsea Trilogy*.

### Tree and Leaf: Including MYTHOPOEIA

New York Times bestseller "An incomplete but highly compelling retelling . . . An action-packed, doom-haunted saga, full of vivid natural description." —New York Times Book Review *The Fall of Arthur* recounts in verse the last campaign of King Arthur, who, even as he stands at the threshold of Mirkwood, is summoned back to Britain by news of the treachery of Mordred. Already weakened in spirit by Guinevere's infidelity with the now-exiled Lancelot, Arthur must rouse his knights to battle one last time against Mordred's rebels and foreign mercenaries. Powerful, passionate, and filled with vivid imagery, this unfinished poem reveals Tolkien's gift for storytelling at its brilliant best. Christopher Tolkien, editor, contributes three illuminating essays that explore the literary world of

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King Arthur, reveal the deeper meaning of the verses and the painstaking work his father applied to bring the poem to a finished form, and investigate the intriguing links between The Fall of Arthur and Tolkien ' s Middle-earth. " Compelling in pace, haunted by loss, it lives up to expectations. " —Daily Beast " Erudite and beautiful. " — NPR.org

### Poems and Stories

Guiding readers through key writers and genres, historical contexts and major theoretical approaches, this is a comprehensive introduction to the study of popular fiction. Charting the rise of commercial fiction from the 19th century to today, The Bloomsbury Introduction to Popular Fiction includes introductory surveys, written by leading scholars, to a wide range of popular genres, including: Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children's Literature Part II of the book also includes case-study readings of key writers and texts, from the work of HG Wells, Ian Fleming and Raymond Chandler to more recent books such as Pride and Prejudice and Zombies. The book also includes a chapter covering "The Writer's Perspective" on popular publishing, while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses.

### Romanticism: An Anthology: with CD-ROM, Second Edition

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While nothing can equal or replace the adventure in reading Tolkien's masterwork, *The Lord of the Rings*, Peter Kreeft says that the journey into its underlying philosophy can be another exhilarating adventure. Thus, Kreeft takes the reader on a voyage of discovery into the philosophical bones of Middle earth. He organizes the philosophical themes in *The Lord of the Rings* into 50 categories, accompanied by over 1,000 references to the text of *Lord*. Since many of the great questions of philosophy are included in the 50-theme outline, this book can also be read as an engaging introduction to philosophy. For each of the philosophical topics in *Lord*, Kreeft presents tools by which they can be understood. Illustrated.

## Tolkien and the Silmarils

Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, "The Story of Sigurd," features magic rings, an enchanted sword, and a brave hero loved by two beautiful women—and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's "The Marvelous Land of Snergs" to his children, delighting in these charming tales of a pixieish people "only slightly taller than the average table."

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Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories “ The Elves ” by Ludwig Tieck “ The Golden Key ” by George Macdonald “ Puss-Cat Mew ” by E. H. Knatchbull-Hugessen “ The Griffin and the Minor Canon ” by Frank R. Stockton “ The Demon Pope ” by Richard Garnett “ The Story of Sigurd ” by Andrew Lang “ The Folk of the Mountain Door ” by William Morris “ Black Heart and White Heart ” by H. Rider Haggard “ The Dragon Tamers ” by E. Nesbit “ The Far Islands ” by John Buchan “ The Drawn Arrow ” by Clemence Housman “ The Enchanted Buffalo ” by L. Frank Baum “ Chu-bu and Sheemish ” by Lord Dunsany “ The Baumhoff Explosive ” by William Hope Hodgson “ The Regent of the North ” by Kenneth Morris “ The Coming of the Terror ” by Arthur Machen “ The Elf Trap ” by Francis Stevens “ The Thin Queen of Elfhame ” by James Branch Cabell “ The Woman of the Wood ” by A. Merritt “ Golithos the Ogre ” by E. A. Wyke-Smith “ The Story of Alwina ” by Austin Tappan Wright “ A Christmas Play ” by David Lindsay

### Mojo Workin'

Includes ten papers that deal with specific aspects of Tolkien's poetry.

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## Tolkien: Man and Myth

Offers guidance in finding fulfillment through work; suggests ways to handle discouragement, avoid burn-out, and deal with conflicts; and discusses the spiritual and social values of work

## The Fall of Arthur

## Lord Byron - The Major Works

Many readers drawn into the heroic tales of J. R. R. Tolkien ' s imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien ' s works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien ' s vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien ' s view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The

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philosophical foundations that define Tolkien ' s environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien ' s vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien ' s Catholic faith. Dickerson and Evans define it as " stewardship of the kind modeled by Gandalf, " a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien ' s major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, Ents, Elves, and Eriador offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own

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world.

## Leaf by Niggle

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

## Tree and Leaf

This exciting collection of essays explores the role of the Other in Tolkien's fiction, his life, and the pertinent criticism. It critically examines issues of gender, sexuality, race and ethnicity, language, and identity in *The Lord of the Rings*, *The Silmarillion*, and lesser-known works by Tolkien. The chapters consider characters such as Lobelia Sackville-Baggins, Saruman, Éowyn, and the Orcs as well as discussions of how language and identity function in the source texts. The analysis of Tolkien's work is set against an examination of his life, personal writing, and beliefs. Each essay takes as its central position the idea that how Tolkien responds to that which is different, to that which is "Other," serves as a register of his ethics and moral philosophy. In the aggregate, they provide evidence of Tolkien's acceptance of alterity.

## Murder at the Manor

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## The Tolkien Reader

J. R. R. Tolkien's *The Lord of the Rings* took first place in several nationwide British polls on the "greatest book of the century". He may be the most popular writer of our age, but Tolkien is often misunderstood. This major new study of his life, his character, and his work reveals the facts and confronts the myths. It explores the man's background and the culture in which he wrote. *Tolkien: Man and Myth* observes the relationships that the master writer had with his closest literary colleagues. It sheds light on his unique relationship with C. S. Lewis, the writer of the Narnia books, and the roots of their eventual estrangement. In this original book about a leading literary life, Joseph Pearce enters the world that Tolkien created in the seven books published during his lifetime. He explores the significance of Middle Earth and what it represented in Tolkien's thinking. Myth, to this legendary author, was not a leap from reality but a leap into reality. The impact of Tolkien's great notoriety, his relationship with material possessions, and his deep religious faith are all examined at length in this biography, making it possible to understand both the man and the myth that he created.

## A Tolkien miscellany

An incisive reinterpretation of New Deal diplomacy.

## The Bloomsbury Introduction to Popular Fiction

In this book, Katrina Hazzard-Donald explores African



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Americans' experience and practice of the herbal, healing folk belief tradition known as Hoodoo. Working against conventional scholarship, Hazzard-Donald argues that Hoodoo emerged first in three distinct regions she calls "regional Hoodoo clusters" and that after the turn of the nineteenth century, Hoodoo took on a national rather than regional profile. The first interdisciplinary examination to incorporate a full glossary of Hoodoo culture, *Mojo Workin': The Old African American Hoodoo System* lays out the movement of Hoodoo against a series of watershed changes in the American cultural landscape. Throughout, Hazzard-Donald distinguishes between "Old tradition Black Belt Hoodoo" and commercially marketed forms that have been controlled, modified, and often fabricated by outsiders; this study focuses on the hidden system operating almost exclusively among African Americans in the Black spiritual underground.

### Tolkien and the Study of His Sources

Mystery crime fiction written in the Golden Age of Murder "[T]he entire book is filled with country-house-mystery wonders: the closed-circle puzzle, the dying-message clue, and the sociopathic guest who invades the weekend house party." —Booklist *The English country house* is an iconic setting for some of the greatest British crime fiction. This new collection gathers together stories written over a span of about 65 years, during which British society, and life in country houses, was transformed out of all recognition. It includes fascinating and unfamiliar twists on the classic 'closed circle' plot, in which the assorted guests

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at a country house party become suspects when a crime is committed. In the more sinister tales featured here, a gloomy mansion set in lonely grounds offers an eerie backdrop for dark deeds. Many distinguished writers are represented in this collection, including such great names of the genre as Anthony Berkeley, Nicholas Blake and G.K. Chesterton. Martin Edwards has also unearthed hidden gems and forgotten masterpieces: among them are a fine send-up of the country house murder; a suspenseful tale by the unaccountably neglected Ethel Lina White; and a story by the little-known Scottish writer J.J. Bell.

### Tales Before Tolkien: The Roots of Modern Fantasy

Printed on deluxe recycled parchment paper, this journal celebrating J. R. R. Tolkien's classic tales makes a lovely gift, and is just as nice to keep! With magical two-color illustrations throughout (drawings made by Frodo Baggins's devoted companion, Sam Gamgee, on their travels throughout Middle-earth), it provides ample space for recording personal thoughts, reflections on Tolkien's masterpiece, or fantasies of your own creation. Also available in hardcover

### The Remarkable Ordinary

Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available. The J. R. R.

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Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century. One of two volumes comprising this definitive work, the Reader's Guide is an indispensable introduction to J. R. R. Tolkien's life, writings, and art. It includes histories and discussions of his works; analyses of the components of his vast 'Silmarillion' mythology; brief biographies of persons important in his life; accounts of places he knew; essays on topics such as Tolkien's interests and attitudes towards contemporary issues, ideas found in his works, adaptations, and invented languages; and checklists of his published works, his poetry, his pictorial art, and translations of his writings.

## Further Up & Further in

Professor J.R.R. Tolkien is most widely known as the author of 'The Lord of the Rings,' but he was also a distinguished scholar in the field of Mediaeval English language and literature. His most significant contribution to Anglo-Saxon studies is to be found in his lectures on Finn and Hengest, two fifth-century heroes in northern Europe. The story is told in two Old English poems, 'Beowulf' and 'The Fights at Finnesburg,' but told so obscurely and allusively that its interpretation had been a matter of controversy for over 100 years. Bringing his unique combination of philological erudition and poetic imagination to the task, however, Tolkien revealed a classic tragedy of divided loyalties, of vengeance, blood and death. The story has the added attraction that it describes the events immediately preceding the first Germanic invasion of

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Britain which was led by Hengest himself.

## A Secret Vice: Tolkien on Invented Languages

A fantastical anthology of short fiction, poetry, and commentaries by the author of *The Lord of the Rings* includes "The Adventures of Tom Bombadil," "Farmer Giles of Ham," and the author's intriguing essay on the art of the fairy story and the treatment of fantasy. Reissue.

## In Defence of Fantasy

Your remarkable life is happening right here, right now. You may not be able to see it – your life may seem predictable and your work insignificant until you look at your life as Frederick Buechner does. Based on a series of mostly unpublished lectures, Frederick Buechner reveals how to stop, look, and listen to your life. He reflects on how both art and faith teach us how to pay attention to the remarkableness right in front of us, to watch for the greatness in the ordinary, and to use our imaginations to see the greatness in others and love them well. As you learn to listen to your life and what God is doing in it, you will uncover the plot of your life 's story and the sacred opportunity to connect with the Divine in each moment.

## Tolkien's Poetry

The defining battles from the history of Middle-earth are presented in a single, entertaining volume. The history of J. R. R. Tolkien's fictional world of Middle-

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earth is filled with epic battles in an ongoing struggle between good and evil. The Battles of Tolkien recounts many of the greatest conflicts over thousands of years, from the earliest skirmishes of the Valarian Ages to the defining battles in the War of the Ring. Insightful commentary by Tolkien scholar David Day discusses how the people, tactics, and weapons influenced the outcome of each battle, and also how the legends of Middle-earth relate to the real-world mythology on which Tolkien based his famous literary creation. Maps and full-color illustrations help bring this rich universe to life, making it an invaluable reference book for Tolkien fans of all ages. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

### All You Who Labor

The second edition of *Romanticism: An Anthology* is widely regarded as the most comprehensive collection available of poetry and prose by the British Romantics. This magnificent Anthology is now available as a package with David Miall and Duncan Wu's revolutionary *Romanticism: The CD-ROM*. Both works reflect recent developments in Romantic scholarship, particularly in the expansion of the literary canon. Alongside unabridged texts from canonical writers are works by women and writers in other genres, including political and philosophical writers, diarists, painters, broadside-balladeers, reviewers and letter-writers. Additions for the second edition of the Anthology include Wordsworth's *The Ruined Cottage*, *The Pedlar*, *Michael*, *The Brothers*, and extracts from *The Five-*

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Book Prelude, and the Fourteen-Book Prelude; Coleridge's This Lime-Tree Bower My Prison, Kubla Khan, The Pains of Sleep, Dejection: An Ode, The Eolian Harp, and Frost at Midnight; Byron's Stanzas to Augusta, Epistle to Augusta and Don Juan Canto II. Substantial editorial material includes an introduction exploring the phenomenon of romanticism; detailed annotations and author headnotes providing biographical details; lists of significant recent criticism and in many cases brief critical introductions. The unique, easy to use CD-ROM both incorporates the anthology (in its first edition, including Wordsworth's Prelude (1805) in its entirety) and provides substantial selections from over ninety other writers. Built-in hypertext links enable readers to experience the intertextuality of writing during this period and understand the cultural context in which the texts were created. The CD-ROM offers a huge range of resources including: More than 1200 high-quality graphics, including illustrations, prints and paintings; scenes from the English Lake District, the Alps, and the ruins of Rome and Pompeii; photographs of landscapes and detailed maps. Chronologies. A biographic dictionary of the key figures of the period. A 'tours' feature, which enables teachers or students to build their own routes through the CD-ROM or to take preset introductory tours e.g. through 'slavery'. Romanticism: An Anthology with CD-ROM is the most exciting resource available for students and researchers discovering the Romantic Period.

### Tolkien's Art

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Repackaged to feature Tolkien's own painting of the Tree of Amalion, this collection includes his famous essay, "On Fairy-stories" and the story that exemplifies this, "Leaf by Niggle", together with the poem "Mythopoeia" and the verse drama, "The Homecoming of Beorhtnoth", which tells of the events following the disastrous Battle of Maldon. Fairy-stories are not just for children, as anyone who has read Tolkien will know. In his essay On Fairy-Stories, Tolkien discusses the nature of fairy-tales and fantasy and rescues the genre from those who would relegate it to juvenilia. The haunting short story, Leaf by Niggle, recounts the story of the artist, Niggle, who has "a long journey to make" and is seen as an allegory of Tolkien's life. The poem Mythopoeia relates an argument between two unforgettable characters as they discuss the making of myths. Lastly, and published for the very first time, we are treated to the translation of Tolkien's account of the

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