

Under The Whispering Door

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Close to the Knives

Wyoming game warden Joe Pickett must accompany a Silicon Valley CEO on a hunting trip--but soon learns that he himself may be the hunted--in the thrilling new novel from #1 New York Times bestselling author C. J. Box. When the governor of Wyoming gives Joe Pickett the thankless task of taking a tech baron on an elk hunting trip, Joe reluctantly

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treks into the wilderness with his high-profile charge. But as they venture into the woods, a man-hunter is hot on their heels, driven by a desire for revenge. Finding himself without a weapon, a horse, or a way to communicate, Joe must rely on his wits and his knowledge of the outdoors to protect himself and his companion. Meanwhile, Joe's closest friend, Nate Romanowski, and his own daughter Sheridan learn of the threat to Joe's life and follow him into the woods. In a stunning final showdown, the three of them come up against the worst that nature--and man--have to offer.

Lifers

Under the Whispering Door is a contemporary fantasy with TJ Klune's signature "quirk and charm" (Publishers Weekly) about a ghost who refuses to cross over and the ferryman he falls in love with. When a reaper comes to collect Wallace Price from his own funeral, Wallace suspects he really might be dead. Instead of leading him directly to the afterlife, the reaper takes him to a small village. On the outskirts, off the path through the woods, tucked between mountains, is a particular tea shop, run by a man named Hugo. Hugo is the tea shop's owner to locals and the ferryman to souls who need to cross over. But Wallace isn't ready to abandon the life he barely lived.

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With Hugo's help he finally starts to learn about all the things he missed in life. When the Manager, a curious and powerful being, arrives at the tea shop and gives Wallace one week to cross over, Wallace sets about living a lifetime in seven days. By turns heartwarming and heartbreaking, this absorbing tale of grief and hope is told with TJ Klune's signature warmth, humor, and extraordinary empathy.

The Dawn Chorus

Darling

Perfect for fans of Rick Yancey and Marie Lu, *The Ones We're Meant to Find* is a sci-fi fantasy with mind-blowing twists, ready to burst onto the YA scene, from the critically-acclaimed *Descendant of the Crane* author, Joan He. Cee awoke on an abandoned island three years ago. With no idea of how she was marooned, she only has a rickety house, an old android, and a single memory: she has a sister, and Cee needs to find her. STEM prodigy Kasey wants escape from the science and home she once trusted. The Metropolis—Earth's last unpolluted place—is

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meant to be sanctuary for those committed to planetary protection, but it's populated by people willing to do anything for refuge, even lie. Now, she'll have to decide if she's ready to use science to help humanity, even though it failed the people who mattered most.

Harper's Bazaar

The Long Prospect: Text Classics

In This Accomplished First Novel, The Author Traces Through A Series Of Poignant Vignettes, The Story Of Two Households—One, Anglo-Indian, The Other Traditional Hindu, Yet Both Faced With The Same Dilemma.

Mother Land

The Fair Hills of Ireland

Anhonee ko honee karna hamara kaam hai.' (It is our job to make the impossible possible.) The sentence leading into the title song of the

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blockbuster film Amar Akbar Anthony sums up the magic of Manmohan Desai, the master entertainer whose desire to please his public made his name synonymous with success during much of his career in popular Hindi cinema from 1960 to 1988. In *Enchantment of the Mind: Manmohan Desai's Films*, Connie Haham delves into the director's work and analyses some of his cinematic signatures - speed, fun, adventure and delight, alongside a devotion to motherhood and a stance in favour of inter-religious harmony. His cinema is fondly remembered for its many catchy tunes and the characters brought to life by leading stars, from Raj Kapoor to Amitabh Bachchan. Lending extra magic to this book is Manmohan Desai's own account of a life dedicated to cinema - a medium he wielded artfully to depict both struggle and an affirmation of life.

The Lincoln Memorial

Three twentysomething guys who transitioned from collegiate underachieving to corporate bottom feeding sketch out a plan to make a grab for some dignity. They will rob the publishing house that employs their only stable member and insults him on a daily basis. Being the bright, perceptive fellows they are, they all quickly realize it isn't about the money. For Phil "Dub" Dublin, it's a pissed off statement

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against a dull, meaningless job. For self-styled poet Trim, it's a chance to actually be as outrageous and anarchic as he needs to be. For Trim's roommate Dan, it seems to be something he does for the same reason he does everything: to vent some anger, having nothing to do. By the time their master plan is all said and done, nothing has been solved, nothing is better, and nothing, really, has changed. And in the slightly fractured wisdom of the larcenous trio, this surprises none of them.

Sunset

The beloved, bestselling classic that became the movie, A CHRISTMAS STORY -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. In God We Trust: All Others Pay Cash represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In God We Trust, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls

passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

City of the Rats

Lief, Barda and Jasmine are desperately searching for the three parts of the fabled Pirran Pipe, their only hope of saving the thousands of Deltorans held captive by the evil Shadow Lord. They have already risked their lives to gain the first part of the Pipe. Now they must find the second. As their loved ones left behind in Del struggle in a thickening web of rumour, suspicion and treachery, the companions move on to the mysterious island of Auron. They have been warned that terrible dangers await them. But nothing can prepare them for the reality of what is to come.

First Light in Colonelpura

"The Sword of Damocles" by Anna Katharine Green. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sparks from the Campfire

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of The Perks of Being a Wallflower 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance

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between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.

Booth and the Spirit of Lincoln

Friedrich

A young German boy recounts the fate of his best friend, a Jew, during the Nazi regime.

Blankets

Winner of the Nordic Council Literature Prize 'Enchantingly poetic . . . spellbinding . . . magical . . . exceptional' Independent The year is 1883. The stark Icelandic winter landscape is the backdrop. We follow the priest, Skugga-Baldur, on his hunt for the enigmatic blue fox. From there we're transported to the world of the naturalist Fridrik B. Fridriksson and his charge, Abba, who suffers from Down's syndrome, and who came to his rescue when he was on the verge of

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disaster. Then to a shipwreck off the Icelandic coast in the spring of 1868. The fates of all these characters are intrinsically bound and gradually, surprisingly, unravelled in this spellbinding fable that is part mystery, part fairy tale.

The Overland Monthly

An ebook exclusive which bridges the story between the previous and forthcoming instalments of Samantha Shannon's international phenomenon series The Bone Season Paige Mahoney and Arcturus Mesarthim have arrived in the Scion Citadel of Paris. Exhausted by her efforts against Scion, Paige has no choice but to remain in hiding, away from the revolution she started, so she can heal and come to terms with her mental and physical scars. In the confines of a safe house, Arcturus and Paige begin to reconnect after following separate paths for weeks. As they wait for contact from the mysterious Domino Programme - an espionage network operating in Scion - they remember their complicated past, and what brought them together.

Library of My Hands

The Living Age

A memoir by Melbourne writer Dmetri Kakmi, about his childhood in the late 1960s on the island of Bozcaada in the Aegean Sea, at the entrance to the Dardanelle Straits, at a time when political tensions between Greece and Turkey were at their peak, and the island's Greek population was subject to intimidation by its Turkish government.

Sparks from the Camp Fire

A teen girl finds herself lost on a dangerous adventure in this YA thriller by the acclaimed author of *The Wicker King* and *The Weight of the Stars*—reimagining Peter Pan for today's world. On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful—so she agrees to join him for a night on the town. Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does,

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too? Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie's classic permanently off to Neverland. An Imprint Book

The Ones We're Meant to Find

Blessing the Boats

Dark Sky

Sharply observed, bitter and humorous, *The Long Prospect* is a story of life in an Australian industrial town. Growing up neglected in a seedy boarding house, Emily Lawrence befriends Max, a middle-aged scientist who encourages her to pursue her intellectual interests. Innocent Emily will face scandal, suburban snobbery and psychological torment.

The Sword of Damocles

A pansexual bloodmage reluctantly teams up with an undead spirit to

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start a rebellion among the living and the dead, in this dark YA fantasy by A.M. Strickland, author of *Beyond the Black Door*, whom Richard Kadrey calls “a storyteller of both grace and power.” In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rován’s father died trying to keep her from this fate, she’s hidden her magic. But when she accidentally reveals her powers, she’s bound to a spirit and thrust into a world of palace intrigue and deception. Desperate to escape, Rován finds herself falling for two people she can’t fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn’t betray them first. An Imprint Book

Haiku

The Isle of Illusion

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Thirty-seven stories and poems on Hawaii's Kalihi Valley. The subjects range from the clash of cultures between whites and natives, to the plight of a 10-year-old girl who becomes pregnant.

In the Ravenous Dark

A Short History of Persian Literature

In God We Trust

The “fierce, erotic, haunting, truthful” memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times’ “50 Best Memoirs of the Past 50 Years” David Wojnarowicz’s brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to

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be at war with a homophobic “establishment” and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society’s boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

Maisie Dobbs

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

Whispering Smith

A compelling behind-the-scenes look at the bitter bankruptcy battle over Marvel Comics describes the competition between tycoons Ron

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Perelman and Carl Icahn over control of the company and the ingenuity of Ike Perlmutter and Avi Arad, the owners of Toy Biz, who outmaneuvered the two powerful moguls.

Literary Digest

Nineteen new poems as well as selections from the author's earlier collections explore human suffering, the tragedy of violence, and theological mysteries.

Under the Whispering Door

This is a seminal book, first published in 1961. Over the past six decades, T.N. Devare's work has been widely recognised as a pioneering study to re-discover the glorious heritage of Persian in the Deccan, following the first comprehensive and critical survey completed by the author of Persian manuscript sources and literary works scattered across numerous libraries, archives and repositories in India and abroad. The book convincingly argues that, the Deccan's multilingual and multi-religious traditions shaped the evolution of Indo-Persian and produced over nearly four centuries, a distinct literary and

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cultural world marked by a syncretic character which defied social, political or religious boundaries. The author also makes the case for collaboration between Persian and the regional languages of India, particularly Marathi. It is the rich legacy of Persian in the Deccan Courts with their vast treasures of literature that is preserved in Dr Devare's work. The book has been regarded and continues to remain a foundational text for studying the Deccan, be it in the field of history, literature or culture. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Rolling the R's

Manmohan Desai's Enchantment of the Mind

Lief, Barda, and Jasmine continue their quest for the seven gems of the Belt of Deltora, now searching for the third gem, said to be hidden in the City of the Rats.

Critic After Dark

Thrilling stories of the great rebellion

Comic Wars

Poetry. "Reading the poems of this moving book is like listening to the wind clink bare branches together. This is a book that walks the line between meditation and wonder and seems to be at home in that in-between state. Almost nothing escapes the poet's study, from the glow of morning light to a child mouthing her first words. Even as the poems observe the world with intimacy, there is a further wonder this book declares: that we have the intimacy of language to articulate our belonging. One task for the poet is to summon the language necessary to persuade us that we do indeed belong to the world, despite our uncertainties and suffering. This book, and the mind behind it, ably meets that task with perhaps the most solemn human perspective there is--affection."--Maurice Manning

The Blue Fox

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In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

The Whispering Roots

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