

Unsolaced Along The Way To All That Is

Horse Crazy This Cold Heaven A History of Food in 100 Recipes Waiting for the Night Song A Match to the Heart The Wilds of Poetry Spineless Tales from the Ant World The Solace of Open Spaces Unsolaced Three Junes Ninety-Two in the Shade All the Way Persephone Station Drinking Dry Clouds Islands, the Universe, Home The Last Resort Groucho Marx Cowboy Culture The Desire of Ages Emma's War The Unusual Suspect Deep Creek: Finding Hope in the High Country Queen of the Underworld Desert Notebooks The Imperfectionists The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees The Spell On Trails The Kissing List John Muir Dark Skies Heart Mountain How to Catch a Mole The Butterfly Effect Red Suitcase Questions of Heaven Facing the Wave A Blizzard Year Our Wild Calling

Horse Crazy

An inventive debut that recalls the imagination of Aimee Bender and the sardonic wit of Lorrie Moore. The interlocking stories in *The Kissing List* feature an unforgettable group of young women – Sylvie, Anna, Frances, Maureen – as their lives connect, first during a year abroad at Oxford, then later as they move to New York on the cusp of adulthood. We follow each of them as they navigate the treachery of first dates, temp jobs and roommates, failed relationships and unexpected affairs – all the things that make their lives seem full of possibility, but also rife with potential disappointment. Shot through with laugh-out-loud lines, yet still wrenchingly emotional and resonant, *The Kissing List* is a book about women who bravely defy expectations and take outrageous chances in the face of a life that might turn out to be anything less than extraordinary. From the Hardcover edition.

This Cold Heaven

This is the story of aid worker Emma McCune. Beautiful, compassionate, driven in her work, she was famous throughout eastern Africa and the aid community for going about her work in a mini-skirt. Initially a Princess Diana, she became a Lady Macbeth after marrying one of the local warlords, who was deeply enmeshed in both rebellion and murder. Her eventual death in a road accident commanded a full-page in the *Independent*, and the fascination of her story continues. It is a mixture of *Romeo and Juliet* and *Heart of Darkness*, with a large helping of Graham Greene; a story about love and lust and power and corruption and revolution.

A History of Food in 100 Recipes

A powerful chronicle of a wounded woman ' s exploration of nature and self After nature writer Gretel Ehrlich was struck by

lightning near her Wyoming ranch and almost died, she embarked on a painstaking and visionary journey back to the land of the living. With the help of an extraordinary cardiologist and the companionship of her beloved dog Sam, she avidly explores the natural and spiritual world to make sense of what happened to her. We follow as she combs every inch of her new home on the California coast, attends a convention of lightning-strike victims, and goes on a seal watch in Alaska. Ehrlich then turns her focus inward, exploring the tiny but equally fascinating ecosystem of the human heart, and culminated in a stunningly beautiful description of open-heart surgery.

Waiting for the Night Song

The lives and relationships of four men intersect in this tale of gay love set during a long summer in England. By the author of *The Swimming-Pool Library*. Reprint.

A Match to the Heart

Machell tells the remarkable true story of a modern-day Robin Hood: a British college student who started robbing banks in the aftermath of the financial crisis of 2007.

The Wilds of Poetry

“ A book that offers hope. ” —The New York Times Book Review “ A wondrous tapestry. ” —Carl Safina, author of *Beyond Words: What Animals Think and Feel* Audubon Medal winner Richard Louv ’ s landmark book *Last Child in the Woods* inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In *Our Wild Calling*, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. *Our Wild Calling* makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide.

Spineless

A Haunting pilgrimage to one of China's holy mountains "Ehrlich . . . writes with tremendous grace and passion." —Miles Harvey,

Outside "In spare, lyrical prose, Ehrlich inventively recounts her 1995 spiritual trip to China and Tibet. . . . Like one of the landscape paintings of which she writes, Ehrlich's book is at once delicate, deeply considered and moving." —Publishers Weekly, starred review "Ehrlich's highly personal travelogue centers on her attempt to find what remains of [the] once-flourishing spiritual culture in the sacred mountains of western China. . . . [Ehrlich] intersperses her personal narrative with bits of the intellectual, political, historical and spiritual." —Alexandra Hall, The New York Times Book Review "If Questions of Heaven has a message, it may reside in the author's belief in a bond across geography and generations, one transcending space and time." —David L. Ulin, The Village Voice "This is travel writing at its best." —Glenn Masuchika, Library Journal

Tales from the Ant World

In this definitive photobiography, Ehrlich brings her award-winning grace & insight to the life of one of our nation's most prized environmental heroes--John Muir, a founder of the Sierra Club.

The Solace of Open Spaces

A former ocean scientist goes in pursuit of the slippery story of jellyfish, rediscovering her passion for marine science and the sea's imperiled ecosystems. Jellyfish are an enigma. They have no centralized brain, but they see and feel and react to their environment in complex ways. They look simple, yet their propulsion systems are so advanced engineers are just learning how to mimic them. They produce some of the deadliest toxins on the planet and yet are undeniably alluring. Long ignored by science, they may be a key to ecosystem stability. Juli Berwald's journey into the world of jellyfish is a personal one. Over a decade ago she left the sea and her scientific career behind to raise a family in landlocked Austin, Texas. Increasingly dire headlines drew her back to jellies, as unprecedented jellyfish blooms toppled ecosystems and collapsed the world's most productive fisheries. What was unclear was whether these incidents were symptoms of a changing planet or part of a natural cycle. Berwald's desire to understand jellyfish takes her on a scientific odyssey. She travels the globe to meet the scientists who devote their careers to jellies, hitches rides on Japanese fishing boats to see giant jellyfish in the wild, raises jellyfish in her dining room, and throughout it all marvels at the complexity of these alluring and ominous biological wonders. Gracefully blending personal memoir with crystal-clear distillations of science, Spineless reveals that jellyfish are a bellwether for the damage we're inflicting on the climate and the oceans and a call to realize our collective responsibility for the planet we share.

Unsolaced

Kirkus Best Books of the Year * Kansas City Star Best Books of the Year A passionate student of Japanese poetry, theater, and art for much of her life, Gretel Ehrlich felt compelled to return to the earthquake-and-tsunami-devastated Tohoku coast to

bear witness, listen to survivors, and experience their terror and exhilaration in villages and towns where all shelter and hope seemed lost. In an eloquent narrative that blends strong reportage, poetic observation, and deeply felt reflection, she takes us into the upside-down world of northeastern Japan, where nothing is certain and where the boundaries between living and dying have been erased by water. The stories of rice farmers, monks, and wanderers; of fishermen who drove their boats up the steep wall of the wave; and of an eighty-four-year-old geisha who survived the tsunami to hand down a song that only she still remembered are both harrowing and inspirational. Facing death, facing life, and coming to terms with impermanence are equally compelling in a landscape of surreal desolation, as the ghostly specter of Fukushima Daiichi, the nuclear power complex, spews radiation into the ocean and air. Facing the Wave is a testament to the buoyancy, spirit, humor, and strong-mindedness of those who must find their way in a suddenly shattered world.

Three Junes

Born Julius Marx in 1890, the brilliant comic actor who would later be known as Groucho was the most verbal of the famed comedy team, the Marx Brothers, his broad slapstick portrayals elevated by ingenious wordplay and double entendre. In his spirited biography of this beloved American iconoclast, Lee Siegel views the life of Groucho through the lens of his work on stage, screen, and television. The author uncovers the roots of the performer's outrageous intellectual acuity and hilarious insolence toward convention and authority in Groucho's early upbringing and Marx family dynamics. The first critical biography of Groucho Marx to approach his work analytically, this fascinating study draws unique connections between Groucho's comedy and his life, concentrating primarily on the brothers' classic films as a means of understanding and appreciating Julius the man. Unlike previous uncritical and mostly reverential biographies, Siegel's "bio-commentary" makes a distinctive contribution to the field of Groucho studies by attempting to tell the story of his life in terms of his work, and vice versa.

Ninety-Two in the Shade

"How do we become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, Deep Creek delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

All the Way

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer— “ Wyoming has found its Whitman ” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn ’ t leave. *The Solace of Open Spaces* is a chronicle of her first years on “ the planet of Wyoming, ” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose “ as expansive as a Wyoming vista, as charged as a bolt of prairie lightning, ” Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

Persephone Station

A riveting narrative history of food as seen through 100 recipes, from ancient Egyptian bread to modernist cuisine. We all love to eat, and most people have a favorite ingredient or dish. But how many of us know where our much-loved recipes come from, who invented them, and how they were originally cooked? In *A HISTORY OF FOOD IN 100 RECIPES*, culinary expert and BBC television personality William Sitwell explores the fascinating history of cuisine from the first cookbook to the first cupcake, from the invention of the sandwich to the rise of food television. A book you can read straight through and also use in the kitchen, *A HISTORY OF FOOD IN 100 RECIPES* is a perfect gift for any food lover who has ever wondered about the origins of the methods and recipes we now take for granted.

Drinking Dry Clouds

Wyoming cowboys, ranchers, waitresses and bartenders along with Japanese-Americans interned at Heart Mountain tell their life stories during and after World War II.

Islands, the Universe, Home

The Last Resort

Hugo award – nominated author Stina Leicht has created a take on space opera for fans of The Mandalorian and Cowboy Bebop in this high-stakes adventure. Persephone Station, a seemingly backwater planet that has largely been ignored by the United Republic of Worlds becomes the focus for the Serrao-Orlov Corporation as the planet has a few secrets the corporation tenaciously wants to exploit. Rosie—owner of Monk ’ s Bar, in the corporate town of West Brynner, caters to wannabe criminals and rich Earther tourists, of a sort, at the front bar. However, exactly two types of people drank at Monk ’ s back bar: members of a rather exclusive criminal class and those who sought to employ them. Angel—ex-marine and head of a semi-organized band of beneficent criminals, wayward assassins, and washed up mercenaries with a penchant for doing the honorable thing is asked to perform a job for Rosie. What this job reveals will effect Persephone and put Angel and her squad up against an army. Despite the odds, they are rearing for a fight with the Serrao-Orlov Corporation. For Angel, she knows that once honor is lost, there is no regaining it. That doesn ’ t mean she can ’ t damned well try.

Groucho Marx

New York Times Bestseller • Winner of the National Outdoor Book Award • Winner of the Saroyan International Prize for Writing • Winner of the Pacific Northwest Book Award • “ The best outdoors book of the year. ” —Sierra Club From a talent who ’ s been compared to Annie Dillard, Edward Abbey, David Quammen, and Jared Diamond, On Trails is a wondrous exploration of how trails help us understand the world—from invisible ant trails to hiking paths that span continents, from interstate highways to the Internet. While thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own? Over the course of seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive. He learned the tricks of master trail-builders, hunted down long-lost Cherokee trails, and traced the origins of our road networks and the Internet. In each chapter, Moor interweaves his adventures with findings from science, history, philosophy, and nature writing. Throughout, Moor reveals how this single topic—the oft-overlooked trail—sheds new light on a wealth of age-old questions: How does order emerge out of chaos? How did animals first crawl forth from the seas and spread across continents? How has humanity ’ s relationship with nature and technology shaped world around us? And, ultimately, how does each of us pick a path through life? Moor has the essayist ’ s gift for making new connections, the adventurer ’ s love for paths untaken, and the philosopher ’ s knack for asking big questions. With a breathtaking arc that spans from the dawn of animal life to the digital era, On Trails is a book that makes us see our world, our history, our species, and our ways of life anew.

Cowboy Culture

In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the

island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads.

The Desire of Ages

Layering climate science, mythologies, nature writing, and personal experiences, this New York Times Notable Book presents a stunning reckoning with our current moment and with the literal and figurative end of time. *Desert Notebooks* examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time—the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas 's neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. *Desert Notebooks* is a vital and necessary chronicle of our past and our present—unflinching, urgent—yet timeless and profound.

Emma's War

An exploration of the emerging Western consciousness of how deeply we belong to the wild Cosmos, as seen through the lineage of modern America's great avant-garde poets --a thrilling journey with today's premier translator of the Chinese classics. Henry David Thoreau, in *The Maine Woods*, describes a moment on Mount Ktaadin when all explanations and assumptions fell away for him and he was confronted with the wonderful, inexplicable thusness of things. David Hinton takes that moment as the starting point for his account of a rewilding of consciousness in the West: a dawning awareness of our essential oneness with the world around us. Because there was no Western vocabulary for this perception, it fell to poets to make the first efforts at articulation, and those efforts were largely driven by Taoist and Ch ' an (Zen) Buddhist ideas imported from ancient China. Hinton chronicles this rewilding through the lineage of avant-garde poetry in twentieth-century America—from Walt Whitman, Ezra Pound and Robinson Jeffers to Gary Snyder, W. S. Merwin, and beyond—including generous

selections of poems that together form a compelling anthology of ecopoetry. In his much-admired translations, Hinton has re-created ancient Chinese rivers-and-mountains poetry as modern American poetry; here, he reenvisioned modern American poetry as an extension of that ancient Chinese tradition: an ecopoetry that weaves consciousness into the Cosmos in radical and fundamental ways.

The Unusual Suspect

From the author of the enduring classic *The Solace of Open Spaces*, here is a wondrous meditation on how water, light, wind, mountain, bird, and horse have shaped her life and her understanding of a world besieged by a climate crisis. Amid species extinctions and disintegrating ice sheets, this stunning collection of memories, observations, and narratives is acute and lyrical, Whitmanesque in breadth, and as elegant as a Japanese teahouse. "Sentience and sunderance," Ehrlich writes. "How we know what we know, who teaches us, how easy it is to lose it all." As if to stave off impending loss, she embarks on strenuous adventures to Greenland, Africa, Kosovo, Japan, and an uninhabited Alaskan island, always returning to her simple Wyoming cabin at the foot of the mountains and the trail that leads into the heart of them.

Deep Creek: Finding Hope in the High Country

A "dazzling first novel" about Japanese Americans and their Wyoming neighbors in the era of WWII internment camps (Chicago Tribune). A renowned chronicler of life in the West, Gretel Ehrlich turns her talents to a moment in history when American citizens were set against each other, offering "a novel full of immense poetic feeling for the internal lives of its varied characters and the sublime high plains landscape that is its backdrop" (The New York Times Book Review). This is the story of Kai, a graduate student reunited with his old-fashioned parents in the most painful way possible; Mariko, a gifted artist; Mariko's husband, a political dissident; and her aging grandfather, a Noh mask carver from Kyoto. It is also the story of McKay, who runs his family farm outside the nearby town; Pinkey, an alcoholic cowboy; and Madeleine, whose soldier husband is missing in the Pacific. Most of all, *Heart Mountain* is about what happens when these two groups collide. Politics, loyalty, history, love—soon the bedrocks of society will seem as transient and fleeting as life itself. Set at the real-life Heart Mountain Relocation Center in Wyoming, this powerful novel paints "a sweeping, yet finely shaded portrait of a real West unfolding in historical time" (The Christian Science Monitor).

Queen of the Underworld

The NFL icon who first brought show business to sports shares his life lessons on fame, fatherhood, and football. Three days before the 1969 Super Bowl, Joe Namath promised the nation that he would lead the New York Jets to an 18-point underdog

victory against the seemingly invincible Baltimore Colts. When the final whistle blew, that promise had been kept. Namath was instantly heralded as a gridiron god, while his rugged good looks, progressive views on race, and boyish charm quickly transformed him - in an era of raucous rebellion, shifting social norms, and political upheaval - into both a bona fide celebrity and a symbol of the commercialization of pro sports. By 26, with a championship title under his belt, he was quite simply the most famous athlete alive. Although his legacy has long been cemented in the history books, beneath the eccentric yet charismatic personality was a player plagued by injury and addiction, both sex and substance. When failing knees permanently derailed his career, he turned to Hollywood and endorsements, not to mention a tumultuous marriage and fleeting bouts of sobriety, to try and find purpose. Now 74, Namath is ready to open up, brilliantly using the four quarters of Super Bowl III as the narrative backbone to a life that was anything but charmed. As much about football and fame as about addiction, fatherhood, and coming to terms with our own mortality, *All the Way* finally reveals the man behind the icon.

Desert Notebooks

Poet, teacher, essayist, anthologist, songwriter and singer, Naomi Shihab Nye is one of the country's most acclaimed writers. Her voice is generous; her vision true; her subjects ordinary people, and ordinary situations which, when rendered through her language, become remarkable. In this, her fourth full collection of poetry, we see with new eyes-a grandmother's scarf, an alarm clock, a man carrying his son on his shoulders. Valentine for Ernest Mann You can ' t order a poem like you order a taco. Walk up to the counter and say, "I ' ll take two" and expect it to handed back to you on a shiny plate. Still, I like you spirit. Anyone who says, "Here ' s my address, write me a poem," deserves something in reply. So I ' ll tell a secret instead: poems hide. In the bottoms of our shoes, they are sleeping. They are the shadows drifting across our ceilings the moment before we wake up. What we have to do is live in a way that lets us find them. Once I knew a man who gave his wife two skunks for a valentine. He couldn ' t understand why she was crying. "I thought they had such beautiful eyes." And he was serious. He was a serious man who lived in a serious way. Nothing was ugly just because the world said so. He really liked those skunks. So, he re-invented them as valentines and they became beautiful. At least, to him. And the poems that had been hiding in the eyes of skunks for centuries crawled out and curled up at his feet. Maybe if we re-invent whatever our lives give us we find poems. Check your garage, the odd sock in your drawer, the person you almost like, but not quite. And let me know.

The Imperfectionists

An extraordinary story of a girl, her grandfather and one of nature ' s most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that

everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May ' s childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May ' s life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees

Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country ' s long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe ' s president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers ' s parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters – a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country – found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers ' s parents – with the help of friends, farmworkers, lodge guests, and residents – among them black political dissidents and white refugee farmers – continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management. From the Hardcover edition.

The Spell

A fascinating, entertaining dive into the long-standing relationship between humans and insects, revealing the surprising ways we depend on these tiny, six-legged creatures. Insects might make us shudder in disgust, but they are also responsible for many of the things we take for granted in our daily lives. When we bite into a shiny apple, listen to the resonant notes of a violin, get dressed, receive a dental implant, or get a manicure, we are the beneficiaries of a vast army of insects. Try as we might to replicate their raw material (silk, shellac, and cochineal, for instance), our artificial substitutes have proven subpar at best, and at worst toxic, ensuring our interdependence with the insect world for the foreseeable future. Drawing on research in laboratory science, agriculture, fashion, and international cuisine, Edward D. Melillo weaves a vibrant world history that illustrates the inextricable and fascinating bonds between humans and insects. Across time, we have not only coexisted with these creatures but have relied on them for, among other things, the key discoveries of modern medical science and the future of the world's food supply. Without insects, entire sectors of global industry would grind to a halt and essential features of modern life would disappear. Here is a beguiling appreciation of the ways in which these creatures have altered--and continue to shape--the very framework of our existence.

On Trails

A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed. Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface? An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined. Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. *Waiting for the Night Song* is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Kissing List

Set against the gorgeous backdrop of Rome, Tom Rachman's wry, vibrant debut follows the topsy-turvy private lives of the reporters, editors, and executives of an international English language newspaper as they struggle to keep it - and themselves - afloat. Fifty years and many changes have ensued since the paper was founded by an enigmatic millionaire, and now, amid the stained carpeting and dingy office furniture, the staff's personal dramas seem far more important than the daily headlines.

Kathleen, the imperious editor in chief, is smarting from a betrayal in her open marriage; Arthur, the lazy obituary writer, is transformed by a personal tragedy; Abby, the embattled financial officer, discovers that her job cuts and her love life are intertwined in a most unexpected way. Out in the field, a veteran Paris freelancer goes to desperate lengths for his next byline, while the new Cairo stringer is mercilessly manipulated by an outrageous war correspondent with an outsize ego. And in the shadows is the isolated young publisher who pays more attention to his prized basset hound, Schopenhauer, than to the fate of his family's quirky newspaper. As the era of print news gives way to the Internet age and this imperfect crew stumbles toward an uncertain future, the paper's rich history is revealed, including the surprising truth about its founder's intentions. Spirited, moving, and highly original, *The Imperfectionists* will establish Tom Rachman as one of our most perceptive, assured literary talents.

John Muir

Tiring of the company of junkies and burn-outs, Thomas Skelton goes home to Key West to take up a more wholesome life. But things fester in America's utter South. And Skelton's plans to become a skiff guide in the shining blue subtropical waters place him on a collision course with Nichol Dance, who has risen to the crest of the profession by dint of infallible instincts and a reputation for homicide. Out of their deadly rivalry, Thomas McGuane has constructed a novel with the impetus of a thriller and the heartbroken humor that is his distinct contribution to American prose. "Full of surprises and rewards and an exhilaration one feels only rarely." *Newsweek* on *Ninety-Two in the Shade*.

Dark Skies

"An extraordinary book; I've read no other like it. Thank goodness Marc Hamer stopped killing moles and sat down to write." —Sy Montgomery, author of *The Soul of an Octopus* At once a highly original memoir and an ode to the outdoors, this unexpected—and delightfully strange—book reveals, at its core, a rare vision of the natural world. Kneeling in a muddy field, clutching something soft and blue-black, Marc Hamer vows he will stop trapping moles—forever. In this earnest, understated, and sublime work of nonfiction literature, the molecatcher shares what led him to this strange career: from sleeping among hedges as a homeless teen, to toiling on the railway, to weeding windswept gardens in Wales. Hamer infuses his wanderings with radiant poetry and stark, simple observations on nature's oft-ignored details. He also reveals how to catch a mole—a craft long kept secret by its masters—and burrows into the unusual lives of his muses. Moles, we learn, are colorblind. Their blood holds unusual amounts of carbon dioxide. Their vast tunnel networks are intricate and deceptive. And, like Hamer, they work alone.

Heart Mountain

Edward O. Wilson recalls his lifetime with ants, from his first boyhood encounters in the woods of Alabama to perilous journeys into the Brazilian rainforest. “Ants are the most warlike of all animals, with colony pitted against colony,” writes E.O. Wilson, one of the world’s most beloved scientists, “their clashes dwarf Waterloo and Gettysburg.” In *Tales from the Ant World*, two-time Pulitzer Prize-winner Wilson takes us on a myrmecological tour to such far-flung destinations as Mozambique and New Guinea, the Gulf of Mexico’s Dauphin Island and even his parent’s overgrown backyard, thrillingly relating his nine-decade-long scientific obsession with over 15,000 ant species. Animating his scientific observations with illuminating personal stories, Wilson hones in on twenty-five ant species to explain how these genetically superior creatures talk, smell, and taste, and more significantly, how they fight to determine who is dominant. Wryly observing that “males are little more than flying sperm missiles” or that ants send their “little old ladies into battle,” Wilson eloquently relays his brushes with fire, army, and leafcutter ants, as well as more exotic species. Among them are the very rare Matabele, Africa’s fiercest warrior ants, whose female hunters can carry up to fifteen termites in their jaw (and, as Wilson reports from personal experience, have an incredibly painful stinger); Costa Rica’s *Basiceros*, the slowest of all ants; and New Caledonia’s Bull Ants, the most endangered of them all, which Wilson discovered in 2011 after over twenty years of presumed extinction. Richly illustrated throughout with depictions of ant species by Kristen Orr, as well as photos from Wilsons’ expeditions throughout the world, *Tales from the Ant World* is a fascinating, if not occasionally hair-raising, personal account by one of our greatest scientists and a necessary volume for any lover of the natural world.

How to Catch a Mole

"Ehrlich ventures confidently into new terrain in her eloquent and affecting debut children's novel. [Her] prose, as pristine and spare as her snow-covered landscape, portrays the quiet drama of the changing seasons -- in both their consistency and unpredictability -- as well as a family attuned to nature's every nuance." --Publisher's Weekly, starred review

The Butterfly Effect

ONE OF USA TODAY'S “20 SUMMER BOOKS YOU WON'T WANT TO MISS” In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn’t stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world’s most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and

profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “ the man who listens to horses, ” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan ’ s Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life ’ s mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father ’ s harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

Red Suitcase

A Photographic Look at the Old West That Is Alive and Well in California It was a thrilling time, when wagon trains and stagecoaches raced to the California goldfields – on the trail where the dust and campfire smoke met. In the shadow of the towering Sierra Nevada, the real Wild West was born. And it still lives today, in the extraordinary people who pack mule-strings into the mountains, race over mountain passes on horseback while recreating the Pony Express, and drive cattle out of the high country each fall. It lives on beneath the massive wheels of the twenty-mule-team wagons and teams of draft horses pulling historic wagons over a mountain pass. Sit back and enjoy this fascinating journey as the Old West comes alive in a book filled with unique western images, inspiring stories from the trail, memorable cowboy poetry, and some western history.

Questions of Heaven

Ten essays on nature, ritual, and philosophy “ that are so point-blank vital you nearly need to put the book down to settle yourself ” (San Francisco Chronicle). Gretel Ehrlich ’ s world is one of solitude and wonder, pain and beauty, and these elements give life to her stunning prose. Ever since her acclaimed debut, *The Solace of Open Spaces*, she has illuminated the particular qualities of nature and the self with graceful precision. In *Islands, the Universe, Home*, Ehrlich expands her explorations, traveling to the remote reaches of the earth and deep into her soul. She tells of a voyage of discovery in northern Japan, where she finds her “ bridge to heaven. ” She captures a “ light moving down a mountain slope. ” She sees a ruined city in the face of a fire-scarred mountain. Above all, she recalls what a painter once told her about art when she was twelve years old, as she sat for her portrait: “ You have to mix death into everything. Then you have to mix life into that. ” In this unforgettable collection, Ehrlich mixes life and death, real and sacred, to offer a stunning vision of our world that is both achingly familiar and miraculously strange. According to National Book Award – winning author Andrea Barrett, these essays are “ as spare and

beautiful as the landscape from which they ' ve grown. . . . Each one is a pilgrimage into the secrets of the heart. ”

Facing the Wave

In 1959, as the first wave of Cuban exiles arrive in the United States, Emma Gant, finally free of her stifling family and bullying stepfather, embarks on a career as a reporter for The Miami Star and begins to thrive in the sultry world of Miami, confronting conflicting loyalties, shady dealings, and personal and professional setbacks as she pursues her goals. (General Fiction)

A Blizzard Year

In this captivating debut novel, Julia Glass depicts the life and loves of the McLeod family during three crucial summers spanning a decade. Paul McLeod, patriarch of a Scottish family and a retired newspaper editor and proprietor, is on a package tour of Greece after the death of his wife. The story of his departure from the family home in Scotland and late gesture towards some sort of freedom gives way to his eldest son's life (Fenno). Fenno protects his heart by putting himself under emotional quarantine throughout his life as a young gay man in Manhattan. When he returns home for his father's funeral, this emotional isolation cannot be sustained when he is confronted by a choice that puts him at the centre of his family and its future. *Three Junes* is a novel about how we live and how family ties (those that we make as well as those that we are born into) can offer redemption and joy.

Our Wild Calling

Darkness has shaped the lives of humans for millennia, and in *Dark Skies*, Tiffany Francis travels around Britain and Europe to learn more about nocturnal landscapes and humanity's connection to the night sky. For a year, Tiffany travels through different nightscapes across the UK and beyond. She experiences 24-hour daylight while swimming in the Gulf of Finland and visits Norway to witness the Northern Lights and speak to people who live in darkness for three months each year. She hikes through the haunted yew forests of Kingley Vale and embarks on a nocturnal sail down the River Dart. As she travels, Tiffany explores how our relationship with darkness and the night sky has changed over time. In this personal and beautifully written nature memoir, Tiffany Francis investigates how our experiences of the night-time world have permeated our history, folklore, science, geography, art and literature.

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