

Vanity Fairs Women On Women

What Kind of WomanStealing the ShowThe Angel
in the House: The betrothalBeauty
JunkiesNobody Ever Asked Me about the
GirlsThe Book of DreamsThe Most Powerful
Woman in the Room Is YouLiberating
HollywoodTales from 1,001 NightsTombstoneHoly
TerrorNevertheless, She Wore ItI Used to Be
CharmingMy Friend AnnaThe Turner HouseVanity
Fair's Women on WomenA Vanity AffairThe
Vanity Fair DiariesGo the F**k to SleepVanity
FairThe Naughty NinetiesVanity Fair and the
Celestial CityVanity FairsIn the Company of
WomenThe Art of FieldingVanity Fair's Writers
on WritersLetters of Note: LoveVanity
FairWell-Read WomenVagina ProblemsVanity
FairVanity Fair's HollywoodIs There Still Sex
in the City?Vanity Fair's Women on
WomenVanity Fair's Women on WomenBohemians,
Bootleggers, Flappers, and SwellsVanity
Fair's Schools For ScandalThe MillstoneVanity
Fair 100 YearsA Natural Woman

What Kind of Woman

A treasure of a gift for the well-read woman, this collection brings together 50 stirring portraits, in watercolor and in word, of literature's most well-read female characters. Anna Karenina, Clarissa Dalloway, Daisy Buchanan each seems to live on the page through celebrated artist Samantha Hahn's

evocative portraits and hand-lettered quotations, with the pairing of art and text capturing all the spirit of the character as she was originally written.

Stealing the Show

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

The Angel in the House: The betrothal

From the creator of the bestselling *Bad Girls Throughout History!* Celebrated illustrator and author Ann Shen shares her striking study of history's most iconic styles, and the women who changed the world while wearing

them. From the revolutionary bikini to the presidential pantsuit, this book explores 50 fashions through bold paintings and insightful anecdotes that empower readers to make their own fashion statements. • Demonstrates the power of fashion as a political and cultural tool for making change • Brilliantly illustrated with Ann's signature art style • Filled with radical clothing choices that defined their time Looks include the Flapper Dress, the unofficial outfit of women's independence in the 1920s; the Afro, worn as a symbol of black beauty, power, and pride; the Cone Bra, donned by Madonna in her 1989 power anthem "Express Yourself"; and the Dissent Collar, Ruth Bader Ginsburg's famous signifier for when she disagrees with the majority. With stunning and vibrant illustrations, this is a treasure for anyone who wants to defy style norms and rewrite the rules. • An insightful look at the intersection of fashion statements and historical female power • Perfect for fans of Ann Shen, as well as anyone who loves fashion, feminism, and political consciousness • You'll love this book if you love books like *Women In Science: 50 Fearless Pioneers Who Changed The World* by Rachel Ignotofsky; *Strong Is the New Pretty: A Celebration Of Girls Being Themselves* by Kate T. Parker; and *Women Who Dared: 52 Stories Of Fearless Daredevils, Adventurers, And Rebels* by Linda Skeers.

Beauty Junkies

This book offers readers a comprehensive introduction to the economy of attention from the perspective of the basic motive of the pursuit of attention: self-esteem. As a jumping-off point, it states the stark equation at the heart of this economy— that the self-esteem one can afford depends on one's income of appreciative attention. The information markets in which participants compete to play a role in the consciousness of others are described as 'vanity fairs'. Since the pursuit of self-esteem is highly effective when it comes to mobilizing human energies, vanity fairs are not just playgrounds of individual passions, but have been utilized by society since time immemorial as markets for particularly challenging demands. Starting with an analysis of the interface that connects the social economy of attention with the intrapsychic economy of self-esteem, the book then examines two main cases in point: modern science and the post-modern media culture. On the one hand we have scientists working for a 'wage of fame', who invest their own attention into getting the attention of others. On the other, today's dominant media have left the sale of information behind to focus solely on the attraction of attention, which is sold as a service to the advertising industry. In each case the use of attention

as a means of payment is key to its phenomenal success. But success comes at a price: the dark side of this monetization of attention is a kind of 'climate change' in the collective mental sphere which threatens the very existence of our social fabric.

Nobody Ever Asked Me about the Girls

This is the ultimate illustrated guide to the most exquisite vanity cases from the nineteenth century onward; an unmissable opportunity for lovers of jewelry and fashion. This elegant and richly illustrated volume, featuring a slipcase and gilded page edges, showcases a rare private collection of vanity cases and includes an exquisite array of luxury accessories from the nineteenth century to the twentieth century. These vanity cases, carefully designed and mostly handmade, became covetable accessories with the advent of beauty products. The vanity case, the ultimate jeweled fashion accessory, was designed and made mostly in Paris by skilled designers and craftsmen who understood that the fashionable modern woman needed a practical solution for carrying lipstick, powder compact, cigarettes, lighter, theater tickets, keys, and other small paraphernalia. Tiny, made of precious metals, including platinum and gold, with inlays of lacquer, gemstones, mother-of-pearl, jade, or enamel, these reticules took

hundreds of hours of patient craftsmanship to complete.

The Book of Dreams

Gail Sheehy on Hillary Clinton. Ingrid Sischy on Nicole Kidman. Jacqueline Woodson on Lena Waithe. Leslie Bennetts on Michelle Obama. And two Maureens (Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features thirty of the best profiles on female subjects written by female contributors over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment to a post-#MeToo reassessment of the Clinton scandal by Monica Lewinsky.

The Most Powerful Woman in the Room Is You

NATIONAL BOOK AWARD FINALIST A powerful, timely debut, *The Turner House* marks a major new contribution to the story of the American family. The Turners have lived on Yarrow Street for over fifty years. Their house has seen thirteen children grown and gone—and some returned; it has seen the arrival of grandchildren, the fall of Detroit's East Side, and the loss of a father. The house still stands despite abandoned lots, an

embattled city, and the inevitable shift outward to the suburbs. But now, as ailing matriarch Viola finds herself forced to leave her home and move in with her eldest son, the family discovers that the house is worth just a tenth of its mortgage. The Turner children are called home to decide its fate and to reckon with how each of their past haunts—and shapes—their family's future. Praised by Ayana Mathis as "utterly moving" and "un-putdownable," *The Turner House* brings us a colorful, complicated brood full of love and pride, sacrifice and unlikely inheritances. It's a striking examination of the price we pay for our dreams and futures, and the ways in which our families bring us home.

Liberating Hollywood

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical *Beautiful* Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. *A NATURAL WOMAN* chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album *Tapestry*,

and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Tales from 1,001 Nights

Becky is "bad." Amelia is "good." But in an unfair world, it isn't always that simple... Two women—one born into privilege, another straight from the streets—attempt to navigate a society that punishes them for every misstep. Clever Becky's not afraid to break the rules; soft-hearted Amelia's scared to bend them. Both strive for what they want—but neither can thrive without the other. Through Becky and Amelia's victories and losses, this thrilling, highly theatrical (im)morality play explores how flexible our morals can become when the wheel of fortune turns... Bold, wickedly funny, and shockingly relevant, VANITY FAIR demands that we face our own hypocrisy. After all...who are we to judge?

Tombstone

Looking back at the last thirty-five years of Vanity Fair stories on women, by women, with an introduction by the magazine's editor in chief, Radhika Jones Gail Sheehy on Hillary

Clinton. Ingrid Sischy on Nicole Kidman. Jacqueline Woodson on Lena Waithe. Leslie Bennetts on Michelle Obama. And two Maureens (Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features a selection of the best profiles, essays, and columns on female subjects written by female contributors to the magazine over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment (by Bethany McLean) to a post-#MeToo reassessment of the Clinton scandal (by Monica Lewinsky). Many of these pieces constitute the first draft of a larger cultural narrative. They tell a singular story about female icons and identity over the last four decades--and about the magazine as it has evolved under the editorial direction of Tina Brown, Graydon Carter, and now Radhika Jones, who has written a compelling introduction. When Vanity Fair's inaugural editor, Frank Crowninshield, took the helm of the magazine in 1914, his mission statement declared, "We hereby announce ourselves as determined and bigoted feminists." Under Jones's leadership, Vanity Fair continues the publication's proud tradition of highlighting women's voices--and all the many ways they define our culture.

Holy Terror

A revealing glimpse inside the burgeoning business of cosmetic enhancement explores the frauds, follies, and fanaticism that exemplify American society's pursuit of youth and beauty by any means necessary.

Nevertheless, She Wore It

A compilation of remarkable letters with love at their heart, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name--an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to the subject of love. What emotion inspires humans to put pen to paper more than love? It's unsurprising

that love letters provide an endless source of extraordinary writing. Letters of Note: Love gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known. Includes letters by Zora Neale Hurston, Napoleon Bonaparte, Frida Kahlo, Nelson Mandela, and many more.

I Used to Be Charming

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-

something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

My Friend Anna

An independent young woman is faced with a difficult choice when she discovers that she is pregnant after her one and only sexual experience

The Turner House

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(Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features a selection of the best profiles, essays, and columns on female subjects written by female contributors to the magazine over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment (by Bethany McLean) to a post-#MeToo reassessment of the Clinton scandal (by Monica Lewinsky). Many of these pieces constitute the first draft of a larger cultural narrative. They tell a singular story about female icons and identity over the last four decades—and about the magazine as it has evolved under the editorial direction of Tina Brown, Graydon Carter, and now Radhika Jones, who has written a compelling introduction. When Vanity Fair's inaugural editor, Frank Crowninshield, took the helm of the magazine in 1914, his mission statement declared, "We hereby announce ourselves as determined and bigoted feminists." Under Jones's leadership, Vanity Fair continues the publication's proud tradition of highlighting women's voices—and all the many ways they define our culture.

Vanity Fair's Women on Women

Offers the history of "Vanity Fair" by presenting how the magazine displayed

American culture in the many decades of its operation, including the Jazz Age, the Depression, the Reagan Years, and the Information Age.

A Vanity Affair

Here is a century's worth of stars and moguls, parties and scandals, power and glamour, captured through the unrivaled lens and the inimitable prose of Vanity Fair. The definitive book of its kind, 'Vanity Fair's Hollywood' is a collection of classic photographs, essays, and caricatures. This national best-seller depicts a century of Hollywood power, glamour, myth, and mystery—directly from the pages of Vanity Fair, from 1914 to today. On the motion-picture front, no other publication of our age has achieved the stature of Vanity Fair. The magazine prides itself on assigning the world's top photographers, writers, and illustrators to explore the brightest stars in the Hollywood firmament.

The Vanity Fair Diaries

In John Bunyan's *The Pilgrim's Progress*, the pilgrims cannot reach the Celestial City without passing through Vanity Fair, where everything is bought and sold. In recent years there has been much analysis of commerce and consumption in Britain during

the long eighteenth century, and of the dramatic expansion of popular publishing. Similarly, much has been written on the extraordinary effects of the evangelical revivals of the eighteenth century in Britain, Europe, and North America. But how did popular religious culture and the world of print interact? It is now known that religious works formed the greater part of the publishing market for most of the century. What religious books were read, and how? Who chose them? How did they get into people's hands? *Vanity Fair and the Celestial City* is the first book to answer these questions in detail. It explores the works written, edited, abridged, and promoted by evangelical dissenters, Methodists both Arminian and Calvinist, and Church of England evangelicals in the period 1720 to 1800. Isabel Rivers also looks back to earlier sources and forward to the continued republication of many of these works well into the nineteenth century. The first part is concerned with the publishing and distribution of religious books by commercial booksellers and not-for-profit religious societies, and the means by which readers obtained them and how they responded to what they read. The second part shows that some of the most important publications were new versions of earlier nonconformist, episcopalian, Roman Catholic, and North American works. The third part explores the main literary kinds, including annotated

bibles, devotional guides, exemplary lives, and hymns. Building on many years' research into the religious literature of the period, Rivers discusses over two hundred writers and provides detailed case studies of popular and influential works.

Go the Fk to Sleep**

Previously uncollected nonfiction pieces by Hollywood's ultimate It Girl about everything from fashion to tango to Jim Morrison and Nicholas Cage. With Eve's Hollywood Eve Babitz lit up the scene in 1974. The books that followed, among them *Slow Days*, *Fast Company* and *Sex and Rage*, have seduced generations of readers with their unfailing wit and impossible glamour. What is less well known is that Babitz was a working journalist for the better part of three decades, writing for the likes of *Rolling Stone*, *Vogue*, and *Esquire*, as well as for off-the-beaten-path periodicals like *Wet: The Magazine of Gourmet Bathing* and Francis Ford Coppola's short-lived *City*. Whether profiling Hollywood darlings, getting to the bottom of health crazes like yoga and acupuncture, remembering friends and lovers from her days hobnobbing with rock stars at the Troubadour and art stars at the Ferus Gallery, or writing about her beloved, misunderstood hometown, Los Angeles, Babitz approaches every assignment with an energy and verve that is all her own.

I Used to Be Charming gathers nearly fifty pieces written between 1975 and 1997, including the full text of Babitz's wry book-length investigation into the pioneering lifestyle brand Fiorucci. The title essay, published here for the first time, recounts the accident that came close to killing her in 1996; it reveals an uncharacteristically vulnerable yet never less than utterly charming Babitz.

Vanity Fair

Vanity Fair's Schools for Scandal brings together the magazine's finest reporting on the scandals that have swept our nation's most elite campuses over the past twenty-five years—all collected in one definitive, "fascinating, eye-opening" (Booklist) volume edited by Graydon Carter and introduced by Cullen Murphy. Many of us have long suspected an American obsession with status. Now Graydon Carter has collected extraordinary articles from Vanity Fair that show the lengths we will go to achieve it, preserve it, or destroy it—from the enduring, shadowy influence of Yale's secret societies to the infamous "senior salute" at St. Paul's School; from the false accusations in the Duke lacrosse team's infamous rape case to the (mis)reportage of a sexual assault at the University of Virginia; from a deadly extreme-sport episode at Oxford to the Keystone Kop

theft of a college's rare books to the allegations of fraud by the now-shuttered Trump University. Vanity Fair's Schools for Scandal brings focus to the perils facing American education today and how the life of the mind, and the significance of the institutions meant to foster it, has been negatively impacted by the partisan politics of privatization, tensions over so-called political correctness, the fraught dynamic of the teacher-student relationship, and what happens when visions for a bold future collide with the desire to maintain hidebound (or venerable) traditions. With an array of Vanity Fair's signature writers—including Buzz Bissinger, William D. Cohan, Sarah Ellison, Evgenia Peretz, Todd S. Purdum, and Sam Tanenhaus, among others—Vanity Fair's Schools for Scandal presents a compelling if troubling account of the state of elite education today, and the evolving social, sexual, racial, and economic forces that have shaped it.

The Naughty Nineties

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with

princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

Vanity Fair and the Celestial City

"A Penguin Original literary anthology."

Vanity Fairs

From a leading cultural journalist, the definitive cultural history of female showrunners—including exclusive interviews with such influential figures as Shonda Rhimes, Amy Sherman-Palladino, Mindy Kaling, Amy Schumer, and many more. "An urgent and entertaining history of the transformative powers of women in TV" (Kirkus Reviews, starred review). In recent years, women have radically transformed the television industry both behind and in front of the camera. From *Murphy Brown* to *30 Rock* and beyond, these shows and the extraordinary women behind them have shaken up the entertainment landscape, making it look as if equal opportunities abound. But it took decades of determination in the face of outright exclusion to reach this new era. In this "sharp, funny, and gorgeously researched" (Emily Nussbaum, *The New Yorker*) book, veteran journalist Joy

Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr—and even incited controversy that reached as far as the White House. Drawing on a wealth of original interviews with the key players like Amy Sherman-Palladino (*Gilmore Girls*), Jenji Kohan (*Orange is the New Black*), and Jill Soloway (*Transparent*) who created storylines and characters that changed how women are seen and how they see themselves, this is the exhilarating behind-the-scenes story of a cultural revolution.

In the Company of Women

Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is

immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The Art of Fielding

A sexual history of the 1990s when the Baby Boomers took over Washington, Hollywood, and Madison Avenue. A definitive look at the captains of the culture wars -- and an

indispensable road map for understanding how we got to the Trump Teens. **THE NAUGHTY NINETIES: The Triumph of the American Libido** examines the scandal-strafed decade when our public and private lives began to blur due to the rise of the web, reality television, and the wholesale tabloidization of pop culture. In this comprehensive and often hilarious time capsule, David Friend combines detailed reporting with first-person accounts from many of the decade's singular personalities, from Anita Hill to Monica Lewinsky, Lorena Bobbitt to Heidi Fleiss, Alan Cumming to Joan Rivers, Jesse Jackson to key members of the Clinton, Dole, and Bush teams. **THE NAUGHTY NINETIES** also uncovers unsung sexual pioneers, from the enterprising sisters who dreamed up the Brazilian bikini wax to the scientists who, quite by accident, discovered Viagra.

Vanity Fair's Writers on Writers

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's

gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Letters of Note: Love

An intimate look at the lives of our most celebrated female musicians—and their challenges with fame—from a legendary music journalist Over four decades, Lisa Robinson has made a name for herself as a celebrated journalist in a business long known for its boys' club mentality. But to Robinson, the female performers who sat down with her, most often at the peak of their careers, were the true revelations. Based on conversations with more than forty female artists, *Nobody Ever*

Asked Me about the Girls is a behind-the-scenes glimpse into the effects of success on some of music's most famous women. From Tina Turner, Joni Mitchell, Stevie Nicks, Donna Summer, Bette Midler, Alanis Morissette and Linda Ronstadt to Mary J. Blige, Lady Gaga, Jennifer Lopez, Adele, Beyoncé, Rihanna, and numerous others, Robinson reveals the private obsessions and public distractions that musicians contend with in their pursuit of stardom. From these interviews emerge candid portraits of how these women—regardless of genre or decade—deal with image, abuse, love, motherhood, family, sex, drugs, business, and age. Complete with reflections from Robinson's own career as a pioneering female music writer, Nobody Ever Asked Me about the Girls offers an overdue consideration of how hopes, dreams, and the drive for recognition have propelled our most beloved female musicians to take the stage and leave an undeniable, lasting musical mark on the world.

Vanity Fair

The Senior Vice President of Christie's and seasoned auctioneer Lydia Fenet, with her "razor-sharp humor and her don't-mess-with-me gavel strike" (Mariska Hargitay, star of Law & Order: Special Victims Unit), shares the secrets of success and the strategies behind her revolutionary sales approach to show you

how to embrace and channel your own power in any room. Who is the most powerful woman in the room? She's the one who can raise a million dollars in a minute. She's the one who can command the attention of a group of any size from one person to five thousand. She's the one who can sell anything to anyone. And she can be you. As a senior executive at Christie's, leader in her field, and one of Gotham magazine's Most Influential Women in New York, Lydia Fenet knows firsthand that the one skill that can set women apart in both their personal life and career is the ability to sell. *The Most Powerful Woman in the Room Is You* equips you with everything you need to know—from how to sell authentically and how to network (or die), to the importance of never apologizing (start negotiating instead), how to perfect your poker face, and always, always, tell the truth. Most of all, she offers plenty of encouragement to take ownership in your position and look for opportunities to innovate. Filled with additional case studies, thoughtful insights, and meaningful advice from some of the most powerful and successful women in business, fashion, journalism, sports, and the arts, *The Most Powerful Woman in the Room Is You* "is an insightful, inspiring guide for women who are trying to claim their own seat at the table" (New York Journal of Books).

Well-Read Women

Vagina Problems

Sex and the City meets Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as a German heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Vanity Fair photo editor Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of

deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of money, power, greed, and female friendship.

Vanity Fair

Offering readers an inebriating swig from the great cocktail shaker of the Roaring Twenties—the Jazz Age, the age of Gatsby—Bohemians, Bootleggers, Flappers, and Swells showcases unforgettable writers in search of how to live well in a changing era. *Vanity Fair* editor Graydon Carter introduces these fabulous pieces written between 1913 and 1936, when the magazine published a Murderers' Row of the world's leading literary lights, including: F. Scott Fitzgerald on what a magazine should be Clarence Darrow on equality e. e. cummings on Calvin Coolidge D. H. Lawrence on women Djuna Barnes on James Joyce John Maynard Keynes on the collapse in money value Dorothy Parker on a host of topics, from why she hates actresses to why she hasn't married

Vanity Fair's Hollywood

New York Times Bestseller "I want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long."

—Emma Straub, New York Times bestselling author of *The Vacationers* and *Modern Lovers*
Over 100 exceptional and influential women describe how they embraced their creative spirit, overcame adversity, and sparked a global movement of entrepreneurship. Media titans and ceramicists, hoteliers and tattoo artists, comedians and architects—taken together, these profiles paint a beautiful picture of what happens when we pursue our passions and dreams.

Is There Still Sex in the City?

The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

Vanity Fair's Women on Women

With unflinching honesty, Lara Parker, the Deputy Director for BuzzFeed, shares her day-to-day challenges of living, working, and

loving with chronic pain caused by endometriosis in this raw, darkly humorous, and hopeful memoir. I wasn't ready to be completely honest about my vagina yet, and the world wasn't ready for that either. But I was getting there. I wanted the world to know that all of this pain I had been feeling that it was related to my vagina. Thus, Vagina Problems was born. It was a cutesy name. It was my way of taking this pain and saying, "Whatever. I'm here. I have it. It sucks. Let's talk about it." In April 2014, Deputy Editorial Director at BuzzFeed Lara Parker opened up to the world in an article on the website: she suffers from endometriosis. And beyond that? She let the whole world know that she wasn't having any sex, as sex was excruciatingly painful. Less than a year before, she received not only the diagnosis of endometriosis, but also a diagnosis of pelvic floor dysfunction, vulvodynia, vaginismus, and vulvar vestibulitis. Combined, these debilitating conditions have wreaked havoc on her life, causing excruciating pain throughout her body since she was fourteen years old. These are her Vagina Problems. It was five years before Lara learned what was happening to her body. Five years of doctors insisting she just had "bad period cramps," or implying her pain was psychological. Shamed and stigmatized, Lara fought back against a medical community biased against women and discovered that the ignorance of many doctors about women's

anatomy was damaging more than just her own life. One in ten women have endometriosis and it takes an average of seven years before they receive an accurate diagnosis—or any relief from this incurable illness' chronic pain. With candid revelations about her vaginal physical therapy, dating as a straight woman without penetrative sex, coping with painful seizures while at the office, diet and wardrobe malfunctions when your vagina hurts all the time, and the depression and anxiety of feeling unloved, Lara tackles it all in *Vagina Problems: Endometriosis, Painful Sex, and Other Taboo Topics* with courage, wit, love, and a determination to live her best life.

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In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's *Interview* magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone

calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

Bohemians, Bootleggers, Flappers, and Swells

Vanity Fair's Schools For Scandal

THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice."
—T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the *New York Times* bestselling author of *Dodge City* and *Wild Bill*. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets

were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

The Millstone

Liberating Hollywood examines the professional experiences and creative output of women filmmakers during a unique moment in history when the social justice movements that defined the 1960s and 1970s challenged the enduring culture of sexism and racism in the U.S. film industry. Throughout the 1970s feminist reform efforts resulted in a noticeable rise in the number of women directors, yet at the same time the institutionalized sexism of Hollywood continued to create obstacles to closing the gender gap. Maya Montañez Smukler reveals that during this era there were an estimated sixteen women making independent and studio films: Penny Allen, Karen Arthur, Anne Bancroft, Joan Darling, Lee Grant, Barbara Loden, Elaine May, Barbara Peeters, Joan Rivers, Stephanie Rothman, Beverly Sebastian, Joan Micklin Silver, Joan Tewkesbury, Jane Wagner, Nancy Walker, and Claudia Weill. Drawing on interviews conducted by the author, *Liberating Hollywood* is the first study of women directors within the intersection of second wave feminism, civil rights legislation, and Hollywood to investigate the remarkable careers of these filmmakers during one of the most mythologized periods in American film history.

Vanity Fair 100 Years

A Natural Woman

An Instant #1 New York Times Bestseller "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

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