

Voices Of The Pacific Untold Stories From The Marine Heroes Of World War Ii

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Chinese Comfort Women

The Battle of Iwo Jima, a major event in the Pacific Theater of World War II—and one of the bloodiest in United States history—began on February 19, 1945. But what happened two days earlier has largely been a footnote, until now. On February 17, Landing Craft Infantry 449 was among a dozen gunboats helping to prepare the area for their invasion two days later. U.S.

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military leaders thought they had weakened Japanese forces in the area so they were not expecting any action. From the towering slopes of Mount Suribachi, Japanese forces opened fire, forcing the U.S. commanders to recalculate battlefield plans. They shelled and bombed the newly discovered enemy positions. It was a move that saved countless lives two days later, when tens of thousands of Marines stormed the beach. The Heart of Hell is the untold story of the crew of Landing Craft Infantry 449. Based on 130 exclusive interviews with sailors who survived the battle, the families of the men killed in the fight, and more than 1,500 letters the sailors mailed to loved ones during their long months at sea, this is a story of duty, brotherhood, love, and courage.

The New Pacific Diplomacy

Sam Kleiner's Flying Tigers tells the story of the group young American men and women who crossed the Pacific before Pearl Harbor to risk their lives defending the embattled forces of Chiang Kai-Shek's China. These 300 individuals were effectively paid mercenaries, secretly recruited by a mysterious shell company that the federal government had created to circumvent its official stance of non-intervention in the war. In his book Samuel Kleiner takes readers into the cockpits of their iconic shark-nosed planes as the Tigers perform nail-biting missions against the Japanese, destroying some 297 enemy aircraft in Burma, Thailand, and China.

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Voices of the Pacific, Expanded Edition

From the bestselling author of *A Higher Call* and *Spearhead* comes an unflinching firsthand chronicle of the heroic US Marines who fought on Guadalcanal, Peleliu, Iwo Jima, and in other pivotal battles during the Pacific War, a classic book now expanded with new stories from the flyboys overhead and the home front at war. Following fifteen Marines from Pearl Harbor, through their battles with the Japanese, to their return home after V-J Day, Adam Makos and Marcus Brotherton have compiled an oral history of the Pacific War in the words of the men who fought on the front lines. With vivid, unforgettable detail, these Marines reveal harrowing accounts of combat with an implacable enemy, the camaraderie they found, the friends they lost, and the aftermath of the war's impact on their lives. With unprecedented access to the veterans, rare photographs, and unpublished memoirs, *Voices of the Pacific* presents true stories of heroism as told by such World War II veterans as Sid Phillips, R.V. Burgin, and Chuck Tatum—whose exploits were featured in the classic HBO miniseries *The Pacific*—and their Marine buddies from the legendary 1st Marine Division.

Spearhead

Based on interviews with veterans and unpublished memoirs tells the true stories of twenty marines during World War II, from the attacks on Pearl Harbor through Guadalcanal, Okinawa, and their return home after V-J Day. 40,000 first printing.

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Pacific War Stories

The powerful German counteroffensive operation code-named "Wacht am Rhein" (Watch on the Rhine) launched in the early morning hours of December 16, 1944, would result in the greatest single extended land battle of World War II. To most Americans, the fierce series of battles fought from December 1944 through January 1945 is better known as the "Battle of the Bulge." Almost one million soldiers would eventually take part in the fighting. Different from other histories of the Bulge, this book tells the story of this crucial campaign with first-person stories taken from the authors' interviews of the American soldiers, both officers and enlisted personnel, who faced the massive German onslaught that threatened to turn the tide of battle in Western Europe and successfully repelled the attack with their courage and blood. Also included are stories from German veterans of the battles, including SS soldiers, who were interviewed by the authors.

Islands of the Damned

In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant and always knew his position within a few miles. Still, Gillet underestimated the abuse his body would take from the relentless, pounding, swells of the Pacific, and early into his voyage he was covered with salt water sores and found that he could

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find no comfortable position for sitting or sleeping. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this gripping narrative, based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.

Shattered Sword

During the Asia-Pacific War, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. Japanese imperial forces claimed they recruited women to join these stations in order to prevent the mass rape of local women and the spread of venereal disease among soldiers. In reality, these women were kidnapped and coerced into sexual slavery. Comfort stations institutionalized rape, and these "comfort women" were subjected to atrocities that have only recently become the subject of international debate. *Chinese Comfort Women: Testimonies from Imperial Japan's Sex Slaves* features the personal narratives of twelve women forced into sexual slavery when the Japanese military occupied their hometowns. Beginning with their prewar lives and continuing through their enslavement to their postwar struggles for justice, these interviews reveal that the prolonged suffering of the comfort station survivors was not contained to wartime atrocities but was rather a lifelong condition resulting from various social, political, and cultural factors. In addition, their stories bring to light several previously hidden aspects of the comfort women system: the ransoms the occupation army forced the victims'

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families to pay, the various types of improvised comfort stations set up by small military units throughout the battle zones and occupied regions, and the sheer scope of the military sexual slavery-much larger than previously assumed. The personal narratives of these survivors combined with the testimonies of witnesses, investigative reports, and local histories also reveal a correlation between the proliferation of the comfort stations and the progression of Japan's military offensive. The first English-language account of its kind, *Chinese Comfort Women* exposes the full extent of the injustices suffered by and the conditions that caused them.

Kingdom Without Borders

Tells the true story of two World War II airmen, one American and one German, who put aside the conflict and helped each other to safety in the wake of a damaged aircraft and describes their meeting again 47 years later. 35,000 first printing.

Pacific Legacy

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*."
--The Wall Street Journal From the author of the international bestseller *A Higher Call* comes

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the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel--and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division--"Spearhead"--thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for Spearhead "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." --USA Today (four out of four stars) "Strong and dramatic . . .

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Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." --Associated Press

The Pacific War

Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

The Things Our Fathers Saw

The untold history of the Panama Canal--from Panama's point of view. Sleuth and scholar, Marixa Lasso has uncovered a long-overlooked story: to build their Canal, Americans displaced 40,000 Panamanians and erased entire cities, only to convince the world they had brought modernity to the tropics.--

Voices from the Vietnam War

The Vietnam War's influence on politics, foreign policy, and subsequent military campaigns is the center of much debate and analysis. But the impact on veterans across the globe, as well

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as the war's effects on individual lives and communities, is a largely neglected issue. As a consequence of cultural and legal barriers, the oral histories of the Vietnam War currently available in English are predictably one-sided, providing limited insight into the inner workings of the Communist nations that participated in the war. Furthermore, many of these accounts focus on combat experiences rather than the backgrounds, belief systems, and social experiences of interviewees, resulting in an incomplete historiography of the war. Chinese native Xiaobing Li corrects this oversight in *Voices from the Vietnam War: Stories from American, Asian, and Russian Veterans*. Li spent seven years gathering hundreds of personal accounts from survivors of the war, accounts that span continents, nationalities, and political affiliations. The twenty-two intimate stories in the book feature the experiences of American, Chinese, Russian, Korean, and North and South Vietnamese veterans, representing the views of both anti-Communist and Communist participants, including Chinese officers of the PLA, a Russian missile-training instructor, and a KGB spy. These narratives humanize and contextualize the war's events while shedding light on aspects of the war previously unknown to Western scholars. Providing fresh perspectives on a long-discussed topic, *Voices from the Vietnam War* offers a thorough and unique understanding of America's longest war.

Hell in the Pacific

The untold story of the bloodiest and most dramatic march to victory of the Second World War—soon to be a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley James—is an exceptional . . . worthy addition to vibrant classics of small-unit history like

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Stephen Ambrose's *Band of Brothers*. Wall Street Journal Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that robbed the mind of reason—and put his humanity to the ultimate test.

Voices of the Pacific

Alaska pollock is everywhere. If you're eating fish but you don't know what kind it is, it's almost certainly pollock. Prized for its generic fish taste, pollock masquerades as crab meat in California rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald's. That ubiquity has made pollock the most lucrative fish harvest in America—the fishery in the United States alone has an annual value of over one billion dollars. But even as the money rolls in, pollock is in trouble: in the last few years, the pollock population has declined by more than half, and some scientists are predicting the fishery's eventual collapse. In *Billion-Dollar Fish*, Kevin M. Bailey combines his years of

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firsthand pollock research with a remarkable talent for storytelling to offer the first natural history of Alaska pollock. Crucial to understanding the pollock fishery, he shows, is recognizing what aspects of its natural history make pollock so very desirable to fish, while at the same time making it resilient, yet highly vulnerable to overfishing. Bailey delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. He approaches his subject from multiple angles, bringing in the perspectives of fishermen, politicians, environmentalists, and biologists, and drawing on revealing interviews with players who range from Greenpeace activists to fishing industry lawyers. Seamlessly weaving the biology and ecology of pollock with the history and politics of the fishery, as well as Bailey's own often raucous tales about life at sea, Billion-Dollar Fish is a book for every person interested in the troubled relationship between fish and humans, from the depths of the sea to the dinner plate.

The Heart of Hell

An untold tale of Australians at war: the first ABC war correspondents and how radio broadcast from the battlefields to those at home waiting for news. With the outbreak of the Second World War, a new breed of reporters joined the ranks of war correspondents - and through the reach and power of radio Australians back home heard their voices and their stories shaped from the sounds of battle, out of the white noise of the ether. Australian forces defended our long shoreline against the threat of invasion and more than 500,000 Australians went into battle

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overseas. They fought on the dusty soil of the Middle East and North Africa, in the snow-topped hills of Greece, on the beaches of the Pacific and in the sweltering jungles of Malaya and New Guinea. And the first ABC war correspondents were on the frontlines with them. The story of these correspondents is a story of Australians at war and a tale of personal struggle, humour, tragedy and achievement. From Chester Wilmot's gripping accounts of the Siege of Tobruk to Dudley Leggett trekking with the diggers through the mud of the Kokoda Trail, Haydon Lennard helping to free Australian nurses from a Japanese prison camp and John Elliott's shocking death in the final campaign in Borneo, ABC correspondents shared the highs, lows and the dangers of the frontline with the troops. And the photographs of the correspondents in the field and the ephemera that has survived: the torn pages, blotted, crossed out and hastily typed scripts that are reproduced in the book bring these experiences to life. Tony Hill's own experience as a foreign correspondent led him in search of the first ABC war correspondents and to a compelling and largely untold story. He is passionate about telling this story of the war; about a remarkable group of men and how they reported from the warfront; how they changed the reporting of war and how the war changed their lives.

Billion-Dollar Fish

Voices of the Pacific

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A groundbreaking look at how the interrogation rooms of the Korean War set the stage for a new kind of battle—not over land but over human subjects. Traditional histories of the Korean War have long focused on violations of the thirty-eighth parallel, the line drawn by American and Soviet officials in 1945 dividing the Korean peninsula. But *The Interrogation Rooms of the Korean War* presents an entirely new narrative, shifting the perspective from the boundaries of the battlefield to inside the interrogation room. Upending conventional notions of what we think of as geographies of military conflict, Monica Kim demonstrates how the Korean War evolved from a fight over territory to one over human interiority and the individual human subject, forging the template for the US wars of intervention that would predominate during the latter half of the twentieth century and beyond. Kim looks at how, during the armistice negotiations, the United States and their allies proposed a new kind of interrogation room: one in which POWs could exercise their “free will” and choose which country they would go to after the ceasefire. The global controversy that erupted exposed how interrogation rooms had become a flashpoint for the struggles between the ambitions of empire and the demands for decolonization, as the aim of interrogation was to produce subjects who attested to a nation’s right to govern. The complex web of interrogators and prisoners—Japanese-American interrogators, Indian military personnel, Korean POWs and interrogators, and American POWs—that Kim uncovers contradicts the simple story in US popular memory of “brainwashing” during the Korean War. Bringing together a vast range of sources that track two generations of people moving between three continents, *The Interrogation Rooms of the Korean War* delves into an essential yet overlooked aspect of modern warfare in the twentieth century.

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The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers

The Pacific War Companion' brings together the perspectives and insights of world-renowned military historians. From the Japanese attack on Pearl Harbor through the release of the atomic bombs on Hiroshima and Nagasaki, the conflict in the Pacific was marked by amazing tactical innovations, such as those in amphibious warfare, and horrific battles that raged in the unforgiving climate of the island jungles. Each chapter in this book focuses on a different aspect of this conflict, from the planning of operations to the experiences of the men who were there.

The Great Controversy

NATIONAL BESTSELLER From America's forgotten war in Korea comes an unforgettable tale of courage by the author of *A Higher Call*. *Devotion* tells the inspirational story of the U.S. Navy's most famous aviator duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to defend. A white New Englander from the country-club scene, Tom passed up Harvard to fly fighters for his country. An African American sharecropper's son from Mississippi, Jesse became the navy's first black carrier pilot, defending a nation that wouldn't even serve him in a bar. While much of America remained divided by segregation, Jesse and Tom joined forces as wingmen in Fighter Squadron 32. Adam Makos takes us into the cockpit as these bold young aviators cut their teeth at the world's most dangerous job—landing on the

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deck of an aircraft carrier—a line of work that Jesse’s young wife, Daisy, struggles to accept. Deployed to the Mediterranean, Tom and Jesse meet the Fleet Marines, boys like PFC “Red” Parkinson, a farm kid from the Catskills. In between war games in the sun, the young men revel on the Riviera, partying with millionaires and even befriending the Hollywood starlet Elizabeth Taylor. Then comes the war no one expected, in faraway Korea. Devotion takes us soaring overhead with Tom and Jesse, and into the foxholes with Red and the Marines as they battle a North Korean invasion. As the fury of the fighting escalates and the Marines are cornered at the Chosin Reservoir, Tom and Jesse fly, guns blazing, to try and save them. When one of the duo is shot down behind enemy lines and pinned in his burning plane, the other faces an unthinkable choice: watch his friend die or attempt history’s most audacious one-man rescue mission. A tug-at-the-heartstrings tale of bravery and selflessness, Devotion asks: How far would you go to save a friend? Praise for Devotion “Riveting . . . a meticulously researched and moving account.” USA Today “An inspiring tale . . . portrayed by Makos in sharp, fact-filled prose and with strong reporting.” Los Angeles Times “[A] must-read.” New York Post “Stirring.” Parade “A masterful storyteller . . . [Makos brings] Devotion to life with amazing vividness. . . . [It] reads like a dream. The perfectly paced story cruises along in the fast lane—when you’re finished, you’ll want to start all over again.” Associated Press “A delight to read . . . Devotion is a story you will not forget.” The Washington Times “My great respect for Tom Hudner knows no bounds. He is a true hero; and in reading this book, you will understand why I feel that way.” President George H. W. Bush “This is aerial drama at its best—fast, powerful, and moving.” Erik Larson, New York Times bestselling author of Dead Wake “Though it concerns a famously cold battle in the Korean War, make no mistake:

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Devotion will warm your heart. —Hampton Sides, New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice* —At last, the Korean War has its epic, a story that will stay with you long after you close this book. —Eric Blehm, New York Times bestselling author of *Fearless and Legend*

A Higher Call

Since 2009 there has been a fundamental shift in the way that the Pacific Island states engage with regional and world politics. The region has experienced, what Kiribati President Anote Tong has aptly called, a “paradigm shift” in ideas about how Pacific diplomacy should be organised, and on what principles it should operate. Many leaders have called for a heightened Pacific voice in global affairs and a new commitment to establishing Pacific Island control of this diplomatic process. This change in thinking has been expressed in the establishment of new channels and arenas for Pacific diplomacy at the regional and global levels and new ways of connecting the two levels through active use of intermediate diplomatic associations. The *New Pacific Diplomacy* brings together a range of analyses and perspectives on these dramatic new developments in Pacific diplomacy at sub-regional, regional and global levels, and in the key sectors of global negotiation for Pacific states — fisheries, climate change, decolonisation, and trade.

The Flying Tigers

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The true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s *The Pacific*. Read his story and marvel at the man and those like him. Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

We Who Are Alive and Remain

Silver People

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The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover more than 500 airmen trapped behind enemy lines in Yugoslavia. During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. *The Forgotten 500* is the gripping, behind-the-scenes look at the greatest escape of World War II. “Amazing [and] riveting.” James Bradley, New York Times bestselling author of *Flags of Our Fathers*

The Lost Towns of the Panama Canal

'The most humane account of partition I've read We need a candid conversation about our past and this is an essential' Nikesh Shukla, Observer 'The book of 2019 that opened my eyes more than anything else. Seminal work, beautifully told' Emily Maitlis The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the

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twentieth century. But their memory of Partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia.

Our Stories, Our Voices

"Brilliant . . . a must read for veterans and those who seek to understand them."—Huffington Post The Untold War draws on revealing interviews with servicemen and -women to offer keen psychological and philosophical insights into the experience of being a soldier. Bringing to light the ethical quandaries that soldiers face—torture, the thin line between fighters and civilians, and the anguish of killing even in a just war—Nancy Sherman opens our eyes to the fact that wars are fought internally as well as externally, enabling us to understand the emotional tolls that are so often overlooked.

Voices of the Bulge

A memoir of the veteran author's experiences as a member of the famed K/3/5 First Marine

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Division during the pivotal invasion of Guadalcanal describes his command at Peleliu and losses of several friends.

The Pacific Alone

The classic photo book about the battlegrounds of the Pacific Theater then and now--updated with new information about the preservation and accessibility of these historic sites Pacific Legacy offers an unprecedented record of the relics of World War II that have survived on the islands of the Pacific: American landing craft rusting on the reefs where they were stopped by enemy fire; shell-pocked Japanese fortifications; fallen aircraft overgrown by jungle; packed-coral landing strips still as good as new. These evocative color images are paired with archival photographs that show the same tropical battlegrounds as they appeared in wartime. The text covers the entire war in the Pacific, from the attack on Pearl Harbor to Japan's surrender in Tokyo Bay. The principal battles are recounted hour-by-hour, drawing heavily on firsthand accounts. This vivid narrative helps the reader visualize what it was really like to be at war in the Pacific, doggedly island-hopping to victory.

The Interrogation Rooms of the Korean War

These are the stories from fifteen WWII Marines, compiled by Adam Makos and Marcus Brotherton but left unfiltered and in the words of the Marines who were there. Unflinching,

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brutal, and relentless, *Voices of the Pacific* will leave a reader gasping for air and dumbstruck in awe of the old heroes who won the Pacific war with bare hands, bayonets, and guts. The book presents accounts of heroism and honor as told by World War II veterans Sid Phillips, R.V. Burgin, and Chuck Tatum—whose exploits were featured in the HBO mini-series *The Pacific*—and their Marine buddies from the legendary 1st Marine Division. These Marines trace the action from the Pearl Harbor attack and intense boot camp training through battles with the Japanese on Guadalcanal, Cape Gloucester, Peleliu, and Okinawa, to their return home after V-J Day. With unflinching honesty, these men reveal harrowing accounts of combat with an implacable enemy, the friendships and camaraderie they found—and lost—and the aftermath of the war's impact on their lives. With unprecedented access to the veterans, never-before-seen photographs, and unpublished memoirs, Makos and Brotherton have forged *Voices of the Pacific* into an incredible historic record of American bravery and sacrifice.

The Liberator

The epic story of the vastly outnumbered platoon that stopped Germany's leading assault in the Ardennes forest and prevented Hitler's most fearsome tanks from overtaking American positions. On the morning of December 16, 1944, eighteen men of the Intelligence and Reconnaissance platoon attached to the 99th Infantry Division found themselves directly in the path of the main thrust of Hitler's massive Ardennes offensive. Despite being vastly outnumbered, they were told to hold their position "at all costs." Throughout the day, the platoon repulsed three large German assaults in a fierce day-long battle, killing hundreds of

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German soldiers. Only when they had run out of ammunition did they surrender to the enemy. But their long winter was just beginning. As POWs, the platoon experienced an ordeal far worse than combat-surviving in wretched German POW camps. Yet miraculously the men of the platoon survived--all of them--and returned home after the war. More than thirty years later, when President Carter recognized the platoon's "extraordinary heroism" and the U.S. Army approved combat medals for all eighteen men, they became America's most decorated platoon of World War II. With the same vivid and dramatic prose that made *The Bedford Boys* a national bestseller, Alex Kershaw brings to life the story of these little-known heroes--an epic tale of courage, duty, and survival in World War II and one of the most inspiring episodes in American history. *The Longest Winter* is an intensely human story about young men who find themselves in frightening wartime situations, who fight back instinctively, survive stoically, and live heroically.

The Trail of Ted Bundy

In 1987, when victims of religious persecution were finally allowed to leave Russia, a flood of immigrants landed on the Pacific shores of North America. By the end of 1992 over 200,000 Jews and Christians had left their homeland to resettle in a land where they had only recently been considered "the enemy." *Russian Refugee* is a comprehensive account of the Russian immigrant experience in California, Oregon, Washington, Alaska, and British Columbia since the first settlements over two hundred years ago. Susan Hardwick focuses on six little-studied Christian groups—Baptists, Pentecostals, Molokans, Doukhobors, Old Believers, and Orthodox

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believers—to study the role of religion in their decisions to emigrate and in their adjustment to American culture. Hardwick deftly combines ethnography and cultural geography, presenting narratives and other data collected in over 260 personal interviews with recent immigrants and their family members still in Russia. The result is an illuminating blend of geographic analysis with vivid portrayals of the individual experience of persecution, migration, and adjustment. *Russian Refuge* will interest cultural geographers, historians, demographers, immigration specialists, and anyone concerned with this virtually untold chapter in the story of North American ethnic diversity.

Voices from the Air

The untold true crime story behind the notorious serial killer who preyed on women across the United States from the author of *The Bundy Murders*. Journey back in time to when Ted Bundy was killing young women and girls in the Pacific Northwest and beyond. Within these pages, you'll find revealing stories from Bundy's friends as well as his friends of his victims—some being published for the very first time. Discover what it was like to know him while he was actively involved in murder. Learn information and anecdotes about the victims that were not previously shared with the investigators. You'll also hear from the two former detectives who worked with the author on his book, *The Bundy Murders*, as they dispel commonly held myths about Bundy and offer insight into his deadly career and its impact on those who came into contact with him. *The Trial of Ted Bundy* is the story of those who hunted Bundy, those who guarded him, and those who were otherwise part of this strange case in one way or another.

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“Bundy expert Kevin Sullivan has done the painstaking work of filling [in the holes in Bundy’s story] and offering credible notions for those for which information might always be elusive. An important addition to true crime studies.”—Katherine Ramsland, bestselling author of *Confession of a Serial Killer: The Untold Story of Dennis Rader, the BTK Killer*

The Longest Winter

The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, *The Secret Rescue* tells not only a new story of struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

The Forgotten 500

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The national bestseller of never-before-published stories from the Band of Brothers They were the men of the now-legendary Easy Company. After almost two years of hard training, they parachuted into Normandy on D-Day and, later, Operation Market Garden. They fought their way through Belgium, France, and Germany, survived overwhelming odds, liberated concentration camps, and drank a victory toast in April of 1945 at Hitler's hideout in the Alps. Here, revealed for the first time, are stories of war, sacrifice, and courage as seen by one of the most revered combat units in military history. In *We Who Are Alive and Remain*, twenty men who were there, and the families of three deceased others, recount the horrors and the victories, the bonds they made, the tears and blood they shed- and the brothers they lost.

Devotion

The twenty-first century has opened with a rapidly changing map of Christianity. While its influence is waning in some of its traditional Western strongholds, it is growing at a phenomenal pace in the global South. And yet this story has largely eluded the corporate news brokers of the West. Layered as it is with countless personal and corporate stories of remarkable faith and witness, it nevertheless lies ghostlike behind the newsprint and webpages of our print media, outside the camera's vision on the network evening news. Miriam Adeney has lived, traveled and ministered widely. She has walked with Christians in and from the far reaches of the globe. As she pulls back the veil on real Christians--their faith, their hardships, their triumphs and, yes, their failures--an inspiring and challenging story of a kingdom that knows no borders takes shape. This is a book that coaxes us out of our comfortable lives. It

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beckons us to expand our vision and experience of the possibilities and promise of a faith that continues to shape lives, communities and nations.

Voices of the Pacific

This is an essential, ambitious book, the first of two volumes, a compellingly written and boldly revisionist account of a war that reshaped the American military and the globe, and continues to resonate today.

Partition Voices

World War II in the Pacific Theater, oral histories collected from over 30 U.S. veterans, told in their own words.

Russian Refuge

“Truthful and empowering.” “Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an “outstanding anthology” (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a

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powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman's shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

Battleground Pacific

A rifleman's account of his experiences in the fabled 1st Marine Division in the Pacific War, describing the brush with the law that led to his enlistment and the harsh lessons he learned about bravery, death, and survival.

Fire and Fortitude

Many consider the Battle of Midway to have turned the tide of the Pacific War. It is without question one of the most famous battles in history. Now, for the first time since Gordon W. Prange's bestselling "Miracle at Midway," Jonathan Parshall and Anthony Tully offer a new interpretation of this great naval engagement. Unlike previous accounts, "Shattered Sword"

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makes extensive use of Japanese primary sources. It also corrects the many errors of Mitsuo Fuchida's "Midway: The Battle That Doomed Japan," an uncritical reliance upon which has tainted every previous Western account. It thus forces a major, potentially controversial reevaluation of the great battle. The authors examine the battle in detail and effortlessly place it within the context of the Imperial Navy's doctrine and technology. With a foreword by leading WWII naval historian John Lundstrom, "Shattered Sword" will become an indispensable part of any military buff's library. Winner of the 2005 John Lyman Book Award for the "Best Book in U.S. Naval History" and cited by "Proceedings" as one of its "Notable Naval Books" for 2005."

The Secret Rescue

In this new book by the authors of *Pacific Legacy: Image and Memory of World War II in the Pacific*, the history of the War in the Pacific comes vividly to life in the words of those who witnessed it first hand. The editors create for the reader, as the veterans themselves recall it, what that war was like—how it looked, felt, smelled, and sounded. The stories collected here are a unique portrayal of the mundane, exotic, boring, terrifying, life-altering events that made up their wartime experiences in World War II in the Pacific, a war fought on countless far-flung islands over an area that constitutes about one-third of the globe. What the veterans saw and lived through has stayed with them their entire lives, and much of it comes to the surface again through their vivid memories. The narratives, grouped into fifteen thematic, chronologically arranged chapters, are stirring, first-hand accounts, from front-line combat at the epicenter of violence and death to restless, weary boredom on rear area islands thousands of miles from

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the fighting. While their experiences differed, all were changed by what happened to them in the Pacific. These are not the stories of sweeping strategies or bold moves by generals and admirals. Instead, we hear from men and women on the lower rungs, including ordinary seamen on vessels that encountered Japanese warships and planes and sometimes came out second best, rank-and-file Marines who were in amtracs churning toward bullet-swept tropical beaches and saw their buddies killed beside them, and astounded eyewitnesses to the war's sudden start on December 7, 1941. This is an important book for military buffs as well as for the survivors of World War II and their families.

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