

## Wave

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## Regarding Wave

A wry and edgy debut novel about a heist gone wrong, a secret online life exposed, and a young man's search for true connection "A brilliant meditation on death and grief in the age of the internet."—Tommy Orange, author of *There, There* Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Advance praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—*Publishers Weekly* (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut."—*Kirkus Reviews* (starred review)

## The Third Wave

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## The Tidal Wave and Other Stories

Offering a series of poems rooted in the profoundly narrative yet disorienting experience of losing a loved one, Prageeta Sharma, in *Grief Sequence*, summons all of her resources in order to attempt any semblance, poetic or otherwise, of clear sense in trauma. In doing so she shows that grief, frustrating to logic and yet as real as any experience we might know, is ripe for the sort of intellectual and emotional processing of which poetry is most capable.

## **Black Wave**

'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . . Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail . . . Heaney writes directly and fluently . . . with great tact and skill.' Sunday Times

## **Riding the Wave**

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

## **Yi Sang: Selected Works**

Winner of the Big Other Book Award and finalist for the Believer Book Award. If The Cloud Corporation is, as John Ashbery called it, "the poetry of the future, here, today," then Timothy Donnelly's third collection, *The Problem of the Many*, is the poetry of the future yet further pressed to the end of history. In astonishingly textured poems powerful and adroit in their negotiation of a seeming totality of human experience, Donnelly confronts—from a contemporary vantage—the clutter (and devastation) that civilization has left us with, enlisting agents as far flung as Prometheus, Flaming Hot Cheetos, Jonah, NyQuil, and Alexander the Great.

## **Catching a Wave**

The digital revolution is in full force but many public and private sector leaders are stymied: How can they maximize the full potential of digital technology? This hesitancy puts a brake on the transformational power of digital technology and means private companies and governmental bodies fall well behind other digital pioneers. Darrell West focuses on the next wave of technologies and how they can further enhance U.S. social and political innovation. West champions exploiting technological advances to help organizations become faster, smarter, and more efficient. Consumers can deploy new digital technology to improve health care, gain access to education, learn from the news media, and check public sector performance. New storage platforms such as high-speed broadband, mobile communications, and cloud computing enable and improve both social and economic development. However, to gain these benefits, policymakers must recognize the legitimacy of public fears about technology and the privacy and security dangers posed by the Internet. Their goal must be to further innovation and investment while also protecting basic social and individual values. West

argues that digital technology innovation is consistent in many ways with personal and social values; people can deploy digital technology to improve participation and collaboration, and political leaders can work with the private sector to stimulate a flowering of innovation in a variety of policy areas.

### **Heat Wave**

WINNER of the 2017 Firecracker Award for Nonfiction from CLMP A collection of linked essays concerned with the life and mind of the writer by one of the most original voices in contemporary literature. Each essay takes a day as its point of inquiry, observing the body as it moves through time, architecture, and space, gradually demanding a new logic and level of consciousness from the narrator and reader.

### **Wave Phenomena**

The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he'd never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes -- starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves -- three or four stories high can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

### **The Wave**

Poems consider nature, familiarity, memories, love, happiness, language, drama, destiny, individuality, and experience

### **The Restless Wave**

A stunning new collection of poems from Mary Ruefle inviting the many readers of her prose to discover the central form of her literary imagination.

### **Grief Sequence**

A collection of original essays that calls for new voices to redefine feminism.

### **Black Wave**

When published in 1929, Evelyn Scott's *The Wave* was lauded as "magnificent," "monumental," and "masterly" in its experimental, almost cinematic, narrative technique and its modernist view of war and history. For those same reasons, less visionary reviewers labeled it "a failure." Without sentimentality, nostalgia, or a hint of southern apology, Scott takes as her subject the Civil War and shapes it into a kaleidoscopic design. She tells the story not of a

single family or person, but of countless characters - northern, southern, black, white, male, and female - from nearly every conceivable background in many different predicaments. Like drops of water in a wave, they are all caught up in the overwhelming force of war, of history. The Wave set a standard against which all subsequent war novels have been compared. It was partly responsible for inspiring a trend in sprawling books on the Civil War that culminated in Margaret Mitchell's romanticized version in 1936, but it remains unique as a literary mosaic of the human condition, a novel of international consequence and boldly innovative method.

## The Wave

Selected poems probing man's relationship to nature, primitive values, and instinctive actions

## On a Wave

In this wry and exhilarating coming-of-age story, a prizewinning poet poignantly looks back at his adolescent surfing years. As a disenchanted, unemployed English professor, Thad Ziolkowski decides one day to sneak away from his temp job in Manhattan and catch a wave off a dingy Queens shoreline. In the meager cold waves, he contemplates how he could have possibly become a semidepressed, chain-smoking, aimless man when, for a few shining years of his boyhood, he was invincible. His lapsed love affair with the ocean begins amid the late-sixties counterculture in coastal Florida. After his parents' divorce, nine-year-old Thad escapes from his difficult family—notably a new brooding and explosive stepfather—by heading for the thrilling, uncharted waters of the local beach. In the embrace of the surf, he is able to stay offshore for years, until his life is upended once again, this time by a double tragedy that deposits him at a crossroads between a life in the waves and a life on land. Lyrical and disarmingly funny, *On a Wave* is a glorious portrait of youth that reminds readers of Tobias Wolff's *This Boy's Life* and Frank Conroy's *Stop-Time*. "A sharp, self-conscious portrait of the artist as a young grommet." —The New Yorker

## Piezoelectric Pulsing Equipment for Shear Wave Velocity Measurements in Rock Samples

A ground-breaking retrospective of this major Korean writer of the modernist era, presented in English by award-winning poets and translators.

## Underworld Lit

Despite the devastation caused by the magnitude 9.0 earthquake and 60-foot tsunami that struck Japan in 2011, some 96% of those living and working in the most disaster-stricken region of Tōhoku made it through. Smaller earthquakes and tsunamis have killed far more people in nearby China and India. What accounts for the exceptionally high survival rate? And why is it that some towns and cities in the Tōhoku region have built back more quickly than others? *Black Wave* illuminates two critical factors that had a direct influence on why survival rates varied so much across the Tōhoku region following the 3/11 disasters and why the rebuilding process has also not moved in lockstep across the region. Individuals and communities with stronger networks and better governance, Daniel P. Aldrich shows, had higher survival rates and accelerated recoveries. Less-connected communities with fewer such ties faced harder recovery processes and lower survival rates. Beyond the individual and neighborhood levels of survival and recovery, the rebuilding process has varied greatly, as

some towns and cities have sought to work independently on rebuilding plans, ignoring recommendations from the national government and moving quickly to institute their own visions, while others have followed the guidelines offered by Tokyo-based bureaucrats for economic development and rebuilding.

## Over Nine Waves

Simultaneously funny and frightful, Srikanth Reddy's *Underworld Lit* is a multiverse quest through various cultures' realms of the dead. Couched in a literature professor's daily mishaps with family life and his sudden reckoning with mortality, this adventurous serial prose poem moves from the college classroom to the oncologist's office to the mythic underworlds of Mayan civilization, the ancient Egyptian place of judgment and rebirth, the infernal court of Qing dynasty China, and beyond—testing readers along with the way with diabolically demanding quizzes. It unsettles our sense of home as it ferries us back and forth across cultures, languages, epochs, and the shifting border between the living and the dead.

## Talkativeness

The highly-anticipated finale to the New York Times bestselling *5th Wave* series. Includes an exclusive diary entry from Cassie! The enemy is Other. The enemy is us. They're down here, they're up there, they're nowhere. They want the Earth, they want us to have it. They came to wipe us out, they came to save us. But beneath these riddles lies one truth: Cassie has been betrayed. So has Ringer. Zombie. Nugget. And all 7.5 billion people who used to live on our planet. Betrayed first by the Others, and now by ourselves. In these last days, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes us human. Praise for *The Last Star* "Yancey's prose remains achingly precise, and this grows heavier, tighter, and more impossible to put down as the clock runs out...this blistering finale proves the truth of the first two volumes: it was never about the aliens."—Booklist, starred review "A haunting, unforgettable finale."—Kirkus Reviews "Yancey doesn't hit the breaks for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying end to an impressive trilogy, true to the characters and the world Yancey created."—Entertainment Weekly "Yancey has capped off his riveting series with a perfect ending."—TeenReads.com "[T]he ending provides both satisfaction and heartbreak."—Publishers Weekly "Yancey's writing is just as solid and descriptive as in the first two books....What Yancey does beautifully is reveal the human condition."—Examiner.com "Rick Yancey sticks the (alien) landing in the action-packed finale to his *The 5th Wave* invasion saga . . . . And the author gives us a major dose of girl power as well, pairing Cassie and Ringer for an uneasy alliance that provides the best moments in this fantastic series' thought-provoking and satisfying conclusion."—USA Today Praise for *The 5th Wave* Now a major motion picture starring Chloë Grace Moretz "Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly "A modern sci-fi masterpiece . . ."—USAToday.com "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, *The New York Times* Book Review Praise for *The Infinite Sea* "Heart-pounding pacing, lyrical prose and mind-bending twists . . ."—*The New York Times* Book Review "Impressively improves on the excellent beginning of the trilogy."—USA Today "An epic sci-fi novel with all the romance, action, and suspense you could ever want."—Seventeen.com Books in the series: *The 5th Wave* (*The First Book of The 5th Wave*) *The Infinite Sea* (*The Second Book of The 5th Wave*) *The Last Star* (*The Third Book of the The 5th Wave*)

## **A Wave**

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

## **The Wave**

This paper presents a method for estimating toe scour potential at a reveted slope as characterized by bottom velocity. Wave, water level, and structure parameters are considered. Laboratory tests were conducted on a fixed (nonerodible) bottom, and wave and bottom velocity time series were measured near the toe of the revetment. Previous scour studies are reviewed, the laboratory experiment is described, and results are presented to correlate representative bottom velocity with relative depth, wave steepness, and reflection.

## **New Waves**

## **The Next Wave**

## **Wave Action and Sand Movement Near Anaheim Bay, California**

Rising from the depths of the North Pacific lies a fabled island, now submerged just 15 feet below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of and respect for mother ocean.

## **Escaping the Giant Wave**

## **Wave Action and Breakwater Location, Superior Entry, Duluth-Superior Harbor, Superior, Wisconsin**

37 unbelievable stories about 37 believable people

## **Physical Model Study of Wave Diffraction-refraction at an Idealized Inlet**

Winner of the New Jersey Notable Book Award! It's a beautiful day on the New Jersey shore. The residents of Long Beach Island—a narrow strip of land connected to the mainland by a

single bridge—are going about their daily routines, enjoying the lovely weather. They have no idea that far out to sea, a plane carrying a nuclear device has crashed. The resultant explosion triggers a massive underwater landslide . . . and a massive tsunami forms, heading straight for Long Beach Island. By the time anyone realizes the water is coming, it's almost too late. The National Guard is deployed—on the mainland, since the fast-approaching thirty-foot-high wall of water will flatten everything on the island. Terrified residents stream toward the slender lifeline of the bridge, causing the island's first—and last—major traffic jam. In the frantic struggle to reach safety, strangers offer help to people they've never seen before and neighbors turn against neighbors. Some cannot decide which precious possessions must be saved, and so take nothing—or refuse to leave. Others attempt to profit from the panic, looting abandoned homes and businesses. Time is running out. The first wave will hit in less than three hours. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Bluets**

12-16 years.

## **Wave**

On Thursday, July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index, which measures how the temperature actually feels on the body, would hit 126 degrees by the time the day was over. Meteorologists had been warning residents about a two-day heat wave, but these temperatures did not end that soon. When the heat wave broke a week later, city streets had buckled; the records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. And by July 20, over seven hundred people had perished—more than twice the number that died in the Chicago Fire of 1871, twenty times the number of those struck by Hurricane Andrew in 1992—in the great Chicago heat wave, one of the deadliest in American history. Heat waves in the United States kill more people during a typical year than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave.

Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city's vulnerability. In *Heat Wave*, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a "social autopsy," examining the social, political, and institutional organs of the city that made this urban disaster so much worse than it ought to have been. Starting with the question of why so many people died at home alone, Klinenberg investigates why some neighborhoods experienced greater mortality than others, how the city government responded to the crisis, and how journalists, scientists, and public officials reported on and explained these events. Through a combination of years of fieldwork, extensive interviews, and archival research, Klinenberg uncovers how a number of surprising and unsettling forms of social breakdown—including the literal and social isolation of seniors, the institutional abandonment of poor neighborhoods, and the retrenchment of public assistance programs—contributed to the high fatality rates. The human catastrophe, he argues, cannot simply be blamed on the failures of any particular individuals or organizations. For when hundreds of people die behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies, everyone is implicated in their demise. As Klinenberg demonstrates in this incisive and gripping account of the contemporary urban condition, the widening cracks in the social foundations of American cities that the 1995 Chicago heat wave made visible have by no

means subsided as the temperatures returned to normal. The forces that affected Chicago so disastrously remain in play in America's cities, and we ignore them at our peril. For the Second Edition Klinenberg has added a new Preface showing how climate change has made extreme weather events in urban centers a major challenge for cities and nations across our planet, one that will require commitment to climate-proofing changes to infrastructure rather than just relief responses.

### **Dunce**

The #1 New York Times and Wall Street Journal bestseller from Steve Case—the co-founder of AOL—presents “a compelling roadmap for the future...that can help us make sense of the technological changes reshaping our economy and the world. A fascinating read” (Sheryl Sandberg, Facebook COO and founder of LeanIn.org). Steve Case—a pioneer who made the Internet part of everyday life—was on the leading edge of a revolution in 1985 when he co-founded AOL, the first Internet company to go public and the most successful business of the 1990s. Back then Case was an entrepreneur in an industry that hadn't really been invented yet, but he had a sense how dramatically the Internet would transform business and society. In *The Third Wave*, he uses his insights garnered from nearly four decades of working as an innovator, investor, and businessman to argue the importance of entrepreneurship and to chart a path for future innovators. We are entering, as Case explains, the “Third Wave” of the Internet. The first wave saw AOL and other companies lay the foundation for consumers to connect to the Internet. The second wave saw companies like Google and Facebook build on top of the Internet to create search and social networking capabilities, while apps like Snapchat and Instagram leveraged the smartphone revolution. Now, Case argues, we're entering the Third Wave: a period in which entrepreneurs will vastly transform major “real world” sectors such as health, education, transportation, energy, and food—and in the process change the way we live our daily lives. Part memoir, part manifesto, and part playbook for the future, *The Third Wave* explains the ways in which newly emerging technology companies will have to rethink their relationships with customers, with competitors, and with governments; and offers advice for how entrepreneurs can make winning business decisions and strategies—and how all of us can make sense of this ever-changing digital age.

### **The Bigger World**

From Susan Casey, bestselling author of *The Devil's Teeth*, an astonishing book about colossal, ship-swallowing rogue waves and the surfers who seek them out. For centuries, mariners have spun tales of gargantuan waves, 100-feet high or taller. Until recently scientists dismissed these stories—waves that high would seem to violate the laws of physics. But in the past few decades, as a startling number of ships vanished and new evidence has emerged, oceanographers realized something scary was brewing in the planet's waters. They found their proof in February 2000, when a British research vessel was trapped in a vortex of impossibly mammoth waves in the North Sea—including several that approached 100 feet. As scientists scramble to understand this phenomenon, others view the giant waves as the ultimate challenge. These are extreme surfers who fly around the world trying to ride the ocean's most destructive monsters. The pioneer of extreme surfing is the legendary Laird Hamilton, who, with a group of friends in Hawaii, figured out how to board suicidally large waves of 70 and 80 feet. Casey follows this unique tribe of people as they seek to conquer the holy grail of their sport, a 100-foot wave. In this mesmerizing account, the exploits of Hamilton and his fellow surfers are juxtaposed against scientists' urgent efforts to understand the destructive powers of waves—from the tsunami that wiped out 250,000 people in the Pacific in

2004 to the 1,740-foot-wave that recently leveled part of the Alaskan coast. Like Jon Krakauer's *Into Thin Air*, *The Wave* brilliantly portrays human beings confronting nature at its most ferocious.

## Wave

#1 NEW YORK TIMES BESTSELLER “History matters to McCain, and for him America is and was about its promise. The book is his farewell address, a mixture of the personal and the political. ‘I have loved my life,’ he writes. ‘All of it.’ *The Restless Wave* is a fitting valedictory for a man who seldom backed down.” —*The Guardian* (US) “A book-length meditation on what it means to face the hard challenges of long life and the sobering likelihood of imminent death...A reflection on hardship, a homily on purpose, a celebration of life — and a challenge to Americans to live up to their values and founding principles at a time when both are in jeopardy.” —*The Boston Globe* In this candid political memoir from Senator John McCain, an American hero reflects on his life and what matters most. “I don’t know how much longer I’ll be here. Maybe I’ll have another five years...Maybe I’ll be gone before you read this. My predicament is, well, rather unpredictable. But I’m prepared for either contingency, or at least I’m getting prepared. I have some things I’d like to take care of first, some work that needs finishing, and some people I need to see. And I want to talk to my fellow Americans a little more if I may.” So writes John McCain in this inspiring, moving, frank, and deeply personal memoir. Written while confronting a mortal illness, McCain looks back with appreciation on his years in the Senate, his historic 2008 campaign for the presidency against Barack Obama, and his crusades on behalf of democracy and human rights in Eastern Europe and the Middle East. Always the fighter, McCain attacks the spurious nationalism and political polarization afflicting American policy. He makes an impassioned case for democratic internationalism and bipartisanship. He recalls his disagreements with several presidents, and minces no words in his objections to some of President Trump's statements and policies. At the same time, he tells stories of his most satisfying moments of public service and offers a positive vision of America that looks beyond the Trump presidency. *The Restless Wave* is John McCain at his best.

## Potential Toe Scour and Wave Reflection at Revetments

### The Mobile Wave

Who is seriously concerned about the state of the world today.

### Calamities

Smart phones are just the beginning . . . A tech exec's New York Times bestselling, groundbreaking analysis of the impact of mobile intelligence. With the perspective of a historian, the precision of a technologist, and the pragmatism of a CEO, Michael J. Saylor of MicroStrategy provides a panoramic view of the future mobile world. He describes how: A Harvard education will be available to anyone with the touch of a screen. Cash will become virtual software and crime proof. Cars, homes, fruit, animals, and more will be tagged so they can tell you about themselves. Buying an item will be as easy as pointing our mobile device to scan and pay. Land and capital will become more of a liability than an asset. Social mobile media will push all businesses to think and act like software companies. Employment will shift as more service-oriented jobs are automated by mobile software. Products, businesses,

industries, economies, and even society will be altered forever as the Mobile wave washes over us and changes the landscape. With so much change, *The Mobile Wave* is a guidebook for individuals, business leaders, and public figures who must navigate the new terrain as mobile intelligence changes everything. "The visionary picture he paints of the future is captivating, informative, and thought-provoking . . . Readers will be able understand and appreciate his clear and engaging exploration of a complex, red-hot, and thoroughly up-to-the minute topic."—USA Today "A thoughtful romp across invention and innovation."—Fortune "A blueprint for impending change and a sober warning for the laggards who resist it."—Forbes.com

### **Ghost Wave**

A New York Times Notable Books of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

### **The Great Wave**

Defly navigate the constant cycles of change and reform with the support of this actionable resource. Author Jeremy S. Adams identifies five key teacher relationships--the self, students, colleagues, administrators, and the community--and outlines how change impacts each. Discover concrete strategies for not only strengthening these relationships but also rediscovering professional purpose and truly thriving in the classroom. Use this resource's practical strategies to navigate changes in the teaching profession: Recognize the waves of change that are characteristic of 21st century education. Explore the dynamics of the five key relationships in which classroom teachers are involved. Identify the ways in which teacher morale affects teacher efficacy and collaboration, as well as overall school morale. Reflect on and respond to the problem or strategy presented at the end of every section. Learn specific research-based strategies for improving the five key relationships. Contents:

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Divergent Teacher and Principal Perspectives Chapter 8: Maintaining Staff Cohesion Through Communication Part 5: The Community Chapter 9: Viewing Education From a Distance Chapter 10: Connecting Citizens and Schools Epilogue References and Resources Index

## **The Last Star**

Brilliantly written undergraduate-level text emphasizes optics, acoustics; covers transverse waves on a string, acoustic plane waves, boundary-value problems, much more. Numerous problems (half with solutions).

## **The Problem of the Many**

"Reality may be stranger than fiction, but Michael Earl Craig's poems make a laudable effort to even the score. Quite possibly the funniest poet writing today, Craig's unadorned poetry tends toward the deadpan and the offbeat, with an almost David Lynch-like sense of the uncanny."—The Believer "I like being in the world of Michael Craig's poems. Anything can happen, and probably will, and it will affect me in small or large ways that I couldn't have imagined. The precision of their imagery keeps me reeling with delight."—James Tate Michael Earl Craig furthers his existential, Lynchian leanings with masterfully composed new poems. He has borrowed the everyday and returned it defamiliarized, dark, and droll. Readers are ushered out of their contemporary bustle and into the intimate viewing room that is Craig's cinematic fourth collection. Wild for the Lord Someone is sitting on a tall stool before me. I have just very carefully cut my best friend's wife's bangs. My watch feels like a small corpse on my wrist tonight. Michael Earl Craig is the author of *Thin Kimono*, *Yes, Master, Can You Relax in My House*, and the chapbook *Jombang Jet*. He lives in the Shields Valley, near Livingston, Montana.

## **Wave**

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