

We Have Always Been Here A Queer Muslim Memoir

Video Games Have Always Been QueerWe Were Never HereIn the Country of WomenHe's Always Been My SonThese People Have Always Been a RepublicFrom the AshesI've Been Meaning to Tell YouMy Heroes Have Always Been JunkiesMy Heroes Have Always Been CowboysIndigenous Peoples as Subjects of International LawYou've Always Been There for MeMammothThe EffortWe Have Always Lived in the CastleWe Are Here ForeverWe Have Always Been HereWe Were Liars Deluxe EditionThe Lost JewelIt's Always Been YouOrdinary GirlsWe Have Always Been HereAlways Here for YouSon of a TricksterWe Have Always Lived in the CastleThey Are Already HereWe Have Always Been HereI've Always Been a Cowboy in My HeartI Have Always Been Here BeforeBy Chance AloneBeyond WordsIf I Ran the ZooWe Were Always HereAsk a ManagerSmall Game Hunting at the Local Coward Gun ClubI Have Always Been HereAs We Have Always DoneCold TangerinesFinding Dora MaarThe Truth about StoriesThe Gentrification of the Mind

Video Games Have Always Been Queer

"I Have Always Been Here" resists the lie that Chican@ language, culture, and people are somehow foreign to the American experience, for Chican@ ancestry is as much Native American -indigenous to the U.S. Southwest - as it is now European and African. A Chican@ Beat poet from the Rio Grande Valley of deep South Texas, Carmona explores his own discovery of this truth in this, his second poetry collection, written in a natural, engaging style.

We Were Never Here

'There is, as you pick it up, nothing to prepare you for its power' OBSERVER 'Quite simply, one of the most beautiful books I have ever read' AMINATTA FORNA How do we navigate our complex histories for our children? What is our duty to share and what must we leave for them to discover? Writing to his daughter, David Chariandy asks difficult, unsettling, perhaps impossible questions — questions made all the more poignant by our current political landscape. With tender, spare and luminous prose, Chariandy looks both into his heart and mind and out to the world and humanity. In the tradition of Ta-Nehisi Coates and Chimamanda Ngozi Adichie, this is a book about race; this is a book about family.

In the Country of Women

He's Always Been My Son

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

These People Have Always Been a Republic

Teenage Ellie has always had romantic ideas about drug addicts. The tragic, artistic souls drawn to needles and pills have been an obsession since the death of her junkie mother ten years ago. But when Ellie lands in an upscale rehab clinic where nothing is what it appears to be, she'll find another, more dangerous romance and find out how easily drugs and murder go hand-in-hand. MY HEROES HAVE ALWAYS BEEN JUNKIES is a seductive coming-of-age story, a pop and drug culture-fueled tale of a young girl seeking darkness and what she finds there. This gorgeous, must-have hardback is the first original graphic novel from ED BRUBAKER and SEAN PHILLIPS, the bestselling creators of CRIMINAL, KILL OR BE KILLED, THE FADE OUT, FATALE, and INCOGNITO.

From the Ashes

It's the most adorable apocalypse ever! Based on the popular webcomic, this all-new stand-alone comics collection artfully blends post-apocalyptic sci fi, dry humor, and utter adorability. The human race has vanished replaced by innocent, playful, creatures called the Puramus. In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with 21st-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puffpuff ever stop floating? Based on the webcomic, We Are Here Forever is for fans of post-apocalyptic sci fi blended with dry humor and undeniable adorableness. Colorful and cartoony art will have you rooting for these cute critters through their absurd adventures but are they really as harmless as they seem?

I've Been Meaning to Tell You

In this memoir of the AIDS years (1981-1996) in New York, CUNY Professor of English Sarah Schulman recalls how much of the queer culture, cheap rents, and vibrant downtown arts movement vanished almost overnight, replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, sharing vivid memories of her avant-garde queer friends and recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.--From publisher description.

My Heroes Have Always Been Junkies

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of Ordinary Girls than some lives hold in a lifetime." "Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of Ordinary Girls vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's Educated, Kiese Laymon's Heavy, Mary Karr's The Liars' Club, and Terese Marie Mailhot's Heart Berries, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

My Heroes Have Always Been Cowboys

Those deep-brimmed Stetsons. Those faded jeans. Cowboys are everything a fantasy man should be--tall, tough, and oh so handsome. In these sexy stories, meet three men of the American West who know a thing or two about roping a girl's heart. . . "The Reluctant Hero," Lorraine Heath Sheriff Matthew Knight is the perfect hero for Andrea's next novel. But the outlaw-busting man behind the badge is more complicated than she bargained for. What's a writer to do when she needs a story--or maybe the question is what won't she do? "The Great Cowboy Race," Georgina Gentry Boston heiress Henrietta never imagined she would race a horse one thousand miles disguised as a boy--or that she'd have to escape an arranged marriage to expert rider Comanche Jones. "Whispering by Moonlight," Teresa Bodwell Stranded and penniless in a town called Hell Gate, Isabelle has run out of options when gorgeous Lucas Warring rides in like an answered prayer. Willing to do anything, she hires on as his ranch hand during one of the coldest winters ever--and discovers plenty of ways they can keep each other warm. The West has never been wilder. . . Lorraine Heath is a Waldenbooks and USA Today bestselling author, especially known for her emotionally rich and unforgettable historical romances set in Texas. She is a RITA Award winner from Romance Writers of America and has received a Career Achievement award from Romantic Times. In addition to romance, she writes young adult fiction under her own name and the pseudonym Rachel Hawthorne. She lives in Plano, Texas.

Indigenous Peoples as Subjects of International Law

For readers of Station Eleven and Good Morning, Midnight comes an electric, heart-pounding novel of love and sacrifice that follows people around the world as they unite to prevent a global catastrophe. When dark comet UD3 was spotted near Jupiter's orbit, its existence was largely ignored. But to individuals who knew better -- scientists like Benjamin Schwartz, manager of NASA's Center for Near-Earth Object Studies -- the threat this eight-kilometer comet posed to the survival of the human race was unthinkable. The 150-million-year reign of the

dinosaurs ended when an asteroid impact generated more than a billion times the energy of an atomic bomb. What would happen to Earth's seven billion inhabitants if a similar event were allowed to occur? Ben and his indomitable girlfriend Amy Kowalski fly to South America to assemble an international counteraction team, whose notable recruits include Love Mwangi, a UN interpreter and nomad scholar, and Zhen Liu, an extraordinary engineer from China's national space agency. At the same time, on board a polar icebreaker life continues under the looming shadow of comet UD3. Jack Campbell, a photographer for National Geographic, works to capture the beauty of the Arctic before it is gone forever. Gustavo Wayãpi, a Nobel Laureate poet from Brazil, struggles to accept the recent murder of his beloved twin brother. And Maya Gutiérrez, an impassioned marine biologist is -- quite unexpectedly -- falling in love for the first time. Together, these men and women must fight to survive in an unknown future with no rules and nothing to be taken for granted. They have two choices: neutralize the greatest threat the world has ever seen (preferably before mass hysteria hits or world leaders declare World War III) or come to terms with the annihilation of humanity itself. Their mission is codenamed The Effort.

You've Always Been There for Me

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York's work-advice columnist. There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when coworkers push their work on you—then take credit for it— you accidentally trash-talk someone in an email then hit "reply all"— you're being micromanaged—or not being managed at all— you catch a colleague in a lie— your boss seems unhappy with your work— your cubemate's loud speakerphone is making you homicidal— you got drunk at the holiday party Advance praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." Booklist (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)." Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

Mammoth

Cold Tangerines---now available in softcover---is a collection of stories and ideas about the life of celebration that God gives you. This book offers a vision of life as a collection of bright and varied glimpses of hope and redemption and celebration, in and among the heartbreak and

boredom and broken glass.

The Effort

The original, unforgettable and thought-provoking new novel by award-winning author Chris Flynn that will change how readers understand the world. Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, Mammoth leads us on a funny and fascinating journey from the Pleistocene epoch to nineteenth-century America and beyond, revealing how ideas about science and religion have shaped our world. With our planet on the brink of calamitous climate change, Mammoth scrutinises humanity's role in the destruction of the natural world while also offering a message of hope.

We Have Always Lived in the Castle

Triumphant and uplifting - a queer Muslim memoir about forgiveness and freedom. 'Revolutionary' Mona Eltahawy * 'Exquisite, powerful and urgent' Stacey May Fowles * 'I fell in love with this book' Shani Mootoo A memoir of hope, faith and love, Samra Habib's story starts with growing up as part of a threatened minority sect in Pakistan, and follows her arrival in Canada as a refugee, before escaping an arranged marriage at sixteen. When she realized she was queer, it was yet another way she felt like an outsider. So begins a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. It shows how Muslims can embrace queer sexuality, and families can embrace change. A triumphant story of forgiveness and freedom, We Have Always Been Here is a rallying cry for anyone who has ever felt alone and a testament to the power of fearlessly inhabiting one's truest self.

We Are Here Forever

The New York Times bestseller We Were Liars is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes: · Never-before-shared letters from Gat to Cadence · A fascinating behind-the-scenes look at the author's creative process · The author's hand-drawn map of Beechwood Island and the Sinclair family tree · Unique ideas for book discussions—Sinclair family—style · An excerpt from E. Lockhart's upcoming novel Genuine Fraud—a psychological thriller that will leave you breathless Read it. And if anyone asks you how it ends, just LIE. Praise for We Were Liars: 20 Weeks on the New York Times Bestseller List · Haunting, sophisticated . . . a novel so

twisty and well-told that it will appeal to older readers as well as to adolescents. □ □The Wall Street Journal □A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten. □ □Parade.com □Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable. □ □John Green, #1 New York Times bestselling author of *The Fault in Our Stars* □You're going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending. □ □Entertainment Weekly □An ambitious novel with an engaging voice, a clever plot and some terrific writing. □ □The New York Times Book Review □No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic. □ □Chicago Tribune

We Have Always Been Here

We Were Liars Deluxe Edition

Shortlisted for the Scotiabank Giller Prize: With striking originality and precision, Eden Robinson, the author of the classic *Monkey Beach* and winner of the Writers' Trust of Canada Fellowship, blends humour with heartbreak in this compelling coming-of-age novel. Everyday teen existence meets indigenous beliefs, crazy family dynamics, and cannibalistic river otters . . . The exciting first novel in her trickster trilogy. Everyone knows a guy like Jared: the burnout kid in high school who sells weed cookies and has a scary mom who's often wasted and wielding some kind of weapon. Jared does smoke and drink too much, and he does make the best cookies in town, and his mom is a mess, but he's also a kid who has an immense capacity for compassion and an impulse to watch over people more than twice his age, and he can't rely on anyone for consistent love and support, except for his flatulent pit bull, Baby Killer (he calls her Baby)--and now she's dead. Jared can't count on his mom to stay sober and stick around to take care of him. He can't rely on his dad to pay the bills and support his new wife and step-daughter. Jared is only sixteen but feels like he is the one who must stabilize his family's life, even look out for his elderly neighbours. But he struggles to keep everything afloat and sometimes he blacks out. And he puzzles over why his maternal grandmother has never liked him, why she says he's the son of a trickster, that he isn't human. Mind you, ravens speak to him--even when he's not stoned. You think you know Jared, but you don't.

The Lost Jewels

*#1 NATIONAL BESTSELLER *Winner, Kobo Emerging Writer Prize Nonfiction *Winner, Indigenous Voices Awards *Winner, High Plains Book Awards *Finalist, CBC Canada Reads *A Globe and Mail Book of the Year *An Indigo Book of the Year *A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute then I might have a chance to live; I might have a chance to be something more than just a struggling

crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

It's Always Been You

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Ordinary Girls

Private detective Frank J. Smiley is a hellhound on the trail at Cedar Lawn mobile home park. The jaded host of cable TV's *Modern Day Monsters* has seen his fair share of hoaxes, but the Lizard Woman of Okamassee County just may be the real thing. Things finally start looking up for Roosevelt Law after his wife sends him to kill a rattlesnake hiding in the church yard. The voices in a homeless woman's head lead her into the shadow of death with vengeance in mind. Two reunited childhood friends learn the hard way that war is hell on the home front, too. In a not-too-distant alternate future, a factory worker grieving for his dead wife faces tough decisions when his son, a genetic engineering prodigy, finds a way to bring her back from the dead. These stories and the others in this debut collection evoke a gritty vision of a world in which all sorts of things, both wondrous and evil, just might be hiding in the shadows.

We Have Always Been Here

Today, approximately 1.6 million American children live in what social scientists call "grandfamilies"—households in which children are being raised by their grandparents. Drawing on data gathered from New York grandfamilies, Rachel Dunifon analyzes their unique strengths and distinct needs.

Always Here for You

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

Son of a Trickster

A CANADA READS 2020 SELECTION NATIONAL BESTSELLER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space—in which to grow and nurture her creative, feminist spirit—became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

We Have Always Lived in the Castle

In inland Southern California, near the desert and the Mexican border, Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. Straight heard for decades the stories of Dwayne's female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Straight's mother-in-law, Alberta Sims, is the descendant at the heart of this memoir. Susan's family, too, reflects the hardship and resilience of women pushing onward — from Switzerland, Canada, and the Colorado Rockies to California.

They Are Already Here

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

We Have Always Been Here

In this exquisitely written and emotionally charged young adult debut, Jennifer Gilmore explores how sometimes the wounds you can't see are the most painful. Did you know your entire life can change in an instant? For sixteen-year-old Lizzie Stoller that moment is when she collapses out of the blue. The next thing she knows, she's in a hospital with an illness she's never heard of. But that isn't the only life-changing moment for Lizzie. The other is when Connor and his dog, Verlaine, walk into her hospital room. Lizzie has never connected with anyone the way she does with the handsome teenage volunteer. However, the more time she spends with him and the deeper in love she falls, the more she realizes that Connor has secrets and a deep pain of his own . . . and that while being with him has the power to make Lizzie forget about her illness, being with her might tear Connor apart.

I've Always Been a Cowboy in My Heart

An anthropological look at the UFO community, told through first-person experiences with researchers in their element as they pursue what they see as a solvable mystery—both terrestrial and cosmic. More than half a century since Roswell, UFOs have been making headlines once again. On December 17, 2017, the New York Times ran a front-page story about an approximately five-year Pentagon program called the Advanced Aerospace Threat Identification Program. The article hinted, and its sources clearly said in subsequent television interviews, that some of the ships in question couldn't be linked to any country. The implication, of course, was that they might be linked to other solar systems. The UFO community—those who had been thinking about, seeing, and analyzing supposed flying saucers (or triangles or chevrons) for years—was surprisingly skeptical of the revelation. Their incredulity and doubt rippled across the internet. Many of the people most invested in UFO reality weren't really buying it. And as Scoles did her own digging, she ventured to dark, conspiracy-filled corners of the internet, to a former paranormal research center in Utah, and to the hallways of the Pentagon. In *They Are Already Here* we meet the bigwigs, the scrappy upstarts, the field investigators, the rational people, and the unhinged kooks of this sprawling community. How do they interact with each other? How do they interact with "anomalous phenomena"? And how do they (as any group must) reflect the politics and culture of the larger world around them? We will travel along the Extraterrestrial Highway (next to Area 51) and visit the UFO Watchtower, where seeking lights in the sky is more of a spiritual quest than a "gotcha" one. We meet someone who, for a while, believes they may have communicated with

aliens. Where do these alleged encounters stem from? What are the emotional effects on the experiencers?

I Have Always Been Here Before

The inhabitants of the Rochester house wield a strange power over their neighbors

By Chance Alone

Spanning three hundred years and the colonial regimes of Spain, Mexico, and the United States, Maurice S. Crandall's sweeping history of Native American political rights in what is now New Mexico, Arizona, and Sonora demonstrates how Indigenous communities implemented, subverted, rejected, and indigenized colonial ideologies of democracy, both to accommodate and to oppose colonial power. Focusing on four groups--Pueblos in New Mexico, Hopis in northern Arizona, and Tohono O'odhams and Yaquis in Arizona/Sonora--Crandall reveals the ways Indigenous peoples absorbed and adapted colonially imposed forms of politics to exercise sovereignty based on localized political, economic, and social needs. Using sources that include oral histories and multinational archives, this book allows us to compare Spanish, Mexican, and American conceptions of Indian citizenship, and adds to our understanding of the centuries-long struggle of Indigenous groups to assert their sovereignty in the face of settler colonial rule.

Beyond Words

An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz* In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.

If I Ran the Zoo

I've Always Been a Cowboy in My Heart is Carson's outsider's observations of the weird happenstances that present themselves on the great American road trip, as seen through the wide eyes of a Scotsman. After relocating from his native homeland of Scotland in the 90's, he has now spent half his life in Texas. This 12-year project chronicles his fascination with everyday occurrences in the social landscape and explores the spaces between clarity and imperfection, composing a personal slice of America. When put into a photographic context, the

aesthetics convey recurring visions of scrutiny, Scottish humor, absurdity and empathy, transforming the most banal scenarios into a nostalgic connection for Carson to his background.

We Were Always Here

[A] spirited and deeply researched project. [Benkemoun's] affection for her subject is infectious. This book gives a satisfying treatment to a woman who has been confined for decades to a Cubist's limited interpretation. — Joumana Khatib, *The New York Times* Merging biography, memoir, and cultural history, this compelling book, a bestseller in France, traces the life of Dora Maar through a serendipitous encounter with the artist's address book. In search of a replacement for his lost Hermès agenda, Brigitte Benkemoun's husband buys a vintage diary on eBay. When it arrives, she opens it and finds inside private notes dating back to 1951—twenty pages of phone numbers and addresses for Balthus, Brassai, André Breton, Jean Cocteau, Paul Éluard, Leonor Fini, Jacqueline Lamba, and other artistic luminaries of the European avant-garde. After realizing that the address book belonged to Dora Maar—Picasso's famous "Weeping Woman" and a brilliant artist in her own right—Benkemoun embarks on a two-year voyage of discovery to learn more about this provocative, passionate, and enigmatic woman, and the role that each of these figures played in her life. Longlisted for the prestigious literary award Prix Renaudot, *Finding Dora Maar* is a fascinating and breathtaking portrait of the artist. This work received support from the French Ministry of Foreign Affairs and the Cultural Services of the French Embassy in the United States through their publishing assistance program.

Ask a Manager

This inspiring and moving story, told from the heart of an extraordinary family, recounts the emotional and uplifting journey of raising a transgender son. Janna Barkin's family has come a long way since their child, Amaya, first told them he was a boy and not a girl and this captivating memoir charts the family's experiences of raising Amaya, from birth through to adulthood. With powerful chapters written by Amaya's family and friends, Janna shares personal stories of the support and discoveries her family has encountered and provides a 'care package' of advice for families facing similar issues, including a glossary of terms and a list of hand-picked support sources. Written with warmth and humor, *He's Always Been My Son* reminds us to accept others for who they are and will support, educate and inspire anyone who reads it.

Small Game Hunting at the Local Coward Gun Club

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-

grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

I Have Always Been Here

For more than 500 years, Indigenous laws have been disregarded. Many appeals for their recognition under international law have been made, but have thus far failed — mainly because international law was itself shaped by colonialism. How, this volume asks, might international law be reconstructed, so that it is liberated from its colonial origins? With contributions from critical legal theory, international law, politics, philosophy and Indigenous history, this volume pursues a cross-disciplinary analysis of the international legal exclusion of Indigenous Peoples, and of its relationship to global injustice. Beyond the issue of Indigenous Peoples' rights, however, this analysis is set within the broader context of sustainability; arguing that Indigenous laws, philosophy and knowledge are not only legally valid, but offer an essential approach to questions of ecological justice and the co-existence of all life on earth.

As We Have Always Done

Triumphant and uplifting - a queer Muslim memoir about forgiveness and freedom. 'Revolutionary' Mona Eltahawy * 'Exquisite, powerful and urgent' Stacey May Fowles * 'I fell in love with this book' Shani Mootoo A memoir of hope, faith and love, Samra Habib's story starts with growing up as part of a threatened minority sect in Pakistan, and follows her arrival in Canada as a refugee, before escaping an arranged marriage at sixteen. When she realized she was queer, it was yet another way she felt like an outsider. So begins a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. It shows how Muslims can embrace queer sexuality, and families can embrace change. A triumphant story of forgiveness and freedom, *We Have Always Been Here* is a rallying cry for anyone who has ever felt alone and a testament to the power of fearlessly inhabiting one's truest self.

Cold Tangerines

Winner: Native American and Indigenous Studies Association's Best Subsequent Book 2017 Honorable Mention: Labriola Center American Indian National Book Award 2017 Across North America, Indigenous acts of resistance have in recent years opposed the removal of federal

protections for forests and waterways in Indigenous lands, halted the expansion of tar sands extraction and the pipeline construction at Standing Rock, and demanded justice for murdered and missing Indigenous women. In *As We Have Always Done*, Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. Indigenous resistance is a radical rejection of contemporary colonialism focused around the refusal of the dispossession of both Indigenous bodies and land. Simpson makes clear that its goal can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic. Instead, she calls for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state, including heteropatriarchy, white supremacy, and capitalist exploitation.

Finding Dora Maar

Argues for the queer potential of video games While popular discussions about queerness in video games often focus on big-name, mainstream games that feature LGBTQ characters, like *Mass Effect* or *Dragon Age*, Bonnie Ruberg pushes the concept of queerness in games beyond a matter of representation, exploring how video games can be played, interpreted, and designed queerly, whether or not they include overtly LGBTQ content. *Video Games Have Always Been Queer* argues that the medium of video games itself can—and should—be read queerly. In the first book dedicated to bridging game studies and queer theory, Ruberg resists the common, reductive narrative that games are only now becoming more diverse. Revealing what reading D. A. Miller can bring to the popular 2007 video game *Portal*, or what Eve Sedgwick offers *Pong*, Ruberg models the ways game worlds offer players the opportunity to explore queer experience, affect, and desire. As players attempt to 'pass' in *Octodad* or explore the pleasure of failure in *Burnout: Revenge*, Ruberg asserts that, even within a dominant gaming culture that has proved to be openly hostile to those perceived as different, queer people have always belonged in video games—because video games have, in fact, always been queer.

The Truth about Stories

"Jessica Scott is an exciting new voice in romantic fiction who bursts upon the scene with an unputdownable debut novel!" --Robyn Carr, *New York Times* bestselling author on *Because of You* She plays by the rules . . . Captain Ben Teague is many things: a tough soldier, a loyal friend, and a bona fide smart-ass. He doesn't have much tolerance for BS, which is why he's mad as hell when a trusted colleague and mentor is brought up on charges that can't possibly be true. He's even more frustrated with by-the-book lawyer Major Olivia Hale. But there's something simmering beneath her icy reserve--and Ben just can't resist turning up the heat and he's determined to break them The only thing riskier than mixing business with pleasure is enjoying it . . . and Olivia can't resist locking horns--and lips--with Ben. He's got more compassion in his little finger than any commander she's ever met, a fact that makes him a better leader than he realizes. But when the case that brought them together awakens demons from Olivia's past, she will have to choose between following orders--or her heart . . .

The Gentrification of the Mind

February in Newfoundland is the longest month of the year. Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess from around the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale. By turns biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, building towards a climax that will shred perceptions and force a reckoning. This is blistering Newfoundland Gothic for the twenty-first century, a wholly original, bracing, and timely portrait of a place in the throes of enormous change, where two women confront the traumas of their past in an attempt to overcome the present and to pick up a future.

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