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Lairds and Luxury

This book is a critical account of the social, economic and cultural experience of consumption and luxury of the Highlands. It looks at all classes and various professions, finally looking closely at the Highland gentry during a period of significant change. The subject is inspired by a commonly articulated moral criticism of the gentry – that they were more luxurious and feckless than similar groups elsewhere and that their conspicuous consumption ultimately ruined the Highland economy and destroyed Highland social relationships. The book contains both male and female experiences and expectations, using an anthropological approach to uncover the social meaning of the changing material environment that the Highland gentry inhabited – their houses, their clothing and their possessions. An anthropological perspective is also applied to the knowledge practices of the Highland gentry – what they knew; the processes whereby they came to possess that knowledge through education, professional training or life-experience; and the application of that “knowledge” to the creation of their culture.

Body Language for Business

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This book is an exciting study of clothing as a complex cultural expression. The author analyses contemporary social meanings found in the symbols of dress and shows the way groups and individuals use the symbols like a language to reveal or conceal significant aspects of their personal identities. *Reveal and Conceal* contains thirty-three line drawings, clearly depicting the various modes and differences in dress. Forty-eight photographs are included in the book, most of which were taken by the author during her extensive interviews with the women and men of the Egyptian villages and cities she researched.

Language in Use Pre-Intermediate New Edition Teacher's Book

This guide to body language at work covers the following areas: the nature and meaning of signals, including eye gaze, facial expressions, gestures, posture and touch; why some personalities are easy to read and some aren't; what appearance, clothes and mannerisms say about us; and detecting office liars and fakes.

Material Culture in America

Sacrifice, Cult, and Atonement in Early Judaism and Christianity

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Buying into the World of Goods

A New Universal, Technological, Etymological and Pronouncing Dictionary of the English Language, Embracing All the Terms Used in Art, Science and Literature

Unbecoming British

The Oxford Handbook of the American Revolution draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the Handbook brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the Handbook broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The Handbook's range of interpretive and methodological approaches captures the full scope of current revolutionary-era scholarship. Its

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authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics, diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades.

A New Universal, Technological, Etymological, and Pronouncing Dictionary of the English Language

A history of the gipsies: with specimens of the gipsy language, ed., with preface, intr. and notes and a Disquisition on the past, present and future of gipsydom by J. Simson

The Standard Pronouncing Dictionary of the English Language

This volume of The New Encyclopedia of Southern Culture addresses the cultural, social, and intellectual terrain of myth, manners, and historical memory in the American South. Evaluating how a distinct southern identity has been created, recreated, and performed through memories that blur the line between fact and fiction, this volume paints a broad, multihued picture of the region seen through the lenses of belief and cultural practice. The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition. They address such matters as

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myths and memories surrounding the Old South and the Civil War; stereotypes and traditions related to the body, sexuality, gender, and family (such as debutante balls and beauty pageants); institutions and places associated with historical memory (such as cemeteries, monuments, and museums); and specific subjects and objects of myths, including the Confederate flag and Graceland. Together, they offer a compelling portrait of the "southern way of life" as it has been imagined, lived, and contested.

The School News and Practical Educator

A New Universal Etymological, Technological, and Pronouncing Dictionary of the English Language, Embracing All the Terms Used in Science, Literature and Art

Explores the psychology behind style choices which explains why women do not dress their age, wear all the clothing they purchase, or dress to flatter their body shape, in order to help them develop a personal style and make life changes.

The Oxford Handbook of the American Revolution

Choice

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"Paintings of upper-class men and women tell an important part of the history of costumes, but surviving garments reveal even more. Every crease, stitch, and stain in a piece of clothing supplies valuable information about its wearer and its era. This stunning book features eighteenth - and early-nineteenth-century garments from the premiere collection of Colonial Williamsburg. Illustrated with more than 300 color photographs, including many details and back views, What Clothes Reveal treats not only elegant, high-style clothing in colonial America but also garments for everyday and work, the clothing of slaves, and maternity and nursing apparel." "Drawing on contemporary written descriptions and on actual costumes of the period, the book analyzes what Americans in the eighteenth century considered fashionable and attractive and how they used clothing to assert status or to identify occupations. The book also examines the myths and meanings of clothing in British and American society, clothing for the entire life cycle, and a history of clothing alteration. Informative sidebars on a variety of fascinating topics complete the volume."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Body Language at Work

What can homespun cloth, stuffed birds, quince jelly, and ginseng reveal about the formation of early American national identity? In this wide-ranging and bold new interpretation of American history and its Founding Fathers, Kariann Akemi Yokota shows that political independence from Britain fueled anxieties among the Americans about their cultural inferiority and continuing dependence on the mother country. Caught between their desire to emulate the mother country and an awareness that they lived an ocean away on the periphery of the known world, they went to great lengths to convince themselves and

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others of their refinement. Taking a transnational approach to American history, Yokota examines a wealth of evidence from geography, the decorative arts, intellectual history, science, and technology to underscore that the process of "unbecoming British" was not an easy one. Indeed, the new nation struggled to define itself economically, politically, and culturally in what could be called America's postcolonial period. Out of this confusion of hope and exploitation, insecurity and vision, a uniquely American identity emerged.

Heights of Fashion

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

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Material Culture: Oxford Bibliographies Online Research Guide

Neuman and Barette's Dictionary of the Spanish and English Languages

The Greenwood Encyclopedia of Clothing Through World History

This book examines Hungarian nationalism through everyday practices that will strike most readers as things that seem an unlikely venue for national politics. Separate chapters examine nationalized tobacco, nationalized wine, nationalized moustaches, nationalized sexuality, and nationalized clothing. These practices had other economic, social or gendered meanings: moustaches were associated with manliness, wine with aristocracy, and so forth. The nationalization of everyday practices thus sheds light on how patriots imagined the nation's economic, social, and gender composition. Nineteenth-century Hungary thus serves as the case study in the politics of "everyday nationalism." The book discusses several prominent names in Hungarian history, but in unfamiliar contexts. The book also engages with theoretical debates on nationalism, discussing several key theorists. Various chapters specifically examine how historical actors imagine relationship between the nation and the state, paying particular attention Rogers Brubaker's constructivist approach to nationalism without groups, Michael Billig's notion of "banal nationalism," Carole Pateman's ideas about the nation as a "national brotherhood," and Tara Zahra's notion of "national indifference."

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Everyday Nationalism in Hungary

Drawing on historical sources, paintings and prints, this volume explores how and why shoes or boots with high heels came into common use. It considers the function of high heels in daily life, in the production of class and gender, and in the staging of erotic fantasy.

A dictionary of the Spanish and English languages, orig. compiled by Neuman and Baretta

A Dictionary of the Spanish and English Languages

Dictionary of the English and German Languages

What Clothes Reveal

A New Universal Etymological, Technological, and Pronouncing Dictionary of the

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English Language, Embracing All the Terms Used in Science, Literature, and Art by John Craig

The first encyclopedia to look at the study of material culture (objects, images, spaces technology, production, and consumption), and what it reveals about historical and contemporary life in the United States. □ Nearly 200 entries tracing the history, production, consumption, and reception of various types of goods and exploring the uses and meanings of artifacts within changing social, cultural, economic, and political contexts □ A detailed introductory essay unites each entry with a common thread □ Contributions from over 50 scholars, curators, and teachers working in the field of material culture studies today, representing cutting-edge scholarship in museums and historical societies, universities and colleges □ Illustrations include advertisements, such as a 19th-century trade card and a Singer sewing machine ad, plus photographs of a 1949 "Torpedo pedal car" and a life-size modernist-style streamlined locomotive prototype by Raymond Loewy

The Comprehensive Standard Dictionary of the English Language

Studies in Language and Literature

Textiles Bibliography

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□Susan has placed the history of knitting within the context of American history, so we can clearly see how knitting is intertwined with such subjects as geography, migration, politics, economics, female emancipation, and evolving social mores. She has traced how a melting pot of knitting traditions found their way into American culture via vast waves of immigration, expanded opportunity for travel, and technology. □Melanie Falick This is the history that Knitting America celebrates. Beautifully illustrated with vintage pattern booklets, posters, postcards, black-and-white historical photographs, and contemporary color photographs of knitted pieces in private collections and in museums, this book is an exquisite view of America through the handiwork of its knitters.

Dangerous Guests

A guide to body language in the business world explains how to best utilize interpersonal skills in professional situations and provides advice for developing confidence, controlling anxiety, and making a positive impact.

The Concise Standard Dictionary of the English Language

How did people living on the early American frontier discover and then become a part of the market economy? How do their purchases and their choices revise our understanding of the market revolution and the emerging consumer ethos? Ann Smart Martin provides answers to these questions by examining the texture of trade on the edge of the upper Shenandoah Valley between 1760 and 1810. Reconstructing

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the world of one country merchant, John Hook, Martin reveals how the acquisition of consumer goods created and validated a set of ideas about taste, fashion, and lifestyle in a particular place at a particular time. Her analysis of Hook's account ledger illuminates the everyday wants, transactions, and tensions recorded within and brings some of Hook's customers to life: a planter looking for just the right clock, a farmer in search of nails, a young woman and her friends out shopping on their own, and a slave woman choosing a looking glass. This innovative approach melds fascinating narratives with sophisticated analysis of material culture to distill large abstract social and economic systems into intimate triangulations among merchants, customers, and objects. Martin finds that objects not only reflect culture, they are the means to create it.

Reveal and Conceal

In *Dangerous Guests*, Ken Miller reveals how wartime pressures nurtured a budding patriotism in the ethnically diverse revolutionary community of Lancaster, Pennsylvania. During the War for Independence, American revolutionaries held more than thirteen thousand prisoners—both British regulars and their so-called Hessian auxiliaries—in makeshift detention camps far from the fighting. As the Americans' principal site for incarcerating enemy prisoners of war, Lancaster stood at the nexus of two vastly different revolutionary worlds: one national, the other intensely local. Captives came under the control of local officials loosely supervised by state and national authorities. Concentrating the prisoners in the heart of their communities brought the revolutionaries' enemies to their doorstep, with residents now facing a daily war at home. Many prisoners openly defied their hosts, fleeing, plotting, and rebelling, often with the clandestine support of local loyalists. By early 1779, General George

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Washington, furious over the captives' ongoing attempts to subvert the American war effort, branded them "dangerous guests in the bowels of our Country." The challenge of creating an autonomous national identity in the newly emerging United States was nowhere more evident than in Lancaster, where the establishment of a detention camp served as a flashpoint for new conflict in a community already unsettled by stark ethnic, linguistic, and religious differences. Many Lancaster residents soon sympathized with the Hessians detained in their town while the loyalist population considered the British detainees to be the true patriots of the war. Miller demonstrates that in Lancaster, the notably local character of the war reinforced not only preoccupations with internal security but also novel commitments to cause and country.

Knitting America

Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes including optional activities to cater for different abilities. There is a video to accompany the Beginner, Pre-intermediate and Intermediate levels. Each video contains eight stimulating and entertaining short programmes, as well as a booklet of photocopyable activities. Free test material is available in booklet and web format for Beginner and Pre-intermediate levels. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative.

The Concise Standard Dictionary of the English Language

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Critical and creative studies that offer fresh perspectives on ancient ideas and practices The contributions to this volume deal in various ways with the cult at the Jerusalem Temple that epitomized the religious, cultural, and socio-political identity of Judaism for many centuries. Some essays examine ancient constitutive practices and concepts, such as purification rituals, sacrifices, atonement, or sacred authorities at the temple, with the goal of interpreting their meanings for modern readers. Other essays explore alternatives to ancient cultic meaning and practice. Essays critique established traditions, attempt to renegotiate them, or use metaphor and spiritualization to expand the potential of these phenomena to serve as terminological and ideological resources. Thus they examine and affirm the continuing relevance of ancient Jewish cultic notions long after the destruction of the Second Temple in 70 CE. An international group of scholars representing different fields and diverse religious backgrounds A thorough examination of traditions as through the lens of contemporaneous interpretive traditions such as Jewish prophecy, the Dead Sea Scrolls, and Early Christian literature Examination of topics such as purification, sacrifice, and atonement, and the depiction and development of sacred authority throughout the Bible

A New Dictionary of the Spanish and English Languages, etc

The Comprehensive Standard Dictionary of the English Language

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The Concise Standard Dictionary of the English Language

Language in Wycherley's Plays

You Are What You Wear

Offers a comprehensive overview of the social, political, economic, and religious history of fashion and clothing from 1501 to 1800, discussing how clothing has been used in cultures around the world and throughout time to signify one's beliefs, status, and ethnicity and exploring major trends that have influenced the development of fashion.

The New Encyclopedia of Southern Culture

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