

When Women Were Birds Fifty Four Variations On Voice

The Odyssey of Homer Chinese Jade Throughout Ages So Much to Tell You When Women Were Birds The Girls Who Went Away Inside U When Women Were Birds Magnificent Mihirungs The Office An Unspoken Hunger Excel for Chemists Desert Quartet Everywhere I Look Finding Beauty in a Broken World A Woman's Worth Red The story of my heart, my autobiography School Nursing 150 Glimpses of the Beatles Hitlerland When Women Were Birds The Illuminated Desert American Birds Pieces of White Shell Leap Slaughterhouse-Five The Open Space of Democracy Religion Around Virginia Woolf The Secret Language of Snow Imperfect Birds The Hour of Land Refuge Fifty Famous People: A Book of Short Stories Developments in Structural Form Erosion Testimony Contents May Have Shifted: A Novel Teaching Economics The Paper Garden Between Cattails

The Odyssey of Homer

Examines over a dozen different types of snow and snowy conditions through the vocabulary of the Inuit people of Alaska. Discusses the physical properties and formation of the snow and how it affects the plants, animals, and people of the Arctic.

Chinese Jade Throughout Ages

The author of Leap describes her Mormon upbringing, juxtaposing these reminiscences with discussions of the flooding of a wildlife bird sanctuary and its effect on that ecosystem, and her family's legacy of cancer. Reprint. 17,500 first printing.

So Much to Tell You

The acclaimed author of Refuge here weaves together a resonant and often rhapsodic manifesto on behalf of the landscapes she loves, combining the power of her observations in the field with her personal experience—as a woman, a Mormon, and a Westerner. Through the grace of her stories we come to see how a lack of intimacy with the natural world has initiated a lack of intimacy with each other. Williams shadows lions on the Serengeti and spots night herons in the Bronx. She pays homage to the rogue spirits of Edward Abbey and Georgia O'Keeffe, contemplates the unfathomable wildness of bears, and directs us to a politics of place. The result is an utterly persuasive book—one that has the power to change the way we live upon the earth.

When Women Were Birds

In the critically acclaimed first edition of this book, Mainstone offered a brilliant and highly original account of the structural developments that have made possible the achievements of architects and bridge builders throughout history. In this extensively revised and expanded new edition, now available in paperback, new

insights and a full coverage of recent developments in both design and construction are incorporated. The book identifies features that distinguish the forms built by man from those shaped by nature and discusses the physical and other constraints on the choices that can be made. It then looks in turn at all the elementary forms - arches, domes, beams, slabs and the like - which combine into the more complex forms of complete structures, and at the different classes of the complete forms themselves. The development of each form is traced chronologically, but with an emphasis less on the chronology than on the problems that designers have continually faced in trying to serve new ends with limited means or to serve old ones in new ways. The book concludes with a chapter on the processes of design, showing how the designer's freedom of choice has been widened by a growing understanding of structural behaviour.

The Girls Who Went Away

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Inside U

A stunning dialogue between two daughters of the Colorado Plateau; an exquisite rendering of the red rock canyons of southern Utah and the natural history that evokes a poetry of place

When Women Were Birds

The beloved author of *Refuge* returns with a work that explodes and startles, illuminates and celebrates Terry Tempest Williams's mother told her: "I am leaving you all my journals, but you must promise me you won't look at them until after I'm gone." Readers of Williams's iconic and unconventional memoir, *Refuge*, will remember that mother. She was one of a large Mormon clan in northern Utah who developed cancer as a result of the nuclear testing in nearby Nevada. It was a shock to Williams to discover that her mother had kept journals. But not as much of a shock as what she found when the time came to read them. "They were exactly where she said they would be: three shelves of beautiful cloth-bound books . . . I opened the first journal. It was empty. I opened the second journal. It was empty. I opened the third. It too was empty . . . Shelf after shelf after shelf, all of my mother's journals were blank." What did Williams's mother mean by that? In fifty-four chapters that unfold like a series of yoga poses, each with its own logic and beauty, Williams creates a lyrical and caring meditation of the mystery of her mother's journals. *When Women Were Birds* is a kaleidoscope that keeps turning around the question "What does it mean to have a voice?"

Magnificent Mihirungs

A simple introduction to the plant and animal life that flourishes in a marsh.

The Office

Reviews from the First Edition: "Excel® for Chemists should be part of any academic library offering courses and programs in chemistry. There is no other book on the market that deals so thoroughly with the application of Excel for analyzing chemical data. Highly recommended, for upper-division undergraduates through professionals." -Choice "I highly recommend this book; treat yourself to it; assign it to a class; give it as a gift." -The Nucleus Chemists across all subdisciplines use Excel to record data in tabular form, but few have learned to take full advantage of the scientific calculating power within this program. Excel is capable of helping chemists process, analyze, and present scientific data, from the relatively simple to the highly complex. Excel® for Chemists, Second Edition has been revised and updated, not only to take into account the changes that were made in Excel, but also to incorporate an abundance of new examples. Arranged in a user-friendly format, this book contains illustrations and examples of chemical applications, useful "Howto" boxes outlining how to accomplish complex tasks in Excel, and step-by-step instructions for programming Excel to automate repetitive data-processing tasks. In addition, tips are provided to speed, simplify, and improve your use of Excel. Included is a CD-ROM, usable in either Macintosh or IBM/Windows environments with many helpful spreadsheet templates, macros, and other tools. Entirely new chapters contained in this Second Edition feature: Array formulas covered in depth in a separate chapter, along with a comprehensive review of using

arrays in VBA How to create a worksheet with controls, such as option buttons, check boxes, or a list box An extensive list of shortcut keys-over 250 for Macintosh or PC-is provided in the appendix Whether as a text for students or as a reference for chemical professionals in industry, academia, or government, Excel® for Chemists, Second Edition provides a valuable resource for using Excel to manage various chemical calculations.

An Unspoken Hunger

Excel for Chemists

Helen Garner is one of Australia's greatest writers. Her short non-fiction has enormous range. Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*. *Everywhere I Look* includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life. Helen Garner is an award-winning author of novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her novel *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. 'Garner is a charming and courageous writer whose distinctive voice exemplifies the range of what is possible in personal writing.' Publishers Weekly 'There's not a word wasted or out of place. Garner observes, intuits, shares and cares about the lives she writes about like no-one else. Readers will laugh, cry, squirm and gasp and wonder. It's Garner's unique gift as a writer, and it's beautifully realised in *Everywhere I Look*.'

Books & Publishing '[Garner] has a way of describing the world with such wisdom and candour and, sometimes, delight, that it takes one's breath away at least, it does mine. Her observations about life are refreshing in their honesty This is a fine collection that offers many delights to the reader.' Readings 'Similar to a hike, the book is best enjoyed without straining to finish it. It's full of moments to pause and reflect. More importantly, it stirs up that addictive, expansive feeling only the best books can achieve: that you have reached the final page changed, perhaps even a better and more thoughtful person from having travelled alongside Garner's observations for a time.' Daily Review 'Garner's prose is so very pleasant to read—dry, relaxed sentences that calmly reach out towards loveliness [Her] willingness to look at and truly see the failures of human behaviour, in herself no less than in others, that lends her work its power.' Guardian 'It is a rich, beautiful book by a poet of the everyday, a sheer master of prose. Give it to your grandmother, give it to your tweeting girlfriend. Give it to any man or woman who understands the magic of language. It will hurl them into great gulfs of pleasure, of turmoil and understanding and joy.' Australian 'Garner's style celebrates and enacts containment and minimalism Its tenderness and brutality cultivate fruitful and interesting kitchen table conversations spanning the grace and indignity of

being “all too human.”” Age/Sydney Morning Herald ‘[Garner’s] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love itShe has laid the groundwork for a generation of writers; she has repeatedly shown us the glory and the power of an English sentence.’ Monthly ‘Garner approaches core questions about leading a meaningful life, providing baby boomers in particular with examples of how to live thoughtfully and observantly.’ Library Journal ‘A mesmerising collection of essays and diary entries, this is a book to savour and re-read. No one else writes with as much insight, clarity and humour. The diary entries in particular are a treat: tiny fragments of life brilliantly observed and beautifully crafted by one of Australia’s greatest writers.’ Best Non-Fiction Books of 2016, Readings ‘There are very few writers whose personal essays seem to depend and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing.’ Kerry Goldsworthy, Australian Book Review, 2016 Books of the Year ‘Everywhere I Look was a pure delightHer view on things is unpredictable, distinctive, and original.’ Mark Rubbo, Australian Book Review, 2016 Books of the Year ‘A generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.’ Susan Sheridan, Australian Book Review, 2016 Books of the Year ‘Garner is a wonderful appreciator: she invites us into the work under review by leading us along the path of discovery she has followedHer strongest essays evoke emotion through reticence and suggestiveness. They hint at depth of thought and feeling but never become ponderous. And they reveal both the writer and the world by inviting us into her thoughts so that we can see what she sees. Her successes and her failures show just how hard it for an essayist to answer the question of why we should care – why are personal essays something we might want to spend time on anyway? Her best pieces answer this question: we read them because of the richness of perspective they offer. In them, we see not only a small piece of the world, but also the writer looking at the world and looking back at us, asking us to spend some time gazing at it all right there with her.’ Open Letters Monthly ‘The light of Helen Garner’s piercing observation shines on parents, friends, books, time, the weather, and herself. It’s impossible not to trust these engrossing dispatches in their passion and honesty. A lifetime of looking and taking note, and the hard work of examining the significance of what is seen and felt, make this a masterly collection of essays by our greatest non-fiction writer.’ Joan London, The Books We Loved 2016, Sydney Morning Herald ‘Everywhere I Look, like everything in Garner’s oeuvre, brims with clear-eyed insights and crystalline prose. No other writer distills quite like she does.’ Jacinta Halloran, The Books We Loved 2016, Sydney Morning Herald ‘There are times when Helen Garner is the only author I want to read. Restlessly honest, with a sharp eye for detail, her style is by some rare art at once crystalline and conversational. Everywhere I Look is a memorable essay collection.’ Lisa Gorton, The Books We Loved 2016, Sydney Morning Herald ‘Reading this collection of essays is like having a long conversation with a clever, funny, big-hearted, magnificently acerbic friend. It left me astonished all over again by Garner’s deft handling of whatever subject she chooses. There are pieces here that crackle and fizz with the pleasure she takes in her grandchildren, reading, a good martini, and playing the ukuleleEverywhere I Look made me laugh, cry, and think. It is a book to return to again and again with gratitude.’ Best Books of 2016, Radio National ‘The no-bullshit-preamble rule is sparkingly employedGarner is a natural storyteller: her

unillusioned eye makes her clarity compulsive. What gives the memoir its power, as so often in Garner's writing, is that she is unsparing, in equal measure, of her subject and of herself, and that she so relishes complicated feelings [Everywhere I Look] is made singular by Garner's almost reckless honesty, and brought alive by her mortal details.' James Wood, *New Yorker* 'It's no wonder Garner won a major international award, the \$US150,000 Yale-based Wyndham-Campbell Prize, for her non-fiction writing this year. You just have to read this collection of essays, diary entries and true stories spanning the past 20 years to recognise her immense talent.' *Best Books of 2016*, *Australian Financial Review* 'Her writing is elegant and spare, the kind of writing that leaves you wrecked at the end. It's what makes me feel like I'm peeking in her diary when I read the most personal entries in this collection.' *Pop.Edit.Lit.* 'Spanning 15 years, this varied collection of short non-fiction pieces presents some of Helen Garner's best work. Whether it's a dig into her own life or a broader look into societal whims and ills, Helen Garner is one of our most skilled essayists.' *Best Books of 2016*, *Sydney Morning Herald* 'Helen Garner's *Everywhere I Look* is not quite a memoir, but there is a keen personal element to this collection of short nonfiction pieces. Garner has just received an outstanding general review from James Wood in the *New Yorker*. It's long overdue.' *Australian* 'Whenever I see Garner I try to act normal but inside, some part of me is always squealing IT'S HELEN GARNER!!! Her new book, *Everywhere I Look*, is masterful, like everything she writes.' Leigh Sales, *ABC News* 'This book brims with Garner's wit and wisdom.' *Best Books of 2016*, *Sunday Life* 'Helen Garner's *Everywhere I Look* is like having a backstage pass into the mind, notebooks and creative process of one of Australia's very best writers.' Andy Griffiths, *Best Books of 2016*, *Guardian* 'For years, Garner has offered me a model for journalism: a careful observer, she also tells us how those observations change her as well as the subjects of her gaze. Garner reveals her nervous system—but also the dubious games and improvisations of journalism. *Everywhere I Look* is a collection of Garner's essays and diary entries from the past 15 years. She writes on friendship, ageing, film and literature. In 'The Journey of the Stamp Animals', she writes of rediscovering a children's book that—many years earlier—had seemed so stuffed with illicit magic. Now an adult, this long dreamt-of book in her hands again, she finds the pleasure of having her memory—so often fickle and corruptible—vindicated. The book is as she remembered. It's a measure of Garner's talent that this small, obscure triumph carries the feeling of profundity.' Martine McKenzie-Murray, *Best Books of 2016*, *Guardian* 'If you are looking for a voice to speak to you frankly and with humour and warmth about important things, here is the writer for you. Well-known in Australia as a novelist and screenwriter and reporter, Garner is also one of the world's best essayists. Here she is thinking about the indignities of how people treat the ageing, the pleasures of a ukulele, grandfathering, and some of her best friends, who she sketches with a master's economy of gesture. Once you start reading Garner you will wonder what the huge space inside your head she occupies used to be there for.' John Freeman, *Best Books of 2016*, *Literary Hub* 'A collection of essays and journal entries which include everything from a carefully observed portrait of Rosie Batty to 'The Insults of Age', where she details the ways in which older women are disregarded and disrespected but with a confessional twist. For me, the best parts are the snippets from her diary and particularly her observations of being an irritated but besotted grandmother. Garner is one of those generous women writers who is prepared to share with you her less redeeming moments in an act of intimacy and empathy

with the reader. You won't always agree with Garner's conclusions but how she approaches a question is always interesting.' Feminist Reading Picks of 2016, Age 'She covers topics that others are really afraid of, that really penetrate the human condition, which is something I admire and that has inspired me in my own work.' Virginia Haussegger, Sydney Morning Herald 'There are very few writers whose personal essays seem to deepen and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing. Everywhere I Look seems the ideal title for her 2016 essay collection.' Kerry Goldsworthy, Best Books of 2016, Australian Book Review 'Pure delight. It showcases Garner's distinctive voice and her take on the world around her. Her view on things is unpredictable, distinctive, and original.' Mark Rubbo, Best Books of 2016, Australian Book Review 'Garner's Everywhere I Look is a generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.' Susan Sheridan, Best Books of 2016, Australian Book Review 'It made me cry and laugh and think. Garner always reminds me of the power of noticing and the impact of sparse writing.' Leigh Sales 'This collection of essays by one of Australia's best known authors has the sharp steel edge characteristic of all of Garner's work. Observations are cobbled together in an almost conversational way, stopping and starting, dealing in trivialities and family moments. Woven amongst the everyday, there are recollections of grief; a father's death, a friend's funeral, the heartbreak of being in love with a married man. Garner's gimlet eye is as revealing and clear as ever.' Sydney Scoop 'Garner shows us something precious and endangered the nexus of neighbourhoods and neighbourliness, the simple weatherboard houses and the plain local shops in the suburbs of Fitzroy and Moonee Ponds. In the most ordinary suburb, as in the most extraordinary marine wilderness, what lies beneath is as fascinating as life on the surface.' Times Literary Supplement 'Everywhere I Look is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour.' Perth Writers Festival, Summer Reading Guide

Desert Quartet

The author of the memoir *Refuge* offers a meditation on the meaning of a strange legacy that her mother left her--three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty.

Everywhere I Look

Terry Tempest Williams presents a sharp-edged perspective on the ethics and politics of place, spiritual democracy, and the responsibilities of citizen engagement. By turns elegiac, inspiring, and passionate, *The Open Space of Democracy* offers a fresh perspective on the critical questions of our time.

Finding Beauty in a Broken World

A woman seeking a reprieve from a going-nowhere relationship finds solace in flying to exotic places around the world from Alaska to Bhutan in this new novel

from the author of the best-selling *Cowboys Are My Weakness*. 25,000 first printing.

A Woman's Worth

Introduction to Navajo culture by a storyteller.

Red

How to Become a Master of Your Own Destiny. It's not necessary for you to physically practice the martial arts in order to gain tremendously from the Golden Keys to Life contained in this book. Inside U is a guidebook to discovering your true destiny and conquering every obstacle that stands in your path.

The story of my heart, my autobiography

Virginia Woolf was not a religious person in any traditional sense, yet she lived and worked in an environment rich with religious thought, imagination, and debate. From her agnostic parents to her evangelical grandparents, an aunt who was a Quaker theologian, and her friendship with T. S. Eliot, Woolf's personal circle was filled with atheists, agnostics, religious scholars, and Christian converts. In this book, Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways. Beginning with the religious forms and ideas that Woolf encountered in her family, friendships, travels, and reading, Paulsell explores the religious contexts of Woolf's life. She shows that Woolf engaged with religion in many ways, by studying, reading, talking and debating, following controversies, and thinking about the relationship between religion and her own work. Paulsell examines the ideas about God that hover around Woolf's writings and in the minds of her characters. She also considers how Woolf, drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing, created a literature that did, and continues to do, a particular kind of religious work. A thought-provoking contribution to the literature on Woolf and religion, this book highlights Woolf's relevance to our post-secular age. In addition to fans of Woolf, scholars and general readers interested in religious and literary studies will especially enjoy Paulsell's well-researched narrative.

School Nursing

"Fifty Famous People: A Book of Short Stories" by James Baldwin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

150 Glimpses of the Beatles

With *Leap*, Terry Tempest Williams, award-winning author of *Refuge*, offers a sustained meditation on passion, faith, and creativity-based upon her transcendental encounter with Hieronymus Bosch's medieval masterpiece *The Garden of Delights*. Williams examines this vibrant landscape with unprecedented acuity, recognizing parallels between the artist's prophetic vision and her own personal experiences as a Mormon and a naturalist. Searing in its spiritual, intellectual, and emotional courage, Williams's divine journey enables her to realize the full extent of her faith and through her exquisite imagination opens our eyes to the splendor of the world.

Hitlerland

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and feelings in a diary.

When Women Were Birds

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

The Illuminated Desert

Americans have always been fascinated by birds and from the beginning American writers have captured this keen interest in a variety of genres- poems, journals, memoirs, short stories, essays, and travel accounts. Now, editors Terry Tempest Williams and Andrew Rubinfeld bring together the very best of this writing on America's birds in an astonishing collection that encompasses the Aleutian Islands and the Florida Keys, the Maine woods to the deserts of the southwest--and our own gardens and backyards feeders. What better companion to a field guide to the birds of North America than these personal accounts of birds and bird watching by a Who's Who of American literature? Put your binoculars aside and listen to the exquisite beauty of three Native American songs about birds, follow Lewis and Clark as they encounter new species on their journey across the continent, look over Audubon's shoulder as he sketches in New Orleans, and join Emerson and Thoreau rambling around Walden Pond. Here too are Theodore Roosevelt as he recalls the birds of his New York childhood, Rachel Carson observing a skimmer on the Atlantic coast, and Roger Tory Peterson casting a keen eye on snail kites and limpkins in the Everglades. Add to this an impressive array of modern and contemporary poets celebrating the wonder of birds and the joys of bird watching,

including Robert Frost, Marianne Moore, Elizabeth Bishop, Sterling A. Brown, Cornelius Eady, Mary Oliver, Linda Hogan, and Louis Erdrich. This chronological survey of how and why Americans have watched birds makes the perfect gift for both the serious birder and the backyard watcher, indeed anyone who's ever been drawn by the wonder of birds.

American Birds

An inspirational journey follows the experiences of a woman as she embraces the four elements--earth, fire, water, and air--in a desert landscape setting and, along the way, comes to terms with her past, body, and self. 30,000 first printing. Tour.

Pieces of White Shell

A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Leap

The naturalist author of *Refuge* and *An Unspoken Hunger* reflects on what it means to be human, the interconnection between the natural and human worlds, and how they combine to produce both tumult and peace, ugliness and beauty.

Slaughterhouse-Five

Distinguished writers, including John McPhee, Barry Lopez, William Kittredge, Ann Zwinger, and Mark Strand, speak out on the necessity to protect and preserve America's wilderness habitats in the face of assaults on government-protected lands by miners, developers, and other industries. Original. IP.

The Open Space of Democracy

"Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating" (The Washington Post). Hitler's rise to power, Germany's march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. "Engaging if chilling...a broader look at Americans who had a ringside seat to Hitler's rise" (USA TODAY), Hitlerland offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era.

Religion Around Virginia Woolf

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

The Secret Language of Snow

"Teaching Economics is an invaluable and practical tool for teachers of economics, administrators responsible for undergraduate instruction and graduate students who are just beginning to teach. Each chapter includes specific teaching tips for classroom implementation and summary lists of do's and don'ts for instructors who

are thinking of moving beyond the lecture method of traditional chalk and talk."--BOOK JACKET.

Imperfect Birds

The first major study of the Dromornithids, the extinct gigantic "geese" of Australia

The Hour of Land

Rosie Ferguson is seventeen and ready to enjoy the summer before her senior year of high school. But as the school year draws to a close, there are disturbing signs that the life Rosie claims to be leading is a sham, and that Elizabeth's hopes for her daughter to remain immune from the pull of the darker impulses of drugs and alcohol are dashed. Now, Elizabeth is forced to confront the fact that Rosie has been lying to her, and that her deceptions will have profound consequences.

Refuge

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Fifty Famous People: A Book of Short Stories

Cutting across class, race, religion, and gender, *A Woman's Worth* speaks powerfully and persuasively to a generation in need of healing, and in search of harmony. With *A Woman's Worth*, Marianne Williamson turns her charismatic voice—and the same empowering, spiritually enlightening wisdom that energized her landmark work, *A Return to Love*—to exploring the crucial role of women in

the world today. Drawing deeply and candidly on her own experiences, the author illuminates her thought-provoking positions on such issues as beauty and age, relationships and sex, children and careers, and the reassurance and reassertion of the feminine in a patriarchal society.

Developments in Structural Form

Produced in cooperation with the National Association of School Nurses, this text includes comprehensive coverage of the multiple facets of school nursing—from the foundations of practice and the roles and functions of a school nurse through episodic and chronic illness and behavioral issues, to legal issues and leading and managing within school settings. Written and edited by school nurses and pediatric experts, it features real-world-tested, best practices based on evidence and experience. There's content here that you won't find in other books, such as health assessments, individualized health plan development, mental health conditions including adolescent depression, contemporary legal issues, and current policy statements essential to school nursing.

Erosion

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Testimony

In this potent collage of stories, essays, and testimony, Williams makes a stirring case for the preservation of America's Redrock Wilderness in the canyon country of southern Utah. As passionate as she is persuasive, Williams, the beloved author of *Refuge*, is one of the country's most eloquent and imaginative writers. The desert is her blood. Here she writes lyrically about the desert's power and vulnerability, describing wonders that range from an ancient Puebloan sash of macaw feathers found in Canyonlands National Park to the desert tortoise—an animal that can “teach us the slow art of revolutionary patience” as it extends our notion of kinship with all life. She examines the civil war being waged in the West today over public and private uses of land—an issue that divides even her own family. With grace, humor, and compassionate intelligence, Williams reminds us that the preservation of wildness is not simply a political process but a spiritual one.

Contents May Have Shifted: A Novel

Teaching Economics

This classic guide to Chinese jade is of great interest to art collectors and casual readers alike. First published in 1936 and since then a collector's item of increasing rarity, *Chinese Jade Throughout the Ages* comprises a review of the characteristics, decorations, folklore, and symbolism of this esteemed mineral that has always held a proud place among gems of the world. The book presents a full descriptive account of the significance and meaning of the carvings produced in this prize stone by Chinese craftsmen from the earliest times, through the Chou and succeeding dynasties, down to the twentieth century. The text is illustrated with a magnificent series of more than 350 reproductions in color, black and white, and line drawings of choice pieces selected from the chief Asian, European, and American collections. In addition the Chinese art history book explains not only the wealth of symbolic designs used in the decoration of jade but also a large number of the marks and devices by which collectors identify the origin and the date of valued pieces.

The Paper Garden

The beloved author of *Refuge* returns with a work that explodes and startles, illuminates and celebrates Terry Tempest Williams's mother told her: "I am leaving you all my journals, but you must promise me you won't look at them until after I'm gone." Readers of Williams's iconic and unconventional memoir, *Refuge*, will remember that mother. She was one of a large Mormon clan in northern Utah who developed cancer as a result of the nuclear testing in nearby Nevada. It was a shock to Williams to discover that her mother had kept journals. But not as much of a shock as what she found when the time came to read them. "They were exactly where she said they would be: three shelves of beautiful cloth-bound books . . . I opened the first journal. It was empty. I opened the second journal. It was empty. I opened the third. It too was empty . . . Shelf after shelf after shelf, all of my mother's journals were blank." What did Williams's mother mean by that? In fifty-four chapters that unfold like a series of yoga poses, each with its own logic and beauty, Williams creates a lyrical and caring meditation of the mystery of her mother's journals. *When Women Were Birds* is a kaleidoscope that keeps turning around the question "What does it mean to have a voice?"

Between Cattails

Traces the life and accomplishments of septuagenarian artist Mary Delany, describing her invention of the art of collage late in life after two heart-breaking marriages, in an account that also evaluates the roles of her relationships with such figures as Jonathan Swift, the Duchess of Portland and King George III. 35,000 first printing.

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