

Who Fears Death

Zahrah the Windseeker
Ikenga Lagoon
She Would Be King
Allowed to Grow Old
Heart's Blood
A Stranger in Olondria
The Shadow Speaker
A Samurai Never Fears Death
Binti: Home
When No One Is Watching
The Brothers Karamazov
Ashes of Honor
Binti: The Complete Trilogy
Perfume
Sense and Sensibility
The Telling Error
A Scandal in Battersea
After the Rain
The Price of Peace
A Woman Entangled
The Book of Phoenix
Who Fears Death
Kabu Kabu
Who Fears Death
Lost Gods
The Record Keeper
Akata Witch
Medicine and Ethics in Black Women
Speculative Fiction
Akata Warrior
Who Fears Death
Inherent Vice
Look Men Who Hate Women
Postcolonial Justice
Binti: The Night Masquerade
Remote Control
La Guardia
The Tale of Despereaux
The Eyes of Tamburah

Zahrah the Windseeker

Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning. Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all,

and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear?

Ikenga

The Record Keeper is a visceral and thrilling near-future dystopia examining past and present race relations. After World War III, Earth is in ruins, and the final armies have come to a reluctant truce. Everyone must obey the law--in every way--or risk shattering the fragile peace and endangering the entire human race. Arika Cobane is on the threshold of taking her place of privilege as a member of the Kongo elite after ten grueling years of training. But everything changes when a new student arrives speaking dangerous words of treason: What does peace matter if innocent lives are lost to maintain it? As Arika is exposed to new beliefs, she realizes that the laws she has dedicated herself to uphold are the root of her people's misery. If Arika is to liberate her people, she must unearth her fierce heart and discover the true meaning of freedom: finding the courage to live--or die--without fear.

Lagoon

In southeastern Nigeria, twelve-year-old Mnamdi is determined to avenge his police chief father, who was murdered while trying to rid the town of criminals, but Nnamdi feels powerless until he receives a magical object which gives him superpowers.

She Would Be King

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

Allowed to Grow Old

2020 PRISM Award Winner: Fantasy He thinks you are the thief! Shyla is a researcher who resides in the underground desert city of Zirdai, which is ruled by the wealthy Water Prince and brutal Heliacal Priestess. Even though Shyla is sun-kissed - an outcast, considered cursed by the Sun Goddess - she is still renowned for uncovering innumerable archaic facts, lost artefacts, ancient maps, and obscure historical documents. Her quiet life is about to change when Banqui, an archaeologist, enlists her services to find The Eyes of Tamburah: legendary gemstones that bestow great magic on their wielder. These ancient objects can tip the balance of power and give whoever possesses them complete control of the city. But chaos erupts when The Eyes are stolen soon after they're found - and Shyla is blamed for the theft. Forced to flee, with the Prince's soldiers and the Priestess' deacons on her trail, Shyla must recover the jewels

and clear her name. A quest that will unearth secrets even more valuable than The Eyes of Tamburah themselves

Heart's Blood

Postcolonial Justice addresses a crucial issue in current postcolonial theory: the question of how to reconcile an ethics of diversity and difference with the normative, if not universal thrust that appears to energize any notion of justice.

A Stranger in Olondria

New York Times-bestselling October Daye series # Hugo Award-winning author Seanan McGuire # "Top of my urban-paranormal series list!" # Felicia Day It's been almost a year since October # Toby # Daye averted a war, gave up a county, and suffered personal losses that have left her wishing for a good day's sleep. She's tried to focus on her responsibilities, but she can't help feeling like her world is crumbling around her, and her increasingly reckless behavior is beginning to worry even her staunchest supporters. To make matters worse, Toby's just been asked to find another missing child—only this time it's the changeling daughter of her fellow knight, Etienne. Chelsea, a teleporter like her father, is the kind of changeling the old stories warn about: the ones with all the strength and none of the control. She's opening doors that were never meant to be opened, releasing dangers that were sealed away centuries before—and there's a good chance she could destroy Faerie if she isn't stopped. Now Toby must find Chelsea before time runs out, racing against an unknown deadline and through unknown worlds as she and her allies try to avert disaster. Toby thought the last year was bad. She has no idea.

The Shadow Speaker

There's nothing quite like a relationship with an aged pet—a dog or cat who has been at our side for years, forming an ineffable bond. Pampered pets, however, are a rarity among animals who have been domesticated. Farm animals, for example, are usually slaughtered before their first birthday. We never stop to think about it, but the typical images we see of cows, chickens, pigs, and the like are of young animals. What would we see if they were allowed to grow old? Isa Leshko shows us, brilliantly, with this collection of portraits. To create these portraits, she spent hours with her subjects, gaining their trust and putting them at ease. The resulting images reveal the unique personality of each animal. It's impossible to look away from the animals in these images as they unforgettably meet our gaze, simultaneously calm and challenging. In these photographs we see the cumulative effects of the hardships of industrialized farm life, but also the healing that time can bring, and the dignity that can emerge when farm animals are allowed to age on their own terms. Each portrait is accompanied by a brief biographical note about its subject, and the book is rounded out with essays that explore the history of animal photography, the place of beauty in activist art, and much more. Open this book to any page. Meet Teresa, a thirteen-year-old Yorkshire Pig, or Melvin, an eleven-year-old Angora Goat, or Tom, a seven-year-old Broad Breasted White Turkey. You'll never forget them.

A Samurai Never Fears Death

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary

author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Binti: Home

A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell. The Book of Phoenix is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, Who Fears Death, it features the rise of

another of Nnedi Okorafor's powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York's Tower 7. She is an "accelerated woman" only two years old but with the body and mind of an adult, Phoenix's abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7's refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix's escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel from the United States to Africa and back, changing the entire course of humanity's future.

When No One Is Watching

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon

them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

The Brothers Karamazov

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

Ashes of Honor

Finalist for the 2017 PEN Open Book Award *Finalist for the 2016 National Book Award* Solmaz Sharif's astonishing first book, *Look*, asks us to see the ongoing costs of war as the unbearable loss of human lives and also the insidious abuses against our everyday speech. In this virtuosic array of poems, lists, shards, and sequences, Sharif assembles her family's and her own fragmented narratives in the aftermath of warfare. Those repercussions echo into the present day, in the grief for those killed in America's invasions of Afghanistan and Iraq, and in the discrimination endured at the checkpoints of daily encounter. At the same time, these poems point to

the ways violence is conducted against our language. Throughout this collection are words and phrases lifted from the Department of Defense Dictionary of Military and Associated Terms; in their seamless inclusion, Sharif exposes the devastating euphemisms deployed to sterilize the language, control its effects, and sway our collective resolve. But Sharif refuses to accept this terminology as given, and instead turns it back on its perpetrators. "Let it matter what we call a thing," she writes. "Let me look at you." Daily I sit with the language they've made of our language to NEUTRALIZE the CAPABILITY of LOW DOLLAR VALUE ITEMS like you. You are what is referred to as a "CASUALTY." --from "Personal Effects"

Binti: The Complete Trilogy

Kate Plummer's dreams of finding a spot among the elite are thwarted by the most disruptive—and alluring—Nick Westbrook. 100,000 first printing.

Perfume

Sense and Sensibility

In the Ooni Kingdom, children born *dada*—with vines growing in their hair—are rumored to have special powers. Zahrah Tsami doesn't know anything about that. She feels normal. Others think she's different—they fear her. Only Dari, her best friend, isn't afraid of her. But then something begins to happen—something that definitely marks Zahrah as different—and the only person she can tell is Dari. He pushes her to investigate, edging them both closer and closer to

danger. Until Dari's life is on the line. Only Zahrah can save him, but to do so she'll have to face her worst fears alone, including the very thing that makes her different. This ebook includes bonus content and images, as well.

The Telling Error

The twelfth novel in Mercedes Lackey's magical Elemental Masters series reimagines Sherlock Holmes in a richly-detailed alternate 20th-century England. Christmas is a very special time of year. It is special for Psychic Nan Killian and Medium Sarah Lyon-White and their ward Suki, who are determined to celebrate it properly. It is special for their friends, Doctor John Watson, and his wife Mary, both Elemental Masters, who have found great delight in the season seeing it through young Suki's eyes. It is also special to others for very different reasons. For Christmas Eve is also hallowed to dark forces, powers older than mankind, powers that come awake on this long, cold night. Powers best left alone. Powers that could shake the foundations of London and beyond. It begins slowly. Women disappearing in the dark of night, women only missed by those of their own kind. The whispers only begin when they start to reappear—because when they do, they are no longer sane. And when Nan and Sarah and the Watsons are called on to examine these victims, they discover that it was no ordinary horror of the streets that drove them mad. But then, the shadows reach for other victims—girls of good, even exalted families, who vanish from concerts, lectures, and evening balls. And it will take the combined forces of Magic, Psychic Powers, and the world's greatest detective to stop the darkness before it can conquer all.

A Scandal in Battersea

/DIVDriven by vengeance. Destined for peace. Niger, West Africa, 2070: After fifteen-year old Ejii witnesses her father's beheading, her world shatters. In an era of mind-blowing technology and seductive magic, Ejii embarks on a mystical journey to track down her father's killer. With a newfound friend by her side, Ejii comes face to face with an earth turned inside out—and with her own magical powers. But Ejii soon discovers that her travels across the sands of the Sahara have a greater purpose. Her people need to be protected from a force seeking to annihilate them. And Ejii may be just the hero to do it. DIVThis futuristic, fantastical adventure heralds a bright new talent on the YA fantasy scene.

After the Rain

An alien artifact turns a young girl into Death's adopted daughter in *Remote Control*, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor. "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Price of Peace

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia’s formation Wayétú Moore’s powerful debut novel, *She Would Be King*, reimagines the dramatic story of Liberia’s early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore’s intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. “If she was not a woman,” the wind says of Gbessa, “she would be king.” In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *She Would Be King* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

A Woman Entangled

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

The Book of Phoenix

Presents a variety of takes on the future of Africa, including robots serving foreign interests find common cause with artists, women fall victim to society's order, and assassins ponder the effects of their efforts to provoke reform.

Who Fears Death

Includes a brand-new Binti story! Collected for the first time in an omnibus edition, the Hugo- and Nebula-award-winning Binti trilogy, the story of one extraordinary girl's journey from her home to distant Oomza University. In her Hugo- and Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form, follow Binti's story in this groundbreaking sci-fi trilogy.

Kabu Kabu

In this extraordinary fantasy debut, a young assassin finds

Ebook PDF Format Who Fears Death

himself hunted by the brothers and sisters he has trained alongside since birth. Neythan is one of five young warriors trained and raised together by a mysterious brotherhood of assassins known as the Shedaím. When Neythan is framed for the murder of his closest friend, he pursues his betrayer and in so doing learns there's far more to the Brotherhood, and the machinations of the rulers of the warring kingdoms, than he'd ever thought possible. His journey will lead him across the five realms, from the Forest of Silences to the Ash Plains of Calapaar, and reveal the breaches that lie beneath the world, and the hidden truths of his oath. File Under: Fantasy [Brothers at Arms | The Faceless Ones | Kings and Keepers | Creed of Assassins]

Who Fears Death

Jakkin risks everything—his freedom, his dragon, even his life—to rescue his beloved in this stirring sequel to *Dragon's Blood*.

Lost Gods

Born into post-apocalyptic Africa to a mother who was raped after the slaughter of her entire tribe, Onyesonwu is tutored by a shaman and discovers that her magical destiny is to end the genocide of her people.

The Record Keeper

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-

apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different--special--she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu--a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Akata Witch

The thrilling sequel to the Hugo and Nebula-winning *Binti* by Nnedi Okorafor, and a finalist for the 2018 Hugo and Nommo Awards It's been a year since *Binti* and Okwu enrolled at Oomza University. A year since *Binti* was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her

family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony? The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade Praise for Nnedi Okorafor: "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" - Wanuri Kahiu, award winning Kenyan film director of Pumzi and From a Whisper "A perfect dove-tailing of tribal and futuristic, of sentient space ships and ancient cultural traditions, Binti was a beautiful story to read." Little Red Reviewer "Binti is a wonderful and memorable coming of age story which, to paraphrase Lord of the Rings, shows that one girl can change the course of the galaxy." Geek Syndicate "Binti packs a punch because it is such a rich, complex tale of identity, both personal and cultural and like all of Nnedi Okorafor's works, this one is also highly, highly recommended." Kirkus Reviews "There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." -Ursula Le Guin "Okorafor's impressive inventiveness never flags." - Gary K. Wolfe on Lagoon At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Medicine and Ethics in Black Women's Speculative Fiction

Award-winning author Okorafor delivers the sequel to "Akata Witch." SunnyNwazue and her friends from the Leopard Society travel to the mysterious town of Osisi, where they fight in a climactic battle to save humanity.

Akata Warrior

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Who Fears Death

It's up to a famous rapper, a biologist, and a rogue soldier to handle humanity's first contact with an alien ambassador—and prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god revealed.

Inherent Vice

Set in an alternative world where aliens have come to Earth and integrated with society, LaGuardia revolves around a pregnant Nigerian-American doctor, Future Nwafor Chukwuebuka who has just returned to NYC under mysterious conditions, who smuggles an illegal alien plant named 'Letme Live' through customs and security. There, she and Letme become part of a growing population of mostly African and shape-shifting alien immigrants, battling against interrogation, discrimination and travel bans, as they try to make it in a new land.

Look

Perfect for fans of Agatha Christie's mysteries, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . .

Men Who Hate Women

The concluding part of the highly-acclaimed science fiction trilogy that began with Nnedi Okorafor's Hugo- and Nebula Award-winning BINTI. Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all. Don't miss this essential concluding volume in the Binti trilogy. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Postcolonial Justice

NEW YORK TIMES BESTSELLER □ An □outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit □ (The New York Times), illuminating the world of the influential economist and his transformative ideas □A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.□□The Wall Street Journal **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES AND THE ECONOMIST** At the dawn of World War I, a young academic named John Maynard Keynes

hastily folded his long legs into the sidecar of his brother-in-law's motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London's riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London's extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history's most fascinating minds. The Price of Peace revives a forgotten set of ideas about

democracy, money, and the good life with transformative implications for today's debates over inequality and the power politics that shape the global order.

Binti: The Night Masquerade

A Best Book of the Year for the Chicago Tribune, Washington Post, San Francisco Chronicle, and Los Angeles Times Part noir, part psychedelic romp, all Thomas Pynchon's private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era. It's been awhile since Doc Sportello has seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another one of those words going around at the moment, like "trip" or "groovy," except this one usually leads to trouble. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there . . . or . . . if you were there, then you . . . or, wait, is it . . .

Remote Control

When he returns home to investigate the possible connection of his family's tea shop with smugglers, Seikei, now a samurai, becomes involved in murder at a local puppet theater and saving the life of his sister's accused boyfriend.

LaGuardia

Speculative fiction often shows the complicated and rather

fraught history of medicine as it relates to black women. Through prominent writers like Octavia Butler, Nnedi Okorafor, and Nalo Hopkinson, Jones highlights how personal experiences of illness and disease frequently reflect larger societal sicknesses in connection to race and gender.

The Tale of Despereaux

A groundbreaking book that pulls back the curtain on the terrorist movement no one is talking about. Women's rights activist Laura Bates has been the target of many misogynistic attacks online: from hate-fueled Twitter rants to vivid descriptions of her own rape and even death threats. At first, the vitriol seemed to be the work of a small handful of individual men but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates followed the thread of online misogyny farther into the corners of the internet, the spiral of hateful and toxic rhetoric deepened until she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women—the terrorism no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women as Bates traces the roots of misogyny across a complex spider web of groups extending from Men's Rights Activists to trolls and the incel movement. Drawing parallels to other extremist movements around the world, including white nationalism, Bates shows what attracts men to the movement, how it grooms and radicalizes boys, how it operates, and what can be done to stop it. Most urgently of all, she follows the pathways this extreme ideology has taken from the darkest corners of the internet to emerge covertly in our mainstream media, our playgrounds, and our government. Going undercover on and offline, Bates provides

the first comprehensive look at this under-the-radar phenomenon, including eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. By turns fascinating and horrifying, *Men Who Hate Women* is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. "Men Who Hate Women has the power to spark social change." *Sunday Times*

The Eyes of Tamburah

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

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