

Free Copy Why We Drive Toward A Philosophy Of The Open Road

Why We Drive Toward A Philosophy Of The Open Road

The UpswingShop Class as SoulcraftDriveLet it Come DownAlone TogetherHow to Do NothingTwo Billion CarsRoll of Thunder, Hear My CryLegendTrafficWhy We're PolarizedThe RoadGlobal MotivationsWhy We DrivePermanent RecordLord of the FliesThe World Beyond Your HeadEdifice of TrustWhy We DriveFocus (HBR Emotional Intelligence Series)SwitchWhy We DriveIn the Land of Good LivingThe Gutenberg GalaxyMemorial DriveThe New LocalismWhy We SleepWhy We DriveMarijuana is SaferOn the RunOld YellerToward a Simpler Way of LifeNew Perspectives on RegulationThe Innovator's DilemmaOut of the DustDrive Your Plow Over the Bones of the DeadThe Complete Book of JaguarThe Power of Habit: by Charles Duhigg | Summary & AnalysisGreen MetropolisThe Better Angels of Our Nature

The Upswing

In 2012, voters in Colorado shocked the political establishment by making the use of marijuana legal for anyone in the state twenty-one years of age or older. In the wake of that unprecedented victory, nationally recognized marijuana-policy experts Steve Fox, Paul Armentano, and Mason Tvert revisit the "Marijuana Is Safer" message that

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contributed to the campaign's success--as the first edition of this book predicted it would in 2009. In this updated and expanded edition, the authors include a new chapter on the victory in Colorado and updates on a growing mountain of research that supports their position. Through an objective examination of marijuana and alcohol, and the laws and social practices that steer people toward the latter, the authors pose a simple yet rarely considered question: Why do we punish adults who make the rational, safer choice to use marijuana instead of alcohol? For those unfamiliar with marijuana, *Marijuana Is Safer* provides an introduction to the cannabis plant and its effects on the user, and debunks some of the government's most frequently cited marijuana myths. More importantly, for the millions of Americans who want to advance the cause of marijuana policy reform--or simply want to defend their own personal, safer choice--this book provides the talking points and detailed information needed to make persuasive arguments to friends, family, coworkers, elected officials and, of course, future voters.

Shop Class as Soulcraft

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity An explosion of scientific

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discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

Drive

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and,

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in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

Let it Come Down

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries – despite having been written when black-and-white television was ubiquitous. This new edition of *The Gutenberg Galaxy* celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates *The Gutenberg Galaxy* for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly

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fields and popular culture. A must-read for those who inhabit today's global village, *The Gutenberg Galaxy* is an indispensable road map for our evolving communication landscape.

Alone Together

In *Let It Come Down*, Paul Bowles plots the doomed trajectory of Nelson Dyar, a New York bank teller who comes to Tangier in search of a different life and ends up giving in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

How to Do Nothing

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Two Billion Cars

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

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Roll of Thunder, Hear My Cry

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*.

Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine.

This tension can doom a change effort - but if it is overcome, change can come quickly.

In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in

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psychology, sociology, and other fields to shed new light on how we can effect transformative change. Switch shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

Legend

"Savvy and insightful." --New York Times
Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, Alone Together describes changing, unsettling relationships between friends, lovers, and families.

Traffic

A groundbreaking new book from the bestselling author of Shop Class as Soulcraft
In his bestselling book Shop Class as Soulcraft, Matthew B. Crawford explored the

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ethical and practical importance of manual competence, as expressed through mastery of our physical environment. In his brilliant follow-up, *The World Beyond Your Head*, Crawford investigates the challenge of mastering one's own mind. We often complain about our fractured mental lives and feel beset by outside forces that destroy our focus and disrupt our peace of mind. Any defense against this, Crawford argues, requires that we reckon with the way attention sculpts the self. Crawford investigates the intense focus of ice hockey players and short-order chefs, the quasi-autistic behavior of gambling addicts, the familiar hassles of daily life, and the deep, slow craft of building pipe organs. He shows that our current crisis of attention is only superficially the result of digital technology, and becomes more comprehensible when understood as the coming to fruition of certain assumptions at the root of Western culture that are profoundly at odds with human nature. *The World Beyond Your Head* makes sense of an astonishing array of common experience, from the frustrations of airport security to the rise of the hipster. With implications for the way we raise our children, the design of public spaces, and democracy itself, this is a book of urgent relevance to contemporary life.

Why We're Polarized

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The importance of achieving focus goes well beyond your own productivity. Deep focus allows you to lead others successfully, find clarity amid uncertainty, and heighten your sense of professional fulfillment. Yet the forces that challenge sustained focus range from dingy phones to office politics to life's everyday worries. This book explains how to strengthen your ability to focus, manage your team's attention, and break the cycle of distraction. This volume includes the work of: Daniel Goleman Heidi Grant Amy Jen Su Rasmus Hougaard HOW TO BE HUMAN AT WORK. The HBR Emotional Intelligence Series features smart, essential reading on the human side of professional life from the pages of Harvard Business Review. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

The Road

A philosopher and mechanic extolls the virtues of manual labor, describing how the satisfactions and challenges of creating with one's own hands promotes a sense of

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connection to life that office work suppresses.

Global Motivations

Following the path explored by the groundbreaking book, Principled Policy that analyzed the American Social Contract and built a framework of how to understand the most important public policy issues of our time, Edifice of Trust reviews the most important social issues of our time within the framework of the American Founding Principles. The book discusses how to apply timeless Enlightenment principles to the breaking news stories of today and reviews the policy positions of the presidential candidates running in the 2016 election. The book discusses how the major party candidates do not base their policies on the principles established by John Locke in his seminal work the Second Treatise on Government that guided the Founding Fathers when they established the new republic of the United States but rather on the monarchical and statist principles put forth by Thomas Hobbes in his book, Leviathan. You will look at the issues and the candidates with a new perspective after reading this book.

Why We Drive

In a remote Polish village, Janina devotes

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the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

Permanent Record

In 1935, when a small company in Coventry, England, launched a sporting saloon (i.e., sedan) called the Jaguar SS, it set in motion an inexorable process that would lead to Britain's most beloved line of high-performance automobiles. The Complete Book of Jaguar covers the SS and all of the Jaguar's subsequent production models, from the original SS Jaguar to today's F-Type sports cars, F-Pace SUV, X-Type sedans, as well as concept cars. As with other books in the Complete Book Series, author Nigel Thorley organizes the content chronologically with entries for each year. Narratives for each discuss the cars and technology, while spec tables highlight key technical and performance specifications. Originally begun

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by a couple of motorcycle enthusiasts—William Lyons and William Walmsley—as a firm called the Swallow Sidecar Company, Jaguar would become one of the world's most celebrated automakers. In England's bleak postwar years, Jaguar became a shining star—first with its XK120, followed by the XK140 and XK150. Sporting sedans like the Mark 2 and Mark X set the bar for luxury four-door transport in the '50s and '60s. Then Jaguar stunned the world with the achingly beautiful E-Type in 1961, a genuine 150 mph super sports car. Along the way, the company competed on road courses around the world, going head to head with greats like Ferrari and Aston Martin. Though Jaguar lost its way periodically in the modern era, it has bounded back stronger than ever in the twenty-first century with a strong lineup, including the new F-Type sports car and F-Pace SUV. The Complete Book of Jaguar is the essential guide to this important chapter in the history of sports and luxury automobiles.

Lord of the Flies

A RIVETING, GROUNDBREAKING ACCOUNT OF HOW THE WAR ON CRIME HAS TORN APART INNER-CITY COMMUNITIES Forty years in, the tough on crime turn in American politics has spurred a prison boom of historic proportions that disproportionately affects Black communities. It has also torn at the lives of those on the

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outside. As arrest quotas and high tech surveillance criminalize entire blocks, a climate of fear and suspicion pervades daily life, not only for young men entangled in the legal system, but for their family members and working neighbors. Alice Goffman spent six years in one Philadelphia neighborhood, documenting the routine stops, searches, raids, and beatings that young men navigate as they come of age. In the course of her research, she became roommates with Mike and Chuck, two friends trying to make ends meet between low wage jobs and the drug trade. Like many in the neighborhood, Mike and Chuck were caught up in a cycle of court cases, probation sentences, and low level warrants, with no clear way out. We observe their girlfriends and mothers enduring raids and interrogations, "clean" residents struggling to go to school and work every day as the cops chase down neighbors in the streets, and others eking out a living by providing clean urine, fake documents, and off the books medical care. This fugitive world is the hidden counterpoint to mass incarceration, the grim underside of our nation's social experiment in punishing Black men and their families. While recognizing the drug trade's damage, *On The Run* reveals a justice system gone awry: it is an exemplary work of scholarship highlighting the failures of the War on Crime, and a compassionate chronicle of the families caught in the midst of it. "A remarkable feat of reporting . . . The level

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of detail in this book and Goffman's ability to understand her subjects' motivations are astonishing—and riveting."—The New York Times Book Review

The World Beyond Your Head

As an experiment in reconnecting academia to the broader democracy, this work is designed to invigorate public policy debate by rededicating academic work to the pursuit of solutions to society's great problems.

Edifice of Trust

Driving is a fact of life. We are all spending more and more time on the road, and traffic is an issue we face everyday. This book will make you think about it in a whole new light. We have always had a passion for cars and driving. Now Traffic offers us an exceptionally rich understanding of that passion. Vanderbilt explains why traffic jams form, outlines the unintended consequences of our attempts to engineer safety and even identifies the most common mistakes drivers make in parking lots. Based on exhaustive research and interviews with driving experts and traffic officials around the globe, Traffic gets under the hood of the quotidian activity of driving to uncover the surprisingly complex web of physical, psychological and technical factors that

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explain how traffic works.

Why We Drive

Global Motivations analyzes the histories of Honda and Toyota as transplant automobile manufacturers in the United States. This book considers the historical, cultural, legal, and labor experiences of the two firms as they became established on the American industrial landscape. Comprised of three main themes, Global Motivations develops a thorough argument that Toyota and Honda were trendsetters as transplant manufacturers. Chronicling the broad histories of Toyota and Honda, analyzing the site selection process and expansion of companies' manufacturing facilities in the United States, and lastly turning to labor relations and management techniques, Professor Jonathan Russ supports his thesis that an automobile industry was viable in the U.S., even if American auto companies were in peril.

Focus (HBR Emotional Intelligence Series)

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

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Switch

Detailed summary and analysis of The Power of Habit.

Why We Drive

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston

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Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

In the Land of Good Living

The New Localism provides a roadmap for change that starts in the communities where most people live and work. In their new book, *The New Localism*, urban experts Bruce Katz and Jeremy Nowak reveal where the real power to create change lies and how it can be used to address our most serious social, economic, and environmental challenges. Power is shifting in the world: downward from national governments and states to cities and metropolitan communities; horizontally from the public sector to networks of public, private and civic actors; and globally along circuits of capital, trade, and innovation. This new locus of power—this new localism—is emerging by necessity to solve the grand challenges characteristic of modern societies: economic competitiveness, social inclusion and opportunity; a renewed public life; the challenge of diversity; and the imperative of environmental sustainability. Where rising populism on the right and the left exploits the grievances of those left behind in the global economy, new localism has developed as a mechanism to address them

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head on. New localism is not a replacement for the vital roles federal governments play; it is the ideal complement to an effective federal government, and, currently, an urgently needed remedy for national dysfunction. In *The New Localism*, Katz and Nowak tell the stories of the cities that are on the vanguard of problem solving. Pittsburgh is catalyzing inclusive growth by inventing and deploying new industries and technologies. Indianapolis is governing its city and metropolis through a network of public, private and civic leaders. Copenhagen is using publicly owned assets like their waterfront to spur large scale redevelopment and finance infrastructure from land sales. Out of these stories emerge new norms of growth, governance, and finance and a path toward a more prosperous, sustainable, and inclusive society. Katz and Nowak imagine a world in which urban institutions finance the future through smart investments in innovation, infrastructure and children and urban intermediaries take solutions created in one city and adapt and tailor them to other cities with speed and precision. As Katz and Nowak show us in *The New Localism*, "Power now belongs to the problem solvers."

The Gutenberg Galaxy

Anti-commercial and anti-modern, the California Arts and Crafts Movement drew upon

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the decorative schemes of English Tudor, Swiss chalet, Japanese temple, and Spanish mission, evoking an earlier time before modern industry and technology intruded. This book celebrates the Movement with chapters on architects such as Bernard Maybeck, Charles and Henry Greene, John Galen Howard, and Julia Morgan. 365 duotone photos.

Memorial Drive

Examines how the economic rise of other nations, such as China and India, is resulting in a boom of car ownership and the impact this major increase will have on the world in the near future with regard to emissions, pollution, global warming, oil shortages, and the auto industry.

The New Localism

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of When: The Scientific Secrets of Perfect Timing Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of To Sell Is Human: The Surprising Truth About Motivating Others). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at

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school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Why We Sleep

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin

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Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Why We Drive

Why We Drive is a rebellious and daring celebration of the human spirit and the competence of ordinary people by the bestselling author of *The Case for Working with Your Hands*, 'one of the most influential thinkers of our time' (*Sunday Times*). Once we were drivers, the open road alive with autonomy and adventure. Today we are as likely to be in the back seat of an Uber as

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behind the wheel. As we hurtle toward a shiny, happy 'self-driving' future, are we destined to become passengers in our own lives too? Driving, it turns out, offers a near-perfect embodiment of the broader changes being wrought by government and technology throughout our lives. In *Why We Drive*, the philosopher and mechanic Matthew Crawford shows the driver's seat to be one of the few remaining places where we still regularly take risk, exercise skill and enjoy freedom. But it is here too that we discover what we are losing to automation and the technocrats, and who will profit from the vision of progress they press upon us. Blending philosophy with hands-on storytelling and drawing on his own experience in the garage and behind the wheel, Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules and the battle for democratic self-determination against the surveillance capitalists. In turn he speaks up for rivalry and play, solidarity and dissent - and the existential value of occasionally being scared shitless. Wry, humane and occasionally hilarious, *Why We Drive* takes us to the heart of one of the defining questions of our times: who is really in control?

Marijuana is Safer

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An eminent political scientist's brilliant analysis of economic, social, and political trends over the past century demonstrating how we have gone from an individualistic "I" society to a more communitarian "We" society and then back again, and how we can learn from that experience to become a stronger, more unified nation—from the author of *Bowling Alone* and *Our Kids*. Deep and accelerating inequality; unprecedented political polarization; vitriolic public discourse; a fraying social fabric; public and private narcissism—Americans today seem to agree on only one thing: This is the worst of times. But we've been here before. During the Gilded Age of the late 1800s, America was highly individualistic, starkly unequal, fiercely polarized, and deeply fragmented, just as it is today. However as the twentieth century opened, America became—slowly, unevenly, but steadily—more egalitarian, more cooperative, more generous; a society on the upswing, more focused on our responsibilities to one another and less focused on our narrower self-interest. Sometime during the 1960s, however, these trends reversed, leaving us in today's disarray. In a sweeping overview of more than a century of history, drawing on his inimitable combination of statistical analysis and storytelling, Robert Putnam analyzes a remarkable confluence of trends that brought us from an "I" society to a "We" society and then back again. He draws inspiring lessons for our time from an

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earlier era, when a dedicated group of reformers righted the ship, putting us on a path to becoming a society once again based on community. Engaging, revelatory, and timely, this is Putnam's most ambitious work yet, a fitting capstone to a brilliant career.

On the Run

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Old Yeller

From the author of the landmark *Shop Class as Soulcraft*, a brilliant, first-of-its-kind celebration of driving as a unique pathway of human freedom, one now critically threatened by automation. "A thoughtful, entertaining, and substantive work about the joys of driving." -Wall Street Journal Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive

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audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? Why We Drive reveals that much more may be at stake than we might think. Ten years ago, in the New York Times–bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver’s seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, *Why We Drive* explores the genius of our everyday practices on the road, the rewards of “folk engineering,” and the existential value of occasionally being

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scared shitless. Witty and ingenious throughout, Why We Drive is a rebellious and daring celebration of the irrepressible human spirit.

Toward a Simpler Way of Life

After the American presidential election of 2016, Jenny Odell felt so overstimulated and disoriented by information, misinformation, and the expressions of others, that reality itself seemed to slip away. How To Do Nothing is her action plan for resistance. Drawing on the ethos of tech culture, a background in the arts, and personal storytelling, Jenny Odell makes a powerful argument for refusal: refusal to believe that our lives are instruments to be optimised. She argues that nothing can be quite so radical as doing nothing.

New Perspectives on Regulation

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally

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vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium; attend a cuckold party. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

The Innovator's Dilemma

From the author of the landmark *Shop Class as Soulcraft*, a brilliant, first-of-its-kind celebration of driving as a unique pathway of human freedom, one now critically threatened by automation. "A thoughtful, entertaining,

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and substantive work about the joys of driving." --Wall Street Journal Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? Why We Drive reveals that much more may be at stake than we might think. Ten years ago, in the New York Times--bestselling Shop Class as Soulcraft, philosopher-mechanic Matthew B. Crawford--a University of Chicago PhD who owned his own motorcycle shop--made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play--and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply

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considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, Why We Drive explores the genius of our everyday practices on the road, the rewards of "folk engineering," and the existential value of occasionally being scared shitless. Witty and ingenious throughout, Why We Drive is a rebellious and daring celebration of the irrepressible human spirit.

Out of the Dust

Named one of 100 Leadership & Success Books to Read in a Lifetime by Amazon Editors A Wall Street Journal and Businessweek bestseller. Named by Fast Company as one of the most influential leadership books in its Leadership Hall of Fame. An innovation classic. From Steve Jobs to Jeff Bezos, Clay Christensen's work continues to underpin today's most innovative leaders and organizations. The bestselling classic on disruptive innovation, by renowned author Clayton M. Christensen. His work is cited by the world's best-known thought leaders, from Steve Jobs to Malcolm Gladwell. In this classic bestseller—one of the most influential business books of all time—innovation expert Clayton Christensen

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shows how even the most outstanding companies can do everything right—yet still lose market leadership. Christensen explains why most companies miss out on new waves of innovation. No matter the industry, he says, a successful company with established products will get pushed aside unless managers know how and when to abandon traditional business practices. Offering both successes and failures from leading companies as a guide, *The Innovator's Dilemma* gives you a set of rules for capitalizing on the phenomenon of disruptive innovation. Sharp, cogent, and provocative—and consistently noted as one of the most valuable business ideas of all time—*The Innovator's Dilemma* is the book no manager, leader, or entrepreneur should be without.

Drive Your Plow Over the Bones of the Dead

Why We Drive is a rebellious and daring celebration of the human spirit and the competence of ordinary people by the bestselling author of *The Case for Working with Your Hands*, 'one of the most influential thinkers of our time' (*Sunday Times*). Once we were drivers, the open road alive with autonomy and adventure. Today we are as likely to be in the back seat of an Uber as behind the wheel. As we hurtle toward a shiny, happy 'self-driving' future, are we

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destined to become passengers in our own lives too? Driving, it turns out, offers a near-perfect embodiment of the broader changes being wrought by government and technology throughout our lives. In *Why We Drive*, the philosopher and mechanic Matthew Crawford shows the driver's seat to be one of the few remaining places where we still regularly take risk, exercise skill and enjoy freedom. But it is here too that we discover what we are losing to automation and the technocrats, and who will profit from the vision of progress they press upon us. Blending philosophy with hands-on storytelling and drawing on his own experience in the garage and behind the wheel, Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules and the battle for democratic self-determination against the surveillance capitalists. In turn he speaks up for rivalry and play, solidarity and dissent - and the existential value of occasionally being scared shitless. Wry, humane and occasionally hilarious, *Why We Drive* takes us to the heart of one of the defining questions of our times: who is really in control?

The Complete Book of Jaguar

Look out for David Owen's next book, *Where*

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the Water Goes. A challenging, controversial, and highly readable look at our lives, our world, and our future. Most Americans think of crowded cities as ecological nightmares, as wastelands of concrete and garbage and diesel fumes and traffic jams. Yet residents of compact urban centers, Owen shows, individually consume less oil, electricity, and water than other Americans. They live in smaller spaces, discard less trash, and, most important of all, spend far less time in automobiles. Residents of Manhattan—the most densely populated place in North America—rank first in public-transit use and last in percapita greenhouse-gas production, and they consume gasoline at a rate that the country as a whole hasn't matched since the mid-1920s, when the most widely owned car in the United States was the Ford Model T. They are also among the only people in the United States for whom walking is still an important means of daily transportation. These achievements are not accidents. Spreading people thinly across the countryside may make them feel green, but it doesn't reduce the damage they do to the environment. In fact, it increases the damage, while also making the problems they cause harder to see and to address. Owen contends that the environmental problem we face, at the current stage of our assault on the world's nonrenewable resources, is not how to make teeming cities more like the pristine countryside. The problem is how to make other settled places

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more like Manhattan, whose residents presently come closer than any other Americans to meeting environmental goals that all of us, eventually, will have to come to terms with. From the Trade Paperback edition.

The Power of Habit: by Charles Duhigg | Summary & Analysis

The New York Times Bestseller The Wall Street Journal Bestseller "Few books are as well-matched to the moment of their publication as Ezra Klein's Why We're Polarized." -Dan Hopkins, The Washington Post "It is likely to become the political book of the year. Powerful [and] intelligent." -Fareed Zakaria, CNN "Superbly researched and written" -Francis Fukuyama, The Washington Post America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." In Why We're Polarized, Klein reveals the structural and psychological forces behind America's descent

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into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

Green Metropolis

A timeless American classic and one of the most beloved children's books ever written, *Old Yeller* is a Newbery Honor Book that explores the poignant and unforgettable bond

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between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

The Better Angels of Our Nature

An Instant New York Times Bestseller A chillingly personal and exquisitely wrought

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memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language,

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this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

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