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Tell Me Lies

The New York Times – bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlive lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

We Came Here to Shine

From the New York Times bestselling author of *The Girl at the Border* comes a haunting thriller about one woman's journey into the painful truths threatening to destroy her. When Tara Peary's twin sister Sophie goes missing, Tara dives into New York's underbelly to find her. Sophie is the one person who's ever truly understood her, and Tara knows her sister isn't the only one who needs help. Tara is also on the run emotionally from her complicated childhood. Her memories are threatening to overwhelm her emotions and derail the hunt for Sophie. A psychotherapist keeps her afloat, but when Tara begins dating her therapist's young tech-millionaire neighbor, she risks losing the only

lifelines she has left. The more Tara uncovers about her sister's disappearance and the dark side of the rich elite, the less certain of the truth she becomes. As Tara reaches the center of the mystery, spanning from her childhood home in Georgia to a Southern California beach, she has to decide whether the truth is a price she's willing to pay.

Wild Game

The United States Congress in 1929 passed legislation to fund travel for mothers of the fallen soldiers of World War I to visit their sons' graves in France. Over the next three years, 6,693 Gold Star Mothers made the trip. In this emotionally charged, brilliantly realized novel, April Smith breathes life into a unique moment in American history, imagining the experience of five of these women. They are strangers at the start, but their lives will become inextricably intertwined, altered in indelible ways. These very different Gold Star Mothers travel to the Meuse-Argonne American Cemetery to say final good-byes to their sons and come together along the way to face the unexpected: a death, a scandal, and a secret revealed. None of these pilgrims will be as affected as Cora Blake, who has lived almost her entire life in a small fishing village off the coast of Maine, caring for her late sister's three daughters, hoping to fill the void left by the death of her son, Sammy, who was killed on a scouting mission during the final days of the war. Cora believes she is managing as well as can be expected in the midst of the Depression, but nothing has prepared her for what lies ahead on this unpredictable journey, including an extraordinary encounter with an expatriate American journalist, Griffin Reed, who was wounded in the trenches and hides behind a metal mask, one of hundreds of "tin noses" who became symbols of the war. With expert storytelling, memorable characters, and beautiful prose, April Smith gives us a timeless story, by turns heartwarming and heartbreaking, set against a footnote of history – – little known, yet unforgettable. This ebook edition includes a Reading Group Guide.

The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees

From critically acclaimed New York Times best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer. "If I know why they are the way they are, then maybe I can learn why I am the way I am," says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra. As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. *All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her

signature “sparkling prose” (Marie Claire) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

The Engagements

"Fiction and Vintage Photographs; Hybrid work; novella-in-flash; text-image work. This book is composed of short stories that each have a vintage black and white photograph across from them that the short story refers to. The stories are connected (have recurring setting and characters) to make a longer novella-in-short-stories. The photos are key to the book. Jacket copy: Every old photo album contains a multitude of mysteries--the people who came before. Maria Romasco Moore's eerie and incandescent novella-in-flash Ghostographs is no exception. Brief, crystalline stories combine with vintage photographs to illuminate the hidden terrain of childhood and the pain of growing up, all in one small town at the edge of an abyss where the narrator comes of age among family, friends, and phantoms. It's a place populated with charming and unforgettable characters, where housewives send away for mail-order babies and young girls glow on front porches on hot summer nights. Where men get in staring contests with lamps and great aunts live in castles and collect haunted dogs. Where games of hide and seek refuse to end. It's a town full of secrets, where the hardships of adulthood threaten to invade the wild and magical domain of children. Haunting and evocative, funny and strange, the world of Ghostographs may be memory or might just be a trick of the light"--

The Revisioners

We only learned about our father's girlfriend after he became deathly ill and lay in a coma 120 miles from our home. Overhearing the nurse tell Linda--since I was nine I had called my mom by her first name--about the girlfriend who came in almost every day to visit him when we weren't there confirmed that the last moment of normal had passed us by without our realizing it. Up to then our family had unhappily coexisted with Dad flying jumbo jets to Asia while we lived in Montana. We finally came together to see Dad through his illness, but he was once again absent from a major family event--unable to join us from his comatose state. This is the moment when our normal existence tilted. Dad recovered, but the marriage ailed, as did Linda, with cancer. Our family began to move down an entirely different path with silver linings we wouldn't see for many years. In this candid and compassionate memoir Nicole Harkin describes with an Impressionist's fine eye the evolution of a family that is quirky, independent, uniquely supportive, peculiarly loving and, most of all, marvelously human.

The Last Wish

"An arresting story of a risk-taking girlhood, set against the cultural turmoil of the 1970s in Walpole, Massachusetts, an "every town" with a famous state prison. "Mesmerizing . . . daring and important." -- Andre Dubus III"--

Chanel Bonfire

“A twisted modern love story” (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn’t let go of. The one you’ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Dominicana

A Rolls Royce Silver Cloud drove him to airports; the British film industry kowtowed to his power; the great Hollywood studios fawned at his feet. Sir Alexander Korda, one of the world's most flamboyant movie tycoons, rose from obscurity in rural Hungary to become a legendary filmmaker. With him were his brothers, Zoltan and Vincent, all living charmed lives in circles that included H. G. Wells, Sir Lawrence Olivier, Marlena Dietrich, Vivien Leigh, and Merle Oberon, who was soon to be Alex's wife. But along with Alex's flair for success was an equally powerful impulse for destruction. Now, Vincent's son, Michael Korda, in the first book of his memoirs, recalls the enchanted figures of his childhood—the glory days of the Korda brothers' great films and then their heartbreaking, tragic end.

Book Journal

This hysterical work is also a book about the deep pleasures of reading and drinking, the tumultuous reign of a cabal of mystic mobsters, and the transcendent love of a father for his daughter.

Things We Didn't Talk About When I Was a Girl: A Memoir

*"[An] excellent exercise in narrative nonfiction." --Booklist (starred review) From New York Times bestselling author Andrew Maraniss comes the remarkable true story of Glenn Burke, a "hidden figure" in the history of sports: the inventor of the high five and the first openly gay MLB player. Perfect for fans of Steve Sheinkin and Daniel James Brown. On October 2nd, 1977, Glenn Burke, outfielder for the Los Angeles

Dodgers, made history without even swinging a bat. When his teammate Dusty Baker hit a historic home run, Glenn enthusiastically congratulated him with the first ever high five. But Glenn also made history in another way--he was the first openly gay MLB player. While he did not come out publicly until after his playing days were over, Glenn's sexuality was known to his teammates, family, and friends. His MLB career would be cut short after only three years, but his legacy and impact on the athletic and LGBTQIA+ community would resonate for years to come. New York Times bestselling author Andrew Maraniss tells the story of Glenn Burke: from his childhood growing up in Oakland, his journey to the MLB and the World Series, the joy in discovering who he really was, to more difficult times: facing injury, addiction, and the AIDS epidemic. Packed with black-and-white photographs and thoroughly researched, never-before-seen details about Glenn's life, *Singled Out* is the fascinating story of a trailblazer in sports--and the history and culture that shaped the world around him.

Man Camp

"I'm reading this book right now and loving it!"--Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."--People "A wry and moving meditation on aging and the different kinds of love between women."--O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a fl â neur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. *Motherland* is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for *Motherland* "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."--Dani Shapiro, author of *Inheritance*

The Situation and the Story

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from

catastrophe--and built her back up again.

Wild Game

"Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other"--

I.M.

NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "A beautifully crafted memoir, rich with humor and wisdom." —Will Schwalbe, author of *The End of Your Life Book Club* "The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding." —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure—the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of *Vanity Fair*. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return. From the Hardcover edition.

Until We Are Lost

Told with a lyrical, almost-dreamlike voice as intoxicating as the moonflowers and orchids that inhabit this world, *Monsoon Mansion* is a harrowing yet triumphant coming-of-age memoir exploring the dark, troubled waters of a family's rise and fall from grace in the Philippines. It would take a young warrior to survive it. Cinelle Barnes was barely three years old when her family moved into *Mansion Royale*, a stately ten-

bedroom home in the Philippines. Filled with her mother's opulent social aspirations and the gloriously excessive evidence of her father's self-made success, it was a girl's storybook playland. But when a monsoon hits, her father leaves, and her mother's terrible lover takes the reins, Cinelle's fantastical childhood turns toward tyranny she could never have imagined. Formerly a home worthy of magazines and lavish parties, Mansion Royale becomes a dangerous shell of the splendid palace it had once been. In this remarkable ode to survival, Cinelle creates something magical out of her truth--underscored by her complicated relationship with her mother. Through a tangle of tragedy and betrayal emerges a revelatory journey of perseverance and strength, of grit and beauty, and of coming to terms with the price of family--and what it takes to grow up.

Are You My Mother?

Explores the marital foibles of four couples while following the creation the famous advertising campaign that turned diamonds into a symbol of the hope for everlasting love.

The Apology

A breathtaking and redemptive novel from the award-winning and Man Booker nominated author Donal Ryan Melody Shee is alone and in trouble. At 33 years-old, she finds herself pregnant with the child of a 17 year-old Traveller boy, Martin Toppo, and not by her husband Pat. Melody was teaching Martin to read, but now he's gone, and Pat leaves too, full of rage. She's trying to stay in the moment, but the future is looming, while the past won't let her go. It's a good thing that she meets Mary Crothery when she does. Mary is a bold young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life. Following the nine months of her pregnancy, All We Shall Know unfolds with emotional immediacy in Melody's fierce, funny, and unforgettable voice, as she contends with her choices, past and present.

Motherland

"SLY, EXHILARATING . . . HILARIOUS." —People (Book of the Week) This is the story of five women . . . Meet Rachel Grossman. She'll stop at nothing to protect her daughter, Aviva, even if it ends up costing her everything. Meet Jane Young. She's disrupting a quiet life with her daughter, Ruby, to seek political office for the first time. Meet Ruby Young. She thinks her mom has a secret. She's right. Meet Embeth Levin. She's made a career of cleaning up her congressman husband's messes. Meet Aviva Grossman. The Internet won't let her or anyone else forget her past transgressions. This is the story of five women and the sex scandal that binds them together. From Gabrielle Zevin, the bestselling author of The Storied Life of A. J. Fikry, comes another story with unforgettable characters that is particularly suited to the times we live in now . . .

Dostoevsky in Love

"One of my own favorite writers." – Elin Hilderbrand Named a Best Beach Read of Summer by Vulture, PureWow, She Reads and Women.com J. Courtney Sullivan's Maine meets the works of Elin Hilderbrand in this delicious summer read involving three strangers, one island, and a season packed with unexpected romance, well-meaning lies, and damaging secrets. Anthony Puckett was a rising literary star. The son of an uber-famous thriller writer, Anthony's debut novel spent two years on the bestseller list and won the adoration of critics. But something went very wrong with his second work. Now Anthony's borrowing an old college's friend's crumbling beach house on Block Island in the hopes that solitude will help him get back to the person he used to be. Joy Sousa owns and runs Block Island's beloved whoopie pie café. She came to this quiet space eleven years ago, newly divorced and with a young daughter, and built a life for them here. To her customers and friends, Joy is a model of independence, hard-working and happy. And mostly she is. But this summer she's thrown off balance. A food truck from a famous New York City brand is roving around the island, selling goodies—and threatening her business. Lu Trusdale is spending the summer on her in-laws' dime, living on Block Island with her two young sons while her surgeon husband commutes to the mainland hospital. When Lu's second son was born, she and her husband made a deal: he'd work and she'd quit her corporate law job to stay home with the boys. But a few years ago, Lu quietly began working on a private project that has becoming increasingly demanding on her time. Torn between her work and home, she's beginning to question that deal she made. Over the twelve short weeks of summer, these three strangers will meet and grow close, will share secrets and bury lies. And as the promise of June turns into the chilly nights of August, the truth will come out, forcing each of them to decide what they value most, and what they are willing to give up to keep it.

All This Could Be Yours

"Honest, insightful, and thoroughly entertaining Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish." —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In I.M., Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, I.M. illuminates deep emotional truths.

The Bite in the Apple

Revealing the real Steve Jobs, the mother of his first child paints an intimate portrait of an idealistic young man who was driven to change the world, who denied his own child and who mistook power for love. 100,000 first printing.

Wild Game

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Young Jane Young

A guide to the art of personal writing, by the author of *Fierce Attachments* and *The End of the Novel of Love* All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question *The Situation and the Story* asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

Bettyville

So you're reading "Wild Game"! Great, because having a book journal with you will have its many benefits. In such a fast-past world, there's something to be said about actually keeping a book journal and writing on it. When you're reading a book, it isn't just enough to read and highlight without taking certain notes, which is exactly what the purpose of this "Wild Game" book journal is. 3 reasons why you would need this book journal: It helps you remember the plot of a story or what a book is about It gives you space to take note of your thoughts on a certain passage of a book You can organize every aspect about the book in complete organization 4 main features of using this "Wild Game" book journal: You can always go back to it when you forget what a book is about. You don't have to re-read an entire book just to summarize it. All your needed details are in your journal. You can be creative with it as you please. Physical benefits of keeping a book journal: It's aesthetically pleasing to look at. Organizes your thoughts and your feelings on a certain book. It's not expensive to have. It's convenient and it

isn't bulky to bring with you. Writing on paper helps you remember things. In general, a lot of people would find that having a book journal with them is very handy and useful. In forgetting details after writing a book, you don't have to feel bad about this. You'd be surprised how many writers and authors use book journals just to keep a record of their thoughts and details of the book they read. In using a book journal, you can be sentimental in going back to a book you loved reading and keeping all the significant details all to yourself. A book journal can also be useful for when you have to summarize a book for a book report at school to help gather all your needed information. Basically, it really doesn't matter if you're a reader because a book journal is for everyone. In addition, I'm sure there are moments where you've read a book that you've loved so much and the sequel came a year after, and you forgot the entire story of the book. With this book journal you no longer have to go through the hassle of re-reading it again. This is where book journals would be so helpful. It's also a great tool to have to contribute to social media posts, blogs, podcasts, book reviews, book clubs, or just conversations with friends! This book journal helps you take notes of important details of "Wild Game". To have the ability to remember the plot of the story, have a space to write your thoughts on "Wild Game", and have a way to summarize this book in your own words, scroll to the top and click or tap "Buy Now". Whether you want to write a quote from "Wild Game", your thoughts on a specific scene, the plot summary, or you just want to analyze the strengths and weaknesses of "Wild Game" and compare it to another book of the same genre, this journal is for you!

Wild

From the bestselling author of *The Vagina Monologues*--a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." --Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." --Jane Fonda "Unflinching candor . . . immeasurable grace." --Anita Hill "Courageous, transformative, and yes--healing." --Anne Lamott "Unflinchingly increases our understanding of the human experience." --Michael Cunningham "[The Apology] will change how all of us think about our souls." --Johann Hari "Shatteringly brilliant." --The Times "The geometry of toxic masculinity is contained within these pages." --Marc Maron Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

Last Orgy of the Divine Hermit

"Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"--

Charmed Lives

Set at the iconic 1939 New York World's Fair, Susie Orman Schnall's *We Came Here to Shine* is historical fiction featuring two bold and ambitious women who navigate a world of possibility and find out what they're truly made of during a glorious summer of spectacle and potential. "An ode to female friendship that pulses with momentum and left me breathless." —Fiona Davis, national bestselling author of *The Chelsea Girls* "A remarkable novel about the challenges women face and the courage they must summon in order to lead the lives they deserve." —Lynda Cohen Loigman, author of *The Two-Family House* Gorgeous Vivi is the star of the Aquacade synchronized swimming spectacular and plucky Max is a journalist for the fair's daily paper. Both are striving to make their way in a world where men try to control their actions and where secrets are closely kept. But when Vivi and Max become friends and their personal and professional prospects are put in jeopardy, they team up to help each other succeed and to realize their dreams during the most meaningful summer of their lives. *We Came Here to Shine* is a story of ambition, friendship, and persistence with a fascinating behind-the-scenes look at the extraordinary NY World's Fair.

Such a Fun Age

A biologist studying patterns of sexual selection, Lucy Stone knows a lot about mating – particularly that in the animal kingdom, males will go to any length to attract females. Why, then, are their human counterparts so hopeless in courtship? This is the question that Lucy and her best friend, Martha McKenna, struggle to answer. Consider Adam, Lucy's boyfriend of two years, who demonstrates on an ostensibly romantic camping trip that he can't build a fire, split wood, or jump-start a car. Worse still, he's scared to go into the woods after dark. Or take Jesse, Martha's younger brother, an opera aficionado and neurotic extraordinaire who can't summon the courage to make the first move on the woman he's crazy about. And what about the extensive list of men with whom Martha has endured the torments of the first date. But then there's Cooper Tuckington, Lucy's best friend from college. Born and bred on his family's West Virginia dairy farm, Cooper fits anyone's description of a man's man, and yet he is chivalrous and charming. During his annual visit to New York City, he rewires Lucy's lamps, builds her shelves, and holds forth on subjects from great painters to the great outdoors, all the while pulling out chairs and opening doors for the ladies. Surely, think Martha and Lucy, the men in their lives would benefit from the tutelage of someone who knows how to treat a woman. Thus, Man Camp is born. With a little feminine persuasion, Lucy and Martha convince Adam, Jesse, and a handful of their other male acquaintances to visit Cooper's farm, where they will learn everything a guy should know, from cars to carpentry to chivalry – and that's just the C's. But life on the farm isn't exactly as it seems – and the boys soon prove themselves in ways the women would never have imagined. In the process, Lucy and Martha themselves learn a good bit about life and love. The perfect can't-put-it-down novel for all of us who've needed to bring out the inner man in the men we love, *Man Camp* is a brilliant, witty, and insightful romp through the wilds of dating and mating. From the Hardcover edition.

The Secret Life of Dorothy Soames

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Monsoon Mansion

An extraordinary story of a girl, her grandfather and one of nature’s most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May’s childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May’s life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

All We Shall Know

A NATIONAL BESTSELLER “Exquisite and harrowing.” —New York Times Book Review “This electrifying, gorgeously written memoir will

hold you captive until the last word.” —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

Singled Out

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Body Leaping Backward

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

What My Mother and I Don't Talk About

This New York Times Book Review Notable Book of the Year is "a powerful tale of racial tensions across generations" (People) that explores the depths of women's relationships—powerful women and marginalized women, healers and survivors. In 1924, Josephine is the proud owner of a thriving farm. As a child, she channeled otherworldly power to free herself from slavery. Now her new neighbor, a white woman named Charlotte, seeks her company, and an uneasy friendship grows between them. But Charlotte has also sought solace in the Ku Klux

Klan, a relationship that jeopardizes Josephine's family. Nearly one hundred years later, Josephine's descendant, Ava, is a single mother who has just lost her job. She moves in with her white grandmother, Martha, a wealthy but lonely woman who pays Ava to be her companion. But Martha's behavior soon becomes erratic, then threatening, and Ava must escape before her story and Josephine's converge. *The Revisioners* explores the depths of women's relationships—powerful women and marginalized women, healers and survivors. It is a novel about the bonds between mothers and their children, the dangers that upend those bonds. At its core, *The Revisioners* ponders generational legacies, the endurance of hope, and the undying promise of freedom. "[A] stunning new novel . . . Sexton's writing is clear and uncluttered, the dialogue authentic, with all the cadences of real speech . . . This is a novel about the women, the mothers." *The New York Times Book Review*

If I Ran the Zoo

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, *Vanity Fair* "Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Ghostographs

'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of *Rasputin: The Biography* 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche* Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written.

In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

The Islanders

A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity Every time I fail to become more like my mother, I become more like me. On a hot August night on Cape Cod, when Adrienne was 14, her mother Malabar woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention; from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a doomed marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life -- and her mother -- on her own terms. This is a book about how the people close to us can break our hearts simply because they have access to them. It's about the lies we tell in order to justify the choices we make. It's about mothers and daughters and the nature of family. And ultimately, it's a story of resilience, a reminder that we need not be the parents our parents were to us; that moving forward is possible. 'Not since *The Glass Castle* has a memoir conveyed such a complex family bond, in which love, devotion, and corrosive secrets are inextricably linked' J. Courtney Sullivan

A Star for Mrs. Blake

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Tilting

A riveting family drama evocative of Angela's Ashes and The Glass Castle, about a woman who discovers the shocking secret at the center of her mother's life. Justine had always been told that her mother came from royal blood. The proof could be found in her mother's elegance, her uppercrust London accent—and in a cryptic letter hinting at her claim to a country estate. But beneath the polished veneer lay a fearsome, unpredictable temper that drove Justine from home the moment she was old enough to escape. Years later, when her mother sent her an envelope filled with secrets from the past, Justine buried it in the back of an old filing cabinet. Overcome with grief after her mother's death, Justine found herself drawn back to that envelope. Its contents revealed a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise “bastard” children to clean chamber pots for England's ruling class, the institution was tied to some of history's most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child who dreamed of escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, *The Secret Life of Dorothy Soames* is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.

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