

Women In Science 2021 Wall Calendar Fearless Pioneers Who Changed The World

Braiding Sweetgrass A Vindication of the Rights of Woman Bad
Girls Throughout History How to Change Your Mind Being
There On Being Included Train Your Mind, Change Your
Brain Women in Science Women in Art The Dispossessed She
Persisted Women in Science The Confidence Code Florida Institute
of Technology The Moon Is a Harsh Mistress Bad Blood Can't Just
Stop Becoming Dickens I Am a Rebel Girl Women in Sports 12 Rules
for Life EXTRAORDINARY CHICKENS Wall of
Wonder Creative Revolution The Illustrated Feminist Screw
Consent The Doctors Blackwell: How Two Pioneering Sisters
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Braiding Sweetgrass

Flamboyant, theatrical and ambitious, Margaret Cavendish was one of the seventeenth century's most striking figures: a woman who ventured into the male spheres of politics, science, philosophy and literature. The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes The Contract, a romance in which love and law work harmoniously together, and Assaulted

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and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

A Vindication of the Rights of Woman

Bad Girls Throughout History

From the publishers of Good Night Stories for Rebel Girls, I Am a Rebel Girl: A Journal to Start Revolutions is designed for girls of all ages to train and explore their rebel spirits! I Am a Rebel Girl creates a space for big ideas, helping girls develop the tools they need to lead the revolution of our time. From the creators of the sensational book series Good Night Stories for Rebel Girls, comes an exciting new title: I Am a Rebel Girl: A Journal to Start Revolutions. Designed for girls of all ages looking to explore and train their rebel spirit, I Am a Rebel Girl is filled with activities that challenge perspective, induce thought, and prompt action. Write love notes to your favorite body parts, draw yourself climbing a mountain, write a letter to an elected representative and interact with the beautiful, original artwork developed by the female artists who illustrated the iconic Rebel Girls books. I Am a Rebel Girl is the perfect companion to the book series. It is an action plan that creates space for BIG ideas and it helps girls develop the tools they need to lead the revolution of our time. With a stunning cover that begs to be personalized, interiors in 100 lbs soft paper, fun stickers and an extraordinary print quality, I Am a Rebel Girl is a captivating object, sure to excite the millions of fans Rebel Girls has gained all around the world and to open up the Rebel Girls ' universe to new audiences. I Am a Rebel Girl is printed with soy and vegetable based inks, with full-color layouts that will turn the dreams of rebel girls around the world into inspired works of art

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How to Change Your Mind

Using in-depth case studies to explore how we grapple with compulsion in ourselves and those we love, *Can't Just Stop* examines the science behind both mild and extreme compulsive behavior— “ a fascinating read about human behavior and how it can go haywire ” (The Charlotte Observer). Whether shopping with military precision or hanging the tea towels just so, compulsion is something most of us have witnessed in daily life. But compulsions exist along a broad continuum and, at the opposite end of these mild forms, exist life-altering disorders. Sharon Begley ' s meticulously researched book is the first to examine all of these behaviors together—from obsessive-compulsive disorder (OCD) to hoarding, to compulsive exercise, even compulsions to do good. They may look profoundly different, but these behaviors are all ways of coping with varying degrees of anxiety. Sharing personal stories from dozens of interviewees, “ Begley combines a personal topic with thoughtfulness and sensitivity ” (Library Journal) and gives meaningful context to their plight. Along the way she explores the role of compulsion in our fast-paced culture, the brain science behind it, and strange manifestations of the behavior throughout history. *Can't Just Stop* makes compulsion comprehensible and accessible, with “ fresh insight that could fundamentally alter how we think of, and treat, mental illness going forward ” (Publishers Weekly).

Being There

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on

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the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

On Being Included

One of Apple's Most Anticipated Books of Winter 2021 "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial

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and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women ' s rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

Train Your Mind, Change Your Brain

Ahmed argues that a commitment to diversity is frequently substituted for a commitment to actual change. She traces the work that diversity does, examining how the term is used and the way it serves to make questions about racism seem impertinent. Her study is based in universities and her research is primarily in the UK and Australia, but the argument is equally valid in North America and beyond.

Women in Science

Wall of Wonder celebrates Cornell University alumnae who have made significant impacts on society through science, technology, and engineering. In addition to showcasing the breadth of opportunities a technical education can offer, these women share stories of resilience, leadership, and ardor for all ages.

Women in Art

When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese-American teens fall in

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love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

The Dispossessed

Courage. Persistence. Heart. Soul. Wisdom. Women are changing the world and these beautifully illustrated words not only embody today's woman, but are sure to inspire women of all ages across the world.

She Persisted

Collecting the fifty most iconic illustrations from the book Women in Science, this box of 100 postcards is the perfect gift for fans of

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Rachel's work, budding scientists and anyone who wishes to champion the great contribution women have made to all branches of science. From well known figures like Marie Curie to unsung heroes, these cards are perfect to send as greetings or hang as mini artistic masterworks.

Women in Science

A GOOD MORNING AMERICA Book Club Pick! Klara and the Sun is a magnificent new novel from the Nobel laureate Kazuo Ishiguro--author of Never Let Me Go and the Booker Prize-winning The Remains of the Day. Klara and the Sun, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

The Confidence Code

Florida Institute of Technology

New York Times Book Review 10 Best Books of 2018 A New York Times Notable Book The #1 New York Times bestseller. A brilliant and brave investigation into the medical and scientific revolution

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taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The Moon Is a Harsh Mistress

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar

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population in a revolution against Earth's colonial rule

Bad Blood

A riveting memoir-manifesto from the first female director of the National Science Foundation about the entrenched sexism in science, the elaborate detours women have taken to bypass the problem, and how to fix the system. If you think sexism thrives only on Wall Street or in Hollywood, you haven't visited a lab, a science department, a research foundation, or a biotech firm. Rita Colwell is one of the top scientists in America: the groundbreaking microbiologist who discovered how cholera survives between epidemics and the former head of the National Science Foundation. But when she first applied for a graduate fellowship in bacteriology, she was told, "We don't waste fellowships on women." A lack of support from some male superiors would lead her to change her area of study six times before completing her PhD. *A Lab of One's Own* documents all Colwell has seen and heard over her six decades in science, from sexual harassment in the lab to obscure systems blocking women from leading professional organizations or publishing their work. Along the way, she encounters other women pushing back against the status quo, including a group at MIT who revolt when they discover their labs are a fraction of the size of their male colleagues'. Resistance gave female scientists special gifts: forced to change specialties so many times, they came to see things in a more interdisciplinary way, which turned out to be key to making new discoveries in the twentieth and twenty-first centuries. Colwell would also witness the advances that could be made when men and women worked together—often under her direction, such as when she headed a team that helped to uncover the source of the anthrax used in the 2001 letter attacks. *A Lab of One's Own* shares the sheer joy a scientist feels when moving toward a breakthrough, and the thrill of uncovering a whole new generation

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of female pioneers. But it is also the science book for the #MeToo era, offering an astute diagnosis of how to fix the problem of sexism in science—and a celebration of the women pushing back.

Can't Just Stop

In the 1950s, East Central Florida underwent a vast transformation with the creation of the American space program. The sleepy fishing communities stretching from Titusville to Melbourne became home to an army of engineers, rocket scientists, and technicians who would soon take Florida and the nation into the missile age. With no opportunities for advanced study nearby, a handful of determined men and women launched Brevard Engineering College in 1958. In 1966, Florida's secretary of state approved the college's petition to change its name to Florida Institute of Technology. In its short history, Florida Tech has overcome formidable hurdles and succeeded in winning a place in the top ranks of scientific and technological universities. A college on the rise, Florida Tech has not only a bright future, but a rich and colorful history that has been captured in striking photographs. The exciting story of "Countdown College"-from the lift-off of Bumper 8 in 1950, which launched the space program in Florida, to the most recent high-tech additions to campus facilities-is the subject of this captivating new pictorial history.

Becoming Dickens

I Am a Rebel Girl

A beautifully illustrated history celebrating the achievements of American women from 1920 to present day The year 2020 will mark the 100th anniversary of women ' s right to vote in America,

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and what better way to commemorate the 19th Amendment than with a gorgeously illustrated handbook that explores a century ' s worth of feminism? Each chapter illustrates 10 landmark moments in each decade from 1920 to 2020. Featuring iconic events and the trailblazing women who made them happen, from Amelia Earhart to Shirley Chisholm, The Illustrated Feminist will inspire both dedicated feminists and burgeoning activists to continue the fight for women ' s rights. Aura Lewis ' s powerful artwork coupled with her well-researched and accessible text make this book an ideal gift for anyone looking to celebrate groundbreaking women and their colorful history.

Women in Sports

Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers a empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include:

- Aphra Behn, first female professional writer.
- Sojourner Truth, women's rights activist and abolitionist.
- Ada Lovelace, first computer programmer.
- Marie Curie, first woman to win the Nobel Prize.
- Joan Jett, godmother of punk.

From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, Bad Girls Throughout History is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book

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to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

12 Rules for Life

Based on the New York Times bestselling book Women in Science, this brightly coloured 500-piece puzzle celebrates fifteen groundbreaking female scientists and is perfect for the whole family.

EXTRAORDINARY CHICKENS.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “ a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise ” (Elizabeth Gilbert).

Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Wall of Wonder

On March 12, 1938, German troops crossed over the Austrian

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border to welcoming cheers and adulation. In one instant, Lise Meitner's veil of protection, her Austrian citizenship, disappeared. Lise Meitner, though she had converted to Protestantism, was born Jewish, and that's all that mattered. Her lifelong collaborator Otto Hahn, concerned both for her and his standing at the institute, sought the advice of Heinrich Horlein, overseeing treasurer of the Kaiser Wilhelm Institute, returning with the news that Lise had to leave the institute immediately, never to return. Scientists outside of Germany, realizing Lise's desperate position, sent letters requesting her lectureship abroad, a pretense to get her out of the country. Lise Meitner was a physicist who by this time had already been recognized for her vast contributions to the world of physics, in addition to discovering, along with Otto Hahn, the element protactinium, and the two of them were now working on something far greater. Niels Bohr, the Danish physicist who developed the orbital model of the atom, was alarmed enough after personally visiting with Lise in Germany, that he wrote to physicists across Europe to find or make a position for her -- anything. Lise's application for a passport to leave Germany was rejected. "It is considered undesirable that well-known Jews leave Germany to travel abroad where they appear to be representatives of German science, or with their names and their corresponding experience might even demonstrate their inner attitude against Germany. (Wilhelm Frick to Carl Bosch, June 16, 1938)." Meanwhile, on July 4, 1938 Carl Bosch found out that Germany's borders were going to be closed imminently. Lise had to leave now if she were going to leave at all. Fortunately, on Monday July 11, 1938, Meitner received word that Holland would admit her. Dirk Coster arrived late Monday evening, and planned on smuggling Meitner out of the country the next day on a lightly-traveled train route that crossed the border at Nieuwe Schans. "We agreed on a code-telegram in which we would be let known whether the journey ended in success or failure. The danger consisted in the SS's repeated passport control of trains crossing the frontier. People trying to leave

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Germany were always being arrested on the train and brought back. We were shaking with fear whether she would get through or not." - Otto Hahn wrote in his autobiography, *My Life*. The next day, Tuesday, July 13, 1938, Lise Meitner went to work at the institute as usual. She worked until 8 o'clock that night, correcting a paper that one of her young associates was preparing for submission. Otto Hahn went home with her, helping her pack a few of her belongings. While they were saying their goodbyes, Hahn slipped her his mother's diamond ring. "Keep this. You may need it." She said goodbye to no one else, her excursion that night cloaked in utmost secrecy. Paul Rosbaud, an Allied spy who had successfully relocated his own Jewish wife and daughter to England, drove her to the train station. Though he would help many Jewish families escape Germany, Lise Meitner's would be his most famous. As they drove closer to the train station, Meitner, consumed with the fear of being caught, and the regret of leaving the only life she had known, begged Paul to take her back, to no avail. Kirk Coster was already on the train when Lise boarded. They greeted each other as if by chance. The train ride was pleasant enough, but with all her belongings reduced to two suitcases, and her destination unconfirmed, Lise was palpably upset. That upset quickly changed to heart-pounding fear, as Lise's train approached the Dutch border. Would she be arrested? Or worse? . This book *Fission Girl*, is the story of Lise Meitner, her escape from Nazi Germany, her discovery of nuclear fission and her role in the creation of the atomic bomb, known as the Manhattan

Creative Revolution

Cutting-edge science and the ancient wisdom of Buddhism have come together to reveal that, contrary to popular belief, we have the power to literally change our brains by changing our minds. Recent pioneering experiments in neuroplasticity—the ability of the brain

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to change in response to experience—reveal that the brain is capable of altering its structure and function, and even of generating new neurons, a power we retain well into old age. The brain can adapt, heal, renew itself after trauma, compensate for disabilities, rewire itself to overcome dyslexia, and break cycles of depression and OCD. And as scientists are learning from studies performed on Buddhist monks, it is not only the outside world that can change the brain, so can the mind and, in particular, focused attention through the classic Buddhist practice of mindfulness. With her gift for making science accessible, meaningful, and compelling, science writer Sharon Begley illuminates a profound shift in our understanding of how the brain and the mind interact and takes us to the leading edge of a revolution in what it means to be human. Praise for *Train Your Mind, Change Your Brain* “ There are two great things about this book. One is that it shows us how nothing about our brains is set in stone. The other is that it is written by Sharon Begley, one of the best science writers around. Begley is superb at framing the latest facts within the larger context of the field. This is a terrific book. ” —Robert M. Sapolsky, author of *Why Zebras Don ’ t Get Ulcers* “ Excellent . . . elegant and lucid prose . . . an open mind here will be rewarded. ” —Discover “ A strong dose of hope along with a strong does of science and Buddhist thought. ” —The San Diego Union-Tribune

The Illustrated Feminist

It ’ s a scientific fact: Women rock! A charmingly illustrated and educational book, New York Times best seller *Women in Science* highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world. Full of striking, singular art, this fascinating collection also contains infographics about relevant topics such as lab equipment, rates of women currently working in

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STEM fields, and an illustrated scientific glossary. The trailblazing women profiled include well-known figures like primatologist Jane Goodall, as well as lesser-known pioneers such as Katherine Johnson, the African-American physicist and mathematician who calculated the trajectory of the 1969 Apollo 11 mission to the moon. Women in Science celebrates the achievements of the intrepid women who have paved the way for the next generation of female engineers, biologists, mathematicians, doctors, astronauts, physicists, and more! — BrainPickings - Best Science Books of the Year

Screw Consent

Draws on up-close-and-personal encounters with the plants themselves, as well as plant shamans, indigenous elders, and mystics from around the world and integrates these experiences with an incredible research journey and the groundbreaking scientific discoveries that emerged from it. Gagliano has published numerous peer-reviewed scientific papers on how plants have a Pavlov-like response to stimuli and can learn, remember, and communicate to neighboring plants. She has pioneered the brand-new research field of plant bioacoustics, for the first time experimentally demonstrating that plants emit their own 'voices' and, moreover, detect and respond to the sounds of their environments. By demonstrating experimentally that learning is not the exclusive province of animals, Gagliano has re-ignited the discourse on plant subjectivity and ethical and legal standing.

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine

"Illustrated profiles of fifty pioneering female athletes, from the author of the New York Times bestseller Women in Science. A charmingly illustrated and inspiring book, Women in Sports

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highlights the achievements and stories of fifty notable women athletes--from well-known figures like tennis player Billie Jean King and gymnast Simone Biles, to lesser-known athletes like skateboarding pioneer Patti McGee and Toni Stone, the first woman to play baseball in a men's professional league. Covering more than forty sports, this fascinating collection also contains infographics about notable women's teams throughout history, pay and media statistics for female athletes, and muscle anatomy. Women in Sports celebrates the success of the tough, bold, and fearless women who paved the way for the next generation of athletes"--

Bibliophile 12-month 2021 Planner

Following the success of *Lean In* and *Why Women Should Rule the World*, the authors of the bestselling *Womenomics* provide an informative and practical guide to understanding the importance of confidence—and learning how to achieve it—for women of all ages and at all stages of their career. Working women today are better educated and more well qualified than ever before. Yet men still predominate in the corporate world. In *The Confidence Code*, Claire Shipman and Katty Kay argue that the key reason is confidence. Combining cutting-edge research in genetics, gender, behavior, and cognition—with examples from their own lives and those of other successful women in politics, media, and business—Kay and Shipman go beyond admonishing women to "lean in." Instead, they offer the inspiration and practical advice women need to close the gap and achieve the careers they want and deserve.

Men to Avoid in Art and Life

Painting can be so much more than a mere hobby - it can be a

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vehicle transforming your mind, body, and spirit! Painting and bravely embracing the challenges of creativity sparks a revolution that involves heart, creativity, courage, and trust! Artistic pursuits such as painting have the power to soothe, heal, and connect a person to their truest self. For author Flora Bowley, making art and expressing herself creatively have always served as potent forms of personal evolution and holistic healing. Creative Revolution is the reader's key to unlocking the door to their own personal journey while making beautiful art. Creative Revolution is the culmination of Flora's life's work as an artist, offering guidance for others to embrace their authentic selves through paint. She has taught more than sixty workshops since she wrote her first book, Brave Intuitive Painting, and has witnessed miraculous things when people engage with the intuitive painting process. Creative Revolution is the next best thing to taking a course from Flora. Many readers and students can't help but exclaim, "This was about so much more than painting!" After reading Creative Revolution, readers will have a deeper connection to their intuition, increased confidence to make bolder choices, freedom to let go and explore various options, an understanding that everything is transformable, the trust that it will all work out in the end, and a renewed sense that creating can be fun and playful. All of this powerful transformation begins with paint. Flora has been writing and reflecting on these transformational aspects of the creative process for years. Creative Revolution is an insightful and practical guide for realizing the transformational power of fully embracing your creativity.

A Pho Love Story

NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the

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breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary *The Inventor*—by the prize-winning journalist who first broke the story and pursued it to the end. “ The story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion. ” —Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “ unicorn ” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes ’ s worth at an estimated \$4.7 billion. There was just one problem: The technology didn ’ t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

Fission Girl

An astonishing tale of one man's search for Utopia.

The Encyclopaedia Britannica

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and

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profound rules for life"--

Women in Science Puzzle

This provocative biography tells the story of how an ambitious young Londoner became England ' s greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

The Blazing World and Other Writings

When we talk about sex—whether great, good, bad, or unlawful—we often turn to consent as both our erotic and moral savior. We ask questions like, What counts as sexual consent? How do we teach consent to impressionable youth, potential predators, and victims? How can we make consent sexy? What if these are all the wrong questions? What if our preoccupation with consent is hindering a safer and better sexual culture? By foregrounding sex on the social margins (bestial, necrophilic, cannibalistic, and other atypical practices), *Screw Consent* shows how a sexual politics focused on consent can often obscure, rather than clarify, what is wrong about wrongful sex. Joseph J. Fischel argues that the consent paradigm, while necessary for effective sexual assault law, diminishes and perverts our ideas about desire, pleasure, and injury. In addition to the criticisms against consent leveled by feminist theorists of earlier generations, Fischel elevates three more: consent is insufficient, inapposite, and riddled with scope contradictions for regulating and imagining sex. Fischel proposes instead that sexual justice turns more productively on concepts of sexual autonomy and access. Clever, witty, and adeptly researched, *Screw Consent* promises to change how we understand consent, sexuality, and law

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in the United States today.

The Wondrous Workings Of Planet Earth 2020 Calenda

Now an HBO® Film starring Oprah Winfrey and Rose Byrne #1 NEW YORK TIMES BESTSELLER Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

The Immortal Life of Henrietta Lacks

Illustrated profiles of 50 pioneering female artists--from the 11th century to today--from the author of the New York Times bestseller Women in Science. A charmingly illustrated and inspiring book, Women in Art highlights the achievements and stories of 50 notable women in the arts--from well-known figures like painters Frida Kahlo and Georgia O'Keefe, to lesser-known names like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo. Covering a wide array of artistic mediums, this fascinating collection also contains infographics about artistic movements throughout history, statistics about women's representation in museums, and notable works by women. Women in Art celebrates the success of the bold female creators who inspired the world and paved the way for the next generation of artists.

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A Lab of One's Own

First published in 1792, this book was written in a spirit of outrage and enthusiasm. In an age of ferment, following the American and French revolutions, Mary Wollstonecraft took prevailing egalitarian principles and dared to apply them to women. The introduction discusses her ideas.

Thus Spoke the Plant

A year-long journal and planner based on the phenomenally popular #1 New York Times bestseller *Strange Planet*. The colorful inhabitants of *Strange Planet* are at it once again in this week-at-a-glance planner that can be started in any month--the perfect gift for "beings" both organized and disorganized. *Strange Planner* includes sections for twelve months, each illustrated with popular *Strange Planet* characters and containing: A memorable saying from *Strange Planet* A month-at-a-glance overview page 4 week-long spreads broken down into 7-day entries Space for contact information and addresses A keepsake pocket with a page of *Strange Planet* stickers An elastic enclosure for convenient book transportation Designed with the signature *Strange Planet* palette of pinks, greens, blues, and purples, *Strange Planner* is an exciting way for *Strange Planet* fans to engage with their favorite characters every day.

Klara and the Sun

In this important and conversation-starting book, veteran psychoanalyst Erica Komisar offers a provocative and compelling premise- a mother's emotional and physical presence in her child's life--especially during the first three years--means that her child has a greater chance of growing up emotionally healthy, happy, secure,

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and resilient. When that essential presence goes missing, the child is at higher risk for social, emotional, and developmental issues, both immediate and long term. Compassionate and balanced, and focusing on the emotional health and well-being of children as well as that of the mothers who care for them, this book shows mothers and fathers how to give their children the best chance for developing into healthy and loving adults. Based on more than two decades of clinical work, established psychoanalytic theory, and the most current and cutting-edge neurobiological research on caregiving, attachment, and brain development, the book explains -

- How to establish emotional connection with a newborn or young child--regardless of whether you're able to pause your career to stay home
- How to select and train quality childcare if necessary--and how to ease transitions and minimize stress for your baby or toddler
- What's true and false about widely held beliefs like "Babies are resilient" and how to combat feelings of post-partum depression or boredom
- Why three months of maternity leave is not long enough--and how women and their partners can take control of their choices to provide for their family's emotional needs in the first three years

Strange Planner

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