

World War II The Definitive Visual History From Blitzkrieg To The Atom Bomb

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Photographs

The Guns at Last Light

A timeline based on official military histories offers a day-by-day summary of key operations while detailing the war's technological advances and forefront leaders, in a visual history that features a front-cover Victory Medal replica. 12,500 first printing.

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World War II

A bold and authoritative maritime history of World War II which takes a fully international perspective and challenges our existing understanding. Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe, and Imperial Japan had overrun Southeast Asia and much of the Pacific. How could Britain and distant America prevail in what had become a "war of continents"? In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia.

The Story of World War II

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were

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well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

Technical and Military Imperatives

Among the many histories of fighting men and women in World War II, little has been written about the thousands of homosexuals who found themselves fighting two wars--one for their country, the other for their own survival as targets of a military policy that sought their discharge as "undesirables." To write this long overdue chapter of American history, Allan Bérubé spent ten years interviewing gay and lesbian veterans, unearthed hundreds of wartime letters between gay GIs, and obtained thousands of pages of newly declassified government documents. While some gay and lesbian soldiers collapsed under the fear of being arrested, interrogated, discharged, and publicly humiliated, many drew strength from deep wartime friendships. Relying on their own secret culture of slang, body language, and "camp" to find each other and build spontaneous communities, they learned, both on and off the battlefield, to be proud of their contribution and of who they were.--From publisher description.

The Second World War

Learn everything you need to know about the first war to shake the world and change the course of history. *World War I: The Definitive Visual Guide* takes you from the assassination of Archduke Franz Ferdinand to the Treaty of Versailles, through beautifully illustrated and easy to understand timelines. Recreate the experience of some of the most prominent battles, such as the

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Somme and Verdun, through compelling direct accounts from soldiers who fought as well as civilians who lived through the First World War. Marvel at the impressive weaponry and equipment used throughout the war, and learn more about the key figures, such as David Lloyd George and Joseph Joffre. Packed with images, maps, portraits, key artefacts and unforgettable first person accounts, *World War I: The Definitive Visual Guide* is an uniquely accessible military history of one of the world's most devastating conflicts. Previous ISBN: 9781409347613

World War Two

Presents both hard facts and military, social, and political histories of the world's one hundred most violent events, from the second Persian War in 480 BCE to the modern war in the Congo.

World War I

Trace the epic history of World War 2 across the globe with more than 100 detailed maps. In this stunning visual history book, custom maps tell the story of the Second World War from the rise of the Axis powers to the dropping of the atom bomb on Hiroshima and Nagasaki. Each map is rich with detail and graphics, helping you to chart the progress of key events of World War II on land, sea, and air, such as the Dunkirk evacuation, the attack on Pearl Harbor, the D-Day landings, and the siege of Stalingrad. Historical maps from both Allied and Axis countries also offer unique insights into the events. There are timelines to help you follow the story as it unfolds, while narrative overviews explain the social, economic, political, and technical developments at the time. Fascinating, large-scale pictures introduce topics such as the Holocaust, blitzkrieg, kamikaze warfare, and code-breaking. Written by a team of historians in consultation with Richard Overy, *World War II Map*

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by Map examines how the deadliest conflict in history changed the face of our world. It is perfect for students, general readers, and military history enthusiasts.

World War II: Visual Encyclopedia

From spy missions to code breaking, this richly illustrated account of the covert operations of World War II takes readers behind the battle lines and deep into the undercover war effort that changed the course of history. From the authors who created *Eyewitness to World War II* and numerous other best-selling illustrated reference books, this is the shocking story behind the covert activity that shaped the outcome of one of the world's greatest conflicts—and the destiny of millions of people. National Geographic's landmark book illuminates World War II as never before by taking you inside the secret lives of spies and spy masters; secret agents and secret armies; Enigma machines and code breakers; psychological warfare and black propaganda; secret weapons and secret battle strategies. Seven heavily illustrated narrative chapters reveal the truth behind the lies and deception that shaped the secret war; eight essays showcase hundreds of rare photos and artifacts (many never before seen); more than 50 specially created sidebars tell the stories of spies and secret operations. Renowned historian and top-selling author Stephen Hyslop reveals this little-known side of the war in captivating detail, weaving in extraordinary eyewitness accounts and information only recently declassified. Rare photographs, artifacts, and illuminating graphics enrich this absorbing reference book.

World War II the Definitive Visual Guide

World War II is captured in hundreds of compelling images, presenting the people, places, and politics involved in the epic

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conflict. Inside this complete visual guide is chronological coverage of the lead up to war, major military battles around the globe, and the aftermath that still influences and impacts our world today. You'll meet the key players in thought-provoking profiles and discover their experiences firsthand, from national leaders sounding the orders to combatants on the frontline and civilians left behind. Standout moments, including Pearl Harbor, Hiroshima, and the D-Day landings, are revealed in rarely seen colour photographs and unforgettable eyewitness accounts. Explosive photography, international maps, accessible text, and supporting timelines combine to show the most destructive event ever known in unprecedented depth and detail. Although the complexities of World War II can be hard to fathom, this standout reference is organised in a logical order and the supporting captions are concise and clear throughout to aid understanding. World War II: The Definitive Visual Guide provides an unparalleled account of this devastating conflict so we never forget and continue to learn from the past.

Eyewitness to World War II

Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, Military History Quarterly), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea*

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offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

Embracing Defeat: Japan in the Wake of World War II

With more than 1,700 cross-referenced entries covering every aspect of World War II, the events and developments of the era, and myriad related subjects as well as a documents volume, this is the most comprehensive reference work available on the war. • Provides a clear understanding of the causes of World War II, reaching back to World War I and the role of the Western democracies in its origin • Examines home front developments in

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major countries during the war, such as race and gender relations in the United States • Recognizes the important roles played by women in the war and describes how the United States mobilized its economy and citizenry for total war • Discusses the Holocaust and establishes responsibility for this genocide • Details the changing attitudes toward the war as expressed in film and literature

The Day of Battle

Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

Paris Fashion and World War Two

#1 NEW YORK TIMES BESTSELLER The magnificent conclusion to Rick Atkinson's acclaimed Liberation Trilogy about the Allied triumph in Europe during World War II It is the twentieth

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century's unrivaled epic: at a staggering price, the United States and its allies liberated Europe and vanquished Hitler. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now, in *The Guns at Last Light*, he tells the most dramatic story of all—the titanic battle for Western Europe. D-Day marked the commencement of the final campaign of the European war, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Operation Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and generals to war-weary lieutenants and terrified teenage riflemen. When Germany at last surrenders, we understand anew both the devastating cost of this global conflagration and the enormous effort required to win the Allied victory. With the stirring final volume of this monumental trilogy, Atkinson's accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West. One of *The Washington Post's* Top 10 Books of the Year A Kirkus Reviews Best Nonfiction Book of 2013

Victory

A commemoration of the 75th anniversary of the WWII victory, *Victory* covers the war through "breaking news" stories and photographs from the Associated Press--the main US chronicler of the conflict. *Victory* commemorates the 75th anniversary of the end of WWII: May 8, 1945, VE Day; August 14, VJ Day; and September 2, the formal signing of the instrument of surrender. This

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stunning book covers the war through contemporary Associated Press coverage of 40-45 key events, plus human-interest accounts. The stories and photographs are presented chronologically so that readers of today can experience the scope of the war in the same way people of that era learned of the events. From Germany's invasion of Poland on September 1, 1939, to Japan's ceremonial signing of surrender aboard the USS Missouri in Tokyo Bay on September 2, 1945, each event is vividly brought to life through images and text from the original articles; historian Alan Axelrod provides insightful introductory text for each chapter.

World War II the Definitive Visual Guide

Technical and Military Imperatives: A Radar History of World War II is a coherent account of the history of radar in the second World War. Although many books have been written on the early days of radar and its role in the war, this book is by far the most comprehensive, covering ground, air, and sea operations in all theatres of World War II. The author manages to synthesize a vast amount of material in a highly readable, informative, and enjoyable way. Of special interest is extensive new material about the development and use of radar by Germany, Japan, Russia, and Great British. The story is told without undue technical complexity, so that the book is accessible to specialists and nonspecialists alike.

The Vietnam War

V. 1. A-D -- v. 2. E-L -- v. 3. M-S -- v. 4. T-Z -- v. 5. Documents

World War II

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriyaama

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Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

The War for the Seas

As this volume begins, the Axis powers reign supreme, having conquered much of mainland Europe, moved into the Soviet Union, and pushed the Allies out of the Far East and Pacific. From defeat on the beaches of Dunkirk and the Philippines' jungles, this compelling history moves forward to Allied victory in North Africa, the snow-covered Soviet plains, and the island of Guadalcanal--and ends as the tide turns against the Third Reich.

Indianapolis

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN

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HAS IT ALL.” —USA TODAY * “A WONDERFUL BOOK.” —Christian Science Monitor * “ENTHRALLING.” —Kirkus Reviews (starred review) * “A MUST-READ.” —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in “a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have” (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. “Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama” (Booklist, starred review) that goes beyond the men’s rescue to chronicle the survivors’ fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. “Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath” (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. “Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time” (USA TODAY).

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World War Two from Above

The Navy of World War II, 1922-1946 comprehensively covers the vessels that defined this momentous 24-year period in U.S. naval history. Beginning with the lean, pared-down navy created by the treaty at the Washington Naval Conference, and ending with the massive, awe-inspiring fleets that led the Allies to victory in the Second World War, the fourth volume in the celebrated U.S. Navy Warship series presents a detailed guide to all the warships that exhibited the might of the U.S. Navy to the fullest. Showcasing all the ships—both the famous and the often overlooked—that propelled the U.S. Navy to prominence in the first half of the twentieth century, The Navy of World War II catalogues all the warships from this era, including those that did battle in the European, Mediterranean, and Pacific Theaters from 1941-1946. From the fleet attacked at Pearl Harbor, to those that fought valiantly in the Battle of the Guadalcanal, to the official surrender of the Japanese on the deck of the USS Missouri, this latest volume is the definitive guide to the warships that defined this pivotal period in U.S. naval history. Each volume in the U.S. Navy Warship series represents the most meticulous scholarship for its particular era, providing an authoritative account of every ship in the history of the U. S. Navy from its first incarnation as the Continental Navy to its present position as one of the world's most formidable naval superpowers. Featuring convenient, easy-to-read tabular lists, every book in the series includes an abundance of illustrations, some never before published, along with figures for actions fought, damages sustained, casualties suffered, prizes taken, and ships sunk, ultimately making the series an indispensable reference tool for maritime buffs and military historians alike. A further article about Paul Silverstone and the Navy Warships series can be found at: <http://www.thejc.com/home.aspx?ParentId=m11s18s180&SecId=180&AId=58892&ATypeId=1>

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World War II

Published to commemorate the 70th anniversary of World War II, this completely new account of one of the deadliest conflicts in history opens with the buildup of hostility leading up to the war and concludes with the war's impact on modern history. 1,200 photos.

World War II

World War II, fought from 1939 to 1945, engulfed the globe in a shattering struggle over national sovereignty and individual rights. It was also the costliest battle in history in terms of human life, with millions perishing in combat, in concentration camps, and under the rubble of crushed cities. This gripping and epic battle is brought powerfully to life on every page of *Time-Life Books' World War II in 500 Photographs*. From the Nazis' early rise to power to Victory over Japan Day, this essential guide brings you to the front lines of the war that changed our world.

World War II

With their renowned squadron leader Greg “Pappy” Boyington, Marine Fighting Squadron (VMF) 214 was one of the best-known and most colorful combat units of World War II. The popular television series *Baa Baa Black Sheep* added to their legend—while obscuring the truly remarkable combat record of the Black Sheep and Boyington. A retired naval flight officer and former historian for the Naval Aviation Museum Foundation, Bruce Gamble provides a highly readable account that serves to both correct and extend the record of this premier fighting force.

Double Crossed

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World War Two From Above tells the amazing story of the daring photo-reconnaissance flyers and backroom boffins whose role was key in helping the Allies win the war. Copiously illustrated with aerial photographs drawn from the archives of the major Allied and Axis powers, this book examines all the theatres of the war; from Europe to the Pacific.

Coming Out Under Fire

Despite the numerous books on World War II, until now there has been no one-volume survey that was both objective and comprehensive. Previous volumes have usually been written from an exclusively British or American point of view, or have ignored the important causes and consequences of the War. A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

World War II Battle by Battle

The Vietnam War remains one of the most heroic and heartbreaking events in history. This definitive guide charts the unforgettable story of the world's first televised war. Created in association with the Smithsonian Institution, this authoritative guide chronicles America's fight against Communism in southeast Asia during the 1960s and 1970s, and comprehensively explores the people, politics, events, and lasting effects of the Vietnam War. Hundreds of insightful images and a compelling narrative combine to

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chronicle this catastrophic conflict.?? From 1955, the communist government of North Vietnam waged war against South Vietnam and its main ally, the USA. Over the course of two decades of hostility and warfare, the number of casualties reached an incomprehensible three million people. Detailed descriptions of every episode, including Operation Passage to Freedom and the evacuation of the American embassy in Saigon, tell the stories in iconic photographs and eyewitness accounts. Discover the real people behind the conflict, with gripping biographies of key figures, including Henry Kissinger, General Thieu, President Nixon, and Pol Pot. This incredible visual record is supported by locator maps, at-a-glance timelines, archive photography, and key quotations to ensure an all-encompassing experience. The Vietnam War is an essential historic reference to help humanity learn the lessons of suffering and sacrifice from one of the bloodiest conflicts of the 20th century.

World War II

World War II is divided into nine chronological chapters, each introduced by a general overview of the military and political situation. This is followed by a comprehensive timeline, covering events in all theaters of the war. The opening chapter analyzes the build-up of hostility in the years leading up to the war, both in Europe and in the Pacific. Similarly the final chapter analyzes the immediate and long-term consequences of the war and the way it has shaped recent history. In the chapters that cover the events of the war itself, the main spreads move from one theater of war to another but are linked by an easy-to-use system of cross referencing to earlier events and the consequences of the actions described on the spread. The main spreads are interspersed with features, eyewitness accounts, and galleries of weaponry and equipment. This title differs from DK's previous World War II title, in that it is an aspread-by-spread account à la History (with "previous" and

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"following" tabs placing each spread in chronological context)of the war, rather than a narrative that needs to be read from start to finish.

The Black Sheep

The second volume in a trilogy chronicling the liberation of Europe during World War II focuses on the Allied campaigns in Sicily and Italy, detailing the bloody battles at Salerno, Anzio, Monte Cassino, and more under the command of controversial Lt. General Mark Clark, as well as the June 1944 liberation of Rome. By the Pulitzer Prize-winning author of *An Army at Dawn*. Reprint. 150,000 first printing.

Atrocities: The 100 Deadliest Episodes in Human History

World War II shows how deep-seated local fears and hatreds escalated into one vast global struggle that was fought out to the bitter end. It highlights the key battles, the political and economic forces, the individual leaders, and the technological advances that influenced the course of the war. Illuminating, compelling, and visually stunning, World War II is the definitive guide to the most destructive and terrifying conflict of all time.

The Navy of World War II, 1922-1947

The definitive visual history of the people, politics and events of the epic conflict that shaped the modern world, World War II From the build-up of hostility in the years leading up to the war, through to the reverberations still felt in the aftermath, this is a compelling, accessible and immediate history of perhaps the most complex, frightening and destructive event in global history, World War II. Discover how deep-seated local fears and hatreds escalated into one

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vast global conflict that was fought out to the bitter end. Find out about key battles, political and economic forces, individual leaders and technological advances that influenced the course of the war. Cross-referencing appears throughout and timelines and global maps establish an overview of each year of the conflict, from the rise of Hitler and the Nazi party to Pearl Harbor, Hiroshima and the D-Day landings. Packed with images, including rarely seen colour photographs and unforgettable first person accounts, World War II is a uniquely accessible account of history's most devastating conflict.

The Secret History of World War II

A narrative account of the American mobilization for World War II reveals its colossal scale and enduring impact on history, exploring how the nation's productivity became a decisive factor in shaping America's economy and the war's outcome. By the author of *Rainbow's End*. 30,000 first printing.

World War II Map by Map

This elegant narrative edition of Neil Kagan's best-selling *Eyewitness to World War II* offers incredible first-person stories and amazing moments of heroism, providing new context and perspective on history's greatest conflict. The unforgettable story of World War II is told through the words of those who lived it--both on the battlefield and the home front--creating a dramatic tapestry of the wartime experience. Personal writings and recollections of Roosevelt, Hitler, and Patton, as well as letters composed by soldiers at battle and diaries of women serving in the military at home, present an absorbing narrative that tells the entire history of the war from several perspectives. In this absorbing reader's edition, a carefully curated selection of memorable, significant photographs

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and illuminating maps from the 2012 book accompanies the revised text. Comprehensive and compelling, this finely wrought book is as gift-worthy as its predecessor.

A Short History of World War II

The definitive visual history looks at this epic war from every angle, tracing the course of military, strategic, and political events across the globe, and documenting the experiences of combatants and civilians.

The Second World Wars

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

Christianity, Social Justice, and the Japanese

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American Incarceration during World War II

This comprehensive overview of the Second World War offers a study of the war's causes and consequences, the objectives and concerns of all combatants, and the events, campaigns, and personalities involved in all theaters of the war.

World War II: The Definitive Encyclopedia and Document Collection [5 volumes]

This comprehensive visual encyclopedia explores World War II in fascinating detail and explains why this global event must never be forgotten. World War II: Visual Encyclopedia shows children the causes, battles, people, and aftermath, while cutting-edge CGI technology brings infamous events back to life. Learn about weaponry, tanks, ships, aircraft, campaigns, and military strategies. Read firsthand accounts of major campaigns and battles throughout the war. Uncover hundreds of biographies of wartime leaders and brave soldiers who served on the battlefields. Find out how technological advances influenced the final outcome. Key information is available at a glance, alongside data boxes, facts and stats, and inspiring quotations. From the fastest fighter plane to the longest battle, you'll discover everything you ever wanted to know, and much, much more. Whether you're a history buff or simply want help on a school project, this standout reference covers every aspect of World War II and the important part it has played in world history

World War II: The Definitive Visual History

This compact gift book takes thirty of World War II's most significant clashes, both the famous and the lesser known, and presents their stories in a concise, easy to digest format,

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accompanied by beautiful Osprey artwork plates in full colour that illuminate a key moment in each battle. World War II was the single greatest conflict the world has ever known, fought in theatres all around the globe, and many of its battles – Stalingrad, Monte Cassino, the Battle of Britain – are household names. While the Western Front in Europe is often what first comes to mind, bitter and bloody battles were also fought in Eastern Europe, Africa, Asia and the Pacific, on land, at sea, and in the air, and their many stories help illuminate both the scale and the varying character of the conflict.

A Call to Arms

The untold story of the Christian missionaries who played a crucial role in the allied victory in World War II What makes a good missionary makes a good spy. Or so thought "Wild" Bill Donovan when he secretly recruited a team of religious activists for the Office of Strategic Services. They entered into a world of lies, deception, and murder, confident that their nefarious deeds would eventually help them expand the kingdom of God. In *Double Crossed*, historian Matthew Avery Sutton tells the extraordinary story of the entwined roles of spy-craft and faith in a world at war. Missionaries, priests, and rabbis, acutely aware of how their actions seemingly conflicted with their spiritual calling, carried out covert operations, bombings, and assassinations within the centers of global religious power, including Mecca, the Vatican, and Palestine. Working for eternal rewards rather than temporal spoils, these loyal secret soldiers proved willing to sacrifice and even to die for Franklin Roosevelt's crusade for global freedom of religion. Chosen for their intelligence, powers of persuasion, and ability to seamlessly blend into different environments, Donovan's recruits included people like John Birch, who led guerilla attacks against the Japanese, William Eddy, who laid the groundwork for the Allied

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invasion of North Africa, and Stewart Herman, who dropped lone-wolf agents into Nazi Germany. After securing victory, those who survived helped establish the CIA, ensuring that religion continued to influence American foreign policy. Surprising and absorbing at every turn, *Double Crossed* is the untold story of World War II espionage and a profound account of the compromises and doubts that war forces on those who wage it.

World War II at Sea

Anne M. Blankenship's study of Christianity in the infamous camps where Japanese Americans were incarcerated during World War II yields insights both far-reaching and timely. While most Japanese Americans maintained their traditional identities as Buddhists, a sizeable minority identified as Christian, and a number of church leaders sought to minister to them in the camps. Blankenship shows how church leaders were forced to assess the ethics and pragmatism of fighting against or acquiescing to what they clearly perceived, even in the midst of a national crisis, as an unjust social system. These religious activists became acutely aware of the impact of government, as well as church, policies that targeted ordinary Americans of diverse ethnicities. Going through the doors of the camp churches and delving deeply into the religious experiences of the incarcerated and the faithful who aided them, Blankenship argues that the incarceration period introduced new social and legal approaches for Christians of all stripes to challenge the constitutionality of government policies on race and civil rights. She also shows how the camp experience nourished the roots of an Asian American liberation theology that sprouted in the sixties and seventies.

TIME-LIFE World War II in 500 Photographs

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In 1939, fashion became an economic and symbolic sphere of great importance in France. Invasive textile legislation, rationing and threats from German and American couturiers were pushing the design and trade of Parisian style to its limits. It is widely accepted that French fashion was severely curtailed as a result, isolated from former foreign clients and deposed of its crown as global queen of fashion. This pioneering book offers a different story. Arguing that Paris retained its hold on the international haute couture industry right throughout WWII, eminent dress historians and curators come together to show that, amid political, economic and cultural traumas, Paris fashion remained very much alive under the Nazi occupation – and on an international level. Bringing exciting perspectives to challenge a familiar story and introducing new overseas trade links out of occupied France, this book takes us from the salons of renowned couturiers such as Edward Molyneux and Robert Piguet, French Vogue and Le Jardin des Modes and luxury Lyon silk factories, to Rio de Janeiro, Denmark and Switzerland, and the great American department stores of New York. Also comparing extravagant Paris occupation styles to austerity fashions of the UK and USA, parallel industrial and design developments highlight the unresolvable tension between luxury fashion and the everyday realities of wartime life. Showing that Paris strove to maintain world dominance as leader of couture through fashion journalism, photography and exported fashion forecasting, Paris Fashion and World War Two makes a significant contribution to the cultural history of fashion.

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