

Zoey Punches The Future In The Dick A Novel Zoey Ashe Book 2

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Pregnant with the Sheik's Baby

Alexa and Francis were wealthy executives who had everything, except for kids. When he tragically passed away, she gave up hope for being a mother? until she met Vick Miller, a simple family man, and a nearly perfect doppelganger of her husband. She pays him handsomely for his donations to produce a child who resembles her beloved husband. The offers grow more enticing and Vick's marriage begins to strain. Alexa wants his genes? his looks anyway. She is wealthy, attractive, powerful, and utterly obsessed.

Everything Is Going to Kill Everybody

THE NATIONAL BESTSELLER New York Times bestselling author David Wong's Zoey Punches the Future in the Dick is the latest—and arguably greatest—sci-fi thriller in the Zoey Ashe Series. In the futuristic city of Tabula Ra\$, Zoey Ashe is like a fish so far out of water that it has achieved orbit. After inheriting a criminal empire, the twenty-three year-old finds herself under threat from all sides as a rogue's gallery of larger-than-life enemies think they smell weakness. On the eve of the world's most lavish and ridiculous Halloween celebration, a steamer trunk-sized box arrives at Zoey's door and she is shocked to find that it contains a disemboweled corpse. She is even more shocked when that corpse, controlled by an unknown party, rises and goes on a rampage through the house. Speaking in an electronic voice, it publicly accuses Zoey of being its murderer. This is the kind of thing that almost never happened at her old job. The city was already a ticking time bomb of publicity-hungry vigilantes with superhuman enhancements and Zoey knows this turn of events is unlikely to improve the situation. Now, she and her team of high-tech tricksters have to solve this bizarre murder while simultaneously keeping Tabula Ra\$ from descending into chaos. “Biting humor and blatant digs at modern society overlay a subtly brilliant and thoughtful plot” (Publishers Weekly) in John Dies at the End author David Wong’s first installment of the Zoey Ashe Series, Futuristic Violence and Fancy Suits. Now, “one of today’s great satirists” (Nerdist) is back with Zoey Punches the Future in the Dick, the second installment in a “Technicolor tomorrowland.” (Kirkus Reviews)

How I Learned to Understand the World

Vampire Zero

"With the age of heroic star pilots and galactic villains completely killed by quantum teleportation, the ex-star pilot currently named Dashford Pierce is struggling to find his identity in a changing universe. Then, a face from his past returns and makes him an offer he can't refuse: take part in just one small, slightly illegal, heist, and not only will he have the means to start the new life he craves, but also save his childhood hero from certain death"--

This Body's Not Big Enough for Both of Us

From Robert Brockway, Sr. Editor and Columnist of Cracked.com comes The Unnoticeables, a funny and frightening urban fantasy. There are angels, and they are not beneficent or loving. But they do watch over us. They watch our lives unfold, analyzing us for repeating patterns and redundancies. When they find them, the angels simplify those patterns and remove the redundancies, and the problem that is "you" gets solved. Carey doesn't much like that idea. As a punk living in New York City, 1977, Carey is sick and tired of watching strange kids with unnoticeable faces abduct his friends. He doesn't care about the rumors of tar-monsters in the sewers or unkillable psychopaths invading the punk scene—all he wants is to drink cheap beer and dispense ass-kickings. Kaitlyn isn't sure what she's doing with her life. She came to Hollywood in 2013 to be a stunt woman, but last night a former teen heartthrob tried to eat her, her best friend has just gone missing, and there's an angel outside her apartment. Whatever she plans on doing with her life, it should probably happen in the few remaining minutes she has left. There are angels. There are demons. They are the same thing. It's up to Carey and Kaitlyn to stop them. The survival of the human race is in their hands. We are, all of us, well and truly screwed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Terminal World

Rum Punch

Not all magicians go to schools of magic. Adam Binder has the Sight. It's a power that runs in his bloodline: the ability to see beyond this world and into another, a realm of magic populated by elves, gnomes, and spirits of every kind. But for much of Adam's life, that power has been a curse, hindering friendships, worrying his backwoods family, and fueling his abusive father's rage. Years after his brother, Bobby, had him committed to a psych ward, Adam is ready to come to grips with who he is, to live his life on his terms, to find love, and maybe even use

his magic to do some good. Hoping to track down his missing father, Adam follows a trail of cursed artifacts to Denver, only to discover that an ancient and horrifying spirit has taken possession of Bobby's wife. It isn't long before Adam becomes the spirit's next target. To survive the confrontation, save his sister-in-law, and learn the truth about his father, Adam will have to risk bargaining with very dangerous beings including his first love.

Will Destroy the Galaxy for Cash

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (Publishers Weekly) and This Book is Full of Spiders was "unlike any other book of the genre" (Washington Post). Now, New York Times bestselling author David Wong is back with What the Hell Did I Just Read, the third installment of this black-humored thriller series.

The Unnoticeables

Spring 1994, Washington, D.C. - While the Clinton Administration grapples with its domestic policies, a sinister plot is being masterminded six thousand miles away in Baghdad. By using \$100 million as bait and spinning a deadly web of corruption, forgery, and terror, Saddam Hussein seeks to embarrass the U.S. with the ultimate revenge: to steal a treasured historical document and then destroy it before the world's media- on July 4, 1994. As the countdown to Independence Day begins, two agents stand in the way of his nearly flawless plan: Scott Bradley, a rising star in the CIA who is desperate to prove his patriotism, and Hannah Kopec, the stunning Mossad operative who has already lost so much that she fears nothing and trusts no one. Their unrelenting quest to prevent what would undoubtedly be the most humiliating day in U.S. history takes them across four continents and climaxes in a dramatic, triple-twist ending. Ingeniously plotted and as up-to-the-minute as today's headlines, Honor Among Thieves resonates with the brilliant pace that is the trademark of master storyteller Jeffrey Archer.

Secret Santa

A Winner of the 2016 Alex Awards Nightmarish villains with superhuman enhancements. An all-seeing social network that tracks your every move. Mysterious, smooth-talking power players who lurk behind the scenes. A young woman from the trailer park. And her very smelly cat.

Together, they will decide the future of mankind. Get ready for a world in which anyone can have the powers of a god or the fame of a pop star, in which human achievement soars to new heights while its depravity plunges to the blackest depths. A world in which at least one cat smells like a seafood shop's dumpster on a hot summer day. This is the world in which Zoey Ashe finds herself, navigating a futuristic city in which one can find elements of the fantastic, nightmarish and ridiculous on any street corner. Her only trusted advisor is the aforementioned cat, but even in the future, cats cannot give advice. At least not any that you'd want to follow. Will Zoey figure it all out in time? Or maybe the better question is, will you? After all, the future is coming sooner than you think.

Shakespeare for Squirrels

“Powerful—clever—astonishing—a delicious read.” —Detroit Free Press Rum Punch is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film Jackie Brown by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard’s story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, Rum Punch is “the King Daddy of crime writers” (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, People magazine calls it, “Leonard’s best work. He brilliantly reaffirms his right to the title of America’s finest crime fiction writer.” Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV’s hit series Justified, and see why the great Elmore Leonard stands tall in the company of America’s most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

The Punch Escrow

A brand-new novel from "the most exciting space opera writer working today" (Locus). In a far distant future, an enforcement agent named Quillon has been living incognito in the last human city of Spearpoint, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, his world is wrenched apart. For the angel is a winged posthuman from Spearpoint's Celestial Levels, and with the dying body comes bad news—to save the angel's life, Quillon must leave his home and travel into the cold and hostile lands beyond the city.

Zoey Punches the Future in the Dick

You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet

turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of SKULLCRACK CITY

A User's Guide to Democracy

Family. Faith. Secrets. Everything in this world comes full circle. When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

Elysium Fire

In this new story arc set after the events of season three, Gemma and Tara must keep the peace on the homefront as Jax, Clay, and the others serve their time in prison. The town of Charming is more dangerous than ever with the SONS OF ANARCHY behind bars!

This Book Is Full of Spiders

Humanity listened to the night sky. What we heard shattered the world. Listen. Just once. That's it. As soon as you hear it, it has you. And once it has you, it's over. You may think you're in control. You're not. You want one more listen. You want to look at that strange spot in the sky. The one that's been slowly growing. The one that didn't make sense until you listened. You want to listen again, and you will do whatever it takes to make everyone else listen. By any means necessary. Even if it kills you. Just one more listen. One more. Listen.

Zoey Punches the Future in the Dick

From the writer of the cult sensation *John Dies at the End* comes another terrifying and hilarious tale of almost Armageddon at the hands of two hopeless heroes. **WARNING:** You may have a huge, invisible spider living in your skull. **THIS IS NOT A METAPHOR.** You will dismiss this as ridiculous fear-mongering. Dismissing things as ridiculous fear-mongering is, in fact, the first symptom of parasitic spider infection -- the creature secretes a chemical into the brain to stimulate skepticism, in order to prevent you from seeking a cure. That's just as well, since the "cure" involves learning what a chainsaw tastes like. You can't feel the spider, because it controls your nerve endings. You can't see it,

because it decides what you see. You won't even feel it when it breeds. And it will breed. So what happens when your family, friends and neighbors get mind-controlling skull spiders? We're all about to find out. Just stay calm, and remember that telling you about the spider situation is not the same as having caused it. I'm just the messenger. Even if I did sort of cause it. Either way, I won't hold it against you if you're upset. I know that's just the spider talking.

Echopraxia

“No series since George R.R. Martin’s *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most.” —*Paste Magazine* The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara’s dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and *Daevabad*’s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother’s homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

Sons of Anarchy #8

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight* It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the

Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Trash Warlock

In Montreal for political reasons, Sheik Ramzi del Abbas Samara discovers the lovely Mia Fortelle. Her eyes capture him and after a brief but powerful courtship, he convinces the lovely woman to marry him. As ruler, he understands his role and the need to find a wife and produce an heir. But until he finds Mia, he has resisted that irksome responsibility. For three incredible months, Ramzi believes that he has found heaven. And then the unthinkable happens! He finds her in the arms of another man! Mia is dumbfounded! After so many nights in Ramzi's arms, blissfully loving the incredible man, she finds herself ousted from his life without any way to defend herself. And what's worse, Mia is pregnant. Pregnant, alone, scared, and still in love with her husband.

The Empire of Gold

An instant New York Times bestseller The new standalone novel from bestselling author Jasper Fforde Every Winter, the human population hibernates. During those bitterly cold four months, the nation is a snow-draped landscape of desolate loneliness, devoid of human activity. Well, not quite. Your name is Charlie Worthing and it's your first season with the Winter Consuls, the committed but mildly unhinged group of misfits who are responsible for ensuring the hibernatory safe passage of the sleeping masses. You are investigating an outbreak of viral dreams which you dismiss as nonsense; nothing more than a quirky artefact born of the sleeping mind. When the dreams start to kill people, it's unsettling. When you get the dreams too, it's weird. When they start to come true, you begin to doubt your sanity. But teasing truth from the Winter is never easy: You have to avoid the Villains and their penchant for murder, kidnapping and stamp collecting; ensure you aren't eaten by Nightwalkers, whose thirst for human flesh can only be satisfied by comfort food; and sidestep the increasingly less-than-mythical WinterVolk. But so long as you remember to wrap up warmly, you'll be fine.

Alex Six

THE INSTANT NEW YORK TIMES BESTSELLER. From Kahran and Regis Bethencourt, the dynamite husband and wife duo behind CreativeSoul Photography, comes GLORY, a photography book that shatters the conventional standards of beauty for Black children. Featuring a foreword by Amanda Seales With stunning images of natural hair and gorgeous, inventive visual storytelling, GLORY puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of black hair, and black beauty. The glorious coffee-table book pays homage to the story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future. It brings to life past, present, and future visions of black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of

who you are is power. When we define our own standards of beauty, we take back that power. GLORY encourages children around the world to feel that power and harness it.

Labyrinth

From "one of the bonafide rock stars of the thriller genre" (The Real Book Spy) comes another tour de force in the #1 New York Times bestselling FBI Thriller series following agents Savich and Sherlock as they stumble into a bizarre case that's more complicated and twisted than any they've ever encountered. On a Tuesday afternoon, Agent Sherlock is driving in downtown Washington when her Volvo is suddenly T-boned at an intersection. As her car spins out of control, a man's body slams against her windshield and then—blackness. When she finally regains consciousness in the hospital, she's told about the accident and the man she struck. No one knows yet who he is or where he is because he ran away. From DNA, they discover his name is Justice Cummings and he's a CIA analyst at Langley—and he's still missing. Meanwhile, in the small town of Gaffer's Ridge, Virginia, Special Agent Griffin Hammersmith rescues a kidnapped woman claiming her captor had probably murdered three missing teenage girls. However, the man she accuses is the local sheriff's nephew and a member of a very powerful family, reputed to have psychic powers. When the sheriff arrests Griffin and the rescued woman, Carson DaSilva, he calls Savich for help. Together they have to weave their way through a labyrinth of lies to find the truth of a terrible secret. "If there's one thing that readers can count on in a Coulter novel it is that she always delivers amazingly eerie and complex thrillers" (RT Book Reviews), and Labyrinth is no different. With white-knuckled pacing and shocking twists and turns, this is another electrifying novel that will sink its teeth in you.

Roadtown

Just when you thought you'd accepted your own mortality . . . Everything Is Going to Kill Everybody is bringing panic back. Twenty illustrated, hilariously fear-inducing essays reveal the chilling and very real experiments, dangerous emerging technologies, and terrifying natural disasters that soon could—or very nearly already did—bring about the end of humanity. In short, everything in here will kill you and everyone you love. At any moment. And nobody's told you about it—until now: "Experiments in green energy like the HiPER, which uses massive lasers to create a tiny "contained" sun; it's an idea that could save the world if it doesn't consume us all in a fiery fusion reaction first." Global disasters like the hypercane—a hurricane so large it could cover all of North America and shoot trailer parks into space! "Terrifying new developments in robotics like the EATR, which powers itself on meat—an invention in the running for "Worst Decision Made by Anybody."

Zoey Punches the Future in the Dick

One man stood between them and us. U.S. Marshal Jameson Arkeley—the country's foremost authority on vampires—taught police investigator and vampire fighter Laura Caxton everything she knows about monsters. After a bloody war visited upon Gettysburg by an army of vampires, Arkeley gave up his own life to save others. Except he didn't exactly die . . . Arkeley accepted the curse and is now a vampire himself.

What's worse, he's the savviest vampire ever—he knows all the tricks better than anyone. Caxton is now faced with the task of destroying him. But Arkeley knows all her tactics too; after all, he taught them to her. Caxton realizes she must finish Arkeley before he succeeds in his quest to exterminate his own family, one member at a time. But even more important, she has to prevent him from becoming a beast exponentially more dangerous—a Vampire Zero. The author of *13 Bullets and 99 Coffins*, David Wellington takes the Laura Caxton series to a whole new level in this action-packed third volume. From the Trade Paperback edition.

Honor Among Thieves

Elysium Fire is a smoldering tale of murderers, secret cultists, tampered memories, and unthinkable power, of bottomless corruption and overpowering idealism from the king of modern space opera. Ten thousand city-state habitats orbit the planet Yellowstone, forming a near-perfect democratic human paradise. But even utopia needs a police force. For the citizens of the Glitter Band that organization is Panoply, and the prefects are its operatives. Prefect Tom Dreyfus has a new emergency on his hands. Across the habitats and their hundred million citizens, people are dying suddenly and randomly, victims of a bizarre and unprecedented malfunction of their neural implants. And these "melters" leave no clues behind as to the cause of their deaths. As panic rises in the populace, a charismatic figure is sowing insurrection, convincing a small but growing number of habitats to break away from the Glitter Band and form their own independent colonies. For more from Alastair Reynolds, check out: *Revenger*

Early Riser

"Joss Whedon can't possibly write *All The Things That Are Kind Of Like This*. So hallelujah that Edgar Cantero - a Barcelona native whose first language is Spanish, but who spits pop-culture in English like the savviest geek in, say, Sheboygan posting on Tumblr - is writing some of them."--The Austin Chronicle From the New York Times bestselling author of *Meddling Kids* comes a mind-blowing, gender-bending, genre-smashing romp through the entire pantheon of action and noir. It is also a bold, tautly crafted novel about family, being weird, and claiming your place in your own crazy story. In a dingy office in Fisherman's Wharf, the glass panel in the door bears the names of A. Kimrean and Z. Kimrean. Private Eyes. Behind the door there is only one desk, one chair, one scrawny androgynous P.I. in a tank top and skimpy waistcoat. A.Z., as they are collectively known, are twin brother and sister. He's pure misanthropic logic, she's wild hedonistic creativity. The Kimreans have been locked in mortal battle since they were in utero which is tricky because they, very literally, share one single body. That's right. One body, two pilots. The mystery and absurdity of how Kimrean functions, and how they subvert every plotline, twist, explosion, and gunshot--and confuse every cop, neckless thug, cartel boss, ninja, and femme fatale--in the book is pure Cantero magic. Someone is murdering the sons of the ruthless drug cartel boss known as the Lyon in the biggest baddest town in California--San Carnal. The notorious A.Z. Kimrean must go to the sin-soaked, palm-tree-lined streets of San Carnal, infiltrate the Lyon's inner circle, and find out who is targeting his heirs, and while they are at it, rescue an undercover cop in too deep, deal with a plucky young stowaway, and stop a major gang war from engulfing California. They'll face every plot device and break every rule Elmore Leonard wrote before they can crack the case, if they don't kill

each other (themselves) first. This Body's Not Big Enough for Both of Us is a brilliantly subversive and comic thriller celebrating noir detectives, Die Hard, Fast & Furious, and the worst case of sibling rivalry, that can only come from the mind of Edgar Cantero.

What the Hell Did I Just Read

"David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." -- Joe Garden, Features Editor, The Onion "Wong is like a mash-up of Douglass Adams and Stephen King 'page-turner' is an understatement." --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story."--David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read."--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Rolling in the Deep

A former soldier turned PI solves crime in a world that's lost its magic in this brilliant sequel to actor Luke Arnold's debut The Last Smile in Sunder City. The name's Fetch Phillips -- what do you need? Cover a Gnome with a crossbow while he does a dodgy deal? Sure. Find out who killed Lance Niles, the big-shot businessman who just arrived in town? I'll give it shot. Help an old-lady Elf track down her husband's murderer? That's right up my alley. What I don't do, because it's impossible, is search for a way to bring the goddamn magic back. Rumors got out about what happened with the Professor, so now people keep asking me to fix the world. But there's no magic in this story. Just dead friends, twisted miracles, and a secret machine made to deliver a single shot of murder. Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher.

Dead Man in a Ditch

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher

Moore—an uproarious, hardboiled take on the Bard’s most performed play, *A Midsummer Night’s Dream*, featuring Pocket, the hero of *Fool and The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke’s minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool’s impudence, the Duke orders his death. With the Duke’s guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can’t refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard’s most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, *Shakespeare for Squirrels* is a *Midsummer Night’s noir*—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

Futuristic Violence and Fancy Suits

THE NATIONAL BESTSELLER New York Times bestselling author Jason Pargin's *Zoey Punches the Future in the Dick* is the latest—and arguably greatest—sci-fi thriller in the Zoey Ashe Series. In the futuristic city of Tabula Ra\$, Zoey Ashe is like a fish so far out of water that it has achieved orbit. After inheriting a criminal empire, the twenty-three year-old finds herself under threat from all sides as a rogue's gallery of larger-than-life enemies think they smell weakness. On the eve of the world's most lavish and ridiculous Halloween celebration, a steamer trunk-sized box arrives at Zoey's door and she is shocked to find that it contains a disemboweled corpse. She is even more shocked when that corpse, controlled by an unknown party, rises and goes on a rampage through the house. Speaking in an electronic voice, it publicly accuses Zoey of being its murderer. This is the kind of thing that almost never happened at her old job. The city was already a ticking time bomb of publicity-hungry vigilantes with superhuman enhancements and Zoey knows this turn of events is unlikely to improve the situation. Now, she and her team of high-tech tricksters have to solve this bizarre murder while simultaneously keeping Tabula Ra\$ from descending into chaos. “Biting humor and blatant digs at modern society overlay a subtly brilliant and thoughtful plot” (*Publishers Weekly*) in *John Dies at the End* author Jason Pargin’s first installment of the Zoey Ashe Series, *Futuristic Violence and Fancy Suits*. Now, “one of today’s great satirists” (*Nerdist*) is back with *Zoey Punches the Future in the Dick*, the second installment in a “Technicolor tomorrowland.” (*Kirkus Reviews*)

Skullcrack City

From Nick Capodice & Hannah McCarthy, the hosts of New Hampshire Public Radio's Civics 101, and New Yorker cartoonist Tom Toro, *A User's Guide to Democracy* is a lively crash course in everything you should know about how the US government works. Do you know what the Secretary of Defense does all day? Are you sure you know the difference between the House and the Senate? Have you been pretending you know what Federalism is for the last 20 years? Don't worry--you're not alone. The American government and its processes can be dizzyingly complex and obscure. Until now. Within this book are the keys to knowing what you're talking about when you argue politics with the uncle you only see at Thanksgiving. It's the book that sits on your desk for quick reference when the nightly news boggles your mind. This approachable and informative guide gives you the lowdown on everything from the three branches of government, to what you can actually do to make your vote count, to how our founding documents affect our daily lives. Now is the time to finally understand who does what, how they do it, and the best way to get them to listen to you.

John Dies at the End

Twenty-year-old Skyler saw the incident out her window: Some sort of metallic object hovering over the Golden Gate Bridge just before it collapsed and a mushroom cloud lifted above the city. Like everyone, she ran, but she couldn't outrun the radiation, with her last thoughts being of her beloved baby brother, Dorian, safe in her distant family home. Flash forward to a post-incident America, where the country has been broken up into territories and Muslims have been herded onto the old Indian reservations in the west, even though no one has determined who set off the explosion that destroyed San Francisco. Twelve-year old Dorian dreams about killing Muslims and about his sister—even though Dorian's parents insist Skyler never existed. Are they still shell-shocked, trying to put the past behind them . . . or is something more sinister going on? Meanwhile, across the street, Dorian's neighbor adopts a Muslim orphan from the territories. It will set off a series of increasingly terrifying incidents that will lead to either tragedy or redemption for Dorian, as he struggles to prove that his sister existed—and was killed by a terrorist attack. *Not on Fire, but Burning* is unlike anything you're read before—not exactly a thriller, not exactly sci-fi, not exactly speculative fiction, but rather a brilliant and absorbing adventure into the dark heart of an America that seems ripped from the headlines. But just as powerfully, it presents a captivating hero: A young boy driven by love to seek the truth, even if it means his deepest beliefs are wrong.

The Manual of Detection

The moving, playful memoir of Hans Rosling, Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*, with Ola Rosling and Anna Rosling Rönnlund This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes. It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the bestselling book *Factfulness* with Ola Rosling and Anna Rosling Rönnlund, the most popular researcher of our time. *How I Learned to Understand the World* is Hans Rosling's own story of how he became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos. In collaboration with Swedish journalist Fanny

Härgestam, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke.

Faye, Faraway

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

GLORY

A heartfelt, spellbinding, and irresistible debut novel for fans of *The Time Traveler's Wife* and *Outlander* that movingly examines loss, faith, and love as it follows a grown woman who travels back in time to be reunited with the mother she lost when she was a child. Faye is a thirty-seven-year-old happily married mother of two young daughters. Every night, before she puts them to bed, she whispers to them: "You are good, you are kind, you are clever, you are funny." She's determined that they never doubt for a minute that their mother loves them unconditionally. After all, her own mother Jeanie had died when she was only seven years old and Faye has never gotten over that intense pain of losing her. But one day, her life is turned upside down when she finds herself in 1977, the year before her mother died. Suddenly, she has the chance to reconnect with her long-lost mother, and even meets her own younger self, a little girl she can barely remember. Jeanie doesn't recognize Faye as her daughter, of course, even though there is something eerily familiar about her. As the two women become close friends, they share many secrets—but Faye is terrified of revealing the truth about her identity. Will it prevent her from returning to her own time and her beloved husband and daughters? What if she's doomed to remain in the past forever? Faye knows that eventually she will have to choose between those she loves in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice. Emotionally gripping and ineffably sweet Faye, *Faraway* is a brilliant exploration of the grief associated with unimaginable loss and the magic of being healed by love.

Saving Ruby King

THE NATIONAL BESTSELLER New York Times bestselling author David Wong's *Zoey Punches the Future in the Dick* is the latest—and arguably greatest—sci-fi thriller in the Zoey Ashe Series. In the futuristic city of Tabula Ra\$ta, Zoey Ashe is like a fish so far out of water that it has achieved orbit. After inheriting a criminal empire, the twenty-three year-old finds herself under threat from all sides as a rogue's gallery of larger-than-life enemies think they smell weakness. On the eve of the world's most lavish and ridiculous Halloween celebration, a steamer trunk-sized box arrives at Zoey's door and she is shocked to find that it contains a disemboweled corpse. She is even more shocked when that corpse, controlled by an unknown party, rises and goes on a rampage through the house. Speaking in an electronic voice, it publicly accuses Zoey of being its murderer. This is the kind of thing that almost never happened at her old job. The city was already a ticking time bomb of publicity-hungry vigilantes with superhuman enhancements and Zoey knows this turn of events is unlikely to improve the situation.

Now, she and her team of high-tech tricksters have to solve this bizarre murder while simultaneously keeping Tabula Ra\$a from descending into chaos. "Biting humor and blatant digs at modern society overlay a subtly brilliant and thoughtful plot" (Publishers Weekly) in John Dies at the End author David Wong's first installment of the Zoey Ashe Series, Futuristic Violence and Fancy Suits. Now, "one of today's great satirists" (Nerdist) is back with Zoey Punches the Future in the Dick, the second installment in a "Technicolor tomorrowland." (Kirkus Reviews)

The Flugger

The Office meets Stephen King, dressed up in holiday tinsel, in this fun, festive, and frightening horror-comedy set during the horror publishing boom of the '80s, by New York Times best-selling satirist Andrew Shaffer. Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre. But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.

Not on Fire, but Burning

When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

Carrier Wave

The Flugger was five meters long, had four thick legs, a body of impenetrable molecular density and numerous teeth capable of chewing diamonds into powder. It was four hundred massive kilos of violence, savagery and hatred. When the Flugger arrived as unlisted cargo in the enclosed city of Olympus, it launched itself on a murderous rampage which couldn't be halted. It presented that terrified utopian community with the problem of how to stop an irresistible force. The only answer seemed to be a hired alien assassin - an outer-space humanoid about whom the citizens of Olympus knew next to nothing except that he was a professional killer who would not quit until his job was done. But when the irresistible force met the immovable object they turned that fragile city in the sky into a raging battlefield, and their 'savior' looked to

become as much of a menace as his monster counterpart.

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