

## Zone One A Novel

End Zone  
Zone One  
The Wild Zone  
Into the White  
The Post-Apocalyptic Novel in the Twenty-First Century  
The China Study  
The Zone of Interest  
Zero Zone  
Zone One  
The Colossus of New York  
The Pain and the Great One  
Kill Zone  
The Friend Zone  
Zone  
The Hot Zone  
Books of the Dead  
Mary and O'Neil  
Rules for Werewolves  
A Fire Upon The Deep  
The Leftovers  
The Dead  
The Underground Railroad  
Zombies! Zombies! Zombies!  
Zone One  
Sag Harbor  
The Dead  
Zone  
Terminal World  
Feast Day of Fools  
Apex Hides the Hurt  
The Discomfort Zone  
Generation Dead  
John Henry Days  
Spill Zone  
The Last Book in the Universe  
Light the Dark  
The Reapers Are the Angels  
The Noble Hustle  
Gravity's Rainbow  
The Intuitionist  
The Wisdom of Crowds

### End Zone

Originally published: New York: Doubleday, 2016.

### Zone One

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

### The Wild Zone

A six-year-old (The Pain) and his eight-year-old sister (The Great One) see each other as troublemakers and the best-loved in the family.

### Into the White

What inspires you? That's the simple, but profound question posed to 46 renowned authors in LIGHT THE DARK, each one revealing what gets them started and what keeps them going with the creative work they love. Collects the best of The Atlantic's much-acclaimed 'By Heart' series and adds brand new pieces from writers like Marilynne Robinson and Junot Diaz. Contributors include Neil Gaiman, Roxane Gay, Elizabeth Gilbert, Mary Gaitskill, Nell Zink, Michael Chabon and many more.

### The Post-Apocalyptic Novel in the Twenty-First Century

This debut novel by the Pulitzer-Prize winning author of The Underground Railroad wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's The Great American Read It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by

the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever.

### The China Study

From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street – aka 'Zone One' and teams of civilian volunteers are clearing out the remaining infected 'stragglers'. Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong

### The Zone of Interest

Interviewing an alcoholic who witnessed a murder, Sheriff Hack Holland and his deputy recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling.

### Zero Zone

Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-load full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series *A Fire Upon the Deep* *A Deepness In The Sky* The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this

title is being sold without Digital Rights Management Software (DRM) applied.

### Zone One

A brand-new novel from "the most exciting space opera writer working today" (Locus). In a far distant future, an enforcement agent named Quillon has been living incognito in the last human city of Spearpoint, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, his world is wrenched apart. For the angel is a winged posthuman from Spearpoint's Celestial Levels, and with the dying body comes bad news—to save the angel's life, Quillon must leave his home and travel into the cold and hostile lands beyond the city.

### The Colossus of New York

How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally "abstract," the far North—a different kind of terra incognita for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a "non-site," spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art's very legitimacy. In *Into the White*, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

### The Pain and the Great One

From the #1 New York Times bestselling author of *The Underground Railroad* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come.

### Kill Zone

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a

plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, *New York Times* bestselling author of *The Book of Air and Shadows*

### The Friend Zone

From the #1 *New York Times* bestselling author of *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, Zone One is a dazzling portrait of modern civilization in all its wretched, shambling glory.

### Zone

In the tradition of Colson Whitehead's *Zone One*, a visionary debut novel about shelter, escape, family, violence, and dumpster-diving It's the story of a restless group of young squatters. They've run away from their families and their pasts, questing after knowledge of their most wild selves, roaming the half-empty suburbs of America, occupying the homes of the foreclosed or vacationing, never staying in one place long enough to attract attention, while shoplifting beer at the local Speedy Stop. They're building a new society with new laws, and no one will stand in their way. But utopias are hard work, and as *Rules for Werewolves* unfolds, these young revolutionaries discover that it's much easier to break laws than to enforce them. Narrated in the shifting perspectives of the pack, *Rules for Werewolves* follows a community of drifters on the move, who seek a life in a wilderness that, by definition, has no room for them, and a freedom for which they may not be entirely prepared. Kirk Lynn's debut novel is a hilarious and deeply moving story of people trying—and failing—to create a new life. At once a fractured fairy tale and a haunting vision of American disaffection, *Rules for Werewolves* marks the arrival of a fierce new talent.

### The Hot Zone

Set in the fictional town of Castle Rock, Maine A #1 *New York Times* bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancé married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and

amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

### Books of the Dead

The zombie has cropped up in many forms--in film, in television, and as a cultural phenomenon in zombie walks and zombie awareness months--but few books have looked at what the zombie means in fiction. Tim Lanzend ö rfer fills this gap by looking at a number of zombie novels, short stories, and comics, and probing what the zombie represents in contemporary literature. Lanzend ö rfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's *World War Z*, Colson Whitehead's *Zone One*, Junot D í az's short story "Monstro," Robert Kirkman's comic series *The Walking Dead*, and Seth Grahame-Smith's *Pride and Prejudice and Zombies*. Within the context of broader literary culture, Lanzend ö rfer makes the case for reading these texts with care and openness in their own right. Lanzend ö rfer contends that what zombies do is less important than what becomes possible when they are around. Indeed, they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form.

### Mary and O'Neil

Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

### Rules for Werewolves

"In *The Noble Hustle*, Colson Whitehead does for participatory journalism what he did for zombie novels in *Zone One*: Take one literary genius, add \$10,000 and a seat at the World Series of Poker, and stir. On one level, Colson Whitehead's *The Noble Hustle* is a familiar species of participatory journalism - a longtime neighborhood poker player, Colson was given a \$10,000 stake and an assignment from the online ESPN offshoot *Grantland* to see how far he could get in the World Series of Poker. But since it stems from the astonishing mind of Colson Whitehead (MacArthur Award-endorsed!), the book is a brilliant, hilarious, weirdly profound and ultimately moving portrayal of - yes, it sounds overblown and ridiculous, but really! - the human condition"--

### A Fire Upon The Deep

Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism

against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do

### The Leftovers

A New York Times Notable Book of the Year The Discomfort Zone is Jonathan Franzen's tale of growing up, squirming in his own über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions. Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. The Discomfort Zone is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

### The Dead

Since the beginning of the twenty-first century, major Anglophone authors have flocked to a literary form once considered lowbrow 'genre fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell, Cormac McCarthy, Jeanette Winterson, Colson Whitehead, and Paolo Bacigalupi. Situating her careful readings in relationship to the scholarship of a wide range of historians, theorists, and literary critics, she argues that these texts use the post-apocalyptic form to reevaluate modernity in the context of the new century's political, economic, and ecological challenges. In the immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of nationhood to rationality and the practices of literacy itself.

### The Underground Railroad

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

### Zombies! Zombies! Zombies!

A guide that cuts through the haze of misinformation and delivers an insightful message to anyone living with or at risk from the following: cancer, diabetes, heart disease, obesity, Alzheimer's disease and /or osteoporosis. Dr Campbell illuminates the connection between nutrition and these often fatal diseases and reveals the natural human diet. He also examines the source of nutritional confusion produced by powerful lobbies, government entities and opportunist scientists. Part medical thriller, part governmental expos é .

### Zone One

A series of ten interconnecting stories trace the lives and continually evolving relationship of Mary and O'Neil, two vulnerable young people, as they make their way from early adulthood, through marriage and parenthood, to beyond and make their peace with the emotional legacies that haunt them both. Reprint.

### Sag Harbor

One of the truly original books of the decade, and written as a single, hypnotic, propulsive, physically irresistible sentence, Mathias Enard's 'Zone' is an Iliad for our time, an extraordinary and panoramic view of violent conflict and its consequences in the twentieth century and beyond.

### The Dead Zone

In a dazzlingly original work of nonfiction, the Pulitzer-Prize winning author of *The Underground Railroad* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today.

### Terminal World

'A cross between Margaret Atwood and Patricia Highsmith Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail This is how it starts. With a joke. Two brothers, Will and Jeff, and their friend, Tom, are out one night at their favourite bar when they decide to make a bet on who

can be the first to seduce a mysterious young woman drinking by herself. Pretty, dark-haired Suzy has an innocent, girl-next-door appeal. Little do they know the secrets she hides from the outside world, the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she wants him killed. Another challenge is born, only this one proves to be lethal . . . 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

### Feast Day of Fools

The editor of The Vampire Archives presents an extensive anthology of zombie stories that spans classic and modern periods and features the works of such writers as Stephen King, H. P. Lovecraft and W. B. Seabrook. Original.

### Apex Hides the Hurt

### The Discomfort Zone

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone. The Spill claimed Addison's parents and scarred her little sister, Lexa, who hasn't spoken since. Addison provides for her sister by photographing the Zone's twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse. When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison's name.

### Generation Dead

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### John Henry Days

From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street - aka 'Zone One' and teams of civilian volunteers are clearing out the remaining infected 'stragglers'. Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go

terribly wrong

## Spill Zone

An American general is captured in the Middle East by terrorists who threaten to behead him within days. One strange fact: moments before he is rendered unconscious during the attack, the general notices that his captors speak American English. What's going on? Gunnery Sgt. Kyle Swanson, a top Marine sniper, is vacationing on a yacht in the Mediterranean when he receives orders to mount a top secret mission to rescue the general. But as the Marines prepare to land in the Syrian desert, they fall victim to a terrible accident. Swanson, the only survivor, then discovers they were also flying into an ambush. How did the enemy have details of a mission known only to a few top American government officials? Swanson takes off across the desert alone to find the captured general and realizes he is fighting a particularly ruthless and dangerous enemy: American mercenaries working for a very-high-level group of U.S. officials with ties to the White House itself, part of a clandestine conspiracy whose hidden goal is nothing less than total control of the American military. Their sworn enemy is the captured general whose fate now rests in Swanson's hands. Filled with the kind of action that author Jack Coughlin lived during his career as a Marine sniper, *Kill Zone* marks the debut of an extraordinary new series.

## The Last Book in the Universe

From the Pulitzer-Prize winning author of *The Underground Railroad*: a tender, hilarious, and supremely original novel about coming-of-age in the 80s. Benji Cooper is one of the few black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of African American professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages.

## Light the Dark

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

## The Reapers Are the Angels

This New York Times Notable Book from the #1 New York Times bestselling author of *The Underground Railroad* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original

choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well.

### The Noble Hustle

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

### Gravity's Rainbow

The disease only affects people sixteen or older. It starts with the symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

### The Intuitionist

A literary thriller about an infamous desert art installation, the cult it inspired, and the search for a missing young woman that is "cinematic . . . readers will be compelled to start again at page one to discover how O'Connor pieces together his suspenseful, incredibly well – written narrative" (Library Journal, starred review). Los Angeles, the late 1970s: Jess Shepard is an installation artist who creates environments that focus on light and space, often leading to intense sensory experiences for visitors to her work. A run of critically lauded projects peaks with *Zero Zone*, an installation at the once upon a time site of nuclear bomb testing in the New Mexico desert. But when a small group of travelers experience what they perceive as a religious awakening inside *Zero Zone*, they barricade themselves in the installation until

authorities are forced to intervene. That violent showdown becomes a media sensation, and its aftermath follows Jess wherever she goes. Devastated by the attack and the distortion of her art, Jess retreats from the world. Unable to work, Jess unravels mentally and emotionally, plagued by a nagging uncertainty as to her culpability for what happened. Three years later, a survivor from Zero Zone comes looking for Jess, who must move past her self imposed isolation to face down her fears and recover her art and possibly her life from a violent cult intent of making it their own.

### The Wisdom of Crowds

Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. The Zone of Interest is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's unforgettable new novel excavates the depths and contradictions of the human soul. From the Hardcover edition.

[Read More About Zone One A Novel](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)